















- If a book were a unicorn...
- Fashion duo innocent enough to decline an internship with Galliano at Dior to 'do their own thing'
- Celebrating a fashion label that is at the nexus of art/design/ fashion and creativity
- Features artistic collaborations between Del Kathryn Barton, Nell, Kate Rhode, Jenny Kee and Linda Jackson
- The book is an object in itself.

Romance Was Born: A Love Story with Fashion Anna Plunkett and Luke Sales with Georgina Safe



Larger than life, utterly original and mind-glowingly beautiful, the creativity of Australia's quietly achieving, quirky but supremely talented fashion duo is an honour to behold. Anna Plunkett and Luke Sales believe in fashion as fantasy and create exquisite clothing that make us all dare to dream.

Over the past fifteen years, Romance Was Born has been shown in Paris; acquired by national institutions, including the Powerhouse Museum and the National Gallery of Victoria; and worn by the likes of Cate Blanchett, Beyonce, Sia and Daphne Guinness. More importantly, Romance Was Born has contributed to the evolution of Australia's cultural identity through their exploration of themes and their lavish, immersive runway shows.

This book reviews the inspirations and collections of this iconic label, from their first fashion show in a Sydney pub to the showrooms of Paris. This is a fashion brand that has succeeded on instinct, collaboration and boldness

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Thames & Hudson May 2018 NEW RELEASES



Journey down the rabbit hole and into a magical world of film





Wonderland: Alice on Screen

World premiere exhibition at ACMI Museum, Fed Square 5 Apr – 7 Oct 2018

Edited by Emma McRae and Alexandra Heller-Nicholas. ⁵⁷ Foreword by actress Mia Wasikowska

Since the publication of Alice's Adventures in Wonderland in 1865, Lewis Carroll's Alice has delighted children and adults alike. However, this girl-hero was always destined for life beyond the page.

From silent film to animation, she has been portrayed many times and continues to inspire. Wonderland follows Alice's journey from page to screen, from 1903's silent Alice in Wonderland to her first talking film in 1931, to Tim Burton's recent blockbusters. It celebrates the endurance of Carroll's stories and characters, and the remarkable technological innovations that have enabled filmmakers to continually reimagine Alice.

Tracing Alice's evolution on screen, Wonderland is a journey down the rabbit hole and into an enchanted world where expectations are upended and curiosity rewarded.

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Tokyo Street Style

Yoko Yagi, Photography by Tohru Yuasa

Tokyo is home to a creative and daring street-style scene, rich with subcultures and shaped by constant motion. In Tokyo Street Style, fashion writer Yoko Yagi explores influential trends, covering an eclectic range of styles from kawaii cute to genderless looks, while designers, editors, models, stylists, and other important personalities in the Tokyo fashion scene share their individual approaches to style in interviews.

240 Pages, 240 × 160mm, 200 Colour Photographs (PB w flaps)ISBN: 9781419729058Abrams Image

AU\$35.00

The next book in the Street Style series, in the tradition of the bestselling *Paris Street Style*

The Parisians: A Field Guide to Men's Style Ines de la Fressange and Sophie Gachet, Photography by Benoît Peverelli

From fashion and grooming tips to wardrobe essentials, Ines de la Fressange and Sophie Gachet reveal—with humor and fashioninsider savoir faire—the secrets of truly stylish men. While Parisian style for women has been dissected and appropriated, the authors of the New York Times bestseller Parisian Chic have written the first complete and practical sartorial guide for all men.

240 Pages, 15.5 x 23.5cm, 250 Colour Illustrations (Leatherette PB with rounded corners) ISBN: 9782080203427 Flammarion





AU\$35.00



Gentlemen, Behave! Manners for the Modern Man

David Coggins, Illustrated by Christopher DeLorenzo

Today's man may know how to dress with style, but does he know how to behave? Though the rules of civility have changed along with the world, Gentlemen, Behave! believes in manners. This book doesn't tell you which fork to use or how to write a thank you note. But it is going to remind you of basic, respectful rules you may have forgotten or have chosen to ignore. Comprised of essays, interviews, and lists of guidelines for men of all ages.

AU\$45.00

192 Pages, 203 × 135mm, 25 2-Colour Illustrations (HB) ISBN: 9781419727337 Abrams Image



1927 The Return to Italy Salvatore Ferragamo and the 20th Century Visual Culture *Edited by Stefania Ricci and Carlo Sisi*

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Read This if You Want to Be a Great Writer Ross Raisin

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Includes examples of writing by twenty-five great writers



My Chickens and I

Isabella Rossellini, Photographs by Patrice Casanova

In this delightful illustrated book, actress and filmmaker Isabella Rossellini shares her new-found passion for raising chickens. When a cardboard carton dotted with air holes arrived at her door, Rossellini expected to welcome 38 yellow chicks to her Long Island farm. Much to her surprise, her newly hatched brood included a diverse mix of heritage breeds – a discovery that prompted further research into the traits, behaviour, and history of each one. Perfectly capturing the fine-feathered glory and surprising intelligence of these spirited backyard birds, My Chickens and I pairs Patrice Casanova's photographs with Rossellini's wry observations, fun facts, and hand-drawn illustrations.

