

BASS TRANSCRIPTION 942 (1)

$E^{13}(\sharp 11)$ $\text{♩} = 195$

The image shows a bass transcription for the chord $E^{13}(\sharp 11)$ at a tempo of 195 bpm. The transcription is written on a single bass staff in the key of E major (two sharps) and 5/4 time. The piece consists of four measures of music. The first measure starts with a half note E2, followed by quarter notes G#2, B2, and D#2. The second measure begins with a dotted half note E2, followed by quarter notes G#2, B2, and D#2. The third measure features a dotted half note E2, followed by quarter notes G#2, B2, and D#2. The fourth measure starts with a dotted half note E2, followed by quarter notes G#2, B2, and D#2. The transcription includes various rhythmic patterns such as eighth and sixteenth notes, and rests, all within the context of the $E^{13}(\sharp 11)$ chord.