

# BASS TRANSCRIPTION 942 (3)

$C^{13}(\sharp 11)$  ♩ = 195

The transcription is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 5/4. The tempo is marked as ♩ = 195. The piece is in the key of C major with a 13th and 11th extension, and a 9th extension with a flat (C13(11b9)). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals, including flats and sharps, throughout the piece. The first staff begins with a repeat sign and a 5/4 time signature. The piece concludes with a double bar line and repeat dots.