



The Sublime Horizon - Rowen Matthews
Visiting Artist Workshop

AUTUMN HOLIDAY ART WORKSHOPS

06 APR - 26 APR | for adults and young people.

Children's brochure also available.

33 Laurel Street
Willoughby
NSW 2068

02 9958 6540
admin@workshoparts.org.au

ENROL NOW at
www.workshoparts.org.au



INFORMATION FOR STUDENTS

Visit - www.workshoparts.org.au - for our full enrolment, sale & refund policy.

Hard-copy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged.

Pre-booking is required for our courses, events and classes. Bookings can be made via our website: www.workshoparts.org.au. Payment in full is required at the time of booking.

The Workshop Arts Centre is located on Laurel Street in Willoughby, between Penshurst and High St.

The 340, 343 and 257 buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

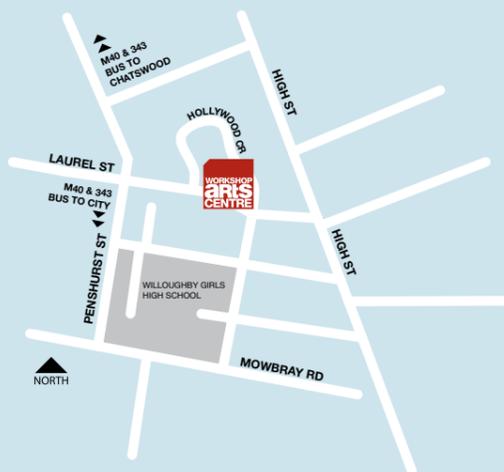
Street parking is available but limited.

The nearest train stations is Chatswood (2.7 km). There is no bus link from Artarmon to Laurel Street.

The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

We accept Visa & MasterCard. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk.

There are no child minding facilities available at the Centre. Covered shoes must be worn in all studios: no open-toed footwear.



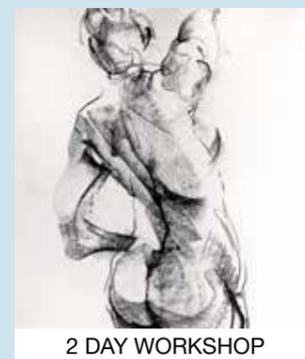
1 DAY WORKSHOP

**COLOUR MIXING
MADE EASY -
Yaeli Ohana**

**SAT 18 APR
10AM - 4PM
\$165**

Learn how to mix any colour with confidence. Using acrylics, students will practice building palettes of colour, use vibrant and more subtle combinations, consider proportion of colour, and use colour accents to bring their paintings to life. We will go in-depth into colour theory, learning how to use the seduction of colour to its maximum potential. If you would like to take your paintings to a whole new level, come to this workshop! All acrylic paints provided. Please refer to website for materials list.

Suitable for beginners.



2 DAY WORKSHOP

**DYNAMIC FIGURATIVE
DRAWING -
MICHAEL HERRON**

**TUE 7 - WED 8 APR
10AM - 4PM
\$360**

This workshop explores a creative and dynamic response to the figure, using a range of materials and approaches. Responses include rhythm, gesture, contour, and mixed media. A range of materials are encouraged; coloured pencils, charcoal, graphite, compressed charcoal, ink, gouache, shellac and background colours.

Please refer to website for materials list.

Suitable for beginners.

VISITING ARTISTS



3 DAY WORKSHOP

**WED 22 - FRI 23 APR
10AM - 4PM
\$480 / \$450***

**AUSTRALIAN
LANDSCAPE PAINTING** IDRIS MURPHY &
ROSS LAURIE

Learn from the life long practice of two of Australia's leading landscape painters. Collectively, Murphy and Laurie bring a deep knowledge of colour and dynamic mark making. This popular workshop involves technical discussions at the start of each day, followed by focused work and individual critique from both artists on your work past and present, with an emphasis on developing your own voice. Discussions and reference material around artists encourage further development of individual work. Bring your finished works and works in progress to focus discussion and development.

Both oils and acrylic are welcome; you choose the materials.

Not suitable for beginners.

Please refer to website for materials list.

***Discounted price for WAC members taken via phone.**



1 DAY WORKSHOP
2 SESSIONS

**SUN 3 MAY OR SUN 7 JUN
10AM - 4PM
\$185 / \$165***

**WATERCOLOUR
BOOTCAMP** SUSIE
MURPHIE

Learn the technical basics to bring greater impact and transparency to your watercolours. Open to all watercolour painters including beginners - I will keep you on a narrow path to ensure brilliant results. You will be using a limited palette and from this mix all colours required which is a skill in itself. It is one of many ways to give more confidence to your work. We will be painting flowers, landscape, still life, animals and birds in a simple quick way which will leave your watercolour looking slick and glowing.

Both oils and acrylic are welcome; you choose the materials.

Suited for beginners.

Please refer to website for materials list.

