

33 Laurel Street  
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# WINTER HOLIDAY ART WORKSHOPS

2 - 19 JULY 2019

Kata Tjuta N.T. | Susan Farrell



HSC ART THEORY:  
UNPACKING  
UNSEEN IMAGES  
- MARGO ARMITAGE

10 JULY  
4.30 - 6.30PM  
\$80

This an off-site course to be held at The Art Gallery of New South Wales. Students are to meet at the gallery.

Combine an enjoyable guided gallery experience with your HSC preparation: This course enables participants to unpack unseen images similar to those you might find in the HSC examination using a structured technique that can be applied later in exam conditions. We will be concentrating on three to four images and using key syllabus terms to act as pointers on how to respond in depth to HSC Visual Arts unseen questions. Your tutor is an experienced Visual Arts teacher with over 35 years' experience. Margo has taught many students over the years who have achieved places in the first 10 merit list and has in depth insight into what is expected at the HSC.

## INFORMATION FOR STUDENTS

Visit - [www.workshoparts.org.au](http://www.workshoparts.org.au) - for our full enrolment, sale & refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged. Pre-booking is required for our courses, events and classes. Bookings can be made via our website: [www.workshoparts.org.au](http://www.workshoparts.org.au). Payment in full is required at the time of booking. We accept Visa, MasterCard & AMEX. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk.

There are no child minding facilities available at the Centre.  
Covered shoes must be worn in all studios: no open-toed footwear.

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The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

The Workshop Arts Centre is located on Laurel Street in Willoughby, between Penshurst and High St.

The M40, 343 and 257 buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

The M40 is pre-pay, a high frequency service, which connects Chatswood with Bondi Junction via Town Hall.

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations. 257 buses run from Chatswood to Balmoral via Crows Nest.

Street parking is available but limited.

The nearest train stations are Chatswood (2.7 km) and Artarmon (2.5 km). There is no bus link from Artarmon to Laurel Street.



THE WONDERS OF INK  
with  
STEPHEN HALL

9-10 JULY  
10AM - 4PM  
\$350 / \$330\*

### 2 day workshop.

This beautiful and versatile medium lends itself to a range of techniques from the meticulous and slowly built up to the spontaneous and intuitive. Traditional shellac based ink will be used to explore many of these along with a variety of imagery, applications and practical tips. Multiple works will be created exploring the medium and culminate with a larger major work.

Workshop suitable for beginners - all levels welcome.

\*Discounted price for WAC members.



DECORATIVE TECHNIQUES  
OF ETCHING  
with BARBARA RYMAN

16-18 JULY  
10AM - 4PM  
\$495 / \$455\*

### 3 day workshop.

Intricate and beautiful images, rich surface decoration, designs and patterns can be created using etching techniques. Working with copper, brass and silver, etching is a valuable and versatile technique for adding decorative and expressive elements to your work. Learn about all the processes, image production and the variety of ways to utilise your etchings in your jewellery and other work. For full learning outcomes, please see our website.

Not suitable for beginners. You must have the basic bench skills of sawing, filing and soldering.

Course price includes metal costs worth \$70 and chemical costs worth \$25.

\*Discounted price for WAC members.



'FACE ON':  
PORTRAITURE with  
DAVID FAIRBAIRN

18-19 JULY  
10AM - 4PM  
\$395 / \$370\*

### 2 day workshop.

This workshop is designed to extend your ideas and skills to make a more emotive and individual response to portraiture. Preferably you will work from yourself as the model. In this context, it will be essential for students to bring plenty of dress up material such as hats, scarfs, sunglasses, and an assortment of 'colourful' clothing that will allow the students the opportunity to produce exciting and pictorially interesting mixed media works. Bring a mirror and plenty of resource material.

You will make detailed preliminary studies that will provide the starting point for development into a major mixed media drawing. You will be shown a range of innovative ways to build and layer images through exploration of a variety of mixed media, including: paint; collage; drawing materials and ink. Through these materials you will investigate pose, character, personality and mood.

Course not suited to beginners.

\*Discounted price for WAC members.





WATERCOLOUR  
BOOTCAMP  
with SUSIE MURPHIE

3 & 17 JULY  
10AM - 4PM  
\$185 / \$165\*

1 day workshop(s).  
Enrolments welcome for just one or both.

Learn the technical basics to bring greater impact and transparency to your watercolours. Open to all watercolour painters including beginners - I will keep you on a narrow path to ensure brilliant results. You will be using a limited palette and from this mix all colours required which is a skill in itself. It is one of many ways to give more confidence to your work. We will be painting flowers, landscape, still life, animals and birds in a simple quick way which will leave your watercolour looking slick and glowing.

