



Thames & Hudson

June 2019 NEW LEAD TITLE

YVES SAINT LAURENT
haute couture

CATWALK

Thames & Hudson

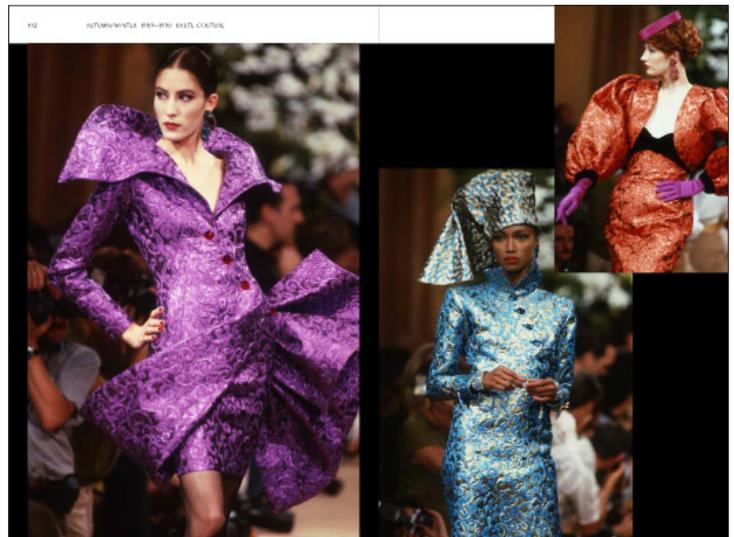
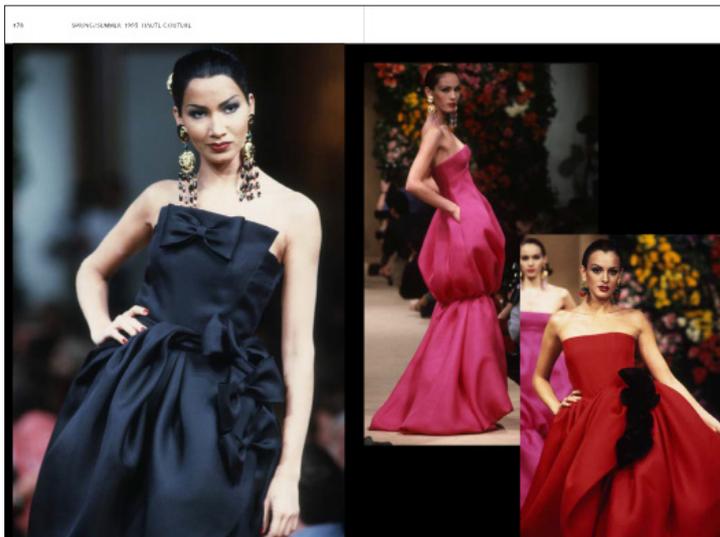
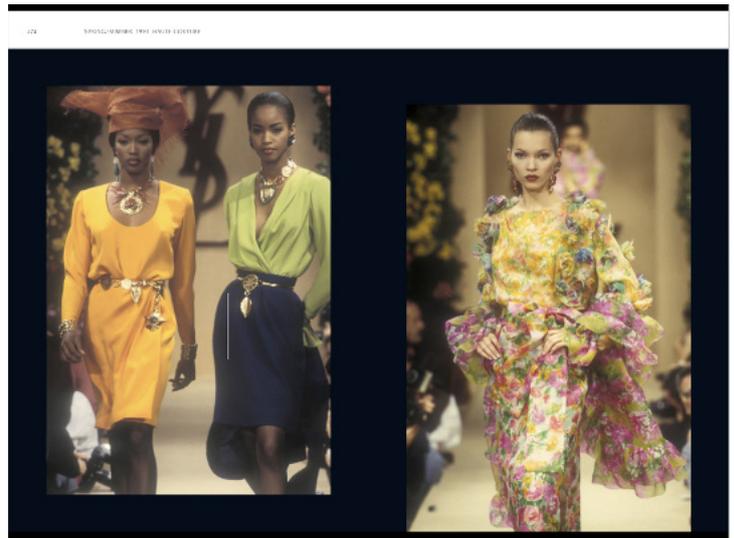
Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au