***Discounted price for WAC members taken via phone.**



2 DAY WORKSHOP

**THU 16 - FRI 17 APR
10AM - 4PM
\$350 / \$330***

**THE SUBLIME
HORIZON** ROWEN
MATTHEWS

In this workshop we will explore the Australian Horizon in painting. The resurgence of *Romanticism* and *The Sublime* in Australian painting often involves the horizon because the horizon dominates the big view in Australia. We will create a sense of distance in this workshop by learning how to use tone and colour to make big shapes that simplify form, and create an illusion of distance. We will be looking at the work of Kathryn Ryan, J M W Turner, Eugene von Guérard, William Piguenit, Philip Wolfhagen, Joanna Logue, and Chris Langlois.

Equipment: My usual equipment list with the edition of dark colours, particularly Raw Umber.

Beginners to advanced students welcome.

Please refer to website for materials list.

***Discounted price for WAC members taken via phone.**

VISITING ARTISTS



2 DAY WORKSHOP

THUR 23 - 24 APR
10AM - 4PM
\$340 / \$320*

ENCAUSTIC FOR EVERYONE

RACHEL CARROLL

Encaustic art is a growing trend in the mixed media community. Get a feel for the lush lustre this wax process offers. Experiment with mixed media and the embedding process. This wax material can be used to include other materials like stones, leaves or sand. Create unique art, such as collage backgrounds or paintings. Encaustic workshops with Rachel will show you how to use and make encaustic paint and everything you need to know about the world of encaustic wax. Price includes \$25 materials – all materials provided.

Suited for students of all levels.

*Discounted price for WAC members taken via phone.



2 DAY WORKSHOP

MON 20 - 21 APR
9:30 AM - 12:30 PM
\$160 / \$140*

PAINTING BY SENSATIONS

PAUL KEMP

In this workshop held over two half day sessions, students will create pictures of a still- life using a method that constructs an illusion of a 3 dimensional space by understanding and using sensory perceptions.

Day 1 Drawing - Tonal modulation and contrast.

Day 2 Painting - Colour modulation and contrast

Materials - Acrylic paint in yellow, red, blue, orange, green and purple. Palette, water container, brushes, small canvas, rag. A3 sketch pad, 2b and 3b pencils, rubber, and sharpener.

*Discounted price for WAC members taken via phone.



1 DAY WORKSHOP

TUE 14 APR
10AM - 4PM
\$170 / \$150*

FROM DRAWING TO PAINT

SANDRA BLACKBURNE

This one day workshop will guide you on how to approach a finished painting from your initial drawing. Students will learn how to focus on composition, structure, looseness and flow.

We will spend time sketching in charcoal, and your choice of watercolour or gouache in the grounds of the WAC. The afternoon will be spent developing a painting in acrylics or oils.

Beginners to intermediate students welcome.

Please refer to website for materials list.

*Discounted price for WAC members taken via phone.

VISITING ARTISTS



2 DAY WORKSHOP

WED 8 - THU 9 APR
10AM - 4PM
\$320 / \$300*

ABSTRACT INTENSE

TONY TOZER

Students are invited to an intense painting workshop. Two days, two works, making marks, walking lines, with an emphasis on pushing boundaries. Works can be varied in size and can include all manner of materials. For example, acrylic paints, canvas, board, glue, oil sticks, pastels, crayons, and collage elements - anything that will stick down to canvas or board, this includes all forms of paper, cloth and hessian.

Not suitable for beginners.

*Discounted price for WAC members taken via phone.



1 DAY WORKSHOP

TUE 21 APR
10AM - 4PM
\$185 / \$165*

BEYOND A STILL LIFE, DRAWING A NEW WAY

ANTHONY CAHILL

Anthony is a lecturer in Drawing at the National Art School. His practice is that of a painter and drawer.

This workshop is designed to develop and explore a personal language through the genre of *Still Life*, which may include "found" images via non-traditional sources, social media for example. Working with various objects in the studio as well as your own input you will be guided to find a personal narrative through a still life set up. Exploring ideas using juxtaposition, manipulation of scale, inclusion of disparate imagery, lost and found mark making.

Some drawing experience required (intermediate to advanced).

*Discounted price for WAC members taken via phone.

RESIDENT ARTISTS



2 DAY WORKSHOP

PAINT MINDFULLY - SARAH AYLWARD

MON 20 - TUE 21 APR
10AM - 4PM
\$380

This practical open workshop provides a fresher, more meditative approach to painting and creativity. This workshop provides an opportunity to experience the power of one thing/layer at a time which brings the student and the painting process into the present. We will be working in a sculptural fashion carving the surface out with paint.

Suited for students of all levels.

See website for materials list.



2 DAY WORKSHOP

SOLAR PLATE ETCHING & COLOUR VISCOSITY - SERAPHINA MARTIN

TUE 14 - WED 15 APR
10AM - 4PM
\$340

Solar plate etching is a fun, quick, simple and safe multi-colour printmaking technique. No acids or turps used, only baby oil to clean ink. Make a collage in class, bring a photo or drawing to apply on a solar. Leaves, feathers and fabrics will be used. Bring your own printmaking paper, all other materials included.

Suitable for teenagers. Includes material fee.