



Argyle Place -  
Emily Gordon  
(detail)

# WORKSHOP arts CENTRE

ewartgallery

## 2020 Courses

Day & evening art classes for  
adults, teenagers & children.

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### Term 1

3 Feb - 5 Apr

### Term 2

27 Apr - 28 Jun

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For more detail and to  
enrol and pay online visit:

[www.workshoparts.org.au](http://www.workshoparts.org.au)

### Diary Dates for 2020

Term 3: 20 Jul - 20 Sep

Term 4: 12 Oct - 13 Dec



The Workshop Arts Centre (WAC) is an independent not-for-profit art centre and workshop facility. It was established by the late Joy Ewart, with assistance from fellow artists and supporters in 1961 to promote and foster appreciation of the creative and visual arts.

WAC users have access to a wide range of professionally equipped studios. There are three large adaptable studios used for painting and drawing, as well as ceramics, printmaking, jewellery & sculpture studios, with space also for children's art. The WAC is also home to the Ewart gallery. The WAC provides an alternative to existing art schools and a supplement to existing art societies. The aim is to encourage and develop individual contemporary & challenging artistic work. The WAC is supported by a group of over 30 independent teaching artists offering first-rate tuition across some 60 classes each week.

### **Quality teaching**

The teaching artists at the Workshop Arts Centre are highly qualified (usually Masters in Fine Arts) with many years of teaching experience and as practising artists and exhibitors. Visiting artist's workshops & master classes are also held throughout the year, offering intensive weekend or longer workshops in specific areas of expertise. The high standards attained by students in art prizes in Australia and international competition is testament to the quality of tuition.

### **Help fund us: become a member today**

The Workshop Arts Centre maintains itself from annual membership subscriptions, student fees, studio hire fees from teachers and artists, income from gallery hire and sales from the Ewart Gallery. These have always been supplemented by fundraising functions and donations. The Workshop Arts Centre Development Fund is a tax deductible fund listed on the Register of Cultural Organisations under subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Workshop Arts Centre Development Fund are tax deductible.



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## how to enrol & pay

Visit [www.workshoparts.org.au](http://www.workshoparts.org.au) for our full enrolment, sale and refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged. Pre-booking is required for our courses, events and classes. Bookings can be made via our website: [www.workshoparts.org.au](http://www.workshoparts.org.au)

Payment in full is required at the time of booking. We accept Visa and MasterCard. There is a 1% surcharge on all courses and products. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk. There are no child minding facilities available at the Centre.

**Priority bookings:** Current students have priority to re-enrol for the following term. Priority enrolment operates between weeks 8 and 9 in each term.

**Privacy Policy:** The Centre will only disclose your personal information to administration staff and your course tutor.

**Photography:** Photos of students and artworks are used for Workshop Arts Centre's promotional purposes only. As a Condition of Enrolment your consent is implied.

**Work Health & Safety: Covered shoes must be worn in all studios.**

In compliance with the NSW Work Health & Safety Act, we are committed to providing a safe and healthy workplace. An induction program provides students with knowledge of WH&S procedures at the Centre.

Debbie Achurch -  
Urban Landscape  
(detail)



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painting & drawing

#### MONDAY

##### Drawing & Painting

9.30am - 12.30pm

tutor: Judith White

cost: \$475

email: [studio@judithwhite.net](mailto:studio@judithwhite.net)

Lessons are structured with one-on-one assistance along with demonstrations, discussions and class directed critiques. The aim is to develop a personal visual language as well as stimulate a greater understanding of contemporary art practice. This course is suitable for students with some prior experience in painting & drawing.

##### Natural History Illustration

9.30am - 12.30pm

tutor: Angus Fisher

cost: \$400

email: [angusfisher24@hotmail.com](mailto:angusfisher24@hotmail.com)

Investigate various traditions and conventions of natural history illustration and gain a comprehensive introduction to drawing natural subject matter in a precise, scientific context. Learn to accurately observe, sketch and render natural subjects including animal and plant specimens, focusing on depicting form, gesture and texture. We will experiment with ink pens, watercolour paints, graphite as well as other drawing mediums. Animal and plant specimens for drawing will be provided but students are also encouraged to bring their own subjects. No previous experience in drawing required, beginners welcome.

##### Drawing

10.00am - 1.00pm

tutor: Michael Herron

cost: \$365

phone: 0408 211 119

email: [michaelherronartist@gmail.com](mailto:michaelherronartist@gmail.com)

Learn to draw in a relaxed and creative environment. Demonstrations will introduce new ideas and mediums, with all teaching being tailored to students' individual needs. Still life, landscape and figurative subject matter is designed to give a solid foundation in the fundamentals. All skill levels welcome. You will need to provide your own art materials - please view the materials list provided.

**MONDAY CONTINUED ...****A Creative Look at Chronic Pain** 10.00am - 12.30pm

tutor: Phillipa Tayler cost: \$320

phone: 0403 258 011 email: taylers5@bigpond.net.au

This workshop looks at your experience of pain and is an opportunity for you to benefit from creative approaches that add to your self-care and management box. Art therapy is combined with mindfulness and distress tolerance, building insights and skills intended to lower perceptions of and shift attention away from pain. It also provides an environment to share the impact of chronic pain on your life with others experiencing similar challenges. This workshop will include drawing, painting & sculptural forms. This workshop is run by a trained art therapist. Price includes \$20 materials fee.

**Drawing & Painting** 1.15pm - 4.15pm

tutor: Mike Golding cost: \$350

phone: 0413 747 719 or 9999 3717 email: mike.golding42@gmail.com

This is a combined drawing and painting class. Painters are welcome to pursue their own projects and drawing beginners will follow a structured course (details available on request). Mike regards drawing as a way to build confidence and explore a visual language. It is a mentoring class that includes demonstrations in the use of contemporary and traditional oils and acrylics and drawing techniques. You can explore still life, life drawing and outdoor sketching. All skill levels welcome.

