

The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

**address:** 33 Laurel Street Willoughby NSW 2068  
**email:** admin@workshoparts.org.au  
**phone:** 02 9958 6540  
**acn:** 001 263 672

The Workshop Arts Centre is located on Laurel Street, between Penshurst St and High St, in Willoughby.

Metrobus 40 pre-pay, high frequency service, connects Chatswood with Bondi Junction via Town Hall. Metrobuses depart every 10 minutes during morning and afternoon peak periods, every 15 minutes during the day and every 20 minutes at night and on weekends.

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations.

Buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

Street parking is limited.



Cover Image:  
Yaeli Ohana



**WORKSHOP  
arts  
CENTRE**  
ewartgallery

## Summer Holiday Art Workshops

**January 2019**

Available for adults,  
young adults & children.

For more detail and to  
enrol and pay online visit:

[www.workshoparts.org.au](http://www.workshoparts.org.au)

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### watercolour



**Watercolour Bootcamp** 1 day workshop  
 Tues 29 January 10.00am – 4.00pm  
 tutor: **Susie Murphie** cost: \$185/165 WAC members  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Learn the technical basics to bring greater impact and transparency to your watercolours. Susie will keep you on a narrow path to ensure brilliant results. You will be using a limited palette and from this mix all colours required which is a skill in itself. It is one of many ways to give more confidence to your work. We will be painting flowers, landscape, still life, animals and birds in a simple quick way which will leave your watercolour looking slick and glowing.

Open to all watercolour painters including beginners.

### mixed media



**Mixed Media with Judith White - Finding a New Direction** 2 day workshop  
 Weds 30 & Thurs 31 January 10am – 4pm  
 tutor: **Judith White** cost: \$390  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

If you would like to make a start in painting beyond the usual confines of just one medium, then this workshop will inspire and get you started. If you already paint in mixed media but feel there is something missing, or you've reached a dead end then this class is perfect. The workshop will include exercises and demonstrations combining acrylics, collage and various drawing materials. Controlling materials, liberating mark making, understanding colour, and working with some helpful compositional guidelines will be featured. Contemporary still-life and landscape will be subject formats.

Course suited to beginner & intermediate students.

### visiting artists



**Australian Landscape Painting** 3 day workshop  
 Weds 23 - Fri 25 January 10am – 4pm  
 tutor: **Ross Laurie & Idris Murphy** cost: \$480 / \$460 WAC members  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

The Workshop Arts Centre is very happy to welcome back Ross Laurie and Idris Murphy, two of Australia's leading landscape painters. Learn from their life long practice, Murphy's deep understanding of colour and Laurie's dynamic mark making. This popular workshop involves technical discussions to begin each day, then focused work and individual attention from both artists on your work past and present, with an emphasis on developing your own voice. Discussions and reference material around artists old & new encourage further development of individual work. Bring your works in progress and finished pieces to focus discussion and development. As this workshop focuses on your work, both oils and acrylic are welcome; you may choose the materials, however suggested materials are on the website.

Workshop not suitable for beginners.



**Big Landscapes, Big Horizons** 2 day workshop  
 Mon 21 & Tues 22 January 10am – 4pm  
 tutor: **Rowen Matthews** cost: \$350 / \$330 WAC members  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Looking at the Australian painting tradition of challenging a big landscape with a big horizon. Explaining and exploring the energetic techniques of Australian painting expression from colonial times until the present, with a focus on palette-knife painting, suitable for acrylic as well as oil paint. We will look at rhythms, repeated shapes, indicators of depth, and abstract qualities of distance and form.

Please refer to materials list available on our website.



**Encaustic Part 1 & Part 2** 2 x 1 day workshop  
 Part 1 - Weds 16 January / Part 2 - Weds 23 January 10am – 4pm  
 tutor: **Rachel Carroll** cost: \$185 / \$165 WAC members  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

**Encaustic Part 1** - If you are new to encaustic this is a great place to start. Learn the basics and get a feel for the lush lustre this wonderful wax process has to offer. Experiment with mixed media and the encaustic imbedding process. If you are returning to this workshop - Rachel will show you new ways to bring in colour to this process without spending too much.