Thames & Hudson

June 2019 NEW LEAD TITLE



Yves Saint Laurent Catwalk: The Complete Haute Couture Collections
Preface by Andrew Bolton, Introduction by Suzy Menkes, Texts by Musée Yves Saint Laurent Paris

Founded by Yves Saint Laurent and Pierre Bergé in 1962, shortly after the young couturier left his post at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo suit for women, in 1966, Saint Laurent also presented iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection. This is the first comprehensive overview of Yves Saint Laurent's haute couture collections, presented through original catwalk photography.

632 pages, 277 x 190 mm, 1200 colour illustrations (HB)
ISBN: 9780500022399 Thames & Hudson



AU\$100.00

Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

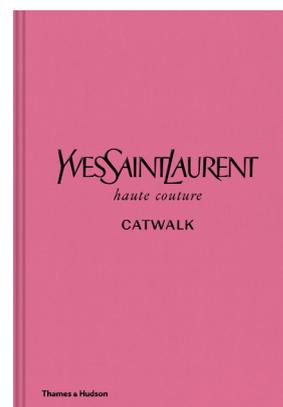
Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au



Thames & Hudson

June 2019 NEW LEAD TITLE

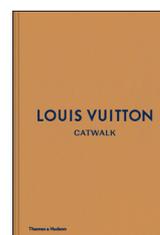
- Published in collaboration with the newly opened Musée Yves Saint Laurent Paris
- Discover all 85 haute couture collections presented by the legendary couturier, who revolutionised women's wardrobes in the second half of the 20th century until his retirement in 2002
- Andrew Bolton is Head Curator of the Metropolitan Museum of Art's Costume Institute in New York City. Suzy Menkes is a British journalist and fashion critic, and is now International Editor for 21 international editions of Vogue online



Chanel Catwalk
 ISBN: 9780500518366
 AU\$100.00
 ANZ 6500+



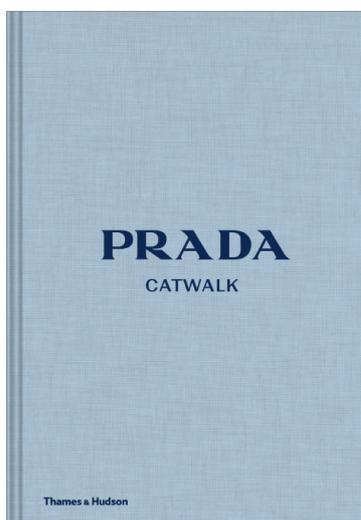
Dior Catwalk
 ISBN: 9780500519349
 AU\$100.00
 ANZ 3500+



Louis Vuitton Catwalk
 ISBN: 9780500519943
 AU\$100.00
 ANZ 2000+



Collect all of the 'Catwalk' Series
ALL SOR UNTIL 30 JUNE 2020



COMING IN OCTOBER 2019 - SNEAK PREVIEW!

Prada Catwalk: The Complete Collections

Susannah Frankel

The first comprehensive overview of Prada's womenswear collections, from its 1988 debut to today, presented through original catwalk photography. Authored by one of fashion's most respected writers, this ambitious book is published in collaboration with Prada to celebrate over 30 years of trendsetting creations.

- Discover 60 groundbreaking collections
- Features 1200+ looks
- The must-have reference for fashion professionals and Prada fans



Thames & Hudson

June 2019 NEW LEAD INTERIOR DESIGN



Flammarion

Plantopia: Projects for Nesting at Home with Nature

Camille Soulayrol

Transform your home into a leafy paradise with essential tips for cultivating twenty houseplant varieties - from calathea to monstera to pilea peperomioides - including cuttings, sunlight and watering recommendations. Then use your plants as inspiration for thirty home projects. Give the gift of nature using recipes for homemade cosmetics, fragrance diffusers, green juices, and herbal infusions sourced from your plant haven.



