

**WORKSHOP
arts
CENTRE**
ewartgallery

The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

address: 33 Laurel Street Willoughby NSW 2068
email: admin@workshoparts.org.au
phone: 02 9958 6540
acn. 001 263 672

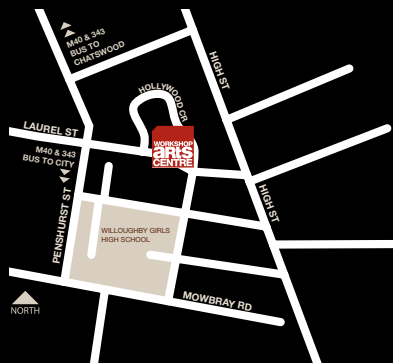
The Workshop Arts Centre is located on Laurel Street, between Penshurst St and High St, in Willoughby.

340 buses connect Chatswood with Bondi Junction via Town Hall. Metrobuses depart every 10 minutes during morning and afternoon peak periods, every 15 minutes during the day and every 20 minutes at night and on weekends.

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations.

Buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

Street parking is limited.



Blue Rooves of Bunbury -
Jude Rose
(detail)

**WORKSHOP
arts
CENTRE**

ewartgallery

2019 Courses

Day & evening art classes for adults, teenagers & children.

Term 3

22 Jul - 22 Sep

Term 4

14 Oct - 15 Dec

For more detail and to enrol and pay online visit:

www.workshoparts.org.au

Diary Dates for 2020

Term 1: 3 Feb - 5 Apr

Term 2: 27 Apr - 28 Jun

Landon Watts -
We can sun dry our paintings
on the studio lawn (detail)



2

welcome

The Workshop Arts Centre (WAC) is an independent not-for-profit art centre and workshop facility. It was established by the late Joy Ewart, with assistance from fellow artists and supporters in 1961 to promote and foster appreciation of the creative and visual arts.

WAC users have access to a wide range of professionally equipped studios. There are three large adaptable studios used for painting and drawing, as well as ceramics, printmaking, jewellery & sculpture studios, with space also for children's art. The WAC is also home to the Ewart gallery. The WAC is a not-for-profit company limited by guarantee providing an alternative to existing art schools and a supplement to existing art societies. The aim is to encourage and develop individual contemporary & challenging artistic work. The WAC is supported by a group of over 30 independent teaching artists offering first-rate tuition across some 60 classes each week.

Quality teaching

The teaching artists at the Workshop Arts Centre are highly qualified (usually Masters in Fine Arts) with many years of teaching experience and as practising artists and exhibitors. Visiting artist's workshops & master classes are also held throughout the year, offering intensive weekend or longer workshops in specific areas of expertise. The high standards attained by students in art prizes in Australia and international competition is testament to the quality of tuition.

Help fund us: become a member today

The Workshop Arts Centre maintains itself from annual membership subscriptions, student fees, studio hire fees from teachers and artists, income from gallery hire and sales from the Ewart Gallery. These have always been supplemented by fundraising functions and donations. The Workshop Arts Centre Development Fund is a tax deductible fund listed on the Register of Cultural Organisations under subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Workshop Arts Centre Development Fund are tax deductible.

3

how to enrol & pay

Visit www.workshoparts.org.au for our full enrolment, sale and refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged. Pre-booking is required for our courses, events and classes. Bookings can be made via our website: www.workshoparts.org.au

Payment in full is required at the time of booking. We accept Visa and MasterCard. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk. There are no child minding facilities available at the Centre.

Priority bookings: Current students have priority to re-enrol for the following term. Priority enrolment opens week 8 of each current term.

Privacy Policy: The Centre will only disclose your personal information to administration staff and your course tutor.

Photography: Photos of students and artworks are used for Workshop Arts Centre's promotional purposes only. As a Condition of Enrolment your consent is implied.

Work Health & Safety: Covered shoes must be worn in all studios. In compliance with the NSW Work Health & Safety Act, we are committed to providing a safe and healthy workplace. An induction program provides students with knowledge of WH&S procedures at the Centre.



MONDAY

Drawing & Painting	9.30am - 12.30pm
tutor: Judith White	cost: \$450
	email: studio@judithwhite.net

The lessons are structured with one-on-one help, along with demonstrations, discussions and class directed critiques. The aim is to develop a personal visual language as well as stimulate a greater understanding of contemporary art practice. This course is suitable for students with some prior experience in painting & drawing.

Fundamentals of Encaustic Painting	9.30am - 12.30pm
tutor: Randal Arvilla	cost: \$400
	email: randalarvilla@gmail.com

This course is aimed at students of all skill levels who wish to learn/develop skills in this fascinating ancient painting technique with a contemporary perspective. Each Monday, students will be presented with new techniques, applications and materials to work with in this beeswax-based painting process. Through class demonstrations, instructor-directed exercises, group conversations and class critiques, each student will develop an individual body of work which may then be used as a basis to further develop learned techniques in future courses or individually in their own studio. Materials will be provided on a weekly basis at a cost of \$25 per student per week - please bring in cash to the class (or you may bring/purchase your own after week 1). Please contact tutor directly via email with any questions.

