

BASS TRANSCRIPTION 935 (3)

C#7 ALT.

The transcription consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with eighth notes and a triplet of eighth notes. The third staff features a more rhythmic pattern with eighth and sixteenth notes, including triplets. The fourth staff concludes the piece with a final melodic phrase and a double bar line.