160 pages, 190 x 240 mm, 286 colour images (HB)
ISBN: 9782080203892

Flammarion



AU\$39.99



Bohemian Style at Home: A Room by Room Guide

Kate Young

Bohemian style is characterized by free-flowing fabrics, bright colours and a multitude of clashing patterns. This handbook shows how to create a tailor-made Bohemian home, from furniture and accessories to essential style elements and colour combinations.

192 pages, 210 x 160 mm, full colour (flexi)

ISBN: 9780500294987

Thames & Hudson

AU\$29.99



Japanese Style at Home: A Room by Room Guide

Anna Flanders

Japanese interiors focus primarily on one simple philosophy, Zen. All the rooms in a traditionally furnished Japanese home strive to achieve a balance of peace and simplicity. This guide will be a valuable resource for anyone who hankers after the Japanese look.

192 pages, 210 x 160 mm, full colour throughout (flexi)

ISBN: 9780500294994

Thames & Hudson

AU\$29.99



Collect the whole series!
SOR UNTIL 30 JUNE 2020



Mid-Century Modern Style at Home

ISBN: 9780500519578

AU\$29.99



Scandinavian Style at Home

ISBN: 9780500519561

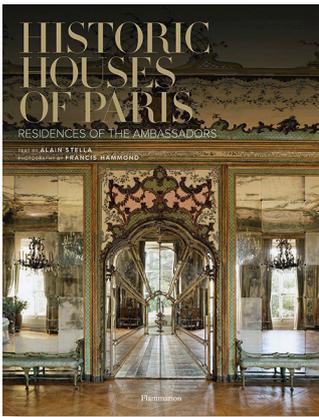
AU\$29.99





Thames & Hudson

June 2019 NEW LEAD ARCHITECTURE AND INTERIORS



Historic Houses of Paris: Residences of the Ambassadors (Compact Edition)

Alain Stella with photography by Francis Hammond

From China and Peru to Egypt and Poland, Alain Stella invites us over the threshold of the most prestigious chancelleries and ambassadorial residences in Paris. Now available in an affordable, new compact form.

376 pages, 270 x 195 mm, 250 colour illustrations (HB with jacket)
ISBN: 9782080203878 Flammarion



AU\$90.00

Nordic Style: Warm & Welcoming Scandinavian Interiors

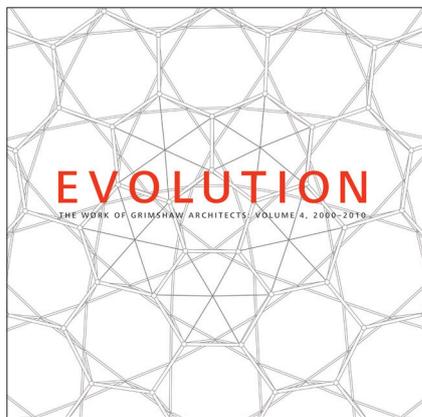
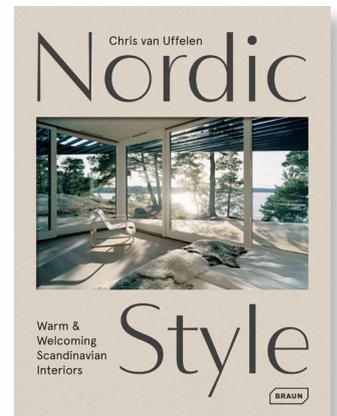
Chris van Uffelen

Nordic Style presents the impressive wealth of Scandinavian interiors, locally inspired and internationally successful. It illustrates how designers rely on the tradition of using local materials and natural shapes which they apply in a successful mix, often with current building technologies, to develop design concepts that make the Nordic style so popular and unique.

192 pages, 240 x 315 mm, full colour throughout (HB)
ISBN: 9783037682463 Braun



AU\$70.00



Evolution: The Work of Grimshaw Architects, Vol 4 2000-2010

Grimshaw Architects

The first of three new volumes, Evolution: Volume 4 showcases Grimshaw's best projects completed in the first decade of the millennium. It celebrates works ranging in scale and geography, including the renowned Eden Project in Cornwall with its vast clear-span biomes, Australia's first significant contemporary rail terminus Southern Cross Station, and New York's EMPAC facility, a cutting-edge space.