**The Acrylic Journey** 1.15pm - 4.15pm

tutor: Stephen Hall cost: \$360

email: stephen\_hall10@hotmail.com

This course explores the use of various mediums in producing acrylic paintings. It will be a journey from the thinnest techniques giving watercolour effects using Surface Tension Breaker Medium all the way through to thick expressive palette knife applications using impasto and modelling mediums. Subjects and style is the choice of each artist. All skill levels welcome.

**Painting** 1.30pm - 4.30pm

tutor: Michael Herron cost: \$365

phone: 0408 211 119 email: michaelherronartist@gmail.com

This is an open workshop, where beginners are taken through the basics and more advanced students are encouraged to pursue and develop their own creative projects. Demonstration and workshops within the class will explore methods and techniques of oil and acrylic. All skill levels welcome. You will need to provide your own art materials - please view the materials list provided.

**Painting in Acrylics / Drawing in Mixed Media**  6.30pm - 9.30pm

tutor: Sarah Aylward cost: \$400

phone: 0401 212 105

This course is designed for both beginners & experienced students. Students will begin their painting journey with a process that facilitates working in layers, where different skills can be gained with each layer - using a range of techniques. It will allow for more possibilities to manifest in their work. Each student will find solutions to their painting dilemmas. There will be different exercises that facilitate learning in mainly colour as well as tone, form, texture & composition. Students will learn more about paint consistencies using acrylic mediums and a range of tools. They are taught how to capitalise on mistakes. Development of personal marks/style is a priority. There will be an experimental part to the term where there is the option of drawing in various media/collage. Landscape, still life, portraiture & personal projects are subject matter. **Please contact the tutor prior to enrolling.**

**TUESDAY**

**Painting in Acrylics / Drawing in Mixed Media** 9.30am - 12.30pm

tutor: Sarah Aylward cost: \$400

phone: 0401 212 105

See Sarah Aylward's **Painting in Acrylics / Drawing in Mixed Media** course description above.

**Painting & Drawing In Various Media** 10.00am - 1.00pm

tutor: Brandt Lewis cost: \$365

phone: 9341 7483 email: brandtlewis@optusnet.com.au

Students will move from basic drawing and painting techniques to more individual approaches, gaining a firm foundation of skills in a range of media to develop a personal style. This will include still-life, models and personal projects. Cost includes two model sessions. All skill levels.

**Mixed Media Drawing & Painting** 1.00pm - 4.00pm

tutor: Judith White cost: \$475

email: studio@judithwhite.net

If you would like to make a start in mixed media, improve your drawing and expand your creative thinking then this course is ideal. While painting practice will be a part of the course the emphasis will be on drawing in a structured program of exercises and demonstrations providing a solid grounding in understanding materials and their combined visual power. Suitable for beginners and intermediate students.

**Painting & Drawing In Various Media** 1.30pm - 4.30pm

tutor: Brandt Lewis cost: \$365

phone: 9341 7483 email: brandtlewis@optusnet.com.au

Refer to **Painting & Drawing in Various Media** description above.

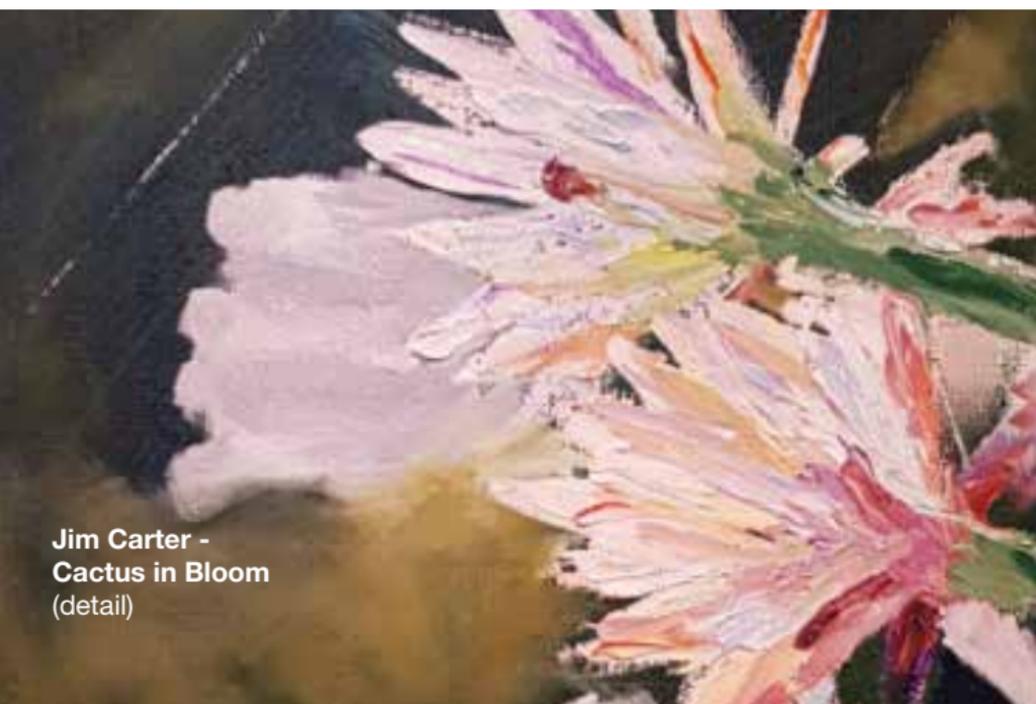
**Painting**  6.00pm - 9.00pm

tutor: Tim Allen cost: \$400

email: timallenartist@gmail.com

A broad ranging painting class that will enable each student to learn specific painting techniques, experiment with subject and concept and to fulfil their creative potential. Tim's teaching style is enthusiastic and inclusive. He will demonstrate many techniques and creative approaches to painting; he will introduce and analyse the work of historical and contemporary artists as well as discussing his own artwork and working processes – a bold and expressive approach to oil painting. There will be plenty of individual feedback as students develop their unique approaches and styles. Basic painting experience required.

