



The Cassowary - Angus Fisher
Scientific Illustration Workshop

SPRING HOLIDAY ART WORKSHOPS

24 SEP - 12 OCT | *for adults and young people.*

Children's brochure also available.

33 Laurel Street
Willoughby
NSW 2068

02 9958 6540
admin@workshoparts.org.au

ENROL NOW at
www.workshoparts.org.au



1 DAY WORKSHOP

TRAVEL
SKETCHBOOK
RICHARD BYRNES

12 OCT
10AM - 4PM
\$140

Creating your own travel sketchbook is an enjoyable and evocative way to record your travel experiences. From detailed studies to quick gestural impressions, this class outlines techniques and methods to capture the essence of what you see on your travels. Fundamentals of perspective for rendering architecture and landscape, sketching figures, media and composition are all covered in this class. We will then put our skills to practice by choosing a location and drawing as if we are travellers.

Bring your own sketchbook and favourite media.

Beginners welcome.

INFORMATION FOR STUDENTS

Visit - www.workshoparts.org.au - for our full enrolment, sale & refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged. Pre-booking is required for our courses, events and classes. Bookings can be made via our website: www.workshoparts.org.au. Payment in full is required at the time of booking. We accept Visa & MasterCard. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk.

There are no child minding facilities available at the Centre.
Covered shoes must be worn in all studios: no open-toed footwear.

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acn. 001 263 672

The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

The Workshop Arts Centre is located on Laurel Street in Willoughby, between Penshurst and High St.

The 340, 343 and 257 buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

The 340 is pre-pay, a high frequency service, which connects Chatswood with Bondi Junction via Town Hall.

For more details & to enrol and pay visit:

www.workshoparts.org.au

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations. 257 buses run from Chatswood to Balmoral via Crows Nest.

Street parking is available but limited.

The nearest train stations are Chatswood (2.7 km) and Artarmon (2.5 km). There is no bus link from Artarmon to Laurel Street.



ABSTRACTING THE FIGURE WITH DOM SUTTON **30 SEP - 1 OCT**
10AM - 4PM
\$395 / \$370*

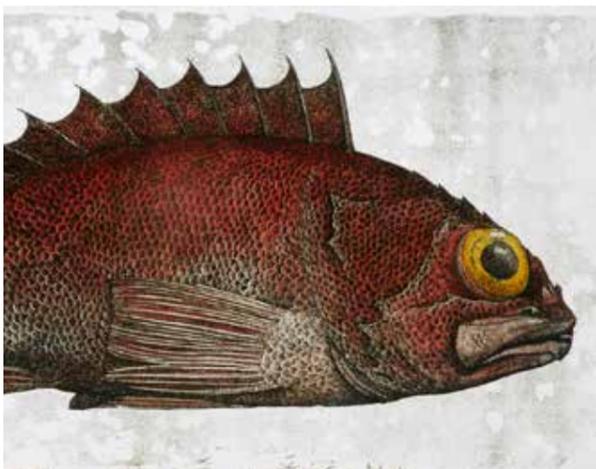
2 DAY WORKSHOP

In this workshop we will be abstracting the figure by exploring various different mediums and techniques - Working on paper we will minimise, colour block, colour shift, flatten and collage. We will look at contemporary and historical artists for inspiration. This workshop is a great way to loosen up and have some fun while creating some really interesting work.

Please refer to materials list available on our website.

No experience necessary.

***Discounted price for WAC members taken via phone.**



COPPER ETCHING WITH ANGUS FISHER **1 - 2 OCT**
10AM - 4PM
\$350 / \$330*

2 DAY WORKSHOP

Gain a comprehensive introduction to copper plate etching over two intensive days. Learn to work with acid, hard ground and soft ground as well as aquatints and other more advanced and complex techniques. Explore the unique and exciting range of results that are possible through the etching process and produce a series of prints based on your own imagery.

Angus is currently a lecturer in printmaking at The National Art School in Sydney. Angus specialises in etching and enjoys the unique results the medium provides as well as its direct connection to historical contexts and traditions. Angus is represented by 'Australian Galleries' in Sydney and Melbourne.

Basic materials provided.

No previous experience required - Suitable for both beginners and experienced print makers.

***Discounted price for WAC member taken via phone.**



CLOUDS, STORMS, MOUNTAINS, RIVERS WITH ROWEN MATTHEWS **2 - 3 OCT**
10AM - 4PM
\$350 / \$330*

2 DAY WORKSHOP

We will be feeling the power of dramatic weather, the atmosphere that surrounds us before, during, and after sudden weather changes, and we will be looking at ways of expressing the power of weather, making urgent responses with paint, palette knives, and brush.

Artists we will look at: Thomas Cole, Albert Bierstadt, John Constable, El Greco.

Bring photos of clouds, storms, atmospheric conditions in landscapes with rivers and mountains.

Please refer to materials list available on our website.

Beginners welcome.

***Discounted price for WAC member taken via phone.**



STILL LIFE - 8 OCT
A PERSONAL NARRATIVE 10AM - 4PM
WITH ANTHONY CAHILL \$185 / \$165*

1 DAY WORKSHOP

Anthony is a lecturer in Drawing at the National Art School. His practice is that of a painter and drawer. This workshop is designed to develop and explore a personal language through the genre of Still life. Working with various objects in the studio you will be guided to find a personal narrative through a still life set up. Exploring ideas using juxtaposition, manipulation of scale, inclusion of disparate imagery, lost and found mark making.