COURSE RUNNING TERM 4 ONLY.

Drawing	10.00am - 1.00pm
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

Learn to draw in a relaxed and creative environment. Demonstrations will introduce new ideas and mediums, with all teaching being tailored to students' individual needs. Still life, landscape and figurative subject matter is designed to give a solid foundation in the fundamentals. All skill levels.


Drawing & Painting	1.15pm - 4.15pm
tutor: Mike Golding	cost: \$350
phone: 0413 747 719 or 9999 3717	email: mike.golding42@gmail.com

This is a combined drawing and painting class. Mike regards drawing as a way to build confidence and explore a visual language. It is a mentoring class that includes demonstrations in the use of contemporary and traditional oils and acrylics and drawing techniques. You can explore still life, life drawing and outdoor sketching. Painting students can follow their own particular interests to create a unique body of work. All levels of experience welcome.

Painting	1.30pm - 4.30pm
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

This is an open workshop, where beginners are taken through the basics and more advanced students are encouraged to pursue and develop their own creative projects. Demonstration and workshops within the class will explore methods and techniques of oil and acrylic. All skill levels.

MONDAY CONTINUED ...

Painting in Acrylics / Drawing in Mixed Media	 6.30pm - 9.30pm
tutor: Sarah Aylward	cost: \$390
phone: 0401 212 105 or 9908 2312	

This course is designed for both beginners & experienced students. Students will begin their painting journey with a process that facilitates working in layers, where different skills can be gained with each layer - using a range of techniques. It will allow for more possibilities to manifest in their work. Each student will find solutions to their painting dilemmas. There will be different exercises that facilitate learning in mainly colour as well as tone, form, texture & composition. Students will learn more about paint consistencies using acrylic mediums and a range of tools. They are taught how to capitalise on mistakes. Development of personal marks/style is a priority. There will be an experimental part to the term where there is the option of drawing in various media/collage. Landscape, still life, portraiture & personal projects are subject matter. **Please contact the tutor prior to enrolling.**

"I endeavour to help students to relax into the painting process rather than focus on results. I aim to facilitate, in painting terms, an inner dialogue with the subconscious from where strong expressive work emerges."


TUESDAY

Painting in Acrylics / Drawing in Mixed Media	9.30am - 12.30pm
tutor: Sarah Aylward	cost: \$390
phone: 0401 212 105 or 9908 2312	

See Sarah Aylward's **Painting in Acrylics / Drawing in Mixed Media** course description above.

Painting & Drawing In Various Media	10.00am - 1.00pm
tutor: Brandt Lewis	cost: \$360
phone: 9341 7483	email: brandtlewis@optusnet.com.au
Painting & Drawing In Various Media	1.30pm - 4.30pm
tutor: Brandt Lewis	cost: \$360
phone: 9341 7483	email: brandtlewis@optusnet.com.au

Students will move from basic drawing and painting techniques to more individual approaches, gaining a firm foundation of skills in a range of media to develop a personal style. This will include still-life, models and personal projects. Cost includes two model sessions. All skill levels.

Painting	 6.00pm - 9.00pm
tutor: Tim Allen	cost: \$400
email: timallenartist@gmail.com	

A broad ranging painting class that will enable each student to learn specific painting techniques, experiment with subject and concept and to fulfil their creative potential. Tim's teaching style is enthusiastic and inclusive. He will demonstrate many techniques and creative approaches to painting; he will introduce and analyse the work of historical and contemporary artists as well as discussing his own artwork and working processes – a bold and expressive approach to oil painting. There will be plenty of individual feedback as students develop their unique approaches and styles. Basic painting experience required.

WEDNESDAY

New Visions in Mixed Media	9.30am - 12.30pm
tutor: Denis Clarke	cost: \$375
phone: 0408 026 007	email: denisclarke@optusnet.com.au

We discover and interpret the world via our senses. We will use an array of objects and natural bush forms in order to explore structural, as well as free ways of drawing directly from life. Emphasis is on physical mark, use of wet and dry media to create realistic or semi abstract representations of subjects such as trees. We look to make inventive connections with subject matter so as to explore composition, colour and space in mixed media. Artists and influences will be discussed. Denis encourages students to discover their own individual poetry.

Joy of Painting	9.30am - 12.30pm
tutor: Gria Shead	cost: \$395
email: gria.stella@bigpond.com	

The focus of this class is to develop the individual painting style for each student artist. The teacher's high priority is to communicate the joy of painting and creating the image. Bring along your favourite painting materials and let Gria, with her wealth of experience, help you to explore, enhance and add depth to your paintings. ☺


Julie Williams will be substituting for Gria in Term 3.

