



Balmoral and Beyond - Sandra Blackburne  
Visiting Artist Workshop

## SPRING HOLIDAY ART WORKSHOPS

**28 SEP - 11 OCT** | for adults and young people.

Children's brochure also available.

33 Laurel Street  
Willoughby  
NSW 2068

02 9958 6540  
admin@workshoparts.org.au

**ENROL NOW at**  
[www.workshoparts.org.au](http://www.workshoparts.org.au)



2 DAY WORKSHOP

**SAT 3 - SAT 10 OCT**  
**10AM - 3PM**  
**\$260**

**DYNAMIC FIGURE  
SCULPTURE**

**RICHARD  
BYRNES**

Capture the beauty and dynamism of the human figure in clay. This workshop will initially focus on the head and face in clay and then take a broader look at the entire human figure. From provided source material students will be taught core skills of observation of the face and figure and how construct in clay. Instruction in proportion, anatomy and the topography of the human body will be provided. The result will be a confident and strong figure study. Students will be shown how to prepare finished works for firing.

Tools, clay & firing costs included.

**Suitable for beginners.**

## INFORMATION FOR STUDENTS

Visit - [www.workshoparts.org.au](http://www.workshoparts.org.au) - for our full enrolment, sale & refund policy.

Hard-copy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged.

Pre-booking is required for our courses, events and classes. Bookings can be made via our website: [www.workshoparts.org.au](http://www.workshoparts.org.au). Payment in full is required at the time of booking.

The Workshop Arts Centre is located on Laurel Street in Willoughby, between Penshurst and High St.

The 340, 343 and 257 buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

Street parking is available but limited.

The nearest train stations is Chatswood (2.7 km). There is no bus link from Artarmon to Laurel Street.

**The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.**

We accept Visa & MasterCard. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk.

There are no child minding facilities available at the Centre. Covered shoes must be worn in all studios: no open-toed footwear.



## VISITING ARTISTS



2 DAY WORKSHOP

**SAT 10 - SUN 11 OCT**  
**10AM - 4PM**  
**\$395 / \$370\***

**LANDSCAPE; LOOSE &  
FREE (PLEIN AIR &  
STUDIO)**

**TIM  
ALLEN**

An expressive and bold approach to the landscape tradition. Students will come away with a range of skills and an understanding of techniques with mixed media, including ink, watercolour and pastel and how these can be utilised to capture the essence of a landscape.

**Day 1:** Working outdoors (plein air) in Middle Harbour. We will start with quick sketches and progress to larger works using mixed media. Demonstrations of sketching, mixed media and oil painting.

**Day 2:** Working in the studio at the Workshop Arts Centre. Students will have an opportunity to work longer on one piece and resolve some of the ideas and techniques from the previous day.

**Beginners to advanced students welcome.**

Please refer to website for materials list.

**\*Discounted price for WAC members taken via phone.**



1 DAY WORKSHOP

**WED 7 OCT**  
**10AM - 4PM**  
**\$185 / \$165\***

**MASTERING  
COMPOSITIONS**

**STEPHEN  
HALL**

This course focuses on developing compositional skills and understandings to create effective pictorial compositions. The course will begin with compositional study and exercises developing compositional skill and knowledge.

Stephen is a Sydney-based multi-disciplinary artist whose practice spans drawing, mixed media painting, printmaking, ceramics and sculpture. He holds a Masters of Fine Arts from COFA and is currently a part-time teacher and lecturer at TAFE.

Stephen was a finalist in the 2010 Dobell Prize and was acquired by the Gallery the same year. In 2007 he was awarded UNSW Alumni Art Prize, Stephen holds a long list of other prizes.

**Suited for beginners.**

**\*Discounted price for WAC members taken via phone.**



2 DAY WORKSHOP

**THU 1 - FRI 2 OCT**  
**10AM - 4PM**  
**\$350 / \$330\***

**THE SUBLIME  
HORIZON**

**ROWEN  
MATTHEWS**

In this workshop we will explore the Australian Horizon in painting. The resurgence of *Romanticism* and *The Sublime* in Australian painting often involves the horizon because the horizon dominates the big view in Australia.

We will create a sense of distance in this workshop by learning how to use tone and colour to make big shapes that simplify form, and create an illusion of distance. We will be looking at the work of Kathryn Ryan, J M W Turner, Eugene von Guérard, William Piguenit, Philip Wolfhagen, Joanna Logue, and Chris Langlois.

Equipment: My usual equipment list with the edition of dark colours, particularly Raw Umber.

**Beginners to advanced students welcome.**

Please refer to website for materials list.