**Encaustic Part 2** - Beginners welcome. In this class Rachel will show you how to use and make your own encaustic paint. The lovely coloured wax glow you can bring to most surfaces will be an addiction in no time.\*

\*Often best attending this class after experiencing the basics in Encaustic Part 1 but not essential. Price includes \$25 materials - all materials provided.



**Masterclass** 2 day workshop  
 Thurs 17 & Fri 18 January 10am – 4pm  
 tutor: **Dominique Sutton** cost: \$395 / \$370 WAC members  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

This is a mentoring class that will give student the opportunity to pursue their own work. You will receive positive and helpful guidance, critique and feedback. We will explore the nature of creativity and discover ways to access, feed and cultivate your own course of inspiration. You can explore a variety of mediums through drawing and painting to discover new ways of seeing and methods of making work.

Dominique studied painting and sculpture at John Moores university, Liverpool UK and NAS Sydney. She was represented by Olsen Irwin Galleries and is a renowned public sculptor. She has extensive teaching experience and work held in Australian and International collections.

Workshop not suitable for beginners.



**Basic Drawing & Painting for Beginners** 2 x half day workshop  
 Tues 15 & Weds 16 January 9.30am – 12.30pm  
 tutor: **Paul Kemp** cost: \$160 / \$140 WAC members  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

This workshop is designed to facilitate the student in making a drawing and a painting, providing them with a step by step method in the construction of both.

Day 1 - Drawing / Day 2 - Painting

**Beginners Extension** 2 x half day workshop  
 Mon 21 & Tues 22 January 9.30am – 12.30pm  
 tutor: **Paul Kemp** cost: \$160 / \$140 WAC members

This workshop provides the student with an opportunity to extend their knowledge and skills in using some of the elements of composition; shapes, tones, light & shade, and colour.

Day 1 - Drawing - man-made objects / Day 2 - Painting - man-made objects



**Vitreous Enamelling** 1 or 2 day workshop  
 Thurs 17 & Fri 18 January / Sun 20 & Mon 21 January 9.30am – 4.30pm  
 tutor: **Sally Aplin** cost: \$110 per day  
 phone: 02 9419 6453 email: sallyaplin@gmail.com

Vitreous enamel is glass fused to metal. Enrol for one day or two consecutive days; beginners and experienced students are welcome. New students will learn how to prepare copper, apply enamel and fire their work. Students will be taught individually and experienced students will be encouraged to extend their knowledge and experiment with new techniques. Enamel may be applied to flat or three dimensional metal surfaces. Colour and permanence are special features of this medium. All students are encouraged to explore and be inventive with vitreous enamel.

Includes all enamels, use of tools & equipment and safety mask. There is a small additional charge for copper. See full materials list on website.

## drawing



**Creating a Travel Sketchbook** 1 day workshop  
 Sat 2 February 10am – 4pm  
 tutor: **Richard Byrnes** cost: \$130  
 phone: 0420 451 432 or 02 9559 5938 email: richardbyrnes1@msn.com

Creating your own travel sketchbook is an enjoyable and evocative way to record your travel experiences. From detailed studies to quick gestural impressions, this class outlines techniques and methods to capture the essence of what you see on your travels. Fundamentals of perspective for rendering architecture and landscape, sketching figures, crowd scenes, media and composition are all covered in this class. We will then put our skills to practice by choosing a location and drawing as if we are travellers.

**Bring your own sketchbook and favourite media. Beginners welcome.**



**Figurative Drawing** 2 day workshop  
 Weds 30 & Thurs 31 January 10am – 4pm\*  
 tutor: **Michael Herron** cost: \$360\*  
 phone: 0408 211 229 email: michaelherronartist@gmail.com

This workshop explores a creative and dynamic response to the figure, using a range of materials and approaches. Responses include rhythm, gesture, contour, and mixed media. Students will make lots of drawings. Michael's tuition will cater to all levels. A range of materials will be encouraged; coloured pencils, charcoal, graphite, compressed charcoal, ink, gouache, shellac and background colours. A materials list is available on our website - Michael encourages a mixed media approach to the figure.

