

**WORKSHOP  
arts  
CENTRE**  
ewartgallery

The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

**address:** 33 Laurel Street Willoughby NSW 2068  
**email:** admin@workshoparts.org.au  
**phone:** 02 9958 6540  
**acn.** 001 263 672

The Workshop Arts Centre is located on Laurel Street, between Penshurst St and High St, in Willoughby.

Metrobus 40 pre-pay, high frequency service, connects Chatswood with Bondi Junction via Town Hall. Metrobuses depart every 10 minutes during morning and afternoon peak periods, every 15 minutes during the day and every 20 minutes at night and on weekends.

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations.

Buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

Street parking is limited.



Cover Image:

Roslyn Kean -  
Rhetorical Triangle  
Series (detail)

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# 2018 Courses

Day & evening art classes for adults, teenagers & children.

**Term 3**  
23 Jul - 23 Sept

**Term 4**  
15 Oct - 16 Dec

For more detail and to enrol and pay online visit:

[www.workshoparts.org.au](http://www.workshoparts.org.au)

**Diary Dates for 2019**

**Term 1:** 4 Feb - 7 Apr

**Term 2:** 29 Apr - 30 Jun





Joy Ewart  
Self Portrait (detail)



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## welcome

The Workshop Arts Centre (WAC) is an independent not-for-profit art centre and workshop facility. It was established by the late Joy Ewart, with assistance from fellow artists and supporters in 1961 to promote and foster appreciation of the creative and visual arts.

WAC users have access to a wide range of professionally equipped studios. There are three large adaptable studios used for painting and drawing, as well as ceramics, printmaking, jewellery & sculpture studios, with space also for children's art. The WAC is also home to the Ewart gallery. The WAC is a not-for-profit company limited by guarantee providing an alternative to existing art schools and a supplement to existing art societies. The aim is to encourage and develop individual contemporary & challenging artistic work. The WAC is supported by a group of over 30 independent teaching artists offering first-rate tuition across some 60 classes each week.

### Quality teaching

The teaching artists at the Workshop Arts Centre are highly qualified (usually Masters in Fine Arts) with many years of teaching experience and as practising artists and exhibitors. Visiting artist's workshops & master classes are also held throughout the year, offering intensive weekend or longer workshops in specific areas of expertise. The high standards attained by students in art prizes in Australia and international competition is testament to the quality of tuition.

### Help fund us: become a member today

The Workshop Arts Centre maintains itself from annual membership subscriptions, student fees, studio hire fees from teachers and artists, income from gallery hire and sales from the Ewart Gallery. These have always been supplemented by fundraising functions and donations. The Workshop Arts Centre Development Fund is a tax deductible fund listed on the Register of Cultural Organisations under subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Workshop Arts Centre Development Fund are tax deductible.

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## how to enrol & pay

Visit [www.workshoparts.org.au](http://www.workshoparts.org.au) for our full enrolment, sale and refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged. Pre-booking is required for our courses, events and classes. Bookings can be made via our website: [www.workshoparts.org.au](http://www.workshoparts.org.au)

Payment in full is required at the time of booking. We accept Visa, MasterCard & AMEX. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk. There are no child minding facilities available at the Centre.

**Priority bookings:** Current students have priority to re-enrol for the following term. Priority enrolment opens week 8 of each current term.

**Privacy Policy:** The Centre will only disclose your personal information to administration staff and your course tutor.

**Photography:** Photos of students and artworks are used for Workshop Arts Centre's promotional purposes only. As a Condition of Enrolment your consent is implied.

### Work Health & Safety: Covered shoes must be worn in all studios.

In compliance with the NSW Work Health & Safety Act, we are committed to providing a safe and healthy workplace. An induction program provides students with knowledge of WH&S procedures at the Centre.



**MONDAY**

<b>Drawing &amp; Painting</b>	<b>9.30am - 12.30pm</b>
tutor: Judith White	cost: \$425
	email: studio@judithwhite.net

Drawing & painting exercises will be designed to generate and improve individual painting ideas, and help develop personal visual language. The lessons are structured with discussions, demonstrations and class directed critiques that aim to encourage and stimulate a greater understanding of contemporary art practice, and develop effective self evaluation. There will be time to work on personal projects. Suitable for students with some prior experience with painting & drawing. Please contact the tutor for a materials list.

\* Please note, Yaeli Ohana will be taking Judith's class for Term 3.

<b>Botanical &amp; Accurate Drawing Skills</b>	<b>10.00am - 12.30pm</b>
tutor: Barbara Goldin	cost: \$260
phone: 9417 6757	email: goldinb@bigpond.com

Students will learn skills and techniques of botanical illustration and drawing in pencil, pen, ink and watercolour. Each student will be encouraged to develop powers of observation and an appreciation of forms and structure. All skill levels. ☺

<b>Drawing</b>	<b>10.00am - 1.00pm</b>
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

Learn to draw in a relaxed and creative environment. Demonstrations will introduce new ideas and mediums, with all teaching being tailored to students' individual needs. Still life, landscape and figurative subject matter is designed to give a solid foundation in the fundamentals. All skill levels.