Drawing Skills	10.00am - 1.00pm
tutor: Richard Byrnes	cost: \$305
phone: 0420 451 432 or 9559 5938	email: richardbyrnes1@msn.com

Drawing Skills is a course offering instruction in the fundamentals of solid observational drawing in a clear and relaxed way. From the absolute beginner to the more advanced student, your drawing skills will improve by learning techniques that are time tested. Each week the students' confidence and skill will increase such that they can undertake any drawing challenge. We will cover aspects of drawing such as perspective, human proportions, faces and shading. Bring pencils and a drawing pad. Beginners welcome.

Painting & Drawing In Various Media	1.30pm - 4.30pm
tutor: Brandt Lewis	cost: \$360
phone: 9341 7483	email: brandtlewis@optusnet.com.au

See Brandt Lewis' Tuesday morning **Painting & Drawing in Various Media** course description on page 6.

Oil Painting	 6.30pm - 9.30pm
tutor: Brandt Lewis	cost: \$360
phone: 9341 7483	email: brandtlewis@optusnet.com.au

This course is for beginners and students who wish to continue practicing. No experience necessary. In this guided step by step course you will learn the fundamentals of oil painting. Each session you will be introduced to new techniques to build your skills. By working in the studio, students will learn about paint materials, the fundamental skills of tone and composition, different ways of applying paint, how to organize your palette, how to name, mix and match colours and move on to larger more individual projects.

THURSDAY

Joy of Painting	9.30am - 12.30pm
tutor: Gria Shead	cost: \$395
	email: gria.stella@bigpond.com

See Gria Shea's Wednesday morning **Joy of Painting** course description on page 7.

Julie Williams will be substituting for Gria in Term 3.

Abstract Painting (with life drawing)	9.30am - 12.30pm
tutor: Yaeli Ohana	cost: \$395
	email: ysohana@gmail.com

Abstract Painting (with life drawing)	1.00pm - 4.00pm
tutor: Yaeli Ohana	cost: \$395
	email: ysohana@gmail.com

This course is designed for artists to nurture and develop their own unique approaches to abstraction. Painters are encouraged to push their practice even further to open up new possibilities. We look at the work of inspiring abstract artists. Around twice a term the class will have access to a professional life model. The model fee is additional, very reasonable, and divided between students. A suggested Materials List is available.

Painting	1.30pm - 4.30pm
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

See Micheal Herron's Monday afternoon **Painting** course description on page 5.

FRIDAY

Drawing	9.30am - 12.30pm
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

See Micheal Herron's Monday afternoon **Drawing** course description on page 5.

Life Drawing Sketch Club (no tuition)	10.00am sharp - 12.00pm
contact: Diana Cole	cost: \$15 members / \$20 non members per session
phone: 9498 8457	email: diana_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. This is a casual drop-in class during term time – no enrolment necessary. Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model. Please arrive by 9.50am.

Cash only.

SATURDAY

Drawing & Painting	9.30am - 12.30pm
tutor: Judith White	cost: \$450
	email: studio@judithwhite.net

See Judith's Monday morning course description on page 5.

Drawing & Painting	1.00pm - 4.00pm
Adults & High School Students	
tutor: Ros Devaux	cost: \$350 / \$295*
phone: 02 4782 3559	email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting & design, using mediums of gouache, watercolour & oil. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are taught to broaden the students knowledge & skill base. Subjects covered include, still life, botanical, paintings of flowers and nature studies, landscape & figure work.

*Adults \$350 / High School Student Concession \$295

Drawing & Painting	4.00pm - 6.00pm
Adults & High School Students	
tutor: Ros Devaux	cost: \$250 / \$200*
phone: 02 4782 3559	email: devaux51@hotmail.com

This is a 2 hour class. See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above.

*Adults \$250 / High School Student Concession \$200

SUNDAY

Abstract Landscape Painting	9.30am - 12.30pm
tutor: Yaeli Ohana	cost: \$395
	email: ysohana@gmail.com

Enjoy the rewards of responding directly to landscape with acrylics and sketching. We will work both outdoors, weather permitting, and in the studio, using images of landscapes. Gain confidence in abstracting from nature and employing your own imagination. This workshop includes source material, compositional and colour mixing demonstrations. You can expect to produce a cohesive body of work inspired by landscape. Full creative expression is supported and students of all levels, including complete beginners, are welcome. ☺

Chinese Painting	2.00pm - 4.00pm
tutor: Patrick Siu	cost: \$297 / \$252*
phone: 0414 916 608	email: patrick.i.siu@gmail.com

Suitable for adults & teenagers. Taught in English to all skill levels. Patrick will demonstrate the use of Chinese ink & watercolour on rice paper and various drawing & painting techniques. Students begin drawing flowers, fruit, trees, hills, etc and finish with the completion of a landscape painting. The course also includes the appreciation of Chinese painting masterpieces.

Some basic materials are provided for the first 2 lessons for beginners.