You are encouraged to bring personal objects to draw from and to include them into a general class still life "setup".

You will begin making preliminary drawings which will provide the basis of a developed drawing that explores a creative response to your still life, developing a personal language through drawing. You will be guided in the use of traditional drawing materials, both wet and dry.

Please refer to website for materials list. Some experience preferred.

***Discounted price for WAC members taken via phone.**



ENCAUSTIC PAINTING - 9 & 10 OCT
2 DAY CRASH COURSE 10AM - 4PM
WITH RANDAL ARVILLA \$340 / \$320*

2 DAY WORKSHOP

Introduce yourself to, or continue developing your art skills in this 2 Day Encaustic Painting Crash Course. Through experimentation with layering, drawing, scraping, carving, embedding and sculpting exercises. Expand your confidence in the development of your art works. This course brings a contemporary perspective to Encaustic, one of the oldest painting techniques in the history of art, you will "embed" and tell your own story.

Beginners and experienced students welcome. Course includes \$25 of materials.

Please contact tutor directly via email with any questions. Email: arvillaworkshops@gmail.com

***Discounted price for WAC members taken via phone.**



SCIENTIFIC 10 OCT
ILLUSTRATIONS 10AM - 4PM
WITH ANGUS FISHER \$170 / \$150*

1 DAY WORKSHOP

Learn to draw animal and plant specimens using scientific drawing methods and investigate the fascinating intersection of art and science. Using an easy step-by-step approach, students will learn to accurately observe, sketch and render natural subjects in a precise scientific context. We will use a combination of fine ink pens and watercolour paints to represent the unique forms and textures of taxidermy, plant specimens and other natural objects. Animal and plant specimens for drawing will be provided but feel free to bring your own.

No previous experience in drawing required, beginners welcome.

Please refer to website for materials list.

***Discounted price for WAC members taken via phone.**



DYNAMIC FIGURATIVE DRAWING - MICHAEL HERRON

24 - 25 SEPT 10AM - 4PM \$360

2 DAY WORKSHOP

This workshop explores a creative and dynamic response to the figure, using a range of materials and approaches. Responses include rhythm, gesture, contour, and mixed media. Students will make lots of drawings. Michael Herron's tuition caters to all levels. A range of materials are encouraged; coloured pencils, charcoal, graphite, compressed charcoal, ink, gouache, shellac and background colours. A materials list is available as Michael encourages a mixed media approach to the figure. First day starts at 9.30am to allow set up. *Price includes 12 hours of model time.



BASIC DRAWING & PAINTING - PAUL KEMP

26 - 27 SEPT 9:30AM - 12:30PM \$160 / \$140*

2 DAY WORKSHOP

This workshop is FOR BEGINNERS to facilitate the student skill in making a drawing and a painting. It provides them with a step by step method in the construction of a drawing and a painting.

Day 1: Drawing (1/2 Day) Day 2: Painting (1/2 Day)

Please bring materials: sketch pad, pencil 2b, rubber, sharpener, acrylic paint yellow, red, blue, green, orange, purple, black & white, brushes, canvas, palette, water container, rag.

***Discounted price for WAC Members taken via phone.**



THE VITREOUS ENAMEL EXPERIENCE - SALLY APLIN

13 OCT 10AM - 4PM \$140/\$120*

1 DAY WORKSHOP

Paint or sift from a wonderful range of enamel colours. Apply these to metal and fire your work to reveal hidden depths of colour and a lustrous surface. Copper is the metal used here to begin your encounter with this medium. Enamel is easily applied, permanent and will not fade. Experienced students may employ other metals, will learn new techniques, explore different effects and mine the infinite possibilities using this ancient medium. Price includes all enamels, use of tools and equipment, safety mask. There is a small additional charge for copper.

Please check online for additional materials required for class.

***Discounted price for WAC Members taken via phone.**



PLEIN AIR CAPTURING THE BEAUTY OF TREES - MIKE GOLDING

28 SEP OR 5 OCT 10AM - 4:30PM \$170

1 DAY WORKSHOP, 2 SESSIONS

We begin gathering research material through pencil studies and photographs in Davison park under the Roseville bridge. These are developed into charcoal drawings back in the studio. Using willow charcoal and kneadable erasers we will obtain interesting half tones, adding gouache highlights and contrast in preparation for oil overlays. This is a technique developed by the tutor involving an oil overlay over charcoal drawing. Students will leave with an A2 oil study. Cost of materials included.



PLEIN AIR WENDY WHITELEY'S SECRET GARDEN - JUDITH WHITE

8 & 9 OCT 10AM - 4:30PM \$390

2 DAY WORKSHOP

Here is a chance to enjoy one of the harbour fore-shores most creative garden spaces featuring lush gardens, winding paths, or spectacular city and Harbour Bridge views. The first day will be spent collecting visual reference in mixed media drawings and small paintings. The second day in the studio gives you time to develop a painting idea. Materials needed for outdoor work will be portable and versatile. Materials list and a map are available on WAC website.



MULTI-BLOCK WOODCUT PRINT MAKING - ROSLYN KEAN

9 & 10 OCT 10AM - 4PM \$360

2 DAY WORKSHOP

Create colourful woodcuts with both hand-printing and using the press employing the exacting registration methods of traditional Japanese woodcut. Prints will be made on both Oriental and European paper. This is a two day workshop.

Price includes material kit.

Additional wood blocks and printing paper available to purchase from Roz.

Email Roz for further details: rozkean@bigpond.com