<b>Accurate Drawing / Travel Sketching</b>	<b>1.00pm - 3.30pm</b>
tutor: Barbara Goldin	cost: \$260
phone: 9417 6757	email: goldinb@bigpond.com

Learn basic drawing techniques in various media; explore different materials and techniques using ink, coloured pencils and watercolour. Subjects include still life, landscape, portraiture and botanical painting. Students can also learn to create travel sketch books. The class is tailored to each student's individual needs and chosen subjects. All skill levels are welcome. ☺


<b>Drawing &amp; Painting</b>	<b>1.15pm - 4.15pm</b>
tutor: Mike Golding	cost: \$350
phone: 0413 747 719 or 9999 3717	email: mike.golding42@gmail.com

This is a combined drawing and painting class. Mike regards drawing as a way to build confidence and explore a visual language. It is a mentoring class that includes demonstrations in the use of contemporary and traditional oils and acrylics and drawing techniques. You can explore still life, life drawing and outdoor sketching. Painting students can follow their own particular interests to create a unique body of work. All levels of experience welcome.

<b>Painting</b>	<b>1.30pm - 4.30pm</b>
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

This is an open workshop, where beginners are taken through the basics and more advanced students are encouraged to pursue and develop their own creative projects. Demonstration and workshops within the class will explore methods and techniques of oil and acrylic. All skill levels.

## MONDAY CONTINUED ...

**Painting in Acrylics / Drawing in Mixed Media**  **6.30pm - 9.30pm**  
 tutor: Sarah Aylward cost: \$380  
 phone: 0401 212 105 or 9908 2312

This course is designed for both beginners & experienced students. Students will begin their painting journey with a process that facilitates working in layers, where different skills can be gained with each layer - using a range of techniques. It will allow for more possibilities to manifest in their work. Each student will find more solutions to their painting dilemmas. There will be different exercises that facilitate learning in mainly colour as well as tone, form, texture & composition. Students will learn more about paint consistencies using acrylic mediums and a range of tools. They are taught how to capitalise on mistakes. Development of personal marks/style is a priority. There will be an experimental part to the term where there is the option of drawing in various media/collage. Landscape, still life, portraiture & personal projects are subject matter. **Please contact the tutor prior to enrolling.**

"I endeavour to help students to relax into the painting process rather than focus on results. I aim to facilitate, in painting terms, an inner dialogue with the subconscious from where strong expressive work emerges."

## TUESDAY

**Painting in Acrylics / Drawing in Mixed Media** **9.30am - 12.30pm**  
 tutor: Sarah Aylward cost: \$380  
 phone: 0401 212 105 or 9908 2312

See Sarah Aylward's **Painting in Acrylics / Drawing in Mixed Media** course description above.


**Painting & Drawing In Various Media** **10.00am - 1.00pm**  
 tutor: Brandt Lewis cost: \$360  
 phone: 9341 7483 email: brandt@brandtlewis.com.au

**Painting & Drawing In Various Media** **1.30pm - 4.30pm**  
 tutor: Brandt Lewis cost: \$360  
 phone: 9341 7483 email: brandt@brandtlewis.com.au

Students will move from basic drawing and painting techniques to more individual approaches, gaining a firm foundation of skills in a range of media to develop a personal style. This will include still-life, models and personal projects. Cost includes two model sessions. All skill levels.

**Watercolour Painting** **1.00pm - 4.00pm**  
 tutor: Bronwen Wade-Leeuwen cost: \$336  
 phone: 0422 211 645 email: b.wade.leeuwen@gmail.com

These contemporary watercolour classes focus on developing a deeper understanding of wet on wet method - Moku (ink splash painting) and how these skills combine with glazing techniques on a variety of textured surfaces. Studio work is enhanced through working with specific transparent and staining colours, demonstrations and technical experimentations designed to stimulate creativity, artistic thinking & group critiques. Students will learn about watercolour theory from Eastern & Western perspectives and learn how to become more mindful of calligraphic mark making in their artworks. All skill levels. ☺

**Painting**  **6.00pm - 9.00pm**  
 tutor: Tim Allen cost: \$400  
 email: timallenartist@gmail.com

A broad ranging painting class that will enable each student to learn specific painting techniques, experiment with subject and concept and to fulfil their creative potential. Tim's teaching style is enthusiastic and inclusive. He will demonstrate many techniques and creative approaches to painting; he will introduce and analyse the work of historical and contemporary artists as well as discussing his own artwork and working processes - a bold and expressive approach to oil painting. There will be plenty of individual feedback as students develop their unique approaches and styles. Basic painting experience required.

## WEDNESDAY

**Drawing Skills** **10.00am - 1.00pm**  
 tutor: Richard Byrnes cost: \$270  
 phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

Drawing Skills is a course offering instruction in the fundamentals of solid observational drawing in a clear and relaxed way. From the absolute beginner to the more advanced student, your drawing skills will improve by learning techniques that are time tested. Each week the students confidence and skill will increase such that they can undertake any drawing challenge. We will cover aspects of drawing such as perspective, human proportions, faces and shading. Bring pencils and a drawing pad. Beginners welcome.

**Looking with Mixed Media** **9.30am - 12.30pm**  
 tutor: Denis Clarke cost: \$375  
 phone: 0408 026 007 email: denisclarke@optusnet.com.au

We discover and interpret the world via our senses. We will use an array of objects and natural bush forms in order to explore structural, as well as free ways of drawing directly from life. Emphasis is on physical mark, use of wet and dry media to create realistic or semi abstract representations of subjects such as trees. We look to make inventive connections with subject matter so as to explore, composition, colour and space in mixed media. Artists and influences will be discussed. Denis encourages students to discover their own individual poetry.

**Joy of Painting** **9.30am - 12.30pm**  
 tutor: Gria Shead cost: \$395  
 email: gria.stella@bigpond.com


The focus of this class is to develop the individual painting style for each student artist. The teacher's high priority is to communicate the joy of painting and creating the image. Bring along your favourite painting materials and let Gria, with her wealth of experience, help you to explore, enhance and add depth to your paintings. ☺

**Painting & Drawing In Various Media** **1.30pm - 4.30pm**  
 tutor: Brandt Lewis cost: \$360  
 phone: 9341 7483 email: brandt@brandtlewis.com.au

See Brandt Lewis' Tuesday morning **Painting & Drawing in Various Media** course description on page 6.