112 Pages, 229 × 178mm, 124 Colour Illustrations (HB w jacket)ISBN: 9781419729911Abrams Image



Acclaimed actress Isabella Rossellini shares her excitement for raising heritage-breed chickens



Manifesto: The Art Movements Game Lauren Tamaki

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Sentinels of the Sea: A Miscellany of Lighthouses Past R.G. Grant

Lighthouses have always unsettled and attracted in equal measure, highlighting the triumphs and failures in humanity's battle with the forces of nature. Taking as its heroes the lighthouses themselves, Sentinels of the Sea describes the engineering genius that allowed their construction on even the smallest of rock outcrops and the innovations that made the lights so powerful and reliable. An evocative and engaging volume that celebrates the golden age of the lighthouse.

160 Pages, 29.7 x 19.0 cm, 408 Colour Illustrations (HB) ISBN: 9780500519769 Thames & Hudson

Around the World in 80 Trees

Jonathan Drori, illustrations by Lucille Clerc

An inspirational and beautifully illustrated gift book that tells the stories of 80 trees from around the globe.

In Around the World in 80 Trees, expert Jonathan Drori uses plant science to illuminate how trees play a role in every part of human life, from the romantic to the regrettable.

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How to Train Your Cactus: A Guide to Growing and Caring For Cacti and Succulents

Tonwen Jones

A quirky and fun guide to growing and caring for cacti and succulents.

For most urban dwellers, a large garden bursting with colour and beauty is but a dream. Enter the cacti. From growing to styling, taming to potting, How to Train Your Cacti tells you everything you need to know about opening your home to these prickly, but nice, customers.

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WORLD

Nathan Turner's I Love California

Designer Nathan Turner's style is synonymous with the easy glam of California living. His first book introduced readers to his casual American style and chic design sense. Now, he has written a love letter to his home state in I Love California. This book is a journey up and down Highway 1 that takes readers from the redwoods of northern San Francisco, to the mountains of the Sierra Nevada, to the beaches of Southern California. Simple recipes and tips for entertaining are featured alongside never-before-seen interiors.

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AU\$24.99

Nick Cave & The Bad Seeds: An Art Book Reinhard Kleist

In his graphic biography Nick Cave: Mercy on Me, Reinhard Kleist paints an expressive and enthralling portrait of the musician, novelist, poet and actor. It is, according to Nick Cave himself, "a complex, chilling and completely bizarre journey into Cave World".

Nick Cave & The Bad Seeds: An Art Book collects Kleist's moody and expressive portraits of the musician and his band, spanning thirty years of writing, recording and live performance. Kleist also returns readers to Nick Cave's imaginative world with comic book reimaginings of "Deanna", "The Good Son" and "Stagger Lee".

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Vision: Color and Composition for Film



Hans P. Bacher

Featuring hundreds of carefully hand-crafted illustrations as well as significant tuition on how to best compose and use images to create the most powerful frames, this book is potentially Hans P Bacher's life's work encapsulated in one volume. While keeping the focus on storytelling, Bacher instructs readers in the art of animated cinematography with the ever-present aim of soliciting an emotional response from the audience.

240 pages, 215 x 280 mm, (HB w jacket) ISBN: 9781786272201 Laurence King

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Karl Marx, Illustrated by Maguma

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The Corbyn Comic Book

Contributions by Martin Rowson, Steve Bell and Stephen Collins

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Hey, U Up? (For a Serious Relationship) Emily Axford and Brian Murphy

Who better to write a very humorous manual about evolving modern relationships than two CollegeHumor veterans and viral-video stars who happen to be a real-life husbandand-wife team? With candour, bite, and charm, HEY, U UP? takes readers on an eightchapter journey through the trials of hooking up to the foibles of marriage, and combines the authors' prescriptive advice with the unfolding story of their own relationship.

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Nick McFarlane

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288 Pages, 214 x 160, 200 Colour Illustrations (HB) ISBN: 9781908211644 Carpet Bombing





Klimowski Poster Book

In the mid-1970s, Andrzej Klimowski's fearlessly original artwork caught the eye of leading Polish theater and film companies, for whom he designed some of the period's most iconic posters. He went on to create posters for works by filmmakers and playwrights from Scorsese to Altman. Beckett to Brecht.

