

# Mixed Media – Starting Out Or Finding A New Direction with Judith White

## MATERIALS LIST

### Drawing Materials

Pencils 4B

#### Charcoal;

Several sticks of willow charcoal some large and fat,

Stick of soft compressed charcoal 6B

Sanguine and White Conte stick

Black water soluble carbon pencil (suggest Wolff's Carbon Pencil 6B)

Black Waterproof Drawing Ink

Rubber

### Acrylic Paint

Raw Sienna

Paynes Grey

Red Gold

Black

Dioxadine Purple

White

### Brushes and other materials;

Bring your usual but include;

Wide wash brush. Suggest a "Hake" brush from Art supply shops

Wide bristle brush from the hardware around 60mm

Old bristle brush for glue

PVA Glue

Gesso

Scissors and Blade cutting knife

Packet of Brown wrapping paper and white tissue paper. Available from a Newsagent

Large flat palette

Small containers for mixing wash (yoghurt containers are ideal)

### Painting surfaces;

You'll have the opportunity to start 2 paintings in the workshop, plus one large charcoal and wash drawing.

#### For drawing;

Large sheet of good quality white drawing paper

2 sheets of cartridge paper or a medium sketchbook

Notebook

#### Painting;

You can work on watercolour paper or canvas.

If using watercolour paper bring 2 sheets of heavy to medium weight (350 grm)

If using canvas use a square format. Not 2 small the bigger the better (nothing smaller than 70 x 70 cm). You may like to have one painting on paper and the other on canvas. Either way you'll need 2 painting surfaces and one sheet of drawing paper

**Please arrive before time on the first day. Class will start at 9.30 sharp.**

### Workshop Arts Centre

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