

The Workshop Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

address: 33 Laurel Street Willoughby NSW 2068
email: admin@workshoparts.org.au
phone: 02 9958 6540
acn. 001 263 672

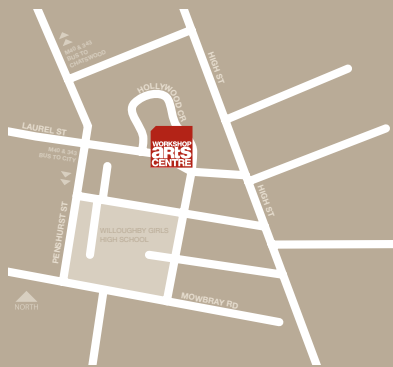
The Workshop Arts Centre is located on Laurel Street, between Penshurst St and High St, in Willoughby.

Metrobus 40 pre-pay, high frequency service, connects Chatswood with Bondi Junction via Town Hall. Metrobuses depart every 10 minutes during morning and afternoon peak periods, every 15 minutes during the day and every 20 minutes at night and on weekends.

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations.

Buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

Street parking is limited.



Cover Image:
Judith White - Still Life
(detail)



WORKSHOP
arts
CENTRE
ewartgallery

Spring Holiday Art Workshops

Sept - Oct 2018

Available for adults,
young adults & children.

For more detail and to
enrol and pay online visit:

www.workshoparts.org.au

33 Laurel Street
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sculpture



Sculpture Speed dating	2 day workshop
Sat 6 & Sat 13 Oct	10am – 4pm
tutor: Richard Byrnes	cost: \$325*
phone: 0420 451 432 or 9559 5938	email: richardbyrnes1@msn.com

If you have a desire to try your hand at sculpture without any overbearing commitment this 2 day workshop is for you! On both Saturdays you will take home finished sculptures.

Week 1: Using source material provided students are instructed in modelling in clay and preparing sculptures for kiln firing. Finished pieces are dried and fired to ceramic. An introduction to carving in Hebel, resulting in a garden sculpture.

Week 2: Students will fabricate an animal form in wire, learning techniques to manipulate the medium and capturing the animals' movement and grace. Finally students will cast a form in plaster that will be displayed as a wall relief.

* **Beginners welcome. All materials provided. Price includes \$30 of materials.**

additional information

Visit www.workshoparts.org.au for our full enrolment, sale & refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Workshop Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged.

Pre-booking is required for our courses, events and classes. Bookings can be made via our website: www.workshoparts.org.au

Payment in full is required at the time of booking. We accept Visa & MasterCard.

Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk.

There are no child minding facilities available at the Centre.
Covered shoes must be worn in all studios: no open-toed footwear.

watercolour



Spring Watercolour Workshop	1 day workshop
Sat 13 Oct	9.30am – 3.30pm
tutor: Bronwen Wade-Leeuwen	cost: \$150
phone: 0422 211 645	email: b.wade.leeuwen@gmail.com

Develop your creativity! Explore your emotions and imagination through watercolours painting in an abstract and expressionist way. This exciting workshop explores contemporary Eastern / Western practices. The workshop includes practical demonstrations and encourages artists to explore their own potential using short inter-activities. Techniques cover using binder mediums to retard drying process and 'wet on wet' washes using large brushes in broad sweeping strokes.

Beginners, high school students and advanced watercolourists are welcome.

drawing



Dynamic Figurative Drawing	2 day workshop
Tues 25 & Wed 26 Sept	10am – 4pm
tutor: Michael Herron	cost: \$340*
phone: 9908 2312 or 0401 212 105	

This workshop explores a creative and dynamic response to the figure, using a range of materials and approaches. Responses include rhythm, gesture, contour, and mixed media. Students will make lots of drawings. Michael Herron's tuition will cater to all levels. A range of materials will be encouraged; coloured pencils, charcoal, graphite, compressed charcoal, ink, gouache, shellac and background colours. A materials list is available as Michael is looking to encourage a mixed media approach to the figure

***First day starts at 9.30am to allow set up. Cost includes 12 hours of model time.**

visiting artists



Master Class	2 day workshop
Thurs 11 & Fri 12 Oct	10am – 4pm
tutor: Dominique Sutton	cost: \$395 / \$370 WAC members
phone: WAC 9958 6540	email: admin@workshoparts.org.au

This is a mentoring class providing students the opportunity to pursue their own work. You will receive positive and helpful guidance, critique and feedback. We will explore the nature of creativity and discover ways to access, feed and cultivate your own course of inspiration. You can explore a variety of mediums through drawing and painting to discover new ways of seeing and methods of making work.