**Jim Carter -  
Cactus in Bloom**  
(detail)



**WEDNESDAY****New Visions in Mixed Media****9.30am - 12.30pm**

tutor: Denis Clarke

cost: \$375

phone: 0408 026 007

email: denisclarke@optusnet.com.au

We will use an array of objects and natural bush forms in order to explore structural, as well as free ways of drawing directly from life. Emphasis is on physical mark, willingness to risk and use of accidents. We look to make intuitive connections with subject matter so as to explore, composition, colour and space with a free use of mixed media. Artists and influences will be discussed. Emphasis is on discovering your own individual poetry. Some drawing experience is advisable. You will need to provide your own art materials - please contact the tutor for a materials list.

**Joy of Painting****9.30am - 12.30pm**

tutor: Gria Shead

cost: \$395

email: gria.stella@bigpond.com

The focus of this class is to develop the individual painting style for each student artist. Let Gria unpack how an image is created and communicate the joy of painting. Bring along your favourite painting materials and let Gria, with her wealth of experience, help you to explore, enhance and add depth to your paintings. You will need to provide your own art materials - please contact the tutor for a materials list. ☺

**Drawing Skills****10.00am - 1.00pm**

tutor: Richard Byrnes

cost: \$315

phone: 0420 451 432 or 9559 5938

email: richardbyrnes1@msn.com

Drawing Skills is a course offering instruction in the fundamentals of solid observational drawing in a clear and relaxed way. From the absolute beginner to the more advanced student, your drawing skills will improve by learning techniques that are time tested. Each week the students' confidence and skill will increase such that they can undertake any drawing challenge. We will cover aspects of drawing such as perspective, human proportions, faces and shading. Bring pencils and a drawing pad. Beginners welcome.

**Narratives in Gouache****1.00pm - 4.00pm**

tutor: Stephen Hall

cost: \$360

email: stephen\_hall10@hotmail.com

In this course the fragile, delicate but versatile medium of gouache will be explored. A series of small works on watercolour paper will be created by a narrative. The application of narrative in art will be explored as well as the huge possibilities of various types of narrative from the literal and straight forward to the implied, complex and illusive.

**Painting & Drawing In Various Media****1.30pm - 4.30pm**

tutor: Brandt Lewis

cost: \$365

phone: 9341 7483

email: brandtlewis@optusnet.com.au

See Brandt Lewis' Tuesday morning **Painting & Drawing in Various Media** course description on page 6.

**Oil Painting****6.30pm - 9.30pm**

tutor: Brandt Lewis

cost: \$365

phone: 9341 7483

email: brandtlewis@optusnet.com.au

This course is for beginners and students who wish to continue practicing. No experience necessary. In this guided step by step course you will learn the fundamentals of oil painting. Each session you will be introduced to new techniques to build your skills. By working in the studio, students will learn about paint materials, the fundamental skills of tone and composition, different ways of applying paint, how to organise your palette, how to name, mix and match colours and move on to larger more individual projects.

**THURSDAY**

<b>Joy of Painting</b>	<b>9.30am - 12.30pm</b>
tutor: Gria Shead	cost: \$395
email: gria.stella@bigpond.com	

See Gria Shea's Wednesday morning **Joy of Painting** course description on page 7.

<b>Abstract Painting (with life drawing)</b>	<b>9.30am - 12.30pm</b>
tutor: Yaeli Ohana	cost: \$395
email: ysohana@gmail.com	

This course is designed for artists to nurture and develop their own unique approaches to abstraction. Painters are encouraged to push their practice even further to open up new possibilities. We look at the work of inspiring abstract artists. Around twice a term the class will have optional access to a professional life model. The model fee is additional, very reasonable, and divided between students. A suggested Materials List is available.

<b>Abstract Painting (with life drawing)</b>	<b>1.00pm - 4.00pm</b>
tutor: Yaeli Ohana	cost: \$395
email: ysohana@gmail.com	

See Yaeli Ohana's **Abstract Painting (with life drawing)** course description above.

<b>Painting</b>	<b>1.30pm - 4.30pm</b>
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

See Michael Herron's Monday afternoon **Painting** course description on page 5.

<b>BYO, Colour &amp; Create</b>	 <b>6.00pm - 9.00pm</b>
tutor: Richard Byrnes	cost: \$320
phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com	

No experience required. Fun social art classes and de-stress after work. Are you looking for something new and unique to try with friends? During these sessions you will be guided by our resident artist, where you will create art and learn from the Masters including Matisse, Gauguin and others. Dabble with acrylics, watercolour and charcoal while you sip on a glass of wine or bubbles. We supply the paint. Our studio is BYO drinks & nibbles. We do not sell or provide any drinks in our studios.

**FRIDAY**

<b>Drawing</b>	<b>9.30am - 12.30pm</b>
tutor: Michael Herron	cost: \$365
phone: 0408 211 119	email: michaelherronartist@gmail.com

See Michael Herron's Monday afternoon **Drawing** course description on page 5.

<b>Life Drawing Sketch Club (no tuition)</b>	<b>10.00am sharp - 12.00pm</b>
contact: Diana Cole	cost: \$15 members / \$20 non members per session
phone: 9498 8457	email: diana_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. This is a casual drop-in class during term time – no enrolment necessary. Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model. Please arrive by 9.50am.  
**Cash only.**

**SATURDAY**

<b>All Day Saturday Sessions</b>	 <b>9.30am - 4.00pm</b>
tutor: Judith White	cost: \$600
email: studio@judithwhite.net	

This is a 6 week term of class running for the whole day that allows students time to develop a real momentum in their art practice. Tuition will be very one-on-one and the emphasis will be on expanding each students capacity to find their own visual language in what ever medium they prefer. There will be some class exercises designed to help everyone do some "art thinking".