\*First day starts at 9.30am to allow set up.

\*Price includes 12 hours of life model time.

## ceramics



**Clay Intensive** 2 x 5 day workshop  
 Mon 14 - 18 January / Mon 21 - Fri 25 January 9.30am - 3.30pm  
 tutor: **Barbara Campbell-Allen** cost: \$455\*  
 phone: 0405 773 803 email: barb.camal@gmail.com

These workshops are an opportunity to design and make a concentrated body of work, with the option of specialising in making for a small fast-fire wood kiln. Working processes may be wheel or hand forming. Wood firing will be separate after work has been bisque fired.

\*Not suitable for beginners. Price includes \$25 bisque firing fee.

**Throwing Tall Cylinder to Moon Jar** 3 day workshop  
 Fri 1 - Sun 3 February 10.00am – 4.00pm  
 tutor: **Kwirak Choung** cost: \$290\*  
 phone: 0425 672 799 or 9686 9856 email: kwirakchoung@gmail.com

This offers detailed knowledge & techniques for throwing tall cylinders (or joining two cylinders to one), and forming into various enclosed forms (e.g. moon jar, square bottle forms etc.) **A sound base in throwing skills is required for participants.** Any clays can be brought to the workshop, otherwise clay can be purchased at WAC. \*Price includes firing.

## printmaking



**Solar Plate Etching & Viscosity Colour Printing**  
 Sat 19 & Sun 20 January 10am – 4pm  
 tutor: **Seraphina Martin** cost: \$340  
 phone: 0403 863 544 email: seraphina.print@gmail.com

Solar plate etching is a fun, quick, simple & safe printmaking technique. No acids or turps used, only baby oil to clean ink. The plates are exposed in the sun for 2.5 minutes and washed in water, ready for printing on the etching press. Make a collage in class, bring a photo or drawing to apply on a solar plate. Objects such as leaves, feathers and fabrics will be used to create stunning colourful prints. Bring your own printmaking paper, please see materials list on our website for other provisions & requirements. **Suitable for teenagers.**

## painting



**Layers of Colour, Shape and Form in Landscape** 2 x 2 day workshop  
 Sat 19 & Sun 20 January / Mon 28 & Tues 29 January 10am – 4pm  
 tutor: **Sarah Aylward** cost: \$350  
 phone: 0401 212 105 or 02 9908 2312

This is an open workshop where budding artists can expand and push beyond their painting boundaries into new territory. It is a workshop where participants can learn how to exaggerate colour and abstract/simplify form in the landscape. They will be investigating the contours, the "lay of the land" using bold dynamic gestural marks and weaving colour through the surface in a loose fashion using gel and impasto mediums to achieve thick, buttery acrylic paint. Colour is of primary importance in this workshop. Students will use large brushes, palette knives and credit cards (scrapers). On the second day students will experiment with collage and mixed media using a variety of subjects such as still life, architectural forms, landscape or figures.

## additional information

Visit [www.workshoparts.org.au](http://www.workshoparts.org.au) for our full enrolment, sale & refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged.

Pre-booking is required for our courses, events and classes. Bookings can be made via our website: [www.workshoparts.org.au](http://www.workshoparts.org.au)

Payment in full is required at the time of booking. We accept Visa, MasterCard & AMEX.

Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk.

There are no child minding facilities available at the Centre.

**Covered shoes must be worn in all studios: no open-toed footwear.**

## art for children



**Painting Yum Yum Cupcakes - for ages 7-12** 1 day workshop  
 Mon 14 January 10am – 4pm  
 tutor: **Margo Armitage** cost: \$100\*  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Do you love cup-cakes? Create an acrylic painting on canvas of a delicious cupcake. Use impasto paints, and collage to create a painting on canvas to take home at the end of the day. Learn drawing, painting and collage skills and basic colour theory. Bring an iced cupcake from home to draw your initial image and you can eat it at the end of the day when we have an afternoon tea party. Bring an apron, a snack, a drink for the tea party and lunch. Closed toe shoes must be worn.