Dominique studied painting and sculpture at John Mores university, Liverpool UK and NAS Sydney. She was represented by Olsen Irwin Galleries and is a renowned public sculptor. She has extensive teaching experience and her work is held in Australian and International collections.

Workshop not suitable for beginners.



Beginners Basic Drawing & Painting	2 day workshop
Thurs 4 & Fri 5 Oct	9.30am – 12.30pm
tutor: Paul Kemp	cost: \$160 / \$140 WAC members
phone: WAC 9958 6540	email: admin@workshoparts.org.au

This workshop is designed to facilitate student's skills in making a drawing and a painting. It provides them with a step by step method in the construction of a drawing and a painting.

Day 1: Drawing

Day 2: Painting

Please bring the following art materials: sketch pad, pencil 2b, rubber, sharpener, acrylic paint yellow, red, blue, green, orange, purple, black and white, brushes, canvas, palette, water container, rag.



Painting Horizons	2 day workshop
Tues 2 & Wed 3 Oct	10am – 4pm
tutor: Rowan Matthews	cost: \$350 / \$330 WAC members
phone: WAC 9958 6540	email: admin@workshoparts.org.au

An oil painting on paper or canvas workshop. Participants will learn to paint distant horizons, distant mountains, fields, paddocks, deserts, wilderness and mountain ranges, creating visual distance with colour, tone, scale, and the expressive application of paint.

We will look at expressionist painting techniques including the work of Kyffin Williams, Van Gogh, Logue, Langlois, Ryan, and Richter. The workshop is suitable for beginners and those artists who are already developing a landscape painting practice. Participants will follow the process of preparing paper and stretched canvas for oil paint and explore inventive expressionist techniques for depicting the horizon. We will look at rhythms, repeated shapes, indicators of depth, and abstract qualities of distance and form.



Beginners Encaustic	1 day workshop
Wed 3 Oct	10am – 4pm
tutor: Rachel Carroll	cost: \$180 / \$160 WAC members
phone: WAC 9958 6540	email: admin@workshoparts.org.au

Begining with mixed media compositions and drawing referencing nature, various materials will be combined to make a single work (ink, collage, frottage & charcoal and acrylic). Later encaustic will be incorporated. Encaustic is a very versatile wax medium that enhances any surface and blends well with mixed media compositions on board to create amazingly layered and luminous work.

No previous experience is required and the cost includes \$25 of materials.

Advanced Encaustic	1 day workshop
Wed 10 Oct	10am – 4pm
tutor: Rachel Carroll	cost: \$180 / \$160 WAC members
phone: WAC 9958 6540	email: admin@workshoparts.org.au

Once you have tried the basics in encaustic you can now move to the next level and learn how to make your own encaustic paint. The lush glow of the encaustic finish is also enhanced by layers and polishing. A must for anyone who has fallen in love with encaustic.

All materials provided. The cost includes \$25 of materials.

ceramics



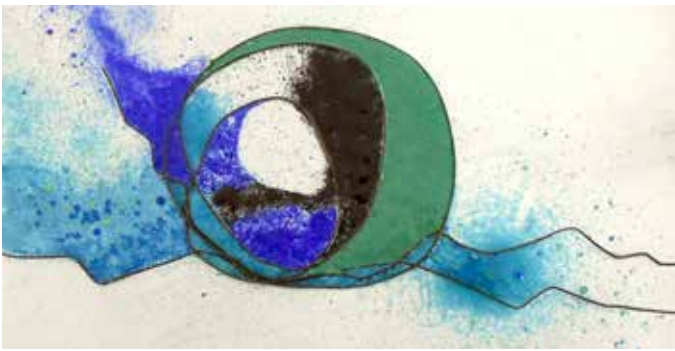
Clay Intensive		5 day workshop
Mon 8 - Fri 12 Oct		9.30am – 3.30pm
tutor: Barbara Campbell-Allen		cost: \$450*
phone: 0405 773 803	email: barb.camal@gmail.com	

This workshop is an opportunity to design and make a concentrated body of work, with the option of specialising in making for a small fast-fire wood kiln. Working processes may be wheel or hand forming. Wood firing will be seperate after work has been bisque fired and is not mandatory.