**\*Discounted price for WAC members taken via phone.**

## VISITING ARTISTS



2 DAY WORKSHOP

TUE 6 - WED 7 OCT  
10AM - 4PM  
\$370 / \$340\*

### ENCAUSTIC PAINTING CRASH COURSE

RANDAL  
ARVILLA

Establish more confidence in the development of your art works, through experimentation with layering, drawing, scraping, carving, embedding and sculpting exercises.

Encaustic painting is one of the oldest painting techniques in the history of art. This course brings a contemporary perspective to the medium where you can "embed" and tell your own story.

Suited for students of all levels.

\*Discounted price for WAC members taken via phone.



2 DAY WORKSHOP

THU 8 - FRI 9 OCT  
10AM - 4PM  
\$350 / \$330\*

### BALMORAL AND BEYOND

SANDRA  
BLACKBURNE

This two day workshop will guide you on how to progress from initial drawings to a finished painting. Students will learn how to focus on composition, structure, looseness and flow.

**Day 1:** Working outdoors (plein air) at Balmoral. We will start with outdoor demonstrations and preliminary sketches. The class will return to the WAC and develop a painting in a medium of your choice (acrylic, oils, watercolour, gouache etc.).

**Day 2:** Working in the studio at the Workshop Arts Centre. Students have the opportunity to work in various mediums to develop one piece and build on ideas and techniques from the previous day.

Course suitable for intermediate to advanced students. Please refer to website for materials list.

\*Discounted price for WAC members taken via phone.



1 DAY WORKSHOP

SAT 3 OCT  
10AM - 4PM  
\$185 / \$165\*

### PORTRAITS IN WATERCOLOUR

SUSIE  
MURPHIE

Learn to construct a beautiful portrait with realistic eyes in this fun step by step watercolour workshop.

Susie will teach you how to tackle drawing a face using her tried and tested simple approach.

Using a limited palette of six colours, you will learn how to mix lovely skin tones, hair colour, lip and eye colours and how to control paint to create simplified transparent watercolour portraits. A variety of images will be provided to work from.

This is a class for people who have never attempted a portrait before or need some tricks for successful portraiture. By the end of the day you will be delighted with your results and will have had a great deal of fun achieving them.

Suitable for beginners.

Please view the materials list online.

\*Discounted price for WAC members taken via phone.

## VISITING ARTISTS



1 DAY WORKSHOP

THU 8 OCT  
10AM - 4PM  
\$185 / \$165\*

### SECRETS OF COLOUR MIXING

Yaeli  
OHANA

Learn how to mix any colour with confidence. Using acrylics, students will practice building palettes of colour, use vibrant and more subtle combinations, consider the proportion of colour, and use colour accents to bring their paintings to life. We will go in-depth into colour theory, learning how to use the seduction of colour to its maximum potential. If you would like to take your paintings to a whole new level, come to this workshop! All acrylic paints provided.

Please refer to website for materials list.

Suitable for beginners.

\*Discounted price for WAC members taken via phone.



1 DAY WORKSHOP

SUN 4 OCT  
10AM - 4PM  
\$185 / \$165\*

### WATERCOLOUR BOOTCAMP

SUSIE  
MURPHIE

Learn the technical basics to bring greater impact and transparency to your watercolours. Open to all watercolour painters including beginners – I will keep you on a narrow path to ensure brilliant results. You will be using a limited palette and from this mix all colours required which is a skill in itself. It is one of many ways to give more confidence to your work. We will be painting flowers, landscape, still life, animals and birds in a simple quick way which will leave your watercolour looking slick and glowing.

Both oils and acrylic are welcome; you choose the materials.

Suitable for beginners.

Please refer to website for materials list.

\*Discounted price for WAC members taken via phone.

## RESIDENT ARTISTS



2 DAY WORKSHOP

### MIXED MEDIA IN CONTEMPORARY PAINTING - JUDITH WHITE

THU 1 - FRI 2 OCT  
10AM - 4PM  
\$390

You will be encouraged to bring your own work for discussion and feedback. Ideas and technical information on how to begin a painting, create a picture plane, and ways of resolving your work will start the session. The subject will be up to you. Some mixed media materials will be suggested for you to bring to experiment with and potentially incorporate into your own work.

Suitable for intermediate to advanced students.



2 DAY WORKSHOP

### INTRODUCTION TO MULTI BLOCK COLOURED WOODCUTS - ROSLYN KEAN

SAT 10 - SUN 11 OCT  
10AM - 4PM  
\$365

This course will cover the ancient registration methods of traditional Japanese woodcuts allowing numerous blocks of varying colours to be incorporated into a single image.

Explore various image transfer methods onto the blocks and carving styles from loose expressive to fine line detail.

Students are asked to bring prepared image ideas to the workshop.

Includes materials fee.

Suitable for intermediate to advanced students.