

CROOKED CROOKS CRACKS

KEN STUBBS

A x 6

ALTO SAXOPHONE

x 6 - TACET 1 & 2 x

B♭ TRUMPET

x 6 - TACET 1ST x

PIANO

x 6 - TACET 1ST x

BASS

x 6 - TACET 1 - 3 x

DRUMS STRAIGHT 8THS FEEL

ALTO SAX. $2+3+4+5+4+3+2$ $2+3+4+3+2$

TRUMPET $2+3+4+5+4+3+2$ $2+3+4+3+2$

PNO. $2+3+4+5+4+3+2$ $2+3+4+3+2$

BASS $2+3+4+5+4+3+2$ $2+3+4+3+2$

DRUMS $2+3+4+5+4+3+2$ $2+3+4+3+2$

8

OPEN SOLO.

ALTO SAX.

2+3+2
8

TACET LAST X

2+3+4+3+2
8

TRUMPET

2+3+2
8

TACET LAST X

2+3+4+3+2
8

PNO.

2+3+2
8

PLAY 1ST X

TACET UNTIL READY - THEN OPEN HARMONY IN E

PLAY FREELY AROUND BASS LINE

2+3+4+3+2
8

BASS

2+3+2
8

PLAY 1ST X

PLAY FREELY AROUND LINE

2+3+4+3+2
8

DRUMS

2+3+2
8

2+3+4+3+2
8

C x 5 - TACET 1 & 2 x

ALTO SAX.

TRUMPET

PIANO

BASS

DRUMS

ALTO SAX. $2+3+4+5+4+3+2$
TRUMPET $2+3+4+5+4+3+2$
PIANO $2+3+4+5+4+3+2$
BASS $2+3+4+5+4+3+2$
DRUMS $2+3+4+5+4+3+2$

ALTO SAX. $2+3+4+5+6+5+4+3+2$ $\frac{8}{8}$ 3 TACET LAST x
 TRUMPET $2+3+4+5+6+5+4+3+2$ $\frac{8}{8}$ 3 TACET LAST x
 PIANO $2+3+4+5+6+5+4+3+2$ $\frac{8}{8}$ 3 PLAY 1ST x
 BASS $2+3+4+5+6+5+4+3+2$ $\frac{8}{8}$ 3 PLAY 1ST x
 DRUMS $2+3+4+5+6+5+4+3+2$ $\frac{8}{8}$ 3

Detailed description of the musical score: The score is for five instruments: Alto Saxophone, Trumpet, Piano, Bass, and Drums. The time signature is 8/8. The key signature has one sharp (F#). The Alto Saxophone and Trumpet parts have a 3-measure rest in the first measure, indicated by a '3' above the staff. The Piano part has a 3-measure rest in the right hand, indicated by a '3' above the staff. The Bass and Drums parts have a 3-measure rest in the first measure, indicated by a '3' above the staff. The score includes first and last endings for several parts, marked with 'PLAY 1ST x' and 'TACET LAST x'. The Alto Saxophone and Trumpet parts have a 'TACET LAST x' marking. The Piano part has a 'PLAY 1ST x' marking. The Bass part has a 'PLAY 1ST x' marking. The Drums part has a '3' marking above the staff.

D

ALTO SAXOPHONE

Alto Saxophone staff with a whole rest and a repeat sign with a 2+3+4+5+6+5+4+3+2 rhythm.

TRUMPET

Trumpet staff with an "OPEN SOLO" instruction and a repeat sign with a 2+3+4+5+6+5+4+3+2 rhythm.

PIANO

Piano staff with "TACET UNTIL READY - THEN OPEN HARMONY IN B_b" and "PLAY FREELY AROUND BASS LINE" instructions, and a bass line with a 2+3+4+5+6+5+4+3+2 rhythm.

BASS

Bass staff with "PLAY FREELY AROUND LINE" instruction and a bass line with a 2+3+4+5+6+5+4+3+2 rhythm.

DRUMS

Drums staff with a repeat sign and a 2+3+4+5+6+5+4+3+2 rhythm.

ALTO SAX. $\frac{2+3+4+3+2}{8}$

TRUMPET $\frac{2+3+4+3+2}{8}$ YOUR BREAK

PIANO $\frac{2+3+4+3+2}{8}$

BASS $\frac{2+3+4+3+2}{8}$

DRUMS $\frac{2+3+4+3+2}{8}$

The musical score is written for five instruments: Alto Sax, Trumpet, Piano, Bass, and Drums. The time signature is 8/8, with a 2+3+4+3+2 pattern indicated above each staff. The Alto Sax and Trumpet parts consist of rests for most of the piece, with the Trumpet part including the text "YOUR BREAK" above the staff. The Piano and Bass parts share a melodic line in the first measure, which consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Drums part has a simple rhythmic pattern in the first measure, consisting of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

E

ALTO SAX.

2+3+4+5+6+5+4+3+2
8

TRUMPET

2+3+4+5+6+5+4+3+2
8

PIANO

2+3+4+5+6+5+4+3+2
8

BASS

2+3+4+5+6+5+4+3+2
8

DRUMS

2+3+4+5+6+5+4+3+2
8

F

BLOW FREELY AND PLAY AROUND LINE

ALTO SAX.

Musical staff for Alto Saxophone. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. The key signature has one flat (B-flat). The staff ends with a double bar line and a repeat sign, with '3 x' written above it.

TRUMPET

Musical staff for Trumpet. The staff is mostly empty, indicating a rest for the instrument. The staff ends with a double bar line and a repeat sign, with '3 x' written above it.

PIANO

Musical staff for Piano. The staff contains a bass line with various note values including quarter, eighth, and sixteenth notes, and rests. The key signature has one flat (B-flat). The staff ends with a double bar line and a repeat sign, with '3 x' written above it.

BASS

Musical staff for Bass. The staff contains a bass line with various note values including quarter, eighth, and sixteenth notes, and rests. The key signature has one flat (B-flat). The staff ends with a double bar line and a repeat sign, with '3 x' written above it.

DRUMS

Musical staff for Drums. The staff is empty, indicating a rest for the instrument. The staff ends with a double bar line and a repeat sign, with '3 x' written above it.

ALTO SAX.  

TRUMPET  

PIANO  

BASS  

DRUMS  

Detailed description: This page of a musical score, numbered 13, features five staves. The top staff is for Alto Saxophone, the second for Trumpet, the third for Piano (with a brace on the left), the fourth for Bass, and the bottom for Drums. The Alto Saxophone and Trumpet parts play a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Piano and Bass parts play a rhythmic accompaniment with quarter and eighth notes, including a triplet of eighth notes. The Drums part shows a simple pattern with 'x' marks for cymbals and a final accented quarter note. The key signature has one flat (Bb) and the time signature is 4/4. The score ends with a double bar line.