**Painting in Acrylics / Drawing in Mixed Media**  **6.30pm - 9.30pm**  
 tutor: Sarah Aylward cost: \$380  
 phone: 0401 212 105 or 9908 2312

See Sarah Aylward's Monday evening **Painting in Acrylics / Drawing in Mixed Media** course description on page 6.

**Oil Painting**  **6.30pm - 9.30pm**  
 tutor: Brandt Lewis cost: \$360  
 phone: 9341 7483 email: brandt@brandtlewis.com.au

Suitable for adults & teenagers. This course is for beginners and students who wish to continue practicing. No experience necessary. In this guided step by step course you will learn the fundamentals of oil painting. Each session you will be introduced to new techniques to build your skills. By working in the studio, students will learn about paint materials, the fundamental skills of tone and composition, different ways of applying paint, how to organize your palette, how to name, mix and match colours and move on to larger more individual projects.

**THURSDAY**

<b>Joy of Painting</b>	<b>9.30am - 12.30pm</b>
tutor: Gria Shead	cost: \$395
email: gria.stella@bigpond.com	

See Gria Shea's Wednesday morning **Joy of Painting** course description above.

<b>Painting &amp; Mixed Media (with life drawing)</b>	<b>9.30am - 12.30pm</b>
tutor: Yaeli Ohana	cost: \$420

phone: 02) 4382 6596

<b>Painting &amp; Mixed Media (with life drawing)</b>	<b>1.00pm - 4.00pm</b>
tutor: Yaeli Ohana	cost: \$420

phone: 02) 4382 6596

Following in the footsteps of Tony Tozer, we will continue to nurture and develop your unique approaches to abstraction. Painters are encouraged to push their practice even further to open up new possibilities. We look at the work of inspiring abstract artists. Twice a term the class will have access to a professional life model. The model fee is additional, divided between students.

<b>Painting</b>	<b>1.30pm - 4.30pm</b>
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tutor: Michael Herron cost: \$365  
phone: 0408 211 119 email: michaelherronartist@gmail.com

See Micheal Herron's Monday afternoon **Painting** course description on page 5.

<b>You Can Draw Anything</b>	<b>6.00pm - 9.00pm</b>
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tutor: Richard Byrnes cost: \$310  
phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

This course is for all those who wish to be able to draw what they see. Whether an absolute beginner or sharpening existing skills, this 9 week course provides instruction in drawing the human figure, faces, proportion, perspective, shading and all of the core skills of observational drawing. Week by week, the student will be given instruction and demonstration in solid drawing that will increase their level of confidence and skill, such that they can undertake any drawing challenge.

**FRIDAY**

<b>Drawing</b>	<b>9.30am - 12.30pm</b>
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tutor: Michael Herron cost: \$365  
phone: 0408 211 119 email: michaelherronartist@gmail.com

See Micheal Herron's Monday afternoon **Drawing** course description on page 5.

<b>Painting &amp; Drawing</b>	<b>10.00am - 12.00pm</b>
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tutor: Min Hong Xiao cost: \$300  
phone: 0402 028 840

A general class for adults to practise and develop 2D & 3D drawing and painting techniques. Explore and experiment with different art styles from the past.

Min Hong speaks both Mandarin and English. ㊗️

<b>Life Drawing Sketch Club (no tuition)</b>	<b>10.00am sharp - 12.00pm</b>
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contact: Diana Cole cost: \$15 members / \$20 non members per session  
phone: 9498 8457 email: diana\_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. This is a casual drop-in class during term time – no enrolment necessary. Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model. Please arrive by 9.50 am.

**SATURDAY**

<b>Mixed Media, Drawing &amp; Painting</b>	<b>9.30am - 12.30pm</b>
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tutor: Judith White cost: \$425  
email: studio@judithwhite.net

This course covers a range of mixed media practice including acrylic, collage, ink and charcoal. Exercises and demonstrations will guide students to find their own visual language and develop skills in problem solving. Issues relating to contemporary art practice will be a feature of regular class discussions, with the aim of fostering an individual creative path for each student. This course is suitable for students with some prior experience with painting & drawing.

**\* Please note, Mike Golding will be taking Judith's class for Term 3.**

<b>Drawing &amp; Painting</b>	<b>1.00pm - 4.00pm</b>
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Adults & High School Students  
tutor: Ros Devaux cost: \$350 / \$295  
phone: 02 4782 3559 email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting and design, using mediums of gouache, watercolour, oil and tone studies. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are demonstrated and taught to broaden the students knowledge and skill base. Subjects covered include, still life, botanical, paintings of flowers and nature studies, landscape and figure work. Adults \$350 / High School Student Concession \$295

<b>Drawing &amp; Painting</b>	<b>4.00pm - 6.00pm</b>
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Adults & High School Students  
tutor: Ros Devaux cost: \$250 / \$200  
phone: 02 4782 3559 email: devaux51@hotmail.com

This is a 2 hour class. See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above. Adults \$250 / High School Student Concession \$200

**SUNDAY**

<b>Abstract Landscape Painting</b>	<b>9.30am - 12.30pm</b>
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tutor: Yaeli Ohana cost: \$385  
email: ysohana@gmail.com