**SATURDAY CONTINUED ...****Drawing & Painting** 1.00pm - 4.00pm

Adults &amp; High School Students

tutor: Ros Devaux

cost: \$350 / \$295\*

phone: 02 4782 3559

email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting & design, using mediums of gouache, watercolour & oil. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are taught to broaden the students knowledge & skill base. Subjects covered include, still life, botanical, paintings of flowers and nature studies, landscape & figure work.

\*Adults \$350 / High School Student Concession \$295

**Drawing & Painting**  4.00pm - 6.00pm

Adults &amp; High School Students

tutor: Ros Devaux

cost: \$250 / \$200\*

phone: 02 4782 3559

email: devaux51@hotmail.com

This is a 2 hour class. See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above.

\*Adults \$250 / High School Student Concession \$200.

**Chinese Painting** 2.00pm - 4.00pm

tutor: Patrick Siu

cost: \$297 / \$252\*

phone: 0414 916 608

email: patrick.i.siu@gmail.com

Suitable for adults & teenagers, taught in English to all skill levels. Patrick will demonstrate the use of Chinese ink and watercolour on rice paper with various drawing and painting techniques. Students start off by drawing flowers, fruit, birds, trees, hills, waterfalls and finish with the completion of a landscape painting. The course will also include the appreciation of Chinese painting masterpieces.

**Term 1 runs for 7 weeks starting on Sunday 2nd February.**

Some basic materials are provided for the first 2 lessons for beginners.

\*Adults \$297 / High School Students \$252 6.

**ENAMELLING****Vitreous Enamelling** 9.30pm - 12.30pm

tutor: Sally Aplin

cost: \$350

email: sallyaplin@gmail.com

This new enamelling class is for everyone who wishes to enjoy a contemporary approach to this ancient art form. New students and those with prior experience will be welcome. Instruction will be given for preparing the metal. Enamel application will be taught, in both liquid and sifting forms. Students will be shown individually, how to fire their own work and to appreciate variations in firing temperature and duration. Students with experience will be guided in experimenting with new techniques and extending their practice. All will be encouraged to express themselves creatively. Many familiar art making techniques including drawing, painting, etching, stencilling, collage, assemblage and fabrication of three dimensional forms, may be explored using vitreous enamel. There will be a small charge for copper.



Amy Edgar -  
Nerikomi Dreaming

## MONDAY

**Function, Form & Texture** 9.00am - 12.00pm

tutor: Szilvia Gyorgy

cost: \$357

email: szilverworks@gmail.com

**Function, Form & Texture** 12.30pm - 3.30pm

tutor: Szilvia Gyorgy

cost: \$357

email: szilverworks@gmail.com

This course is for both absolute beginners and students with prior knowledge of working with clay. We will explore various approaches to handbuilding and wheel throwing, with special projects given to design, sculpture and surface treatment. Advanced students are welcome to work on individual projects that involve more thorough exploration of ceramic processes, with the assistance of the tutor. Cost includes \$35 firing fee. You will need to provide your own art materials - please contact the tutor for a materials list.

## TUESDAY

**Working With Clay** 10.00am - 2.00pm

tutor: Natalie Velthuyzen

cost: \$464

phone: 0432 895 898

email: nvelthuyzen@gmail.com

This course caters to beginners through to more advanced students who would like to work on self-directed projects. The course covers various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$35 firing fee.

**Function, Form & Texture**  6.30pm - 9.30pm

tutor: Szilvia Gyorgy

cost: \$357

email: szilverworks@gmail.com

See Szilvia Gyorgy's **Function, Form & Texture** course description above.

## WEDNESDAY

**Understanding Clay** 10.00am - 2.00pm

tutor: Kwirak Choung

cost: \$464

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

This course facilitates various levels of wheel forming & hand building techniques, providing individual guidance for students to acquire understanding of the idiosyncrasies of ceramics materials. All skill levels. Cost includes \$35 firing fee. You will need to provide your own art materials - please contact the tutor for a materials list.

## THURSDAY

**Understanding Clay** 9.45am - 1.45pm

tutor: Kwirak Choung

cost: \$464

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

**Understanding Clay** 2.00pm - 5.00pm

tutor: Kwirak Choung

cost: \$357

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

See Kwirak Choung's **Understanding Clay** course description above.

**Understanding Clay (Advanced)**  6.00pm - 9.00pm

tutor: Kwirak Choung

cost: \$357

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

This course is suitable for students focused on achieving a high level of ceramics practice. Cost includes \$35 firing fee. You will need to provide your own art materials - please contact the tutor for a materials list.

## FRIDAY

**Working With Clay (Intermediate & Advanced)** 10.00am - 2.00pm

tutor: Natalie Velthuyzen

cost: \$464

phone: 0432 895 898

email: nvelthuyzen@gmail.com

This 4 hour course caters to students with some prior experience with clay, through to more advanced students who would like to work on self-directed projects. The course will cover various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$35 firing fee.

**MONDAY****The Moods of Etching** **9.30am - 12.30pm**

tutor: Stephen Hall

cost: \$350

email: stephen\_hall10@hotmail.com

Traditional etching techniques such as hard ground, soft ground and aquatint will be used along with more modern and experimental techniques such as open bite, fowl bite, grease resist and spit bite, to create atmospheric moods.

