

ewart art prize 2018

annual members' exhibition

16 May to 2 June



Due to the growing member base and the increased number of entries received, the Board has decided to make the exhibition selective.

categories: Painting; Drawing; Printmaking; Ceramics; 3D

judge: TBC

prizes: Overall prize winner will receive \$1000 from our sponsor Kadmium Art + Design supplies. There will also be winners in each category at the judges discretion.

opening: Thursday 17 May, 6 - 8pm

cost of opening night: \$12 per person

conditions of entry: See over page for conditions of entry.

volunteer request: All selected members are requested to assist by volunteering for one of the listed tasks. This is a member exhibition run by members. **If you can assist with receiving works/entering works onto the computer on either Wed 9 or Thurs 10 May, please let the office know as soon as possible.**



Lynda Fraser, *5 River Stones*
Winner, Ewart Art Prize 2017

Sponsored by

Kadmium
Art + Design supplies

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Name: _____

Postal Address: _____ **Postcode:** _____

Phone: _____ **Mobile:** _____

Email: _____ (please provide a stamped, self addressed envelope if you are unable to receive emails)

Membership Number: _____ **Membership Expiry Date:** _____

I hereby declare my taxation details to be as follows: (please tick A, B or C)

- A. I am registered for GST and my ABN number is _____ or
- B. My ABN number is _____ but I am NOT registered for GST or
- C. I am not registered for GST and my art is solely recreational and carried out as a hobby, and acting on the advice from The Australian Taxation Office (ATO), I consider that I fall within the definition of a hobby artist as laid down by them under the Tax Act. The ATO advises that as a hobby artist, no withholding tax need be applied to sales of my artworks. I am not entitled to charge GST on any sale of my work.

Declaration: I have read and agree to the conditions of entry overleaf & have declared my taxation details above.

I give permission for the Workshop Arts Centre to reproduce my work for the purpose of promotion or publicity for the Centre and Ewart Gallery. yes no

Name in full: _____ **Signed:** _____ **Date:** _____

Please print clearly and ensure that the details below are correct as no other alterations will be possible. Some standard frames are available for hire. Please book and pay \$5 per frame from the office. Work shown in these frames are to be sold as unframed (UF).

Title	Medium	Size (must comply with conditions)	Category tick one category only	Price
			<input type="checkbox"/> painting <input type="checkbox"/> drawing <input type="checkbox"/> printmaking <input type="checkbox"/> ceramics <input type="checkbox"/> 3D	Ewart Gallery commission is 30%

CONDITIONS OF ENTRY

entries:

- entry is free and open to current members. WAC Teachers & children not eligible to enter.
- membership must be current and not expire before 31 May 2017.
- one work per person. Work must be original, produced in 2017/2018 and not previously exhibited at the Workshop Arts Centre & Ewart Gallery.
- **any artworks not complying to set conditions will not be accepted in the exhibition.**

specifications 2D work:

- maximum size **4000mm (4 metre)** perimeter (total outside measurement including frame).
- stretched canvases without frames permitted. If work is framed please make sure it is sturdy & safe.
- diptych/triptych works are considered one work and must not exceed the maximum size 4000mm perimeter.
- **all 2D work to have 2 x D-rings attached 5 to 10cm from the top. Works without D-rings will NOT BE HUNG.**

specifications 3D work:

- maximum size 600mm x 420mm x 420mm. Plinths are provided.
- multiples are considered one work and must not exceed the maximum size.
- larger 3D work, or work requiring special installation, may be accepted after consultation and approval by the exhibitions committee. Provide details with your entry form.

delivery:

- work to be delivered with your entry form on Wednesday 9 or Thursday 10 May between 10.00am - 4.00pm. In exceptional circumstances, deliveries prior to Wednesday 9 May may be arranged in advance with the office. **No entries will be accepted after 4.30pm on Thursday 10 May.**

notification of selected/unselected work:

- notification of selected/unselected work will be emailed to entrants on Monday 14 May.
- if you are unable to receive emails, please provide a stamped, self addressed envelope with your entry form. Postal notifications will be posted on Monday 14 May.

collection:

- unselected work will be available for collection from Monday 14 May and must be collected by Monday 21 May
- selected work must be collected on Saturday 2 June, 3.00pm - 4.00pm or Monday 4 June, 9.00am - 11.00am.
- if you are unable to collect on those days, please arrange with a friend on your behalf. Failure to do so may result in your work being poorly stored due to lack of space.
- **work not picked up by these dates will be deemed a donation and sold on Market Day. Thank you.**

CHECKLIST

- My work is exhibition ready (D-rings must be fitted to 2D work and frames [if being used] must be sturdy & safe)
- My work is labelled with the following: Name, Title, Category, Price
- I have filled out my tax declaration overleaf.
- I have ticked one of the five categories overleaf.
- My work is signed in
- Members entering work in this exhibition are asked to volunteer some assistance. Please complete the volunteer task list below.

WAC events are enhanced by our generous volunteers. I have volunteered to _____

All care will be taken of your work, but no responsibility will be taken for loss or damage. You are welcome to arrange your own insurance if you wish. Under the Uncollected Goods Act 1995, artworks not collected after 30 days remain the property of the Workshop Arts Centre.

VOLUNTEER TASK LIST	TICK
Receive works Wednesday 9 May, 10.00am - 12.00pm	
Receive works Wednesday 9 May, 12.00pm - 2.00pm	
Receive works Wednesday 9 May, 2.00pm - 4.00pm	
Enter works onto computer Wednesday 9 May, 12.00pm - 2pm	
Enter works onto computer Wednesday 9 May, 2.00pm - 4pm	
Receive works Thursday 10 May, 10.00am - 12.00pm	
Receive works Thursday 10 May, 12.00pm - 2.00pm	
Receive works Thursday 10 May, 2.00pm - 4.00pm	
Enter works onto computer Thursday 10 May, 10.00am - 12pm	
Enter works onto computer Thursday 10 May, 12.00pm - 2pm	
Enter works onto computer Thursday 10 May, 2.00pm - 4pm	
Number & check catalogue against works Wednesday 16 May, 9.00am - 12.00pm	
Set up on opening night Thursday 17 May, 4.30pm onwards	
Serve drinks / food on opening night Thursday 17 May, 6 - 8pm	
Opening night sales Thursday 17 May, 6 - 8pm	
End of opening night cleaning Thursday 17 May, 7.30pm - 8.30pm	
Dismantle exhibition & check work out Saturday 2 June, 3.00pm - 4.30pm	
Clear gallery Sunday 3 June, 9.00am - 11.00am	
Clear gallery Sunday 3 June, 11.00am - 1.00pm	

OFFICE USE ONLY

Receiver: _____ Receiver Signature: _____ Receipt No. _____

Date Collected: _____ Artist Signature: _____