

# ETCHING - Willoughby 2019

## STUDENTS “What to bring” list

### TOOLS & EQUIPMENT

#### Checklist

- ☐ Your Jewellery tools including Jewellers Saw and blades, pliers, files, solder etc
- ☐ Paintbrush - 1 x size 0 (we need the synthetic sable ones; Roymac brand is good. Please get new brushes; fluffy old ones won't do!)
- ☐ Scissors
- ☐ Small glass jar with lid
- ☐ Tissues (non-oily or scented)
- ☐ 1200 Wet & Dry paper x 1 sheet
- ☐ Solid apron to protect clothes from etching chemicals (one with a plastic coating is good)
- ☐ Eye protection (like the plastic glasses from Hardware stores)
- ☐ Covered in shoes
- ☐ Rubber gloves
- ☐ Permanent Marker Pen (1 x Medium point). Get the Staedtler Lumocolor pens if you can; I think they go on the best.
- ☐ Pencils, pens, Note book
- ☐ Spectacles. This sort of fine work can be hard on the eyes *so please test out* what sort of glasses you will need i.e. your reading glasses focal length is often too long for our needs. I find the cheap magnifier spectacles from a chemist and many other places, are fine – just try them out to find the strength that suits you for this closer, detailed work. There are a variety of magnifying devices available.

\*\*\* Please bring a selection of black and white images, designs or patterns that you would like to use for etching. We will discuss which ones are most suitable for this technique and all the details of how to work with and adjust your images so that they are suitable for printing onto the PnP paper.