\*Cost includes all materials – but please bring your own decorated cupcake! (No nuts please.)



**Ceramics Portraits - for ages 5-12** 2 day workshop  
 Weds 23 & Thurs 24 Jan 10am – 4pm  
 tutor: **Szivia Gyorgy** cost: \$190\*  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Let's create some funky bowls, plates, cups, and even teapots in the shape of yourself and your family, even your pets! We will study some of the most exciting figurative pots from history. We will use drawing to explore the face, and design our pots. We will learn various hand building techniques, use texture and under glaze colours. Please note; pieces can be taken home 3-4 weeks after class. Bring a snack, drink and lunch. Bring an apron or wear old clothes. Closed toe shoes must be worn.

\*Cost includes all materials and firing



**Secret Garden - for ages 5-12** 1 day workshop  
 Fri 25 January 10am – 4pm  
 tutor: **Szivia Gyorgy** cost: \$100  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Using drawing, painting and mixed materials we will make your very own world of lockable secret garden that is only yours. We can populate it with crawly creatures, butterflies, or even flying elephants. Bring a snack, drink and lunch. Bring an apron or wear old clothes. Closed toe shoes must be worn. **Cost includes all materials.**



**Art in Action - Taking Paintings to the Stage - for school yrs 1-6** 1 day workshop  
 Mon 21 January 10am – 4pm  
 tutor: **Karyn Johnson** cost: \$100\*  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Be inspired by great works of art, then become the characters you see! Step into the mind of the artist! Step off the canvas and onto the stage with fun drama games, creative costumes and a touch of make-up. Develop self-confidence while discovering the back story to a classic art piece. Take home a crazy prop & photo. Please wear comfortable clothes, suitable for sitting on the floor & going outside. Suitable for boys & girls, beginners and experienced actors. Bring a snack, drink and lunch. Wear old clothes or apron.



**Paint Your Own Masterpiece - for ages 7-12** 1 day workshop  
 Fri 18 January 10am – 4pm  
 tutor: **Margo Armitage** cost: \$100\*  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Kids create their own masterpiece based on Van Gogh's "Sunflowers", using acrylic paint, impasto and oil pastels on canvas boards. Learn how to mix colours, draw and paint using similar techniques to Vincent Van Gogh. Take home your own finished masterpiece at the end of the day. Bring a snack, drink and lunch. Bring an apron or wear old clothes. Closed shoes must be worn.

\*Cost includes all materials



**Design Your Own T-shirt - for ages 6-12** 1 day workshop  
 Tues 22 January 10am – 4pm  
 tutor: **Rachel Carroll** cost: \$100\*  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Design & print your own T-shirt & bag using hand painting techniques and stencils you create! This printing workshop requires you to bring along 2 x T-shirts: one of dad's old T-shirts or a VERY large one, plus one that fits you (new or 2nd hand). The large T-shirt will be made into an eco-friendly bag decorated with your design. The other T-shirt will be yours to wear once you have created your own print. All other materials are provided in this easy take home fabric printing workshop. Bring a snack, drink and lunch. Bring an apron or wear old clothes. Closed shoes must be worn.

\*If you wish to purchase a plain children's T-shirt on the day for \$7 please bring cash nominate your size when booking the workshop.

**Living Portraits - Drama for Film & TV - for school yrs 4-8** 1 or 2 day workshop  
 Tues 15 & Weds 16 January 10am – 4pm  
 tutor: **Karyn Johnson** cost: \$100 for 1 day / \$190 for 2 days\*  
 phone: WAC 02 9958 6540 email: admin@workshoparts.org.au

Step outside the wooden frame. A unique two day workshop that looks at classic portraits and teaches acting skills for the camera. Inspired by the talent of Caravaggio, Van Gogh and Frederick McCubbin, students will learn secrets of acting for the camera, while playing fun drama games and making up their own stories. Everyone will be sent a copy of their performances after editing. Please wear comfortable clothes and closed toed shoes, suitable for sitting on the floor & going outside. Costume requirements will be advised on booking. Suitable for boys & girls, beginners & experienced actors.