256 pages, 250 x 250 mm, full colour throughout (HB)
ISBN: 9781786275530 Laurence King



AU\$90.00

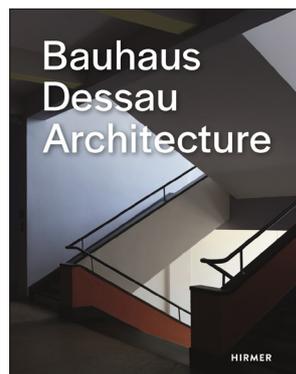


Building Berlin, Vol. 8 The Latest Architecture in and Out of the Capital *Architektenkammer Berlin*

AU\$49.99

192 pages, 270 x 210 mm
430 colour illustrations (PB)
ISBN: 9783037682487

Braun



Bauhaus Dessau Architecture *Bauhaus Dessau Foundation*

AU\$59.99

144 pages, 265 x 210 mm
120 colour illustrations (HB)
ISBN: 9783777432021

Hirmer



Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au



Thames & Hudson

June 2019 NEW LEAD TITLE



- Social media unicorn (21k+ followers)
- The hottest trend in baking
- 35 exciting recipes



The Power of Sprinkles: 35 Cakes And A Gazillion Ideas From The Flour Shop

Amirah Kassem

Amirah Kassem preaches the power of sprinkles in her wildly creative first book. Inspired by the piñatas of her childhood, Kassem sought to create a cake that burst with sprinkles and candy when she cut into it. Four years later, her food-based installations have been exhibited everywhere from private settings at the Whitney Museum to 64-foot edible hallways at the Brooklyn Museum; while her fondant-free creations have also caught the attention of Vogue and Harper's Bazaar. Revealing the secret to her sprinkle explosion genius for the first time ever, Kassem helps readers unlock their creativity in the kitchen.

192 pages, 241 x 187 mm, 100 colour photographs and illustrations (HB)
ISBN: 9781419737428 Abrams



AU\$35.00

Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

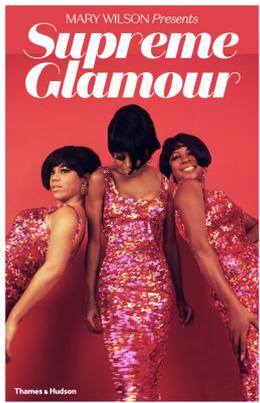
f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

June 2019 NEW LEAD FASHION



Supreme Glamour: The Inside Story of the Original Pop Fashionistas *Mary Wilson with Mark Bego, Preface by Whoopi Goldberg*

Supreme Glamour builds a complete picture of the charm and sophistication of The Supremes. With the assistance of her close personal friend Mark Bego, founding member Mary Wilson tells the complete story of the band. As Motown's leading 1960s act, The Supremes have always been synonymous with glamorous co-ordinated costumes. This book complements their inspiring story by interleaving Mary Wilson's unparalleled collection of Supremes outfits.

224 pages, 305 x 194 mm, 400 colour illustrations (HB)
ISBN: 9780500022009 Thames & Hudson



AU\$59.99

How to Set Up & Run a Fashion Label (Third Edition)

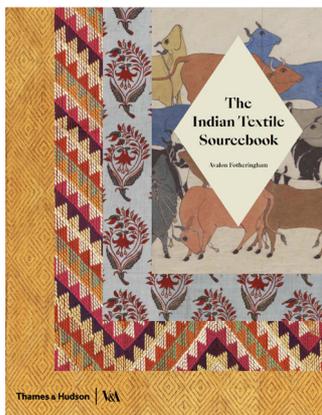
Toby Meadows

To run a successful fashion label you need to know about business as well as design. In this new edition of his bestselling book, Toby Meadows presents a no-nonsense guide to running your own business, from marketing and PR to manufacturing your collection and finding finance. This expanded third edition contains new information on sustainability and supply chain transparency, FashTech, social media and digital influencers.