Enjoy the rewards of responding directly to landscape with acrylics and sketching. We will work both outdoors, weather permitting, and in the studio, using images of landscapes. Gain confidence in abstracting from nature and employing your own imagination. This workshop includes source material, compositional and colour mixing demonstrations. You can expect to produce a cohesive body of work inspired by landscape. Full creative expression is supported, and students of all levels, including complete beginners, are welcome. ㊗️

<b>Chinese Painting</b>	<b>2.00pm - 4.00pm</b>
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tutor: Patrick Siu cost: \$288 / \$243  
phone: 0414 916 608 email: patrick.i.siu@gmail.com

Suitable for adults & teenagers. Taught in English to all skill levels. Patrick will demonstrate the use of Chinese ink & watercolour on rice paper and various drawing & painting techniques. Students begin drawing flowers, fruit, trees, hills etc and finish with the completion of a landscape painting. The course also includes the appreciation of Chinese painting masterpieces. Some basic materials are provided for the first 2 lessons for beginners. Adults \$288 / High School Students \$243 ㊗️





Weih Sin Tabbiner  
Vase with Flowers

## MONDAY

**Ceramics For All** 9.30am - 12.30pm

tutor: Barbara Campbell-Allen cost: \$347

phone: 9439 1638 or 0405 773 803 email: barb.camal@gmail.com

**Ceramics For All** 1.00pm - 4.00pm

tutor: Barbara Campbell-Allen cost: \$347

phone: 9439 1638 or 0405 773 803 email: barb.camal@gmail.com

Students will learn hand building and wheelwork with a specialised firing or decorating technique explored each term. All skill levels. Cost includes \$35 firing fee.

## TUESDAY

**Working With Clay** 10.00am - 2.00pm

tutor: Natalie Velthuyzen cost: \$454

phone: 0432 895 898 email: nvelthuyzen@gmail.com

This course caters to beginners through to more advanced students who would like to work on self-directed projects. The course covers various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$35 firing fee.

**Ceramics; Functional & Sculptural** 6.30pm - 9.30pm

tutor: Szilvia Gyorgy cost: \$347

email: szilverworks@gmail.com

This course is for absolute beginners and students with prior knowledge of working with clay. We will explore various approaches to handbuilding & wheel throwing with special projects given to design, sculpture and surface treatment. Advanced students are welcome to work on individual projects that involve more thorough exploration of ceramic processes, with the assistance of the tutor. Cost includes a \$35 firing fee.

## WEDNESDAY

**Understanding Clay** 10.00am - 2.00pm

tutor: Kwirak Choung cost: \$454

phone: 0425 672 799 or 9686 9856 email: kwirakchoung@gmail.com

This course facilitates various levels of wheel forming & hand building techniques, providing individual guidance for students to acquire understanding of the idiosyncrasies of ceramics materials. All skill levels. Cost includes \$35 firing fee.

## THURSDAY

**Ceramics For All** 9.45am - 1.45pm

tutor: Kwirak Choung cost: \$454

phone: 0425 672 799 or 9686 9856 email: kwirakchoung@gmail.com

Students learn hand building & wheelwork with a specialised firing or decorating technique explored termly. All skill levels. Cost includes \$35 firing fee.

**Understanding Clay** 2.00pm - 5.00pm

tutor: Kwirak Choung cost: \$347

phone: 0425 672 799 or 9686 9856 email: kwirakchoung@gmail.com

This course facilitates various levels of wheel forming and hand building techniques, providing individual guidance for students to acquire an understanding of the idiosyncrasies of ceramics materials. All skill levels. Cost includes \$35 firing fee.

**Understanding Clay (Advanced)** 6.00pm - 9.00pm

tutor: Kwirak Choung cost: \$347

phone: 0425 672 799 or 9686 9856 email: kwirakchoung@gmail.com

This course is suitable for students focused on achieving a high level of ceramics practice. Cost includes \$35 firing fee.

## FRIDAY

**Working With Clay (Intermediate & Advanced)** 10.00am - 2.00pm

tutor: Natalie Velthuyzen cost: \$454

phone: 0432 895 898 email: nvelthuyzen@gmail.com

This 4 hour course caters to students with some prior experience with clay, through to more advanced students who would like to work on self-directed projects. The course will cover various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$35 firing fee.

## TUESDAY

<b>Discover &amp; Develop Through Print</b>	<b>9.30am - 1.00pm</b>
tutor: Seraphina Martin	cost: \$340
phone: 0403 863 544	email: seraphina.print@gmail.com
<b>Discover &amp; Develop Through Print</b>	<b>6.30pm - 9.30pm</b>
tutor: Seraphina Martin	cost: \$340
phone: 0403 863 544	email: seraphina.print@gmail.com

This course invites beginners as well as advanced participants to join Seraphina as she guides you through many aspects of printmaking techniques using low toxic methods and safe work ethic. These include: monoprinting, drypoint etching, aluminium plate etching, solar plate etching and collagraph etching. Experimental applications of these processes will be encouraged using rollers for Viscosity colour and stencil devise. Create a stunning portfolio of state of the art prints for display. Cost includes \$45 of basic materials.