Limited to 12 students.

***Not suitable for beginners. Price includes \$20 bisque firing fee.**

enamelling



Vitreous Enamelling		1 or 2 day workshop
Sun 7 & Mon 8 Oct		9.30am – 4.30pm
tutor: Sally Apin		cost: \$110 per day*
phone: 9419 6453	email: sallyapin@gmail.com	

Vitreous enamel is glass fused to metal. Beginners and experienced students are welcome. New students will learn how to prepare copper, apply enamel and fire their work. Experienced students will be introduced to new techniques. Enamel may be fired on flat or three dimensional metal surfaces. Colour and permanence are special features of this medium. All students are encouraged to explore and be inventive with vitreous enamel.

Materials list: Please bring a natural fibre apron, washing –up gloves, notebook, pencil, fine paintbrush, scissors and any small tools you may have. Wear closed in shoes, no long dangling jewellery and long hair tied back.

***Price includes all enamels, use of tools and equipment, safety mask. There is a small additional charge for copper.**

painting



Colour Mixing Made Easy		2 day workshop
Mon 8 & Tues 9 Oct		10am – 4pm
tutor: Yaeli Ohana		cost: \$280
phone: 0414 990 560	email: ysohana@gmail.com	

Learn how to mix any colour with confidence. Using acrylics, students will practice building palettes of colour, use vibrant and more subtle combinations, consider proportion of colour, and use colour accents to bring their paintings to life. We will go in-depth into colour theory, learning how to use the seduction of colour to its maximum potential. If you would like to take your paintings to a whole new level, come to this workshop!

All acrylic paints provided. All levels welcome.



Layers of Colour & Shape		2 day workshop
Mon 8 & Tues 9 Oct		10am – 4pm
tutor: Sarah Aylward		cost: \$350
phone: 9908 2312 or 0401 212 105		

Learn how to create more atmosphere and mood in your painting! Achieve more physical/ emotional depth in your work. In this workshop students have the opportunity to journey deeper into the painting process, open up to more possibilities and find solutions to their painting issues. They will learn how to create an under-structure that allows for risk-taking and new styles to emerge. In the workshop Sarah facilitates the building up of layers of paint where students gain new skills with each layer. Students will learn how to achieve different paint qualities with acrylic mediums to create an oil painting effect. Colour is of primary importance! Under texture, glazing and working with different tools are options. On day two there are techniques in collage and mixed media.

"I endeavour to help students relax into the painting process rather than focus on results. I aim to facilitate, in painting terms, an inner dialogue with the subconscious from where strong expressive work emerges." - Sarah Aylward

Beginners and more advanced students welcome.

art for children



'A Star is Born' - Drama Classes for Film & TV (ideal for school years 1 - 6 & ages 7 to 12 years)		1 day workshop
Thurs 4 Oct		10am – 4pm
tutor: Karyn Johnson		cost: \$100
phone: WAC 9958 6540	email: admin@workshoparts.org.au	

Acting in front of a camera is different to acting on stage. A sly wink. A gasp of surprise. And the scary ECU - Extreme Close Up. Learn some secrets of acting for the camera, while playing fun games, performing scripts and making up your own stories. Everyone will be sent a copy of their performances after editing. Please wear comfortable clothes, suitable for sitting on the floor & going outside. Costume requirements will be advised on booking.

Suitable for boys & girls, beginners & experienced actors.



'Oh what a Knight' - Drama Classes in a castle (ideal for school years 1 - 6 & ages 7 to 12 years)		1 day workshop
Thurs 11 Oct		10am – 4pm
tutor: Karyn Johnson		cost: \$100
phone: WAC 9958 6540	email: admin@workshoparts.org.au	

Be as precious as a princess. Be as bold as a knight. Or just go crazy like a dragon. Have fun being different characters in our wacky play. Bring your own costumes or use ours. Learn to laugh, learn to cry, learn how to die. There will also be plenty of time to make up your own stories and play our awesome drama games. Everyone will get a medieval prop to take home. Please wear comfortable clothes, suitable for sitting on the floor & going outside.

