

## **Music Interpretation Materials.**

Working with the music. We'll begin just listening, and then use charcoal on large sheets of paper to interpret the sound through ideas of tone and gestural mark making. As the music is repeated you will be able to move onto canvas or watercolour paper and begin a more formal painting idea to be developed on the second day.

### **Drawing materials.**

Wolff's water soluble carbon pencil 6B (or any brand of water soluble black carbon pencil)

Charcoal; Large fat sticks of Willow (at least 2)

If possible very black soft blocks of charcoal are ideal

Several medium sticks of Willow charcoal.

Compressed charcoal; 2 sticks of soft 6B

6B charcoal pencil

'White' materials; white Conte stick, charcoal pencil

white soft pastel (the bigger the better)

White acrylic paint

Inks; black waterproof drawing ink, Burnt Sienna (Sennelier make a yellow/orange one or Schmincke Gold Ochre)

Large sheets of cartridge paper or general drawing paper. Most art supply shops sell cartridge paper by the **large** sheet. Come with at least 6 sheets.

Brushes for the first day; 2 wide hard bristle house-painting type brushes at least 70mm wide

Bulldog clips

A smooth backing board; cardboard or foam core as big as your cartridge paper.

The art centre has boards available but they are so rough with lumps of paint that this can interfere with your drawing and provide unwanted texture.

Oil pastels or oil sticks Bring artist's quality, available from Art supply shops (Holbien is a good one) ; buy in individual sticks;

Black, white, grey, ochre plus one accent or contrast colour of your choice ie a red or green or purple

### **Painting materials;**

On the first day you will be able to start 3 paintings using the live music.

These works can be developed on the second day

Bring all your usual painting materials;

Acrylics, collage papers, PVA glue, scissors, brushes, etc I'll be able to discuss any painting or work ideas with you individually

Painting surfaces; this is your choice either paper or canvas in any size