*Adults \$297 / High School Students \$252 ☺



Lynne-Marie Haylock -
Breaker

MONDAY

Ceramics For All	9.00am - 12.00pm
tutor: Szilvia Gyorgy	cost: \$357
	email: szilverworks@gmail.com
Ceramics For All	12.30pm - 3.30pm
tutor: Szilvia Gyorgy	cost: \$357
	email: szilverworks@gmail.com

This course is for both absolute beginners and students with prior knowledge of working with clay. We will explore various approaches to handbuilding and wheel throwing, with special projects given to design, sculpture and surface treatment. Advanced students are welcome to work on individual projects that involve more thorough exploration of ceramic processes, with the assistance of the tutor. Cost includes \$35 firing fee.

Working With Clay	10.00am - 2.00pm
tutor: Natalie Velthuyzen	cost: \$464
phone: 0432 895 898	email: nvelthuyzen@gmail.com

This course caters to beginners through to more advanced students who would like to work on self-directed projects. The course covers various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$35 firing fee.

Ceramics; Functional & Sculptural	6.30pm - 9.30pm
tutor: Szilvia Gyorgy	cost: \$357
	email: szilverworks@gmail.com

See Szilvia Gyorgy's **Ceramics For All** course description above.

WEDNESDAY

Understanding Clay	10.00am - 2.00pm
tutor: Kwirak Choung	cost: \$464
phone: 0425 672 799 or 9686 9856	email: kwirakchoung@gmail.com

This course facilitates various levels of wheel forming & hand building techniques, providing individual guidance for students to acquire understanding of the idiosyncrasies of ceramics materials. All skill levels. Cost includes \$35 firing fee.

THURSDAY

Understanding Clay	9.45am - 1.45pm
tutor: Kwirak Choung	cost: \$464
phone: 0425 672 799 or 9686 9856	email: kwirakchoung@gmail.com
Understanding Clay	2.00pm - 5.00pm
tutor: Kwirak Choung	cost: \$357
phone: 0425 672 799 or 9686 9856	email: kwirakchoung@gmail.com

See Kwirak Choung's **Understanding Clay** course description above.

Understanding Clay (Advanced)	6.00pm - 9.00pm
tutor: Kwirak Choung	cost: \$357
phone: 0425 672 799 or 9686 9856	email: kwirakchoung@gmail.com

This course is suitable for students focused on achieving a high level of ceramics practice. Cost includes \$35 firing fee.

FRIDAY

Working With Clay (Intermediate & Advanced)	10.00am - 2.00pm
tutor: Natalie Velthuyzen	cost: \$464
phone: 0432 895 898	email: nvelthuyzen@gmail.com

This 4 hour course caters to students with some prior experience with clay, through to more advanced students who would like to work on self-directed projects. The course will cover various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$35 firing fee.

TUESDAY

Discover & Develop Through Print 9.30am - 1.00pm

tutor: Seraphina Martin cost: \$340
 phone: 0403 863 544 email: seraphina.print@gmail.com

This course invites beginners as well as advanced participants to join Seraphina as she guides you through many aspects of printmaking techniques using low toxic methods and safe work ethic. These include: monoprinting, drypoint etching, aluminium plate etching, solar plate etching and collagraph etching. Experimental applications of these processes will be encouraged using rollers for Viscosity colour and stencil devise. Create a stunning portfolio of state of the art prints for display. Cost includes \$45 of basic materials.

WEDNESDAY

Printmaking For All 9.30am - 1.00pm

tutor: Mieke Cohen cost: \$340
 phone: 0407 717 867 or 9427 9991 email: miekec@bigpond.net.au

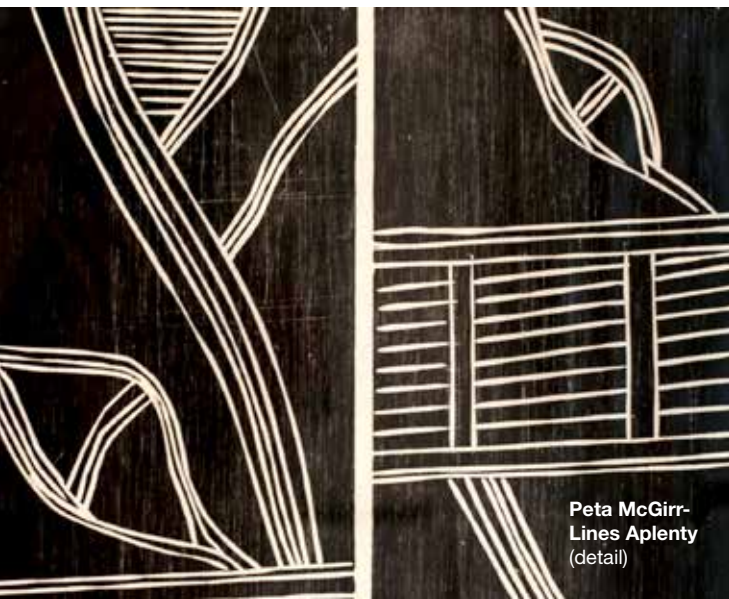
No experience necessary to enjoy the variations in contemporary printmaking offered in this course; ranging from traditional metal plate etching techniques to 'the painterly' monotype print. Intaglio and relief using Drypoint on acrylic, collagraphs, lino and wood are used to make a printable surface. Solar plates along with many found objects are prepared and inked ready to pass through the studio press. These methods allow for a combination of multi layered plates to produce mixed media prints. There are endless possibilities. Cost includes \$45 of basic materials.