## WEDNESDAY

<b>Printmaking For All</b>	<b>9.30am - 1.00pm</b>
tutor: Mieke Cohen	cost: \$340
phone: 0407 717 867 or 9427 9991	email: miekec@bigpond.net.au

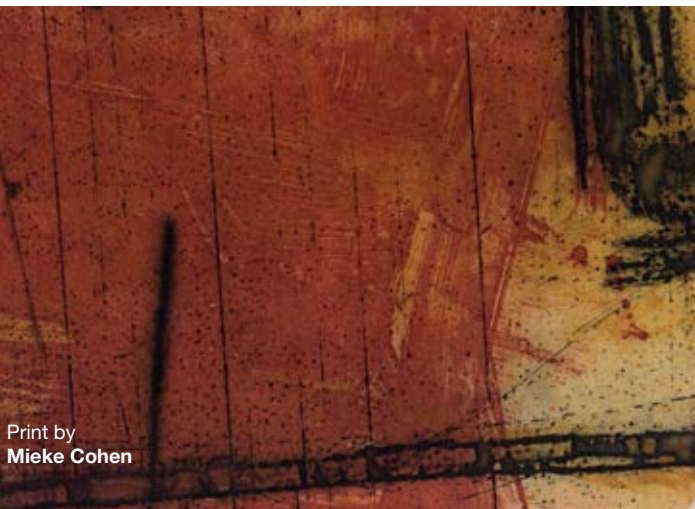
No experience necessary to enjoy the variations in contemporary printmaking offered in this course; ranging from traditional metal plate etching techniques to 'the painterly' monotype print. Intaglio and relief using Drypoint on acrylic, collagraphs, lino and wood are used to make a printable surface. Solar plates along with many found objects are prepared and inked ready to pass through the studio press. These methods allow for a combination of multi layered plates to produce mixed media prints. There are endless possibilities. Cost includes \$45 of basic materials.

## THURSDAY

<b>Printmaking - Explore Colour Through The Printed Surface</b>	<b>9.30am - 1.30pm</b>
tutor: Roslyn Kean	cost: \$270 / \$350
phone: 9653 3471	email: roslynkean@gmail.com

This 4hr course welcomes both beginners and advanced participants to explore many aspects of Relief printing using wood, lino, plaster and other surfaces for printing. Both European and oriental methods will be explored with students working independently. Printing will be done both by hand and using studio presses. A variety of papers will be tested and prints may be adapted to book art. Cost includes \$45 of basic materials. Please contact the tutor with any queries.

**Term 3 will run for only 7 weeks at \$270. Term 4 will run for 9 weeks at \$350.**



Print by  
Mieke Cohen

Work by student in  
Michael Herron &  
Robert Ives -  
Monotype Workshop



## clubs &amp; groups

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## TUESDAY

<b>Poetry Group</b>	<b>6.30pm - 8.30pm</b>
tutor: Philip Porter	cost: TBA
phone: 0404 006 009	email: philippi@optusnet.com.au

The Poetry Group will meet in the Cottage Studio on the first Tuesday night of the month, starting 3 July 2018. Cost to be divided between participants. ☾

## FRIDAY

<b>Life Drawing Sketch Club (no tuition)</b>	<b>10.00am sharp - 12.00pm</b>
contact: Diana Cole	cost: \$15 members / \$20 non members per session
phone: 9498 8457	email: diana_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. This is a casual drop-in class during term time – no enrolment necessary. Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model.

**Please arrive by 9.50am for a 10am start. CASH ONLY.**

## Workshop Film Group

8.00pm onwards

Annual Membership \$50 single / \$75 double includes all films & supper	
contact: Jenny Cronan / Joanne Jones	
phone: 9949 9585 (after hours)	email: jennycronan23@gmail.com
phone: 9266 1528 (business hours)	email: joannejones3@outlook.com

Screenings on the first and third Fridays of the month at 8.00pm. The Workshop Arts Centre plays host to the Workshop Film Group, a community of film lovers dedicated to increasing the awareness and appreciation of the seventh art by presenting a wide variety of feature films, shorts and documentaries. Presentations begin at 8.00pm with an introduction to the films. All screenings are followed by light refreshments and lively discussion. A Member of the Federation of NSW & Associated Film Societies. For further information, visit [www.workshopfilmgroup.net](http://www.workshopfilmgroup.net)

Since 1975, the group has also organised an annual residential film event during the October long weekend. This year's Residential Film Weekend will be held at the Metropole Guesthouse in Katoomba.



## sculpture

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### THURSDAY

**Sculpture** 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$310  
phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

**Sculpture** 1.30pm - 5.00pm

tutor: Richard Byrnes cost: \$350  
phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

This class is for both beginners and more advanced students. Those new to sculpture will be guided through a variety of sculptural techniques aimed at acquiring skills and working towards finished pieces. Techniques such as carving, mould making, modelling and casting will be explored. Experienced students will undertake their own projects. All levels of students welcome.

Cost includes \$10 of basic materials and tools are provided.

### SATURDAY

**Saturday Sculpture** 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$310  
phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

Course description as above. Suitable for adults & teenagers.

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jewellery

### TUESDAY

**Silver Jewellery** 10.00am - 3.00pm

tutor: Cheryl Maloney cost: \$311  
email: cherylmaloney@yahoo.com

Students will work at their own pace, learning to transform ideas and inspirations into jewellery. In this course valuable jewellery making techniques will be developed, while the nature of the materials will be explored. A materials list is available online. Cost includes \$10 of basic materials.

**Jewellery / Silver Fabrication** 7.00pm - 9.30pm

tutor: Merridee Cram cost: \$230  
phone: 9416 6450

Students will create original designs to a professional standard by combining all manner of found objects and semi precious gems with silver. Beginners welcome. Please contact the tutor prior to enrolling. Cost includes \$10 of basic materials.

### WEDNESDAY

**Silver Jewellery** 10.00am - 3.00pm

tutor: Cheryl Maloney cost: \$311  
email: cherylmaloney@yahoo.com

See Cheryl Maloney's Tuesday Silver Jewellery course description above.

### THURSDAY

**Jewellery / Silver Fabrication** 7.00pm - 9.30pm

tutor: Merridee Cram cost: \$230  
phone: 9416 6450

See Merridee Cram's Tuesday Jewellery/Silver Fabrication course description above.