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Drawing on folk art and Polish Surrealism, Klimowski uses techniques including photomontage and linocut to create posters that are filled with metaphor, drama, and originality.

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The Timothy Leary Project

The first collection of Timothy Leary's (1920–1996) selected papers and correspondence opens a window on the ideas that inspired the counterculture of the 1960s and the fascination with LSD that continues to the present. The man who coined the phrase 'turn on, tune in, drop out,' Leary cultivated interests that ranged across experimentation with hallucinogens, social change and legal reform, and mysticism and spirituality, with a passion to determine what lies beyond our consciousness.

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Modernists & Mavericks: Bacon, Freud, Hockney and the London Painters Publication coincides with the major exhibition 'All Too Human' showing at Martin Gayford

Tate Britain from 28 February to 27 August 2018.

A masterfully narrated account of painting in London from the Second World War to the 1970s, illustrated throughout with documentary photographs and works of art.

The development of painting in London from the Second World War to the 1970s is a story that has never been told before as a single narrative. Gayford's new book explores this period based on an exceptionally deep well of first hand interviews, often unpublished, with the artists. His is therefore in part an oral history that gathers the statements of important witnesses and participants. But Gayford also teases out the thread weaving these individual lives together, and demonstrates how, long after it was officially declared dead, painting lived and thrived in London; how, simultaneously aware of the influences of contemporaries such as Jackson Pollock, and also the traditions of Western art from Piero della Francesca to Picasso and Matisse, the post-war painters were bound by their confidence that this ancient medium, in opposition to photography and other media, could do fresh and marvellous things.

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All Too Human: Bacon, Freud and a Century of Painting Life Edited by Elena Crippa

This beautifully illustrated book presents a new account of one of the most distinctive, long-lasting and fascinating chapters of modern British art: how artists have used painting to record their personal, sensuous, immediate and often intense experiences of life. Publication coincides with the major exhibition 'All Too Human: Bacon, Freud and a century of painting life', showing at Tate Britain from 28 February to 27 August 2018

224 Pages, 265 x 210 mm, 124 Colour Illustrations (PB w flaps) ISBN: 9781849765831 Tate Gallery

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Image Credit: Francis Bacon, Portrait of Isabel Rawsthorne, 1966, © Estate of Francis Bacon, digital image © Tate 2014



Picasso Portraits Elizabeth Cowling

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Star Wars Block: Over 100 Words Every Fan Should Know Illustrated by Peskimo

The world of Star Wars is rich with content, from its iconic characters to its stunning locations. This sixth title in the Abrams Block Book series takes readers on a tour through Star Wars featuring popular characters and moments from all films up to and including Rogue One. As in previous Block Book titles, Star Wars Block includes die-cut shapes on every spread and the charming art of British design team Peskimo. Additionally, each spread features important words every Star Wars fan, from the littlest Skywalker to the most seasoned Kenobi, should know.

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Ada Twist's Big Project Book For Stellar Scientists Andrea Beaty, Illustrations by David Roberts AGES 5-7

For curious young minds who ask why? how? what? when? and then why? again and again, the bestselling team behind Ada Twist, Scientist has developed a STEM project book based on the favoured character. Ada herself will take readers through the scientific method and introduce them to some of her favourite sciences, including chemistry, botany, astronomy, and environmental science. Budding scientists will solve everyday mysteries and come to think more critically about the world around them. Like Rosie's and Iggy's project books, Ada's will be empowering and kid-friendly, with tons of classroom and parent appeal. No kid's lab would be complete without it!

96 Pages, 279 × 229mm, Full Colour (PB w flaps) ISBN: 9781419730245 Abrams BYR

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Ada Twist, Scientist AU\$24.99 ISBN: 9781419721373 SOR 01 DEC 17



Rosie Revere Project AU\$19.99 ISBN: 9781419719103 SOR 05 FEB 18

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Whose Boat?

Toni Buzzeo, Illustrated by Tom Froese AGES 2-4

Learn about boats and their captains in this stylish guessing-game board book. This non-fiction ode to boats features six kinds of workers and their boats – a patrol boat, a tugboat, a car ferry, a lobster boat, a lifeboat, and a fireboat – with important parts properly labelled.

16 Pages, 191 × 191mm, Full Colour (BB) ISBN: 9781419728358 Abrams Appleseed

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Whose Tools? AU\$11.99 ISBN: 9781419714313 SOR 05 FEB 18

3, 2, 1, GO! Virginie Morgand AGES 3+

Count to 20 and back with an amazing animal team! They're all ready to run, ride, jump, swim and play all day. On your marks... get set... GO! There is a cup to win, and all the animals are invited.

