

visiting artist workshops

A Journey In Time: Painting with the Old Masters

3 day workshop

Wed 19, Thurs 20 & Fri 21 April 10am – 4pm
visiting artist: **Chrissie Ianssen** cost: \$420 / \$400 WAC Members
phone: WAC 9958 6540 email: admin@workshoparts.org.au

Gesso making and oil painting workshop. A taster in the painting techniques used by the Renaissance masters.

Take a step-by-step journey through time, and see the world through the eyes of a Renaissance Artist. This course will teach the renaissance oil painting technique and students will take home a renaissance style painting copied from a great master of their choice. This hands-on course will teach the technique of preparing and painting a board using the early renaissance style. Students will learn to make gesso from scratch, apply it to linen stretched over a board, and to prepare the dried surface for painting. The method involved has been passed down over hundreds of years, and was the technique the old masters used to create the luminous colour effects with oil paint they are revered for.

Be aware that this is a very hands on course, involving cooking glue, sandpapering gesso and using oil paints and thinners.



Chrissie was painstakingly taught this technique by the Czech artist, Lukas Kandel, and has repeatedly returned to it throughout her art practice. She is delighted to share it with you!

Image: Chrissie Ianssen,
The Arnolfini Wedding
(after Jan van Eyck)

Practice the Art of the 20th Century

3 day workshop

Wed 26, Thurs 27 & Fri 28 April 10am – 4pm
visiting artist: **Paul Kemp** cost: \$420 / \$400 WAC Members
phone: WAC 9958 6540 email: admin@workshoparts.org.au

The art of the 20th century was some of the most experimental and innovative in all art history. Discover what the art movements were about and make art works using their discoveries. This course allows the student to gain practical experience in making art based on some of the theories and practices of the various art movements of the 20th century, from Abstraction, Dada, Surrealism, Expressionism, Minimalism, Pop and Post-modernism.

Drawing and collage based workshop, using a variety of mediums, including paint and pastels.

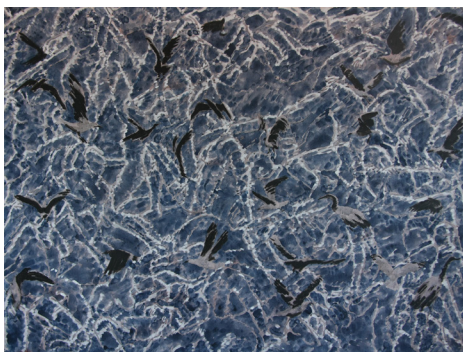


Image: Paul Kemp

Visit www.workshoparts.org.au for our full enrolment, sale & refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling.

Unless stated otherwise, fees cover tuition. You will need to provide your own art materials (except for children's classes where materials are included).

You can enrol online or through the office. You are welcome to contact the Tutors directly to discuss the course outline, materials required and to check if there are any additional fees eg. model/firing fees.

Payment in full will confirm your enrolment and is required before commencing the workshop. You can pay online, or over the phone with MasterCard, Visa or AMEX, or at the office with EFTPOS or cash during business hours.

Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged.

Only students enrolled may attend courses. Workshop Arts Centre reserves the right to refuse enrolment without explanation and a refund will be processed in those circumstances.

There are no child minding facilities available at the Centre.

Refund Policy Please choose carefully as fees are non-refundable. Refunds of course fees will only be given if the course is cancelled or a place is not available in the course. Full payment must be made prior to commencement of the course. The Workshop Arts Centre cannot accept responsibility for changes to students' personal circumstances that prevent attendance. Classes missed are the student's responsibility and are non-refundable. Students are not entitled to a discount or 'make-up' class if they miss a class in any course they have enrolled in. Covered shoes must be worn in all studios. No open-toed footwear is allowed in studios.

The Workshop Arts Centre is located on Laurel Street, between Penshurst and High Streets, Willoughby.

Metrobus 40 pre-pay, high frequency service, connects Chatswood with Bondi Junction via Town Hall. Metrobuses depart every 10 minutes during morning and afternoon peak periods, every 15 minutes during the day and every 20 minutes at night and on weekends.



343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations.

Buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre. Street parking is limited.



