Materials; Day 1 Monday

The first day of term as usual will be taken up with a drawing exercise. Later in the morning we’ll have a look at a new palette with some very useful tonal control ideas.

Bring a visual diary type book to ‘record the palette’

You will need to bring;

Large sheet of good drawing paper;

at least 56cm x 76 cm; the bigger the better

Charcoal; fat stick of willow

compressed charcoal stick (soft)

White Contè stick

White oil pastel

6B charcoal pencil

Rubber

Soft rag

Acrylic paint;

Mars Violet

Mars Grey

Raw Sienna

Brown Black (this is a Atelier colour)

Carbon Black

Antique White

White

Large **flat** palette; palette knife

Drawing board; ie piece of cardboard or something similar, the same size as your piece of paper. You can use the workshop drawing boards but they are so covered in lumpy paint the texture can interfere with drawing

Please be punctual on the first day as the drawing exercise is a group project. Everyone will need an easel and minimal table space.