THURSDAY

Printmaking - Explore Colour Through The Printed Surface 9.30am - 2.30pm

tutor: Roslyn Kean cost: \$365
 phone: 9653 3471 email: roslynkean@gmail.com

This 5hr course welcomes both beginners and advanced participants to explore many aspects of Relief printing using wood, lino, plaster and other surfaces for printing. Both European and oriental methods will be explored with students working independently. Printing will be done both by hand and using studio presses. A variety of papers will be tested and prints may be adapted to book art. Cost includes \$45 of basic materials. Please contact the tutor with any queries.



Peta McGirr-
Lines Aplenty
(detail)

Carla Danelutti
Reclining Figure
(detail)



clubs & groups

13

FRIDAY

Life Drawing Sketch Club (no tuition) 10.00am sharp - 12.00pm

contact: Diana Cole cost: \$15 members / \$20 non members per session
 phone: 9498 8457 email: diana_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. This is a casual drop-in class during term time – no enrolment necessary.

Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model.

Please arrive by 9.50am for a 10am start. CASH ONLY.

Workshop Film Group

8.00pm onwards

Annual Membership \$50 single / \$75 double includes all films & supper

contact: Jenny Cronan / Joanne Jones

phone: 9949 9585 (after hours) email: jennycronan23@gmail.com

phone: 9266 1528 (business hours) email: joannejones3@outlook.com

Screenings on the first and third Fridays of the month at 8.00pm. The Workshop Arts Centre plays host to the Workshop Film Group, a community of film lovers dedicated to increasing the awareness and appreciation of the seventh art by presenting a wide variety of feature films, shorts and documentaries. Presentations begin at 8.00pm with an introduction to the films. All screenings are followed by light refreshments and lively discussion. A Member of the Federation of NSW & Associated Film Societies. For further information, visit www.workshopfilmgroup.net

Since 1975, the group has also organised an annual residential film event during the October long weekend. This year's Residential Film Weekend will be held at the Metropole Guesthouse in Katoomba.



sculpture

14

THURSDAY

Sculpture 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$320

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

Sculpture 1.30pm - 5.00pm

tutor: Richard Byrnes cost: \$350

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

This class is for both beginners and more advanced students. Those new to sculpture will be guided through a variety of sculptural techniques aimed at acquiring skills and working towards finished pieces. Techniques such as carving, mould making, modelling and casting will be explored. Experienced students will undertake their own projects. All levels of students welcome.

Cost includes \$10 of basic materials and tools are provided.

SATURDAY

Saturday Sculpture 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$315

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

Course description as above. Suitable for adults & teenagers.

15

jewellery

TUESDAY

Silver Jewellery 10.00am - 3.00pm

tutor: Cheryl Maloney cost: \$311

email: cherylmaloney@yahoo.com

Students will work at their own pace, learning to transform ideas and inspirations into jewellery. In this course valuable jewellery making techniques will be developed, while the nature of the materials will be explored. A materials list is available online. Cost includes \$10 of basic materials.

Jewellery / Silver Fabrication 7.00pm - 9.30pm

tutor: Merridee Cram cost: \$230

phone: 9416 6450

Students will create original designs to a professional standard by combining all manner of found objects and semi precious gems with silver. Beginners welcome. Please contact the tutor prior to enrolling. Cost includes \$10 of basic materials.

WEDNESDAY

Silver Jewellery 10.00am - 3.00pm

tutor: Cheryl Maloney cost: \$311

email: cherylmaloney@yahoo.com

See Cheryl Maloney's **Silver Jewellery** course description above.

THURSDAY

Jewellery / Silver Fabrication 7.00pm - 9.30pm

tutor: Merridee Cram cost: \$230

phone: 9416 6450

See Merridee Cram's **Jewellery/Silver Fabrication** course description above.

SATURDAY

Silver Jewellery 10.00am - 1.00pm

tutor: Cheryl Maloney cost: \$257

email: cherylmaloney@yahoo.com

See Cheryl Maloney's **Silver Jewellery** course description above. Suitable for beginners.