### SATURDAY

**Silver Jewellery** 10.00am - 1.00pm

tutor: Cheryl Maloney cost: \$257  
email: cherylmaloney@yahoo.com

See Cheryl Maloney's Tuesday Silver Jewellery course description above.



Cheryl Maloney -  
Scrolls Ring





Student of Szilvia Gyorgy -  
Environmental Collage

## art for children & teenagers

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### MONDAY

<b>Art Monday for Young Children</b> 5 - 10 years	<b>4.00pm - 5.30pm</b>
tutor: Szilvia Gyorgy	cost: \$188
email: szilverworks@gmail.com	

As well as having fun after school, students will be encouraged to develop creative thinking through the visual arts, with a special emphasis on learning about a variety of media and materials. They will regularly explore opposites; small/large projects, traditional/ contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as a group to create 2D and sculptural pieces. Cost includes all materials. ☺

### TUESDAY

<b>Tuesday Clay Play</b> 5 - 12 years	<b>4.00pm - 5.30pm</b>
tutor: Szilvia Gyorgy	cost: \$195
email: szilverworks@gmail.com	

We will explore what we can create out of a shapeless blob of clay and enjoy the fun of making amazing things. In this workshop we will engage in sculptural and functional projects, learn skills from ancient traditions, and throw pots on the potter's wheel. We will experiment with various surface treatments, colours and glazes. No experience is necessary. Cost includes all materials and firing.

### WEDNESDAY

<b>Youth Art</b> 5 - 10 years	<b>4.00pm - 5.30pm</b>
tutor: Min Hong Xiao	cost: \$220
phone: 0402 028 840	

This class encourages the students to use their own imagination and creativity whilst developing their skills in 2D and 3D sketching, painting and design. Chinese brush painting is also explored while students develop their own style. Min Hong speaks both Mandarin and English. Cost includes some materials. ☺

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## art for children & teenagers

### THURSDAY

<b>Thursday Art</b> 5 - 12 years	<b>4.00pm - 5.30pm</b>
tutor: Szilvia Gyorgy	cost: \$188
email: szilverworks@gmail.com	

As well as having fun after school, students will be encouraged to develop creative thinking through the visual arts, with a special emphasis on learning about a variety of media and materials. They will regularly explore opposites; small/large projects, traditional/ contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as in a group to create 2D and sculptural pieces. Cost includes all materials. ☺

### SATURDAY

<b>Drawing &amp; Painting</b> 8 - 12 years	<b>9.30am - 12.30pm</b>
tutor: Ros Devaux	cost: \$260
phone: 02 4782 3559	email: devaux51@hotmail.com

The students work in a fun and supportive environment to develop foundation skills in drawing & painting. The class will encourage creativity and allow them to follow their intuition. All materials provided. Students should keep their work in a folder to follow their own development in preparation for high school.

<b>Drawing &amp; Painting</b>	<b>1.00pm - 4.00pm</b>
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High School Students & Adults	
tutor: Ros Devaux	cost: \$350 / \$295
phone: 02 4782 3559	email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting and design, using mediums of gouache, watercolour & oil. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are taught to broaden the students skill base. Subjects covered include, still life, botanical & nature studies, landscape and figure work. Adults \$350 / High School Student Concession \$295

<b>Youth Painting &amp; Drawing</b> 10 - 20 years	<b>2.00pm - 4.00pm</b>
tutor: Min Hong Xiao	cost: \$250
phone: 0402 028 840	

A workshop for children and teenagers to practise 2D & 3D drawing and painting techniques. Explore different art styles from the past. The teacher will encourage imagination and creativity and help students find their own style. Min Hong speaks both Mandarin and English. Cost includes some materials.

<b>Drawing &amp; Painting</b>	<b>4.00pm - 6.00pm</b>
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High School Students & Adults	
tutor: Ros Devaux	cost: \$250 / \$200
phone: 02 4782 3559	email: devaux51@hotmail.com

See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above. Adults \$250 / High School Student Concession \$200

### SUNDAY

<b>Youth Painting &amp; Drawing</b> 10 - 20 years	<b>10.30am - 12.30pm</b>
tutor: Min Hong Xiao	cost: \$250
phone: 0402 028 840	

See Min Hong Xiao's Saturday afternoon **Youth Painting & Drawing** course description above.

<b>Chinese Painting</b>	<b>2.00pm - 4.00pm</b>
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High School Students & Adults	
tutor: Patrick Siu	cost: \$288 / \$243
phone: 0414 916 608	email: patrick.i.siu@gmail.com

See Patrick Siu's Sunday afternoon Chinese Painting course description on page 9. Adults \$288 / High School Student Concession \$243 ☺

**The Workshop Arts Centre operates a membership program. We do not prevent non-members from attending classes but we need those attendees to join us especially if they intend to return for further classes.**

Annual membership is not high and considering what the benefits are, we would urge you to sign up to be a member. Your membership is vital for the Centres longevity and for maintaining the high standards we always aspire to, here at the Workshop Arts Centre.

### Membership Benefits

- You have a voice and a vote on the running of the Centre. Not only at the AGM but contact any Director with your suggestions
- WAC Bulletin – a monthly member only email giving you information on upcoming exhibition opportunities & art prizes
- WAC Quarterly member only newsletter
- Opportunity to submit work in the annual members Ewart Art Prize
- Discounts for some Visiting Artist workshops
- Free delivery to the WAC of art supplies ordered by phone from our sponsoring suppliers Newtown Art Supplies & Kadmium
- Discounts on arts supplies & framing at participating outlets
- Access to group studio hire when available to practise your art (minimum number & fees apply)
- Borrowing rights to our well stocked library.