**Printmaking Basics**  **6.00pm - 9.00pm**

tutor: Lenore Bassan

cost: \$315

phone: 0432 354 903

email: lbassan1@vtown.com.au

This course will cover basic techniques and materials for both beginners and a refresher for experienced printmakers. Focussing on relief printing using Lino and wood and basic intaglio techniques using collagraph and dry point. You will have access to a well-equipped studio with printing presses and also learn low tech, non-toxic techniques that can be used at your kitchen table! You will be able to explore the formal editioning process or experiment with monotypes and monoprints. Cost includes \$45 of basic materials.

**TUESDAY****Discover & Develop Through Print** **9.30am - 1.00pm**

tutor: Seraphina Martin

cost: \$340

phone: 0403 863 544

email: seraphina.print@gmail.com

This course invites beginners as well as advanced participants to join Seraphina as she guides you through many aspects of printmaking techniques using low toxic methods and safe work ethic. These include: monoprinting, drypoint etching, aluminium plate etching, solar plate etching and collagraph etching. Experimental applications of these processes will be encouraged using rollers for Viscosity colour and stencil devise. Create a stunning portfolio of state of the art prints for display. Cost includes \$45 of basic materials.

**WEDNESDAY****Copper Plate Etching** **9.30am - 2.30pm**

tutor: Angus Fisher

cost: \$390

email: angusfisher24@hotmail.com

Gain an in-depth introduction to copper plate etching. Explore the unique and exciting range of results that are possible through the etching process and produce a series of prints based on your own imagery. Students will learn to create a diverse array of marks using a variety of processes as well as gaining an understanding of aquatints and more complex tonal effects. Students will have the opportunity to work at their own pace, creating then printing a number of works throughout the term.

No previous experience required - all skill levels welcome including beginners. Price will include the use of basic materials and consumables. The teacher will provide etching tools, inks, and other consumables. Students will need to purchase their own copper etching plates and paper. The teacher will provide supplies for sale. Cost includes \$45 of basic materials.

**THURSDAY****Printmaking - Explore Colour Through The Printed Surface** **9.30am - 2.30pm**

tutor: Roslyn Kean

cost: \$365

phone: 9653 3471

email: roslynkean@gmail.com

This 5hr course welcomes both beginners and advanced participants to explore many aspects of Relief printing using wood, lino, plaster and other surfaces for printing. Both European and oriental methods will be explored with students working independently. Printing will be done both by hand and using studio presses. A variety of papers will be tested and prints may be adapted to book art. Fees cover basic printing inks and blocks. You will need to provide your own papers - please contact the tutor for a materials list and any queries. Cost includes \$45 of basic materials.



**Diana Cole**  
**The Cane Chair**  
(detail)

## clubs & groups

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### FRIDAY

#### **Life Drawing Sketch Club (no tuition) 10.00am sharp - 12.00pm**

contact: Diana Cole cost: \$15 members / \$20 non members per session  
phone: 9498 8457 email: diana\_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. This is a casual drop-in class during term time – no enrolment necessary.

Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model.

**Please arrive by 9.50am for a 10am start. CASH ONLY.**

#### **Workshop Film Group 7.45pm onwards**

Annual Membership \$50 single / \$75 double includes all films & supper

contact: Jenny Cronan / Joanne Jones

phone: 9949 9585 (after hours) email: jennycronan23@gmail.com

phone: 4567 8274 (business hours) email: joannejones3@outlook.com

Screenings on the first and third Fridays of the month at 7.45pm. The Workshop Arts Centre plays host to the Workshop Film Group, a community of film lovers dedicated to increasing the awareness and appreciation of the seventh art by presenting a wide variety of feature films, shorts and documentaries. Presentations begin at 7.45pm with an introduction to the films. All screenings are followed by light refreshments and lively discussion. A Member of the Federation of NSW & Associated Film Societies. For further information, visit [www.workshopfilmgroup.net](http://www.workshopfilmgroup.net)

Since 1975, the group has also organised an annual residential film event during the October long weekend. The venue for this year's Residential Film Weekend has not been finalised.



Jeanne Merriman -  
Eye Opening

## sculpture

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### THURSDAY

**Sculpture** 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$320

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

**Sculpture** 1.30pm - 5.00pm

tutor: Richard Byrnes cost: \$350

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

This class is for both beginners and more advanced students. Those new to sculpture will be guided through a variety of sculptural techniques aimed at acquiring skills and working towards finished pieces. Techniques such as carving, mould making, modelling and casting will be explored. Experienced students will undertake their own projects. All levels of students welcome. You will need to provide your own art materials – please contact the tutor for a materials list. **Cost includes \$10 of basic materials and tools are provided.**

### SATURDAY

**Saturday Sculpture** 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$350

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

Course description as above. Suitable for adults & teenagers.

**TUESDAY****Silver Jewellery****10.00am - 3.00pm**

tutor: Cheryl Maloney

cost: \$320

email: cherylmaloney@yahoo.com

Students will work at their own pace, learning to transform ideas and inspirations into jewellery. In this course valuable jewellery making techniques will be developed, while the nature of the materials will be explored. A materials list is available online. Cost includes \$10 of basic materials.

**Jewellery / Silver Fabrication**☾ **7.00pm - 9.30pm**

tutor: Merridee Cram

cost: \$250

phone: 9416 6450

Students will create original designs to a professional standard by combining all manner of found objects and semi precious gems with silver. Beginners welcome. Please contact the tutor prior to enrolling. Cost includes \$10 of basic materials.

**WEDNESDAY****Silver Jewellery****10.00am - 3.00pm**

tutor: Cheryl Maloney

cost: \$320

email: cherylmaloney@yahoo.com

See Cheryl Maloney's **Silver Jewellery** course description above.

**THURSDAY****Jewellery / Silver Fabrication**☾ **7.00pm - 9.30pm**

tutor: Merridee Cram

cost: \$250

phone: 9416 6450

See Merridee Cram's **Jewellery/Silver Fabrication** course description above.

