



Suzanne Alexander - Walking the Dogs
Ewart Art Prize Winner 2018

Ewart Art Prize 2019

18th May - 6th June

Annual Workshop Arts Centre Members' Art Prize & Exhibition

A selective exhibition open to current members of the Workshop Arts Centre

**Join the finalists for presentation awards & drinks:
23rd May, 6 - 8 pm \$10 entry per person - all welcome**

Categories: Painting, Drawing, Printmaking, Ceramics, Sculpture, Other forms
Judge: Contemporary Australian Artist Stephen Hall

The Ewart Prize winner will receive **\$1,000** from sponsor Kadmium Art + Design Supplies.
There will also be winners in each category at the judge's discretion.

Kadmium
Art + Design supplies

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Willoughby
NSW 2068
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www.workshoparts.org.au



ewartgallery

Name: _____

Postal Address: _____ Postcode: _____

Phone: _____ Mobile: _____

Email: _____ (please provide a stamped, self addressed envelope if you are unable to receive emails)

Membership Number: _____ Membership Expiry Date: _____

I hereby declare my taxation details to be as follows: (please tick A, B or C)

- A. I am registered for GST and my ABN number is _____ or
- B. My ABN number is _____ but I am NOT registered for GST or
- C. I am not registered for GST and my art is solely recreational and carried out as a hobby, and acting on the advice from The Australian Taxation Office (ATO), I consider that I fall within the definition of a hobby artist as laid down by them under the Tax Act. The ATO advises that as a hobby artist, no withholding tax need be applied to sales of my artworks. I am not entitled to charge GST on any sale of my work.

Declaration: I have read and agree to the conditions of entry overleaf & have declared my taxation details above.

Name in full: _____ Signed: _____ Date: _____

Please print clearly and ensure that the details below are correct as **no changes will be accepted after entry forms have been submitted**

| TITLE | MEDIUM | SIZE IN CM'S | CATEGORY tick one category | PRICE inc. 30% commission |
|-------|--------|-----------------------------|--|------------------------------|
| | | Height: Width: Depth: | <input type="checkbox"/> painting <input type="checkbox"/> drawing <input type="checkbox"/> printmaking <input type="checkbox"/> ceramics <input type="checkbox"/> sculpture <input type="checkbox"/> other forms | |

CONDITIONS OF ENTRY**Entries:**

1. Entry is free and open to current members. Workshop Arts Centre (WAC) Teachers, Board members & children not eligible to enter.
2. Membership must be current and not expire before 31 May 2019.
3. One work per person. Work must be original, produced in 2018/2019 and not previously exhibited at the WAC & Ewart Gallery.
4. No changes will be accepted after Entry Forms have been submitted.
5. All entries will be viewed by the Judge. The Judge has absolute discretion as to interpretation of the rules and quality of work.
6. Works entered into the Ewart Art Prize must remain on display in the gallery for the duration of the exhibition.
7. Signing of the Entry Form provides consent to the WAC photographing entrants' work for publicity purposes.
8. All care will be taken of your work, but no responsibility will be taken for loss or damage. You are welcome to arrange your own insurance if you wish. Under the Uncollected Goods Act 1995, artworks not collected after 30 days remain the property of the WAC.
9. All entrants are requested to assist by volunteering for one of the listed tasks.

Specifications 2D work:

10. Maximum size **400cm (4 metre)** perimeter (total outside measurement including frame).
11. Stretched canvases without frames permitted. If work is framed please make sure it is sturdy & safe.
12. Diptych/triptych works are considered one work and must not exceed the maximum size 400cm perimeter.
13. **All 2D work to have 2 x D-rings attached 5 to 10cm from the top. Works without D-rings will NOT BE HUNG.**

Specifications 3D work and Other forms:

14. Maximum size 60cm x 42cm x 42cm. Plinths are provided.
15. Multiples are considered one work and must not exceed the maximum size.
16. The WAC is unable to loan multimedia equipment. Video and sound works must include their own multimedia support.
17. **Any artworks not complying to set conditions and specifications above will not be accepted in the exhibition.**

CHECKLIST AND DATES FOR YOUR DIARY

- My work is exhibition ready (D-rings must be fitted to 2D work and frames [if being used] must be sturdy & safe)
- I have filled out my contact details overleaf
- I have filled out my tax declaration overleaf
- I have filled out the label overleaf with the following: Title, Medium, Size, Category, Price
- My Receipt No. is: _____
- WAC events are enhanced by our generous volunteers. The Ewart Art Prize is a member exhibition run by members.

I have volunteered for: _____

DATES FOR YOUR DIARY**Delivery:**

- Work to be delivered with your Entry Form on Monday 13 May between 10.00am - 4.00pm. In exceptional circumstances, prior deliveries may be arranged in advance with the office.
No entries will be accepted after 4.30pm on Monday 13 May.

Notification of selected/unselected work:

- Notification of selected/unselected work will be emailed to entrants on Friday 17 May.
- If you are unable to receive emails, please provide a stamped, self addressed envelope with your entry form. Postal notifications will be posted on Friday 17 May.

Collection:

- Unselected work will be available for collection from Monday 20 May and must be collected by Monday 27 May
- Selected work must be collected on Friday 7 June, 10.00am - 2.00pm.
- If you are unable to collect on Friday, please arrange with a friend on your behalf. Failure to do so may result in your work being poorly stored due to lack of space.
- **Work not picked up by Friday 7 June will be deemed a donation and sold on Market Day. Thank you.**

**VOLUNTEER TASK LIST tick one box only**Receive & enter works Monday 13 May, 10.00am - 12.00pm 12.00pm - 2.00pm 2.00pm - 4.00pm Gallery sitting Saturday 18 May, 10am - 12.30pm 12.30pm - 3pm Set up on opening night Thursday 23 May, 4pm - 6pm Food preparation & serve drinks on opening night Saturday 23 May, 4.30 - 6.30pm Door person on opening night Thursday 23 May, 5.30pm - 7.30pm Serve & pack up drinks on opening night Thursday 23 May, 6.30pm - 8.30pm Process sales on opening night Thursday 23 May, 6 - 8pm End of opening night cleaning Thursday 23 May, 7pm - 9pm Gallery sitting Saturday 25 May, 10am - 12.30pm 12.30pm - 3pm Gallery sitting Saturday 1 June, 10am - 12.30pm 12.30pm - 3pm Check work out Friday 7 June, 10.00am - 12.00pm 12.00pm - 2.00pm Clear gallery Friday 7 June, 2.00pm - 4.00pm **OFFICE USE ONLY**

Receiver: _____ Receiver Signature: _____

Date Collected: _____ Artist Signature: _____