### Where your membership fee goes ...

- Supports the purchase of new & additional equipment
- Supports the Centre to maintain low fees
- Funds Centre sustainability & maintenance including building & garden upgrades & general maintenance
- Supports the establishment of a creative hub, allowing the Centre to develop & experiment with new programs
- Supports emerging artists through the maintenance of low exhibition fees, the Ewart Art Prize & the Ewart Scholarship & the delivery of events that showcase artists such as the Festival Of Other Arts & other community involved projects
- Contributes to Centre viability including maintaining financial reserves
- Assists in building & maintaining the reputation of the Centre, its students, teachers and hirers.



### Annual Membership Fees

<b>Single</b>	\$60.50
<b>Family</b>	\$71.50 (for members living at same address)
<b>Pensioner</b>	\$44.00 (available with a valid pension card)
<b>Regional</b>	\$33.00 (for those living > 70km outside Sydney)

Applicants have to be accepted by the Board and you will receive your membership card by mail.

Once you are accepted as a member you will receive a **Now you are a Member** brochure giving you more information about the history and operations of the Centre.

**The Workshop Arts Centre is a non-profit organisation limited by guarantee to the sum of \$20 per member.**



acn no.: 001 263 672

<b>NEWTOWN ART SUPPLIES</b>	<b>9516 2339</b>
15 Wilson Street, NEWTOWN NSW 2042 enquiries@newtownartsupplies.com.au www.newtownartsupplies.com.au	
<b>KADIUM ART + DESIGN SUPPLIES</b>	<b>9212 2669</b>
80B Bay Street, BROADWAY NSW 2007 info@kadium.com.au www.kadium.com.au WAC Members - 15% discount on art supplies, 20% discount on framing, 30% off stretched canvas. Free delivery to the WAC for orders made by phone.	
<b>A &amp; E METAL MERCHANTS</b>	<b>1300 360 598</b>
68 Smith Street, MARRICKVILLE NSW 2204 sales@aemetal.com.au www.aemetal.com.au WAC Members - 5% discount	
<b>AMARISCO FRAMING &amp; MOUNTING</b>	<b>9439 3133</b>
Unit 17, 82 Reserve Road, ARTARMON NSW 2064 sales@amarisco.com.au www.amarisco.com.au WAC Members - 20% discount off the wholesale price on framing	
<b>ART SCENE</b>	<b>9807 6900</b>
914 Victoria Road, WEST RYDE NSW 2114 (entry & parking via Mulvihill Street) sales@artscene.com.au www.artscene.com.au WAC Members - 10% discount & special pricing on framing	
<b>ART SCENE ON CAMPUS PADDINGTON</b>	<b>8815 1569</b>
UNSW Art & Design, D Block, G Floor, Cnr Oxford St & Greens Rd, PADDINGTON NSW 2021 unswad@artscene.com.au www.artscene.com.au WAC Members - 10% discount & special pricing on framing	
<b>ART SCENE ON CAMPUS ROZELLE</b>	<b>0421 820 964</b>
Sydney College of the Arts, Kirkbride Way LILYFIELD NSW 2040 (Next to Print Lab) sca@artscene.com.au www.artscene.com.au WAC Members - 10% discount & special pricing on framing	
<b>ART SHOP @ ROSE BAY</b>	<b>9371 6651</b>
730 New South Head Road, ROSE BAY NSW 2029 sales@art4u2.com.au WAC Members - 10% discount	
<b>ART SMART ART SUPPLIES &amp; PICTURE FRAMING</b>	<b>9949 7477</b>
50 Ethel Street, SEAFORTH NSW 2092 art.smart@bigpond.com www.artsmart.net.au WAC Members - 10% discount on art supplies, 20% discount on framing	
<b>ARTARMON FRAMING</b>	<b>9439 9992</b>
94a Reserve Road, ARTARMON NSW 2064 andrew@artarmonframing.com.au www.artarmonframing.com.au WAC Members - 20% discount	
<b>ARTHOUSE DIRECT</b>	<b>02) 4421 6821</b>
6/68 North Street, NOWRA NSW 2541 www.arthousedirect.com.au WAC Members - 10% discount (for online orders contact the WAC for your discount code)	
<b>AUSTRALIAN JEWELLERS SUPPLIES</b>	<b>9299 6663</b>
First Floor, Dymocks Building, 428 George Street, SYDNEY NSW 2000 info@ajsonline.com www.jewellerssupplies.com.au WAC Members - 10% discount	
<b>BARNES PRODUCTS, CHATSWOOD</b>	<b>8730 1970</b>
160 Victoria Avenue, CHATSWOOD NSW 2067 chatswood@barnes.com.au www.barnes.com.au WAC Members - 10% discount, 15% discount on resin classes	
<b>BLUE DOOR PICTURE FRAMING</b>	<b>9419 8790</b>
1/20 Thomas Street, CHATSWOOD NSW 2067 bluedoorframing@optusnet.com.au WAC Members - 20% discount	