**SATURDAY****Silver Jewellery**☾ **10.00am - 1.00pm**

tutor: Cheryl Maloney

cost: \$265

email: cherylmaloney@yahoo.com

See Cheryl Maloney's **Silver Jewellery** course description above.

Suitable for beginners.

**David Muir -  
Earrings**





We are now accepting creative kids vouchers!  
Please call the office at 02 9958 6540 to redeem & enrol

**art for children & teenagers** 16

**MONDAY**

<b>Art Monday for Young Children 5 - 10 years</b>	<b>4.00pm - 5.30pm</b>
tutor: Szilvia Gyorgy	cost: \$195
email: szilverworks@gmail.com	

As well as having fun after school, students will be encouraged to develop creative thinking through the visual arts, with a special emphasis on learning about a variety of media and materials. They will regularly explore opposites; small / large projects, traditional / contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as in a group to create 2D and sculptural pieces. Cost includes all materials. ☺

**TUESDAY**

<b>Art Tuesday for Young Children 5 - 12 years</b>	<b>4.00pm - 5.30pm</b>
tutor:	cost: \$215

Over nine weeks, students will explore multiple mediums including painting, drawing and pastels. We will encourage and develop creative expression, imagination through a fun art-making environment. Cost includes all materials. ☺

**WEDNESDAY**

<b>Youth Art 5 - 10 years</b>	<b>4.00pm - 5.30pm</b>
tutor: Min Hong Xiao	cost: \$275
phone: 0402 028 840	

This class encourages the students to use their own imagination and creativity whilst developing their skills in 2D and 3D sketching, painting and design. Chinese brush painting is also explored while students develop their own style. Min Hong speaks both Mandarin and English. Cost includes some materials. ☺

**THURSDAY**

<b>Thursday Art 5 - 12 years</b>	<b>4.00pm - 5.30pm</b>
tutor: Szilvia Gyorgy	cost: \$195
email: szilverworks@gmail.com	

For course description see Art Monday for Young Children on pg 16. ☺

## SATURDAY

**Drawing & Painting** 8 - 12 years **9.30am - 12.30pm**

tutor: Ros Devaux cost: \$260

phone: 02 4782 3559 email: devaux51@hotmail.com

The students work in a fun and supportive environment to develop foundation skills in drawing & painting. The class will encourage creativity and allow them to follow their intuition. All materials provided. Students should keep their work in a folder to follow their own development in preparation for high school.

**Youth Painting & Drawing** 10 - 20 years **10.30am - 12.30pm**

tutor: Min Hong Xiao cost: \$290

phone: 0402 028 840

A workshop for children and teenagers to practise 2D & 3D drawing and painting techniques. Explore different art styles from the past. The teacher will encourage imagination and creativity and help students find their own style. Min Hong speaks both Mandarin and English. Cost includes some materials.

**Drawing & Painting** **1.00pm - 4.00pm**

High School Students & Adults

tutor: Ros Devaux cost: \$350 / \$295

phone: 02 4782 3559 email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting and design, using mediums of gouache, watercolour & oil. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are taught to broaden the students' skill base. Subjects covered include, still life, botanical & nature studies, landscape and figure work. Sound academic drawing techniques are encouraged to give confidence. You will need to provide your own art materials - please contact the tutor for a materials list. Adults \$350 / High School Student Concession \$295.

**Drawing & Painting** 🌙 **4.00pm - 6.00pm**

High School Students & Adults

tutor: Ros Devaux cost: \$250 / \$200

phone: 02 4782 3559 email: devaux51@hotmail.com

See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above. Adults \$250 / High School Student Concession \$200.

## SUNDAY

**Youth Painting & Drawing** 10 - 20 years **10.30am - 12.30pm**

tutor: Min Hong Xiao cost: \$290

phone: 0402 028 840

See Min Hong Xiao's Saturday afternoon **Youth Painting & Drawing** course above.

**Chinese Painting** **2.00pm - 4.00pm**

High School Students & Adults

tutor: Patrick Siu cost: \$297 / \$252

phone: 0414 916 608 email: patrick.i.siu@gmail.com

See Patrick Siu's Sunday afternoon Chinese Painting course description on page 9. 📄

**Yuki Tsujioka-**  
**Unuttered thoughts**  
(detail)



**The Workshop Arts Centre operates a membership program. We do not prevent non-members from attending classes but we need those attendees to join us especially if they intend to return for further classes.**

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Annual membership is not high and considering what the benefits are, we would urge you to sign up to be a member. Your membership is vital for the Centres longevity and for maintaining the high standards we always aspire to here at the Workshop Arts Centre.

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### **Membership Benefits**

- You have a voice and a vote on the running of the Centre. Not only at the AGM; contact any Director with your suggestions
- Access to group studio hire when available to practise your art (minimum number & fees apply)
- WAC Bulletin – a monthly member only email giving you information on upcoming exhibition opportunities & art prizes
- WAC annual member only newsletter
- Opportunity to submit work in the annual members Ewart Art Prize
- Discounts for some Visiting Artist workshops.
- Discounts on arts supplies & framing at participating outlets
- Borrowing rights to our well stocked library.

### **Where your membership fee goes ...**

- Supports the purchase of new & additional equipment
- Supports the Centre to maintain low fees
- Funds Centre sustainability & maintenance including building & garden upgrades & general maintenance
- Supports the establishment of a creative hub, allowing the Centre to develop & experiment with new programs
- Supports emerging artists through the maintenance of low exhibition fees, the Ewart Art Prize & the Ewart Youth Art Prize & the delivery of events that showcase artists and involve the community
- Contributes to Centre viability including maintaining financial reserves
- Assists in building & maintaining the reputation of the Centre, its students, teachers and hirers.



