

## **Painting - Michael Herron**

Michael Herron phone 0408 211 119 email [michaelherronartist@gmail.com](mailto:michaelherronartist@gmail.com)

### **Materials List for working in OILS**

1 sketch pad/journal A3 size minimum

graphite pencils - 4B and 6B

eraser

a large palette (the bigger the easier)

brushes - a good range of different sized and shaped brushes (*Flats sizes #579 2, 4, 6, 8, 10, 12* or similar and also 2 large #691 brushes)

1 16" x 20" canvas or nearest size

small canvases (square or rectangular approximately 12"x 12" primed boards)

oil paint colours: titanium white, lemon yellow, red light, alizarin crimson, ultramarine blue, cobalt blue (hue), burnt umber, yellow ochre, ivory, black, viridian green

2 palette knives

### **Mediums**

*Only Odourless Solvent please!! 500mls*

refined linseed oil or stand oil

also medium #2 is a good addition to your painting kit, if you have wax medium bring it along and we'll have a look at its use

tins for solvent and cleaning brushes

a small jar for your medium, jar lids are good also

rags, paper towel

### **Materials List for working in ACRYLICS**

a similar colour range to oil, yellow oxide acrylic = yellow ochre oil colours

spray bottle to wet the palette

rags, paper towel

### **Mediums**

spreader medium

gel medium or impasto

### **Workshop Arts Centre**

33 Laurel St Willoughby NSW 2068

ph. 02 9958 6540

email. [admin@workshoparts.org.au](mailto:admin@workshoparts.org.au)

[www.workshoparts.org.au](http://www.workshoparts.org.au)