Alison McDonald -
Silver rings





art for children & teenagers

16

MONDAY

Art Monday for Young Children 5 - 10 years	4.00pm - 5.30pm
tutor: Szilvia Gyorgy	cost: \$195
email: szilverworks@gmail.com	

As well as having fun after school, students will be encouraged to develop creative thinking through the visual arts, with a special emphasis on learning about a variety of media and materials. They will regularly explore opposites; small / large projects, traditional / contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as in a group to create 2D and sculptural pieces. Cost includes all materials. ☺

WEDNESDAY

Youth Art 5 - 10 years	4.00pm - 5.30pm
tutor: Min Hong Xiao	cost: \$275
phone: 0402 028 840	

This class encourages the students to use their own imagination and creativity whilst developing their skills in 2D and 3D sketching, painting and design. Chinese brush painting is also explored while students develop their own style. Min Hong speaks both Mandarin and English. Cost includes some materials. ☺

Make the most of HSC Visual Arts Exam School yrs 11-12	4.30pm - 6.30pm
tutor: Margo Armitage	cost: \$195
phone: 0402 028 840	

Do you want to improve your art theory results in a lively group atmosphere, tutored by an experienced HSC art teacher specialising in art theory? For the past 15 years, Margo has taught 2 students who achieved 1st in HSC Visual Arts and many students in top 10 Visual Arts merit list. She will provide study plans and help with assessment & exam prep. She will expand on case studies taught at school and teach a structured approach to writing visual arts essays & section 1 of the paper. By liaising with local schools she will extend your examination skills and knowledge base.

*Course will run as a 7 week term to align with exam periods

THURSDAY

Thursday Art 5 - 12 years	4.00pm - 5.30pm
tutor: Szilvia Gyorgy	cost: \$195
email: szilverworks@gmail.com	

For course description see Art Monday for Young Children on pg 16. ☺

SATURDAY

Drawing & Painting 8 - 12 years	9.30am - 12.30pm
tutor: Ros Devaux	cost: \$260
phone: 02 4782 3559	email: devaux51@hotmail.com

The students work in a fun and supportive environment to develop foundation skills in drawing & painting. The class will encourage creativity and allow them to follow their intuition. All materials provided. Students should keep their work in a folder to follow their own development in preparation for high school.

Youth Painting & Drawing 10 - 20 years	10.30am - 12.30pm
tutor: Min Hong Xiao	cost: \$290
phone: 0402 028 840	

A workshop for children and teenagers to practise 2D & 3D drawing and painting techniques. Explore different art styles from the past. The teacher will encourage imagination and creativity and help students find their own style. Min Hong speaks both Mandarin and English. Cost includes some materials.

Drawing & Painting	1.00pm - 4.00pm
High School Students & Adults	
tutor: Ros Devaux	cost: \$350 / \$295
phone: 02 4782 3559	email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting and design, using mediums of gouache, watercolour & oil. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are taught to broaden the students' skill base. Subjects covered include, still life, botanical & nature studies, landscape and figure work. Adults \$350 / High School Student Concession \$295

Walking with Dinosaurs 9 - 14 years	2.00pm - 4.00pm
tutor: Assaf Carmeli	cost: \$270
phone: 0402 028 840	

From triceratops to the feared T-rex, dinosaurs have showcased in everything from kids books to movies, live shows to toys. The course aims to build foundation art skills for the aspiring creature artist, from drawing to sculpting. Learn everything about composition, grid work, scaling, illustration, colour experimentation and sculpting techniques, develop ideas for character and subject matter, understand basic proportion and anatomy. Through the process we will create a prehistoric skeleton, a movie poster and much more. Cost includes materials.

Drawing & Painting	4.00pm - 6.00pm
High School Students & Adults	
tutor: Ros Devaux	cost: \$250 / \$200
phone: 02 4782 3559	email: devaux51@hotmail.com

See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above. Adults \$250 / High School Student Concession \$200

SUNDAY

Youth Painting & Drawing 10 - 20 years	10.30am - 12.30pm
tutor: Min Hong Xiao	cost: \$290
phone: 0402 028 840	

See Min Hong Xiao's Saturday afternoon **Youth Painting & Drawing** course above.

Chinese Painting	2.00pm - 4.00pm
High School Students & Adults	
tutor: Patrick Siu	cost: \$297 / \$252
phone: 0414 916 608	email: patrick.i.siu@gmail.com

See Patrick Siu's Sunday afternoon Chinese Painting course description on page 9. ☺

The Workshop Arts Centre operates a membership program. We do not prevent non-members from attending classes but we need those attendees to join us especially if they intend to return for further classes.

Annual membership is not high and considering what the benefits are, we would urge you to sign up to be a member. Your membership is vital for the Centre's longevity and for maintaining the high standards we always aspire to here at the Workshop Arts Centre.

Membership Benefits

- You have a voice and a vote on the running of the Centre. Not only at the AGM; contact any Director with your suggestions
- Access to group studio hire when available to practise your art (minimum number & fees apply)
- WAC Bulletin – a monthly member only email giving you information on upcoming exhibition opportunities & art prizes
- WAC annual member only newsletter
- Opportunity to submit work in the annual members Ewart Art Prize
- Discounts for some Visiting Artist workshops
- Free delivery to the WAC of art supplies ordered by phone from our sponsoring suppliers Newtown Art Supplies & Kadmium
- Discounts on arts supplies & framing at participating outlets
- Borrowing rights to our well stocked library.

Where your membership fee goes ...

