

Looking With Mixed Media – Denis Clarke

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In this class we will use an environment of objects in order to practice hand and eye coordination and the development of expressive mark making and composition in a variety of wet and dry media. Emphasis will be on inventive techniques to interpret structure and space from life, through experiment with drawing and painting media. We will aim to work freely and to extend imagination and the personality in our work. Subject matter will extend to plant life as well as the use of photos to work from tree forms and textures.

For the first week we will use only dry media so as to revise and practice looking and relating form and space from an actual group of objects. Further classes will explore drawing and painting concurrently.

MATERIALS LIST

NOTE: "FOR THE FIRST WEEK"

Please bring sticks of WILLOW Charcoal, 2 Lead Pencils (2B, 4B & 6B), white plastic eraser, pencil sharpener, a cardboard blending tool, 5 sheets of A2 size cartridge, 2 sheets of A1 size cartridge, 1 roll of masking tape.

Below is a detailed list, most of which excluding the paper, can be contained in a suitable carry bag to bring to each class after the first week. We will discuss the list at the first class.

Drawing Media:

- Box of Willow Charcoal – Thick grade
- 3 x sticks of Compressed Charcoal – soft or very soft or black square soft pastel
- 1 Charcoal Pencil 4b
- 1 cardboard blending stump
- 2B, 4B & 6B Pencils
- White Plastic Eraser
- Brown Conte Crayon – soft
- Oil pastels Brand: Sennelier are good. Off White, brown/red ochre, orange, light grey, lemon yellow..... More colours optional.
- House candle.
- Chalk Pastels Art Spectrum brand: Light Cream or White – yellow ochre, pilbara red, warm yellow, prussian blue, Australian red gold, light blue, grey, burnt sienna. Brand -Art Spectrum. Other brands Rembrandt or Schminke. Unison are the best but V. Expensive.

Inks:

- 1 x Bottle Black & 1 x Bottle Burnt Sienna ART SPECTRUM drawing Ink – Art Spectrum **Water resistant** is good.

Paper:

- 10 x A1 size, Cartridge Paper 125 to 160gsm (or a pad.)
- 10x A2 cartridge Approx 150gsm or a pad (110 gsm is common but its too thin with wet media.)

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- Better quality watercolour papers, Stonehenge, Fabriano, Waterford, Arche at 300gsm are good quality for mixed media drawing.

Brushes:

- 2 x Ox Hair Brushes for Ink Wash – half an inch and 1 inches wide
- 2 Hog hair brushes No8, No 12
- 1 x house painting Brush or cheap Roymac No6 (1 ¼ inch wide approx)
- Plate or Palette for Ink Washes
- 1 x Small Bottle of Glue for Collage – PVA glue is Ok and can be thinned with water

Paints:

- Water colour: Windsor and Newton the best. Cotman are also good and more economic. Prussian blue and burnt sienna for transparent glazes. More colours optional.
- Acrylic: Brand Matisse. To Start: Titanium white, yellow ochre, Australian Sienna, Prussian blue, burnt umber, transparent red oxide, Ivory black. Further colours optional.
- Gouache is an excellent medium for colour and we will discuss that as we proceed.

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