## Annual Membership Fees

<b>Single</b>	\$60.50
<b>Family</b>	\$71.50 (for members living at same address)
<b>Pensioner</b>	\$44.00 (available with a valid pension card)
<b>Regional</b>	\$33.00 (for those living > 70km outside Sydney)

Applicants have to be accepted by the Board.

Once you are accepted as a member you will receive a **Now you are a Member** brochure giving you more information about the history and operations of the Centre.

**The Workshop Arts Centre is a non-profit organisation limited by guarantee to the sum of \$20 per member.**



acn no.: 001 263 672

- NEWTOWN ART SUPPLIES** 9516 2339  
 15 Wilson Street, NEWTOWN NSW 2042  
 enquiries@newtownartsupplies.com.au www.newtownartsupplies.com.au
- KADMIUM ART + DESIGN SUPPLIES** 9212 2669  
 80B Bay Street, BROADWAY NSW 2007  
 info@kadmium.com.au www.kadmium.com.au  
 WAC Members - 15% discount on art supplies, 20% discount on framing, 30% off stretched canvas. Free delivery to the WAC for orders made by phone.
- A & E METAL MERCHANTS** 1300 360 598  
 68 Smith Street, MARRICKVILLE NSW 2204  
 sales@aemetal.com.au www.aemetal.com.au  
 WAC Members - 5% discount
- AMARISCO FRAMING & MOUNTING** 9439 3133  
 Unit 17, 82 Reserve Road, ARTARMON NSW 2064  
 sales@amarisco.com.au www.amarisco.com.au  
 WAC Members - 20% discount off the wholesale price on framing
- ART SCENE** 9807 6900  
 914 Victoria Road, WEST RYDE NSW 2114 (entry & parking via Mulvihill Street)  
 sales@artscene.com.au www.artscene.com.au  
 WAC Members - 10% discount & special pricing on framing
- ART SCENE ON CAMPUS PADDINGTON** 8815 1569  
 UNSW Art & Design, D Block, G Floor, Cnr Oxford St & Greens Rd, PADDINGTON NSW 2021  
 unswad@artscene.com.au www.artscene.com.au  
 WAC Members - 10% discount & special pricing on framing
- ART SCENE ON CAMPUS ROZELLE** 0421 820 964  
 Sydney College of the Arts, Kirkbride Way LILYFIELD NSW 2040 (Next to Print Lab)  
 sca@artscene.com.au www.artscene.com.au  
 WAC Members - 10% discount & special pricing on framing
- ART SHOP @ ROSE BAY** 9371 6651  
 730 New South Head Road, ROSE BAY NSW 2029  
 sales@art4u2.com.au  
 WAC Members - 10% discount
- ART SMART ART SUPPLIES & PICTURE FRAMING** 9949 7477  
 50 Ethel Street, SEAFORTH NSW 2092  
 art.smart@bigpond.com www.artsmart.net.au  
 WAC Members - 10% discount on art supplies, 20% discount on framing
- ARTARMON FRAMING** 9439 9992  
 94a Reserve Road, ARTARMON NSW 2064  
 andrew@artarmonframing.com.au www.artarmonframing.com.au  
 WAC Members - 20% discount
- ARTHOUSE DIRECT** 02) 4421 6821 or (02) 9483 2418  
 6/68 North Street, NOWRA NSW 2541  
 9a/10 Pioneer Ave, THORNLEIGH NSW 2120  
 www.arthousedirect.com.au  
 WAC Members - 10% discount (for online orders contact the WAC for your discount code)
- AUSTRALIAN JEWELLERS SUPPLIES** 9299 6663  
 First Floor, Dymocks Building, 428 George Street, SYDNEY NSW 2000  
 info@ajsonline.com www.jewellerssupplies.com.au  
 WAC Members - 10% discount
- BARNES PRODUCTS, CHATSWOOD** 8730 1970  
 160 Victoria Avenue, CHATSWOOD NSW 2067  
 chatswood@barnes.com.au www.barnes.com.au  
 WAC Members - 10% discount, 15% discount on resin classes
- BLUE DOOR PICTURE FRAMING** 9419 8790  
 1/20 Thomas Street, CHATSWOOD NSW 2067  
 bluedoorframing@optusnet.com.au  
 WAC Members - 20% discount