- Supports the purchase of new & additional equipment
- Supports the Centre to maintain low fees
- Funds Centre sustainability & maintenance including building & garden upgrades & general maintenance
- Supports the establishment of a creative hub, allowing the Centre to develop & experiment with new programs
- Supports emerging artists through the maintenance of low exhibition fees, the Ewart Art Prize & the Ewart Youth Art Prize & the delivery of events that showcase artists and involve the community
- Contributes to Centre viability including maintaining financial reserves
- Assists in building & maintaining the reputation of the Centre, its students, teachers and hirers.



Annual Membership Fees

Single	\$60.50
Family	\$71.50 (for members living at same address)
Pensioner	\$44.00 (available with a valid pension card)
Regional	\$33.00 (for those living > 70km outside Sydney)

Applicants have to be accepted by the Board.

Once you are accepted as a member you will receive a **Now you are a Member** brochure giving you more information about the history and operations of the Centre.

The Workshop Arts Centre is a non-profit organisation limited by guarantee to the sum of \$20 per member.



acn no.: 001 263 672

NEWTOWN ART SUPPLIES	9516 2339
15 Wilson Street, NEWTOWN NSW 2042 enquiries@newtownartsupplies.com.au www.newtownartsupplies.com.au	
KADIUM ART + DESIGN SUPPLIES	9212 2669
80B Bay Street, BROADWAY NSW 2007 info@kadium.com.au www.kadium.com.au WAC Members - 15% discount on art supplies, 20% discount on framing, 30% off stretched canvas. Free delivery to the WAC for orders made by phone.	
A & E METAL MERCHANTS	1300 360 598
68 Smith Street, MARRICKVILLE NSW 2204 sales@aemetal.com.au www.aemetal.com.au WAC Members - 5% discount	
AMARISCO FRAMING & MOUNTING	9439 3133
Unit 17, 82 Reserve Road, ARTARMON NSW 2064 sales@amarisco.com.au www.amarisco.com.au WAC Members - 20% discount off the wholesale price on framing	
ART SCENE	9807 6900
914 Victoria Road, WEST RYDE NSW 2114 (entry & parking via Mulvihill Street) sales@artscene.com.au www.artscene.com.au WAC Members - 10% discount & special pricing on framing	
ART SCENE ON CAMPUS PADDINGTON	8815 1569
UNSW Art & Design, D Block, G Floor, Cnr Oxford St & Greens Rd, PADDINGTON NSW 2021 unswad@artscene.com.au www.artscene.com.au WAC Members - 10% discount & special pricing on framing	
ART SCENE ON CAMPUS ROZELLE	0421 820 964
Sydney College of the Arts, Kirkbride Way LILYFIELD NSW 2040 (Next to Print Lab) sca@artscene.com.au www.artscene.com.au WAC Members - 10% discount & special pricing on framing	
ART SHOP @ ROSE BAY	9371 6651
730 New South Head Road, ROSE BAY NSW 2029 sales@art4u2.com.au WAC Members - 10% discount	
ART SMART ART SUPPLIES & PICTURE FRAMING	9949 7477
50 Ethel Street, SEAFORTH NSW 2092 art.smart@bigpond.com www.artsmart.net.au WAC Members - 10% discount on art supplies, 20% discount on framing	
ARTARMON FRAMING	9439 9992
94a Reserve Road, ARTARMON NSW 2064 andrew@artarmonframing.com.au www.artarmonframing.com.au WAC Members - 20% discount	
ARTHOUSE DIRECT	02) 4421 6821
6/68 North Street, NOWRA NSW 2541 www.arthousedirect.com.au WAC Members - 10% discount (for online orders contact the WAC for your discount code)	
AUSTRALIAN JEWELLERS SUPPLIES	9299 6663
First Floor, Dymocks Building, 428 George Street, SYDNEY NSW 2000 info@ajsonline.com www.jewellerssupplies.com.au WAC Members - 10% discount	
BARNES PRODUCTS, CHATSWOOD	8730 1970
160 Victoria Avenue, CHATSWOOD NSW 2067 chatswood@barnes.com.au www.barnes.com.au WAC Members - 10% discount, 15% discount on resin classes	
BLUE DOOR PICTURE FRAMING	9419 8790
1/20 Thomas Street, CHATSWOOD NSW 2067 bluedoorframing@optusnet.com.au WAC Members - 20% discount	