Suitable for beginners - all levels welcome.

\*Discounted price for WAC members.  
Price is per day.



BIG LANDSCAPES,  
BIG HORIZONS  
with ROWEN MATTHEWS

8-9 JULY  
10AM - 4PM  
\$350 / \$330\*

2 day workshop.

Looking at the Australian painting tradition of challenging a big landscape with a big horizon. Explaining and exploring the energetic techniques of Australian painting expression from colonial times until the present, with a focus on palette-knife painting, suitable for acrylic as well as oil paint. We will look at rhythms, repeated shapes, indicators of depth, and abstract qualities of distance and form.

Suitable for beginners - all levels welcome.

\*Discounted price for WAC members.



PAINTING WITH A CELLO:  
MUSIC INTERPRETATION  
with JUDITH WHITE

15-16 JULY  
9.30AM - 4PM  
\$460

2 day workshop.

This is a unique opportunity to use music in a live situation as a catalyst to painting and drawing with the guidance of the tutor. Sound is a powerful trigger for creative process made all the more potent by live music performance.

Cellist Rachel Scott will play in the class room during the first day and Judith will work with students exploring and translating a visual response with varying drawing and painting materials. The second day will allow time for these ideas to be completed or developed into finished paintings and mixed media drawings. Technical help and demonstration of the particular possibilities of acrylic and mixed media will be a constructive part of the workshop.

Not suitable for beginners.

\*Discounted price for WAC members.  
Price includes musicians fee.



BASIC  
DRAWING & PAINTING  
FOR BEGINNERS  
with PAUL KEMP

10-11 JULY  
9.30AM - 12.30PM  
\$160 / \$140

Led by artist and experienced tutor Paul Kemp, this workshop is designed to facilitate the student in making a drawing and a painting, providing them with a step by step method in the construction of both. An excellent place to start for those new to drawing and painting.

10 July - Drawing - 3 hours  
11 July - Painting - 3 hours



LAYERS OF  
COLOUR, SHAPE &  
FORM IN LANDSCAPE  
with SARAH AYLWARD

6-7 JULY  
& 18-19 JULY  
10AM - 4PM  
\$370

An open 2 day workshop where budding artists can expand beyond their painting boundaries into new territory. Participants learn to exaggerate colour and abstract /simplify form in landscape. They will investigate the contours, the “lay of the land” using bold dynamic gestural marks and weaving colour through the surface using gel and impasto mediums to achieve thick, buttery acrylic paint. Colour is of primary importance. Students will use large brushes, palette knives and scrapers. On the second day, students experiment with collage & mixed media using a variety of subjects, eg, still life, architectural forms, landscape, figures.



ALUMINIUM ETCHING  
with  
SERAPHINA MARTIN

9-10 JULY  
10AM - 4PM  
\$360

Produce a stunning portfolio of up to 12 colourful prints in using aluminium plates etched in copper sulphate. This non-toxic process of aluminium etching involves intaglio techniques such as hard ground / soft ground using textures from found objects. Tonal passages similar to the Aquatint technique are created without rosin dust, making this a friendly approach to printmaking. Viscosity in the inks and stencils will be used with up to 6 colours in one passage through the etching press, resulting in exciting variations to enhance your images.

Suitable for beginners and experienced printmakers.



MIXED MEDIA  
with  
RACHEL CARROLL

3 JULY  
10AM - 4PM  
\$185 / 165

Pursue the subject matter you wish as you try your hand at mixed media using collage, frottage, ink, acrylics and mono printing and more. Explore different substrates such as paper or board.

Bring the materials you wish to experiment with, or pay Rachel \$15 on the day to use materials she provides.

Suitable for beginners - all levels welcome.



MIXED MEDIA &  
ENCAUSTIC  
with  
RACHEL CARROLL

17 JULY  
10AM - 4PM  
\$185 / 165

If you are new to encaustic you will learn the basics and get a feel for the lush lustre this wonderful wax process has to offer. Experiment with mixed media and the encaustic imbedding process. If you are returning to this workshop or have experience with the encasutic medium - I will show you new ways to bring colour into this process without spending too much. All materials provided; the course price includes \$25 of materials.

Suitable for beginners - all levels welcome.



CLAY INTENSIVE  
with  
BARBARA  
CAMPBELL-ALLEN

2-5 JULY  
9.30AM - 3.30PM  
\$380

An opportunity to plan and develop a body of work. It may be either wheel thrown or handformed. It is also possible to work at scale.

Limited to 12 students.  
Work will be bisque fired. Price includes \$25 firing fee.  
Not suitable for beginners.