224 pages, 250 x 175 mm, 180 colour illustrations (PB)
ISBN: 9781786274847 Laurence King



AU\$45.00



The Indian Textile Sourcebook: Patterns and Techniques *Avalon Fotheringham*

Indian textile designs express dazzling inventiveness and creativity, from the woven silks of royalty to the simple block-printed patterns. This authoritative sourcebook overflows with colour and patterns to inspire and inform. Over 300 breathtaking and hugely varied designs are examined here in detail through close-up shots of the pattern and material alongside a thoughtful examination of the reverse of many fabrics.

400 pages, 260 x 200 mm, 481 colour illustrations (HB)
ISBN: 9780500480427 Thames & Hudson



AU\$70.00

Brooches and Badges: Accessories Series

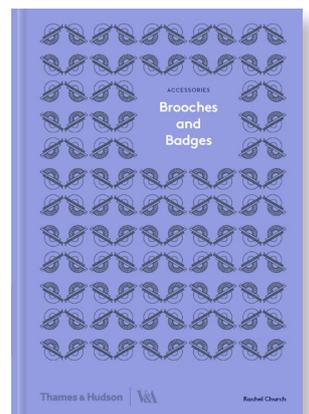
Rachel Church

Brooches and badges have been worn through the ages, whether as dress fastenings to create various draping effects, as decorative jewels, as gifts of love and friendship or souvenirs, or as a means of signalling religious faith, political loyalty or sexual identity. In this beautifully illustrated book, Rachel Church narrates the evolution of brooches from the Middle Ages to the present day, exploring how changes in dress have dictated their use.

160 pages, 227 x 157 mm, 170 colour illustrations (HB)
ISBN: 9780500480359 The Victoria and Albert Museum



AU\$29.99



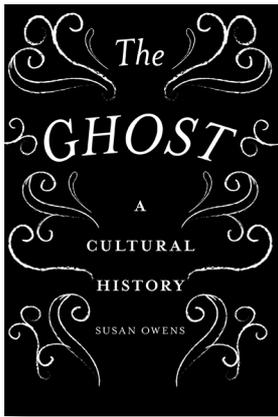
Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au



Thames & Hudson

June 2019 NEW LEAD POP CULTURE



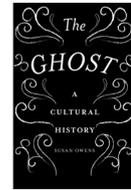
The Ghost: A Cultural History **NEW IN PB**
Susan Owens

In this broad cultural history, Susan Owens reveals what these spirits and apparitions can tell us about our culture and about ourselves, and explores how ghosts have inhabited a wide range of roles from medieval times to the present day.

288 pages, 234 x 156 mm, 70 colour illustrations (PB)
ISBN: 9781849766463 Tate Gallery



AU\$29.99



The Ghost (Hardback)
ISBN: 9781849764674
AU\$39.99

SOR UNTIL 30 JUNE 2020



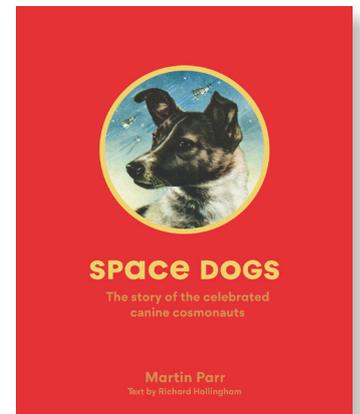
Space Dogs: The Story of the Soviet's Celebrated Moon Pups
Martin Parr

In the 1950s, the space race between the USA and the USSR was well and truly on, and was for both a matter of pride and propaganda. But before man ventured into the cosmos, his four-legged friends would pave the way for space exploration. This fascinating book tells the story of the space dogs, illustrated with legendary photographer Martin Parr's vintage space-dog memorabilia.