CHRISTIES DESIGN FRAMING	9875 1698
23/10 Pioneer Avenue, THORNLEIGH NSW 2120 www.christiesdesignframing.com.au WAC Members - 25% discount on framing	
ECKERSLEY'S ART & CRAFT, BROOKVALE	8058 9491
1/648 Pittwater Road, BROOKVALE NSW 2100 brookvale@eckersleys.com.au www.eckersleys.com.au WAC Members - 10% discount	
ECKERSLEY'S ART & CRAFT, CHATSWOOD	9411 8222
L213B, Level 2 Chatswood Chase, CHATSWOOD NSW 2067 chatswood@eckersleys.com.au www.eckersleys.com.au WAC Members - 10% discount	
ECKERSLEY'S ART & CRAFT, ST LEONARDS	9439 4944
21 Atchison Street, ST LEONARDS NSW 2065 stleonards@eckersleys.com.au www.eckersleys.com.au WAC Members - 10% discount	
FINAL FINISH FRAMING	9816 2304
Unit 17/33-37 College Street, GLADESVILLE NSW 2111 www.finalfinishframing.com.au WAC Members - 10% discount	
FRAME 88	9958 8904
88 Penshurst Street, WILLOUGHBY NSW 2068 hello@frame88.com.au www.frame88.com.au WAC Members - 10% discount	
MAGNANI PAPERS AUSTRALIA	0414 797 929
62 Pentland Parade, YARRAVILLE VIC 3013 (by appointment only) www.magnani.com.au WAC Members - 10% discount	
MUIR ART SUPPLIES	9918 7438
19 Catalina Crescent, AVALON NSW 2107 liz@muirart.com.au www.muirart.com.au WAC Members - 10% discount on canvases	
PARKERS SYDNEY FINE ARTS SUPPLIES	9247 9979
Corner of Argyle & Cambridge Street, THE ROCKS NSW 2000 parkersartsupplies@aapt.net.au www.parkersartsupplies.com WAC Members - 10% discount	
PIGMENT LAB	9516 1519
Shop 3, 80 Enmore Road, NEWTOWN NSW 2042 pigmentlab@pigmentlab.com.au www.pigmentlab.com.au WAC Members - 10% discount	
RAYMOND'S FRAMING	9439 1584
304 Willoughby Road, NAREMBURN NSW 2065 raym01@bigpond.com WAC Members - 10% discount	
THE ART SHOP MONA VALE	9979 6559
Shop 12, 20 Bungan Street, MONA VALE NSW 2103 theartshop@iinet.net.au www.theartshopmonavale.com.au WAC Members - 10% discount	
THE SYDNEY ART STORE	9699 2162
940 Bourke Street, WATERLOO NSW 2017 mail@thesydneystore.com.au www.thesydneystore.com.au WAC Members - 15% discount	
TILLY'S ART & OFFICE SUPPLIES	9810 8309
661 Darling Street, ROZELLE NSW 2039 info@tillyart.com www.tillyart.com WAC Members - 15% discount	

Margaret Strobl -
Tree Bark 2



The Ewart Gallery.

An integral part of the Workshop Arts Centre, holding external exhibitions in a wide range of styles and media, as well as showcasing student and teacher work throughout the year.

The Ewart Gallery is housed within the Workshop Arts Centre. Named in honour of the WAC's founder Joy Ewart, it was officially opened in 1996 by artist John Coburn. The purpose of the space is to encourage and stimulate interest in art in the local and wider community, and to support and promote the work of emerging and established artists.

The gallery is home to the Ewart Art Prize, our annual members' prize. The members' exhibition has always been a major event in the Ewart Gallery calendar and forms part of a strong tradition at the Workshop Arts Centre.

Proposals to exhibit at the Ewart Gallery are accepted at the WAC. The Ewart Gallery has 30 running metres of hanging space with professional lighting and hanging systems. Over many years the WAC has supported arts in the community. Exhibiting at the Ewart Gallery is available at very reasonable rates. See website for details:

www.workshoparts.org.au/ewart-gallery-hire

The Ewart Gallery is endorsed as a Deductible Gift Recipient under Subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Ewart Gallery are tax deductible.

ewartgallery

gallery hours:

mon-fri: 9.30am – 4.30pm

sat: 10.00am – 3.00pm (for certain exhibitions)

closed sun & public holidays

Exhibition Calendar - July-Dec 2019

Where There's A Wheel, There's A Way | 3 to 13 July
Ceramic works by the students of Szilvia Gyorgy.

Concept - Object | 16 to 27 July
Sculptural works by the students of Richard Byrnes.

In The Air | 30 July to 10 August
Works in 2D and 3D by Diane Berner & Jude Hotchkiss, exploring the rapid pace of change in modern life.

Monday Monday | 14 to 24 August
Ceramic works by the students of Barbara Campbell-Allen.

East Meets West | 28 August to 7 September
Chinese brush painting by the students of Patrick Siu, exploring both chinese and australian landscapes, flora and fauna.

TBA | 11 to 21 September
Paintings, drawings & mixed media works by the students of Judith White.

Discoveries | 25 September to 5 October
Works by the young artists of the Workshop Arts Centre

Joy Ewart Youth Art Prize | 6 to 23 November
Selected works by the 2019 finalists.

Bundanon | 26 November to 7 December
The Shoalhaven Landscape from the perspective of students from the Glenaeon Rudolf Steiner School.

TBA | 11 to 21 December
Ceramic works by the students of Kwirak Choung.

Exhibitions & dates are subject to change.
Check the website for up to date information.

The Ewart Gallery
33 Laurel Street Willoughby
02 9958 6540
admin@workshoparts.org.au