48 Pages, 26.0 x 18.5 cm, Illustrated Throughout (HB) ISBN: 9780500651544 Thames & Hudson



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Hero vs. Villain

T. Nat Fuller, Illustrated by Alex Eben Meyer AGES UP TO 3

Hero vs. Villain is a gently irreverent book of opposites with a slight narrative that plays on the popularity of benign villains and superheroes. The adversarial relationship makes heroes and villains the perfect stars for a book about opposites. But can sworn enemies learn to be friends?

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The Big Book of the Blue Yuval Zommer AGES 4+

Why do octopuses have eight arms? Why do crabs run sideways? Are jellyfish made of jelly?

New from the creator of The Big Book of Bugs and The Big Book of Beasts, a magical first book of the ocean to share with young children.

Yuval Zommer's beautiful new book provides the answers to these and many more fishy questions. His wonderfully quirky illustrations show off all kinds of slippery, shimmery and surprising sea creatures, including sea turtles, whales, sharks, rays and seahorses. Chatty, funny and full of amazing facts, it will be devoured by children eager to find out about the most exciting creatures from the deep blue.

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AU\$24.99



Big Book of Beasts AU\$27.99 ISBN: 9780500651063 SOR 05 FEB 18

Frankfurt Mia Cassany and Mikel Casal AGES 3+

Pierre and Frankfurt have lived happily together in their top floor flat, since the first day they met!

Frankfurt is the most refined little dog you could imagine. He drinks his tea without the slightest slurp, he never gobbles his food and arranges his toys and scarves according to size and colour. But there is one thing that really upsets Frankfurt - one word! His name! How could anyone ever take a sausage dog seriously with a name like that? But Frankfurt has a plan...

32 Pages, 245 x 228 mm, Full Colour Throughout (HB) ISBN: 9781849765794 Tate Gallery



Frankfurt



The Night Knights Gideon Sterer, Illustrated by Cory Godbey AGES 4-8

Night-time can be scary. Every bump, thump, or scratch could be a monster lurking under the bed or in a closet. But if that's the case, then why haven't we ever seen a monster? You might think that's because monsters don't exist. But maybe monsters do exist...but so do something else: The Night Knights. And when night falls, they take their place, protecting us all from the terrors lurking in the dark.

With a lyrical text reminiscent of the bestseller Dream Animals, The Night Knights introduces reluctant sleepers to the many fantastical warriors who will protect them while they slumber, from the Guardians of the Gates to the Midnight Flock.

40 Pages, 254 × 229mm, Full Colour Throughout (HB w jacket) ISBN: 9781419728464 Abrams BYR

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Darly's Magical History Ride Peter Barron AGES 4+

Darly is a brave little steam engine who lives in Darlington. He takes children from the local primary school on a trip to the seaside and, along the way, Darly passes through a number of enchanted tunnels. Every time he emerges from the darkness, he goes back in time, leading to some unforgettable encounters with characters from history, including Henry VIII and Emperor Hadrian.

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Rosa's Animals





Born Bad

Stephen Smith and Ziggy Hanaor AGES 4+

Wolf wants to change but he's not sure how. He goes on a journey, meeting members of the animal kingdom that experience change; a chameleon, a salamander, a seal, a parrotfish and a flatfish, to name a few. With their help he undergoes a magnificent transition...

A boldly illustrated tale of acceptance and change.

40 Pages, 23 x 26 cm, Illustrated Throughout (HB) ISBN: 9781908714534 Cicada Books

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Antonia Anke de Vries & Piet Grobler AGES 4+

The most colourful of birds fly through this enchanting picture book

Antonia loves to sing. When she starts to sing in the morning, all the animals groan - but it does rouse them from their slumbers. All the same, they would prefer to silence Antonia's 'divine' voice. One day Antonia decides she's had enough and leaves. Only then do the animals notice what they are missing.

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Tjibbe Veldkamp & Philip Hopman AGES 4+

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An ode to the essence of child's play.

Once upon a time there was an orphanage with 22 orphans. They did as they pleased and played with whatever came in handy.

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Monsters! A Scary Trump Card Game Illustrations by Rob Hodgson AGES 5+

Which monster has the most horrible habits? Who has the biggest sweet tooth? Compete to win the most cards as you pit 30 scary and smelly monsters against each other. With awesome illustrations and hilarious descriptions of each creepy creature, this is the perfect game to play with your friends and family!

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Hugo is a young Sasquatch who longs for adventure. Boone is young boy who longs to see a Sasquatch. When their worlds collide, they become the unlikeliest pair of best friends.

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