

BASS TRANSCRIPTION 933 (2)

G⁷ ALT.

The image shows a bass transcription for a piece in G7 ALT. The music is written in 4/4 time and consists of four staves. The first staff begins with a G⁷ ALT chord and a half note G. The melody is primarily eighth and sixteenth notes, with some ties. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff continues the melodic line with various rhythmic values and ties. The fourth staff concludes the piece with a final cadence, including a double bar line and repeat dots.