Watercolour with Bronwen Wade-Leeuwen

MATERIALS LIST (holiday workshops & term classes)

Note: A lot of these materials can be purchased from Riot Art & Craft Shops or other art suppliers such as Wills Quills online or Art Scene.

Contact Bronwen directly with any queries on 0422 211 645 or email b.wade.leeuwen@gmail.com

Brushes:

2" flat wash brush (Hake)
1 large Chinese (watercolour) round brush (brown hair) (see wills quills on-line)
ANY other watercolour brushes you like.

Paper:

1 sheet of watercolour paper (300gms)
Waterford WC paper 300g rough (\$8 per A2 sheet)
Fabriano Artist paper 300gm cold press (\$8 per A2 sheet)
Or for the most expensive- Archers (\$14 per sheet)
cheaper watercolour paper sheets for explorations

Support Board for paper:

i.e. 1 5ply (domestic) board 400x500mm or gator board or board found in your local area. Note: If you can mount your paper onto the board with the gum tape before class would be great otherwise, it will be demonstrated on the day.

Drawing materials:

One stick of charcoal, conte stick (white and black) 1 4b pencil and soft eraser Sketchbook or x5 sheets of drawing paper (A3)

Found materials: optional

1 small fine spray plastic bottle (\$2 shops best)
1 towel rag
1 small sponge (pref. natural)
2 large bulldog clips
masking tape
2 large ice cream containers for water

Tubes of watercolours:

Artist quality- artists or students- Cotman budget student colours You need a warm and a cool yellow, red & blue hues are **fine for the workshops**.

For Regular Moku classes only use:

The best watercolours are artist quality.

Transparencies: aureolin yellow, rose madder, cobalt blue **Opaques:** cadmium red, cad yellow, ultramarine, cerium **Stainers:** Windsor blue (red shade), Windsor green, Winsor Red

Other colours of choice.

Workshop Arts Centre

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Usually supplied by studio leader: W/C brown gum sticky tape, masking fluid, texture materials (glad wrap, wax paper, toothbrush and other textured objects) but please build up your own kits of found textured materials.

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