128 pages, 190 x 150 mm, 100 colour images (PB)
ISBN: 9781786274113 Laurence King



AU\$26.99



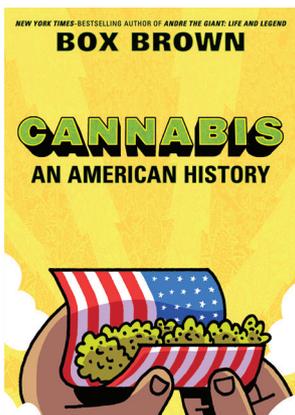
Soviet Asia: Soviet Modernist Architecture in Central Asia
Roberto Conte and Stefano Perego

Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region.

192 pages, 160 x 200 mm, 140 colour illustrations (HB)
ISBN: 9780995745551 Fuel



AU\$45.00

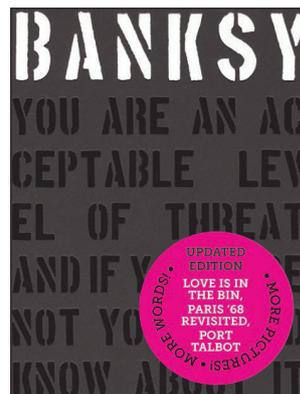


Cannabis: An American History
Box Brown

AU\$29.99

256 pages, 216 x 152 mm
bw illustrations throughout (PB)
ISBN: 9781910593677

SelfMadeHero



Banksy. You Are An Acceptable Level of Threat
Patrick Potter

AU\$60.00

248 pages, 260 x 210 mm
full colour throughout (HB)
ISBN: 9781908211781

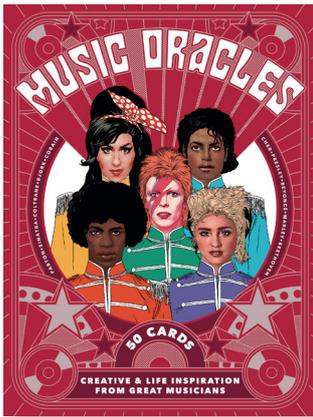
Carpet Bombing Culture





Thames & Hudson

June 2019 NEW LEAD POP CULTURE



Music Oracles

Stephen Ellcock and Timba Smits

Are you suffering from creative block? Struggling to make a difficult life decision? Find out what David Bowie, Grace Jones, and other great artists would have done. Simply select a card from the pack and channel the oracle's advice on attitude, lifestyle or inspiration.

50 pages, 159 x 119 mm, full colour images (cards in box)
ISBN: 9781786274229 Laurence King



AU\$21.99



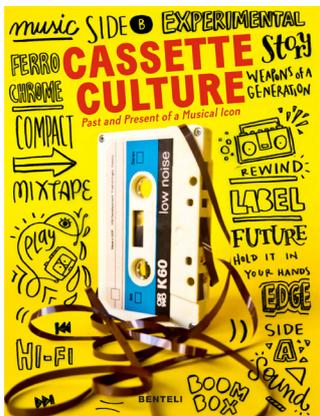
Fashion Oracles
9781786270344
AU\$21.99



Art Oracles
9781786270139
AU\$21.99



SOR UNTIL 30 JUNE 2020



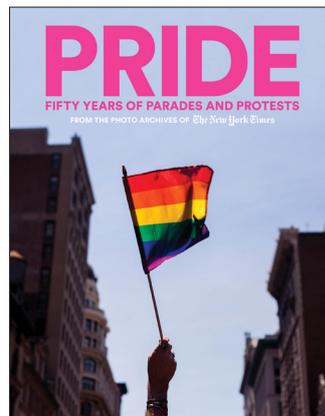
Cassette Culture: The Past and Present of a Musical Icon

John Z. Komurki

AU\$39.99

160 pages, 210 x 160 mm
280 colour illustrations (flexi)
ISBN: 9783716518489

Benteli



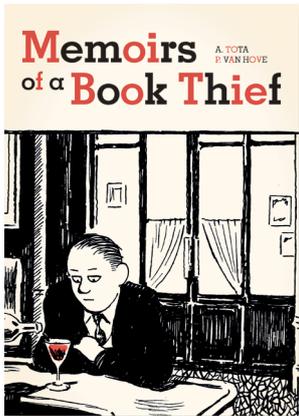
PRIDE

Abrams Image

AU\$35.00

288 pages, 229 x 178 mm
350 colour/bw photographs (HB)
ISBN: 9781419737923

Abrams



Memoirs of a Book Thief

Pierre Van Hove, text by Alessandro Tota

Daniel Brodin - bibliophile and self-proclaimed poet - enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism, but it's a triumph.