Cover Image:
Chrissie Ianssen,
The Arnolfini Wedding
(after Jan van Eyck) - detail

WORKSHOP arts CENTRE

ewartgallery

autumn HOLIDAY WORKSHOPS for adults children & teenagers


for more details
& to enrol, visit
workshoparts.org.au

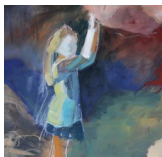
33 Laurel Street
Willoughby NSW 2068

e. admin@workshoparts.org.au
ph. 02 9958 6540


workshops for adults


FOR MORE DETAILED INFORMATION & TO ENROL,

Abstracting The Figure 	weekend workshop
Sat 8 & Sun 9 April	10am – 4pm
tutor: Dominique Sutton	cost: \$340
phone: 0409 573 800	email: dominique.sutton@bigpond.com




In this workshop will look at all the different ways of abstracting from the figure. We'll work from a professional model and use a broad range of exercises to encourage exploration and play. There will be a focus on composition and colour and some 3D work along with lots of positive one-on-one guidance. A lively exploration in abstraction, designed to push your boundaries in thinking about the human form. Cost includes model fee.

Painting Beyond Formulas 	2 day workshop
Mon 10 & Tues 11 April	10am – 4pm
tutor: Sarah Aylward	cost: \$300
phone: 9908 2312	

Painting Beyond Formulas 	weekend workshop
Sat 22 & Sun 23 April	10am – 4pm
tutor: Sarah Aylward	cost: \$300
phone: 9908 2312	

Learn how to create more mood and atmosphere in your paintings. This workshop offers an opportunity to delve deeper into the creative process. Sarah offers a meditative approach to painting. Learn how to create an underpainting which allows for risk-taking, new mark-making and the journey beyond formulas. Colour is of primary importance! Work with undertexture, glazing, collage and mixed media. Learn how to achieve different paint qualities with acrylic mediums to create an "oil-painting" effect. All skill levels are welcome.

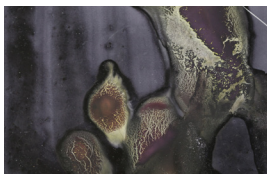
Life Study To Figure Sculpture 	1 day workshop
Sat 22 April	10am – 4pm
tutor: Richard Byrnes	cost: \$155
phone: 0420 451 432 or 9559 5938	email: richardbyrnes1@msn.com

Capture the dynamism and volume of the human figure in clay. Students will work in clay directly from observation of the model, capturing the movement and mass of the female figure. Instruction in proportion, anatomy and the topography of the human body will be provided. Extended poses and sculptural sketches. These works will be fired at a later date. All tools, clay and model provided. No previous experience required and beginners welcome.



Autumn Watercolour Workshop 	1 day workshop
Using inksplash methods on a variety of textured surfaces	
Sat 29 April	9.30am – 3.30pm
tutor: Bronwen Wade-Leeuwen	cost: \$150
phone: 0422 211 645	email: b.wade.leeuwen@gmail.com


This Autumn studio workshop is designed to stimulate a 'spirit of play' to develop your personal creativity and artistic expression. Using contemporary watercolours with Chinese inks, charcoal, chalk and other mediums, participants will learn how contemporary watercolours can engage your sensory experiences and express these on a variety of textured surfaces.



Mixed Media: Starting out or finding a new direction 	1 day workshop
Sat 29 April	9.30am – 4.00pm
tutor: Judith White	cost: \$180
	email: studio@judithwhite.net

If you would like to make a start in painting beyond the usual confines of just one medium, then this workshop will inspire and get you started. If you already paint in mixed media but feel there is something missing, or you've reached a dead end then this class is perfect.


During the day there will be exercises and demonstrations combining acrylics, collage and various drawing materials. Controlling materials, liberating mark making, understanding colour, and working with some helpful compositional guidelines will be featured.


Vitreous Enamelling 	1 or 2 day workshop
Sat 29 &/or Sun 30 April	9.30am – 4.30pm
tutor: Sally Aplin	cost: \$105 per day
phone: 9419 6453	email: sallyaplin@gmail.com


Vitreous enamel is glass fused on to metal. Beginners and experienced students will be very welcome for this class. New students will learn how to apply and fire enamel on copper. Experienced students will be introduced to new techniques. Enamel may be fired on copper which is flat or three dimensional. All students are encouraged to explore and be inventive with vitreous enamel. This medium has great potential.

FESTIVAL OF OTHER ARTS WORKSHOPS


Resin Art 	morning workshop
Sat 8 April	9am – 12pm
tutor: Barnes Products, Chatswood	cost: \$120
phone: WAC 9958 6540	email: admin@workshoparts.org.au
Make your own masterpiece in resin on canvas. All materials provided.	

