

## **Solar Plate Etching & Colour Viscosity with Seraphina Martin**

Seraphina Martin **phone** 0403 863 544 **email** seraphina.print@gmail.com

### **MATERIALS LIST**

Protective clothing, apron/dustcoat/old shirt and closed shoes are required.

A small box of disposable rubber gloves from the supermarket.

Plenty of cotton rags to clean up etching ink.

Bring lunch and a drink.

**Bring printmaking paper** such as Stonehenge, or BFK Rives, no more than 250gms. 3 full sheets will yield 12 prints.

### **Plate size available for the workshop:**

**2 plates** A6 size 14 x 21 cm and 1 small test plate.

Bring at least 3 x A4 acetates (clear film). Acetate can be found in any newsagent, office supplies, or art shop. It is best if **Images are already photocopied on these in BLACK ONLY. Use Photo text settings on the photocopier if available.** This creates a random dot, which assists in developing blacks areas.

Also **images can be reduced on photocopier to A6 size if necessary to fit solar plates. This can be done at OFFICEWORKS for 80 cents or at a photocopy center. Often libraries offer this service.**

**If none of this is available to you, then there will be film available from me at the workshop for drawing** using pen and pencils. Bring images to work from. Natural textures such as leaves and organic matter will also be used to create a collage.

An assortment of tools such as scribes, scissors, scalpel knife, pens, pencil, cotton buds and masking tape, can come in handy if you already have these. But not all necessary.

**Important to bring a Folder** (A3) size with tissue or butchers paper to take home your finished prints.

### **Workshop Arts Centre**

33 Laurel St Willoughby NSW 2068

ph. 02 9958 6540

email. admin@workshoparts.org.au

www.workshoparts.org.au