<b>CHRISTIES DESIGN FRAMING</b>	<b>9875 1698</b>
23/10 Pioneer Avenue, THORNLEIGH NSW 2120 www.christiesdesignframing.com.au WAC Members - 25% discount on framing	
<b>ECKERSLEY'S ART &amp; CRAFT, BROOKVALE</b>	<b>8058 9491</b>
1/648 Pittwater Road, BROOKVALE NSW 2100 brookvale@eckersleys.com.au www.eckersleys.com.au WAC Members - 10% discount	
<b>ECKERSLEY'S ART &amp; CRAFT, CHATSWOOD</b>	<b>9411 8222</b>
L213B, Level 2 Chatswood Chase, CHATSWOOD NSW 2067 chatswood@eckersleys.com.au www.eckersleys.com.au WAC Members - 10% discount	
<b>ECKERSLEY'S ART &amp; CRAFT, ST LEONARDS</b>	<b>9439 4944</b>
21 Atchison Street, ST LEONARDS NSW 2065 stleonards@eckersleys.com.au www.eckersleys.com.au WAC Members - 10% discount	
<b>FINAL FINISH FRAMING</b>	<b>9816 2304</b>
Unit 17/33-37 College Street, GLADESVILLE NSW 2111 www.finalfinishframing.com.au WAC Members - 10% discount	
<b>FRAME 88</b>	<b>9958 8904</b>
88 Penshurst Street, WILLOUGHBY NSW 2068 hello@frame88.com.au www.frame88.com.au WAC Members - 10% discount	
<b>MAGNANI PAPERS AUSTRALIA</b>	<b>0414 797 929</b>
62 Pentland Parade, YARRAVILLE VIC 3013 (by appointment only) www.magnani.com.au WAC Members - 10% discount	
<b>MUIR ART SUPPLIES</b>	<b>9918 7438</b>
19 Catalina Crescent, AVALON NSW 2107 liz@muirart.com.au www.muirart.com.au WAC Members - 10% discount on canvases	
<b>PARKERS SYDNEY FINE ARTS SUPPLIES</b>	<b>9247 9979</b>
Corner of Argyle & Cambridge Street, THE ROCKS NSW 2000 parkersartsupplies@aapt.net.au www.parkersartsupplies.com WAC Members - 10% discount	
<b>PIGMENT LAB</b>	<b>9516 1519</b>
Shop 3, 80 Enmore Road, NEWTOWN NSW 2042 pigmentlab@pigmentlab.com.au www.pigmentlab.com.au WAC Members - 10% discount	
<b>RAYMOND'S FRAMING</b>	<b>9439 1584</b>
304 Willoughby Road, NAREMBURN NSW 2065 raym01@bigpond.com WAC Members - 10% discount	
<b>THE ART SHOP MONA VALE</b>	<b>9979 6559</b>
Shop 12, 20 Bungan Street, MONA VALE NSW 2103 theartshop@iinet.net.au www.theartshopmonavale.com.au WAC Members - 10% discount	
<b>THE SYDNEY ART STORE</b>	<b>9699 2162</b>
940 Bourke Street, WATERLOO NSW 2017 mail@thesydneystore.com.au www.thesydneystore.com.au WAC Members - 15% discount	
<b>TILLY'S ART &amp; OFFICE SUPPLIES</b>	<b>9810 8309</b>
661 Darling Street, ROZELLE NSW 2039 info@tillyart.com www.tillyart.com WAC Members - 15% discount	





Ewart Prize  
Exhibition 2018

## The Ewart Gallery.

**An integral part of the Workshop Arts Centre, holding external exhibitions in a wide range of styles and media, as well as showcasing student and teacher work throughout the year.**

The Ewart Gallery is housed within the Workshop Arts Centre. Named in honour of the WAC's founder Joy Ewart, it was officially opened in 1996 by artist John Coburn. The purpose of the space is to encourage and stimulate interest in art in the local and wider community, and to support and promote the work of emerging and established artists.

The gallery is home of the Ewart Art Prize, our annual members' prize. The members' exhibition has always been a major event in the Ewart Gallery calendar and forms part of a strong tradition at the Workshop Arts Centre.

Proposals to exhibit at the Ewart Gallery are accepted at the WAC. The Ewart Gallery has 30 running metres of hanging space with professional lighting and hanging systems. Over many years the WAC has supported arts in the community. Exhibiting at the Ewart Gallery is available at very reasonable rates. See website for details:

[www.workshoparts.org.au/ewart-gallery-hire](http://www.workshoparts.org.au/ewart-gallery-hire)

The Ewart Gallery is endorsed as a Deductible Gift Recipient under Subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Ewart Gallery are tax deductible.

**ewart**gallery

### gallery hours.

mon-fri 9.30am – 4.30pm

sat 10.00am – 3.00pm (for certain exhibitions)

closed sun & public holidays

## Exhibition Calendar - July - Dec 2018

**Heaven Further On** | 26 June to 7 July  
Paintings by Yaeli Ohana's students

**Bridges** | 17 July to 4 August  
New exhibition by the Southern Printmakers Association  
Meet the artists on Saturday 21 July 2 – 4pm

**Ceramics** | 7 to 18 August  
Ceramic work by Natalie Velthuyzen's students

**WACKy Kids** | 21 August to 1 September  
Artworks by our young artists

**Beyond Horizons** | 4 to 15 September  
Works by the Stables Print Studio artists

**Confluence** | 18 September to 6 October  
Works by Anita Jokavich & Margaret Westcott

**ART MARKET & OPEN DAY**  
Sunday 28 October, 9am - 3pm

**Joy Ewart Scholarship Exhibition** | 6 to 17 November  
Works by the Joy Ewart Scholarship finalists for 2018

**Under The Boab** | 20 November to 1 December  
Works by Kerry Dunne, Susie Riddington & Peter Whitehead

**Clay Is A Four Letter Word** | 4 to 15 December  
Ceramic works by Szilvia Gyorgy's students

**Workshop Arts Centre Christmas Party**  
Thursday 13 December

Exhibitions & dates are subject to change.  
Check the website for up to date information.

**The Ewart Gallery**  
33 Laurel Street Willoughby  
02 9958 6540  
admin@workshoparts.org.au