176 pages, 240 x 170 mm, bw illustrations throughout (HB)
ISBN: 9781910593639 SelfMadeHero



AU\$29.99

Made in Britain: Look Back Leap Forward.

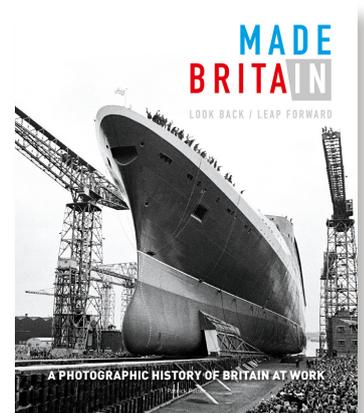
Patrick Potter

Britain is changing. Don't panic! Let's talk. Who were we? Who are we? Who do we want to be? Look back. Leap forward. Explore this treasure trove of images from the Mirror archives that expansively covers the last 100 years. Made in Britain is an epic collection of photographs chronicling Britain at work – that both reminds us of our collective power and giving us hope for the future.

208 pages, 284 x 235 mm, colour and bw photographs throughout (HB)
ISBN: 9781908211767 Carpet Bombing Culture



AU\$39.99





Thames & Hudson

June 2019 NEW LEAD TITLE



PUBLICITY CAMPAIGN

- The Morning Show (Channel 7)
- Jones Magazine interview
- Appearances at Vivid Sydney

ABOUT THE AUTHORS

Paulina Larocca is the author of Creativity+. She is a teacher of creative problem solving and has a Master of Science in Creativity.

Tony Ibbotson is the Creative Director and the founder of the Creative Method design agency.

Connecting: Harnessing Your Emotions to Enhance Your Creativity

Paulina Larocca and Tony Ibbotson

We are happier when we are more creative, but are we more creative when we are happy? The longstanding view in psychology is that positive emotions are conducive to creativity. When we are feeling up, we feel we are more resourceful, but what if we are measuring the wrong thing? New studies have shown it is not the type of emotions, but the intensity with which we experience them that is the real driver of our creativity. Nor is our emotional palette limited to “good” feelings. All of our emotions offer creative gifts provided we experience them with depth and understanding.

Drawing on insights from neuroscience and psychology, Connecting explores seven paradoxical aspects of our emotional experiences that fuel our creativity. This is brought to life through a visually rich immersion that by simply reading it, you will be connecting to your creativity to live a deeper, more meaningful life.

160 pages, 190 x 190 mm, full colour throughout (HB)
ISBN: 9789063695262

BIS Publishers

AU\$35.00



Creativity +
ISBN: 9789063694883

AU\$26.99

SOR UNTIL 30 JUNE 2020



Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

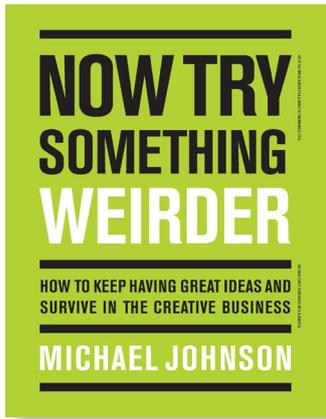
f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

June 2019 NEW FROM LAURENCE KING AND BIS



Now Try Something Weirder: How to Keep Having Great Ideas and Survive in the Creative Business

Michael Johnson

With 233 hints, tips and pieces of advice, *Now Try Something Weirder* shows those in the creative industry how to have great ideas (every day). Award-winning graphic designer Michael Johnson draws on over thirty years' experience to share his ultimate secrets to enviable success.