Suitable for boys & girls, beginners & experienced actors.

art for children



Little Creatures - Oil Clay Work (ideal for ages 7 to 11 years)		1 day workshop
Wed 3 Oct		10am – 4pm
tutor: Assaf Carmeli		cost: \$100
phone: WAC 9958 6540	email: admin@workshoparts.org.au	

Do you like Pokémon, Peter Rabbit or Godzilla? Make your favourite little creatures come to life using oil based clay to create your creature of choice and decorate with a different approach. Develop a character from popular culture. Learn sculpting and texture techniques and develop an understanding of form. Bring an apron, snack, drink and lunch.



Monsters for Halloween (ideal for ages 5 to 10 years)		1 day workshop
Wed 10 Oct		10am – 4pm
tutor: Szilvia Gyorgy		cost: \$100*
phone: WAC 9958 6540	email: szilverworks@gmail.com	

Let's make a ceramic monster or two and take home real ceramic Jack- o' -lanterns just in time for Halloween. We will learn hand building techniques and use textures and under glaze colours.

Please note; pieces can be taken home 2-3 weeks after class. (just before Halloween). Bring a snack, drink and lunch. Wear old clothes and an apron. Closed toe shoes must be worn.

***Cost includes all materials and firing.**



Little Monsters - Drawing (ideal for ages 7 to 11 years)		1 day workshop
Tues 9 Oct		10am – 4pm
tutor: Szilvia Gyorgy		cost: \$100*
phone: WAC 9958 6540	email: admin@workshoparts.org.au	

Do you love drawing monsters? We will create whimsical and funny characters and their world while learning drawing tricks and using watercolours. Creating a big mural at the end of the day with all the works. Bring an apron, snack, drink and lunch.



Design your own T-shirt (ideal for ages 6 to 12 years)		1 day workshop
Thurs 4 Oct		10am – 4pm
tutor: Rachel Carroll		cost: \$100*
phone: WAC 9958 6540	email: admin@workshoparts.org.au	

Kids design & print your own T-shirt & bag using hand painting techniques and stencils you create! This printing workshop requires you to bring along 2 x T-shirts, one of dads old T-shirts or a VERY large one, plus one that fits you (new or 2nd hand). The large T-shirt will be made into an eco friendly bag decorated with your design. The other T-shirt will be yours to wear once you have created your own print. All other materials are provided in this easy take home fabric printing workshop. Bring a snack, drink and lunch. Bring an apron or wear old clothes. Closed shoes must be worn.

***If you wish to purchase a plain children's T-shirt on the day for \$7 please bring cash and provide your size when booking the workshop.**



STEAM (Science, Technology, Engineering, Art & Maths) (ideal for ages 8 to 12 years)		1 day workshop
Thurs 11 Oct		10am – 4pm
tutor: Cayn Rosmarin		cost: \$100
phone: WAC 9958 6540	email: admin@workshoparts.org.au	

Get your creative juices flowing, in this workshop, become an art scientist for a today. Be your own mini explosive Jackson Pollock, brew up some magical wizard's brew and make new building structures out straws, toothpicks and clay.

This workshop is designed for curious children, getting them to investigate and be creative with the world around them.



Ceramic City (ideal for ages 8 to 12 years)		1 day workshop
Fri 12 Oct		10am – 4pm
tutor: Szilvia Gyorgy		cost: \$100*
phone: WAC 9958 6540	email: szilverworks@gmail.com	

Let's recreate some of the most exciting buildings of the world and make a miniature city out of clay. We will study ancient and contemporary masterpieces, and create small versions of them. We can even design and build our very own building. We will learn various hand building techniques, use texture and under glaze colours.

Please note; pieces can be taken home 3-4 weeks after class. Bring a snack, drink and lunch. Wear old clothes or bring an apron. Closed toe shoes must be worn.

***Cost includes all materials and firing.**