

BASS TRANSCRIPTION 921 (3)

Bm(b6) ♩ = 138

The transcription is written in bass clef on a five-line staff. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The tempo is marked as ♩ = 138. The piece consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music begins with a whole note chord, followed by eighth and sixteenth notes. The second staff continues the melodic line. The third staff features two triplet markings over eighth notes. The fourth and fifth staves conclude the piece with various rhythmic patterns and a final double bar line.