Silicone Mould & Resin Jewellery 	afternoon workshop
Sat 8 April	1pm – 5pm
tutor: Barnes Products, Chatswood	cost: \$160 inc. all materials
phone: WAC 9958 6540	email: admin@workshoparts.org.au
Explore the mouldmaking process and learn how to cast with resin to make a bangle.	

Advanced Workshops 	
Tues 11 April	TBC - check website for details
tutor: Barnes Products, Chatswood	
phone: WAC 9958 6540	email: admin@workshoparts.org.au

The Painted Bach 	2 day workshop
Fri 21 & Sat 22 April	9.30am – 4pm
tutor: Judith White & cellist: Rachel Scott	cost: \$390
phone: WAC 9958 6540	email: admin@workshoparts.org.au

This is a unique opportunity to use music in a live situation as a catalyst to painting and drawing with the guidance of the tutor. Sound is a powerful trigger for creative process made all the more potent by live music performance.

Life Drawing 	1 day workshop
Sat 3 June	10am – 5pm
tutor: Sarah Aylward	cost: \$170
phone: 9908 2312	


In this workshop, students will work both experimentally with various mixed media techniques combining watercolour, acrylic, pastel, gouache, collage and wax resist and more formally pencil, charcoal and Indian ink. We will be building up both drawings in colour and tone and sketches in paint. Students will learn how to capitalise on mistakes and develop their own unique marks. Some experience preferred but not necessary.

workshops for children & teenagers


VISIT workshoparts.org.au

Clay Day for Kids (ideal for ages 6 to 12 years) 	1 day workshop
Mon 10 April	10am – 4pm
tutor: Montessa Maack	cost: \$100 inc. all materials & firing
phone: WAC 9958 6540	email: admin@workshoparts.org.au

Learn coiling and joining techniques in clay. Make your own personalised cup! Or work on a portrait of your family including your dog or pet tiger if you have one.

What WERE They Thinking?? (ideal for ages 8 to 12 years) 	2 day workshop
Mon 10 & Tues 11 April	10am – 4pm
tutor: Chrissie Ianssen	cost: \$160
phone: WAC 9958 6540	email: admin@workshoparts.org.au


Kid's two day Poster and Zine workshop. This will be a fun, humorous workshop using paintings of young people from the past as inspiration. The workshop will explore historical painting in a hands-on way that gives the students an opportunity to look at painterly elements such as colour and brushwork, as well as design elements such as composition and the interaction between words and images. Each student will produce a poster-sized artwork accompanied by a zine.

Memory Doll (ideal for ages 9+ years) 	1 day workshop
Wed 12 April	10am – 4pm
tutor: Rhonda Pryor	cost: \$95
phone: WAC 9958 6540	email: admin@workshoparts.org.au

Do you have a favourite piece of clothing that doesn't fit you anymore? What about that old blankie you never wanted to part with? Maybe an old bed cover/swimsuit/sock/dance costume/pillowcase? Bring some well-loved bits of cloth to this workshop where we'll cut and stitch your treasures into a memory doll that represents you, your life and the things you love. Buttons, thread, needles etc. will be provided.


Art of the Big Picture (ideal for ages 6 to 13 years) 	1 day workshop
Tues 18 April	10am – 4pm
tutor: Cayn Rosmarin	cost: \$100 inc. all materials
phone: WAC 9958 6540	email: admin@workshoparts.org.au

Come create your own masterpiece inspired by some of the greatest artists of our time, like Vincent Van Gogh and Claude Monet. Learn about tone, colour and scale, and the importance of detail. Create a collaborative and individual piece of art.

Japanese Boro Cushion (ideal for ages 8+ years) 	1 day workshop
Wed 19 April	10am – 4pm
tutor: Rhonda Pryor	cost: \$95
phone: WAC 9958 6540	email: admin@workshoparts.org.au

Spend a day making hand sewn Japanese boro style cushions! We'll use reclaimed Japanese fabrics and denim to stitch our creations. Cost includes all materials.



A Ceramic City of Famous Buildings (ideal for ages 8 to 12 years) 	2 day workshop
Thurs 20 & Fri 21 April	10am – 4pm
tutor: Szilvia Gyorgy	cost: \$185 inc. all materials & firing
	email: szilverworks@gmail.com

Let's recreate some of the most exciting buildings of the world out of clay and make the most interesting city for ourselves! We will study some of the masterpieces from history and contemporary architecture, and create small versions of them. We can even design and build our very own building! We will learn various hand building and wheel throwing techniques, use texture and underglaze colours. Cost includes all materials and firing.