<b>CHRISTIES DESIGN FRAMING</b>	<b>9875 1698</b>
23/10 Pioneer Avenue, THORNLEIGH NSW 2120	
<a href="http://www.christiesdesignframing.com.au">www.christiesdesignframing.com.au</a>	
WAC Members - 25% discount on framing	
<b>ECKERSLEY'S ART &amp; CRAFT, BROOKVALE</b>	<b>8058 9491</b>
1/648 Pittwater Road, BROOKVALE NSW 2100	
brookvale@eckersleys.com.au	
<a href="http://www.eckersleys.com.au">www.eckersleys.com.au</a>	
WAC Members - 10% discount	
<b>ECKERSLEY'S ART &amp; CRAFT, CHATSWOOD</b>	<b>9411 8222</b>
L213B, Level 2 Chatswood Chase, CHATSWOOD NSW 2067	
chatswood@eckersleys.com.au	
<a href="http://www.eckersleys.com.au">www.eckersleys.com.au</a>	
WAC Members - 10% discount	
<b>ECKERSLEY'S ART &amp; CRAFT, ST LEONARDS</b>	<b>9439 4944</b>
21 Atchison Street, ST LEONARDS NSW 2065	
stleonards@eckersleys.com.au	
<a href="http://www.eckersleys.com.au">www.eckersleys.com.au</a>	
WAC Members - 10% discount	
<b>FINAL FINISH FRAMING</b>	<b>9816 2304</b>
Unit 17/33-37 College Street, GLADESVILLE NSW 2111	
<a href="http://www.finalfinishframing.com.au">www.finalfinishframing.com.au</a>	
WAC Members - 10% discount	
<b>MAGNANI PAPERS AUSTRALIA</b>	<b>0414 797 929</b>
62 Pentland Parade, YARRAVILLE VIC 3013 (by appointment only)	
<a href="http://www.magnani.com.au">www.magnani.com.au</a>	
WAC Members - 10% discount	
<b>MUIR ART SUPPLIES</b>	<b>9918 7438</b>
19 Catalina Crescent, AVALON NSW 2107	
liz@muirart.com.au	
<a href="http://www.muirart.com.au">www.muirart.com.au</a>	
WAC Members - 10% discount on canvases	
<b>PARKERS SYDNEY FINE ARTS SUPPLIES</b>	<b>9247 9979</b>
Corner of Argyle & Cambridge Street, THE ROCKS NSW 2000	
parkersartsupplies@aapt.net.au	
<a href="http://www.parkersartsupplies.com">www.parkersartsupplies.com</a>	
WAC Members - 10% discount	
<b>PIGMENT LAB</b>	<b>9516 1519</b>
Shop 3, 80 Enmore Road, NEWTOWN NSW 2042	
pigmentlab@pigmentlab.com.au	
<a href="http://www.pigmentlab.com.au">www.pigmentlab.com.au</a>	
WAC Members - 10% discount	
<b>RAYMOND'S FRAMING</b>	<b>9439 1584</b>
304 Willoughby Road, NAREMBURN NSW 2065	
raym01@bigpond.com	
WAC Members - 10% discount	
<b>THE ART SHOP MONA VALE</b>	<b>9979 6559</b>
Shop 12, 20 Bungan Street, MONA VALE NSW 2103	
theartshop@iinet.net.au	
<a href="http://www.theartshopmonavale.com.au">www.theartshopmonavale.com.au</a>	
WAC Members - 10% discount	
<b>THE SYDNEY ART STORE</b>	<b>9699 2162</b>
940 Bourke Street, WATERLOO NSW 2017	
mail@thesydneyartstore.com.au	
<a href="http://www.thesydneyartstore.com.au">www.thesydneyartstore.com.au</a>	
WAC Members - 15% discount	
<b>TILLY'S ART &amp; OFFICE SUPPLIES</b>	<b>9810 8309</b>
661 Darling Street, ROZELLE NSW 2039	
info@tillysart.com	
<a href="http://www.tillysart.com">www.tillysart.com</a>	
WAC Members - 15% discount	



## **The Ewart Gallery.**

**An integral part of the Workshop Arts Centre, holding external exhibitions in a wide range of styles and media, as well as showcasing student and teacher work throughout the year.**

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The Ewart Gallery is housed within the Workshop Arts Centre. Named in honour of the WAC's founder Joy Ewart, it was officially opened in 1996 by artist John Coburn. The purpose of the space is to encourage and stimulate interest in art in the local and wider community, and to support and promote the work of emerging and established artists.

The gallery is home to the Ewart Art Prize, our annual members' prize. The members' exhibition has always been a major event in the Ewart Gallery calendar and forms part of a strong tradition at the Workshop Arts Centre.

Proposals to exhibit at the Ewart Gallery are accepted at the WAC. The Ewart Gallery has 30 running metres of hanging space with professional lighting and hanging systems. Over many years the WAC has supported arts in the community. Exhibiting at the Ewart Gallery is available at very reasonable rates. See website for details:

**[www.workshoparts.org.au/ewart-gallery-hire](http://www.workshoparts.org.au/ewart-gallery-hire)**

The Ewart Gallery is endorsed as a Deductible Gift Recipient under Subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Ewart Gallery are tax deductible.

**gallery hours:**

**mon-fri:** 9.30am – 4.30pm

**sat:** 10.00am – 3.00pm (for certain exhibitions)

**closed sun & public holidays**

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## Exhibition Calendar | Jan - June 2020

**A Five Rivers Road Trip | 5 - 22 Feb**

The artistic result of Trevor Purvis's six-week camping trip to outback rivers.

**Kakadu to Larapinta | 26 Feb - 14 Mar**

A group exhibition of painting and drawings inspired by artists who travelled Kakadu and the Larapinta trail, NT, 2019.

**Block & Roll Repeat | 18 Mar - 04 Apr**

A range of print media by students from the Workshop Arts Centre print courses.

**Viva Scultura | 8 - 24 Apr**

A diverse collection of sculptures by Tuesday Sculpture Hire Group.

**Figure and Ground | 29 Apr - 16 May**

Working with the figure and landscape as the main source of inspiration. Works by the students of Tim Allen.

**Ewart Art Prize | 23 May - 4 June**

Annual members Art Prize of the Workshop Arts Centre.  
Awards Night - Thursday 28 May, 6-8pm.

**Australian Society of Miniature Artists | 12 - 27 June**

Selected works in miniature by society members.  
Awards Night - Friday 12 June, 7pm.

Exhibitions & dates are subject to change.  
Check the website for up to date information.

**The Ewart Gallery**

33 Laurel Street Willoughby

02 9958 6540

admin@workshoparts.org.au

# WORKSHOP arts CENTRE

ewartgallery

The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

**address:** 33 Laurel Street Willoughby NSW 2068

**email:** [admin@workshoparts.org.au](mailto:admin@workshoparts.org.au)

**phone:** 02 9958 6540

**acn.** 001 263 672

The Workshop Arts Centre is located on Laurel Street, between Penshurst St and High St, in Willoughby.

340 buses connect Chatswood with Bondi Junction via Town Hall. Metrobuses depart every 10 minutes during morning and afternoon peak periods, every 15 minutes during the day and every 20 minutes at night and on weekends.

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations.

Buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

Street parking is limited.

