

Materials list – Watercolour Outdoors

Here's a note from your tutor about what to bring...

These are suggestions based on what I use personally, but feel free to just bring whatever materials you are familiar and comfortable with.

An easel or something to rest your board and paper on. However you're comfy is fine. If you haven't got yourself a *plein-air* set up, you can get great little tripod easels that fold up nicely, but don't stress about it. You can just as easily paint with your board leaning against a bag or something.

Board: Something sturdy but light to tape your paper to. I just use strong Coreflute from Officeworks. Just make sure it isn't too flexible...



Paper: Arches or Saunders Rough 300gsm

– This is the only thing I'm pedantic about, materials-wise, so if you can, grab a few sheets of either of these and your results will already be better than if you didn't. We'll work on $\frac{1}{4}$ sheet (roughly A3).

Brushes: Select a variety of sizes of: Mops, Fans, Rounds, Hakes, Flats, Riggers. Also a couple of small riggers for fine lines.

Colours:

Watercolours...

- Cobalt Blue
- French Ultramarine
- Verditer or Cerulean Blue
- Cobalt Turquoise
- Burnt Sienna
- Burnt Umber
- Yellow Ochre
- Cadmium Orange
- Cadmium Yellow
- Pyrol Red
- Alizarin Crimson (or Carmine)
- Lavender (Holbien is great)
- Indigo
- Juane Brilliante (Holbein)

Gouache...

- White

Gel Pens: White and Black (readily available at Officeworks.)

Other items:

- Notebook or sketchbook
- pencil
- water container
- towels
- tissues
- spray bottle
- an old card or palette knife for scraping
- Masking tape or several bulldog clips to hold your paper in place (whatever your preference is)

Plus...

- Enthusiasm, a sense of humour and willingness to have a great time! (NOT negotiable)

Tony White 😊