

Abstract Painting (with Life Drawing) – Yaeli Ohana

Yaeli Ohana

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Suggested Materials List:

*Acrylic Paints - White, Yellow Oxide, Burnt Sienna, Raw Umber, A Cool Yellow (e.g. Lemon Yellow), A Warm Yellow (e.g. Cadmium Yellow), A Cool Red (e.g. Alizarin Crimson), A Warm Red (e.g. Cadmium Red or Vermilion), A Cool Blue (e.g. Phthalo Blue or Prussian Blue), Cerulean Blue, A Warm Blue (Ultramarine Blue). Optional - Orange (e.g. Cadmium), Purple (e.g. Dioxazine), Green (Viridian), Turquoise, Black. If you already have other favourite colours, please bring them too

*Paint Brushes - assorted, including at least 1 wide flat brush approx. 4- 5cm wide (cheap from discount shops), 1 wide flat brush approx. 1-2 cm wide

*2-4 Stretched Canvases to bring to each class, preferably all with the same dimensions. Size is up to you. Canvas panels are good too, if they are 'acid free'

*Palettes - e.g. 5 large white hard plastic picnic platters (from discount stores)

*Reference Material - e.g. own photographs (printed), sketches, old magazines

*Alternative Tools to paint with - Anything you can imagine would make interesting marks/textures. Please bring many and varied! E.g. cardboard, flowers, plant fronds (e.g. ferns, pine needles or similar), leaves, feathers, string, rubber bands, oven bake paper, glad wrap, drinking straws, bottle tops, stamps, combs, fabric, lace, rollers, stencils, stickers, numbers, letters etc.

*Rags - cut up old cotton T-shirts are good

*Water Container
(e.g. large diameter glass jar or plastic container)

*Old Paint Shirt or Apron

*Cardboard Boxes or large pieces of cardboard to transport wet artwork home in car

For Life Drawing Sessions:

*Pencil (e.g. 2B)

*Charcoal (willow and compressed)

*Paper (e.g. 150 - 200 gsm weight, or heavier if you're using wet materials - e.g. watercolours, gouache, inks etc.)