256 pages, 185 x 135 mm, 200 colour illustrations (PB)
ISBN: 9781786274182

Laurence King

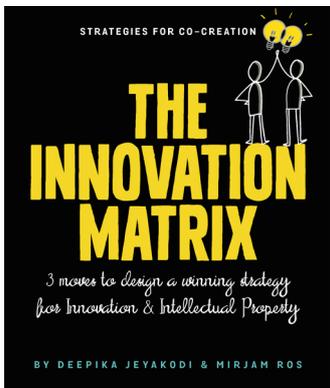
AU\$29.99



Branding
ISBN: 9780500518960

AU\$60.00

SOR UNTIL 30 JUNE 2020



The Innovation Matrix
Deepika Jeyakodi and Mirjam Ros

AU\$60.00

128 pages, 200 x 170 mm
full colour throughout (PB)
ISBN: 9789063695200

BIS Publishers

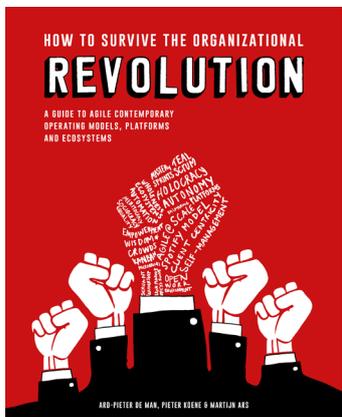


24 Innovations in Digital Communication
Paul Ketelaar, Sanne Demir & Jan Aarts

AU\$60.00

256 pages, 245 x 200 mm
full colour throughout (PB)
ISBN: 9789063695187

BIS Publishers



How to Survive the Organizational Revolution
Pieter Koene, Martijn Ars and Ard-Pieter de Man

People face a bewildering choice of new organizational design options. New organizational forms are sweeping across business, now that information technology enables better communication, both internally and across organizational boundaries. This book helps managers to navigate the new organizational landscape, by providing a concise and practical overview of different organisational forms.

144 pages, 215 x 175 mm, full colour throughout (PB with flaps)
ISBN: 9789063695217

BIS Publishers



AU\$60.00

Food Futures: How Design and Technology can Shape our Food System

Chloé Rutzerveld

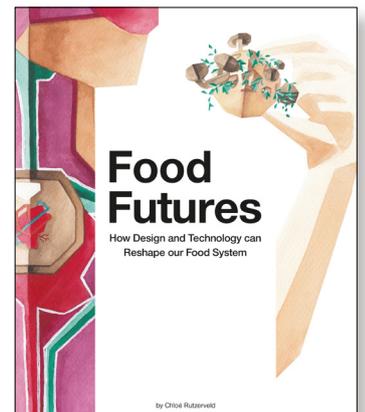
Food Futures will radically alter your ideas about consuming and producing food. Food designer Chloé Rutzerveld questions and explores new food production technologies and translates multidisciplinary research into future food scenarios.

120 pages, 230 x 190 mm, full colour throughout (PB with flaps)
ISBN: 9789063695170

BIS Publishers

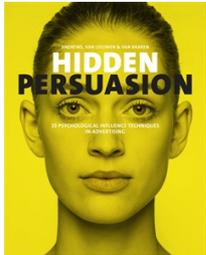


AU\$55.00



Hidden Persuasion

Marc Andrews



Visual messages are omnipresent in our daily life. They are constantly attempting to persuade us to buy, learn and act. Some are more successful than others in influencing our behaviour and choices. What is the secret power of these messages? How do they succeed in changing our behaviour? This book analyzes advertising beyond the persuasive power of the imagery itself. It explains the psychology behind 33 effective influence techniques in visual persuasion and how to apply them.

BIS Publishers • PB • Advertising • 230 x 170mm • 192pp



9 789063 695316 **9789063695316** **\$39.99**



Products That Last

Conny Bakker



Products that Last starts where most books on product development end. This new edition contains new examples and insights from recent publications. The book offers readers an innovative and practical methodology to unravel a product's afterlife and systematically evaluate it for new opportunities. It introduces business models that enable us to benefit from the opportunities offered by a much longer product life. Products that Last changes the way designers and entrepreneurs develop and exploit goods, helping reduce material and energy consumption over time. Nothing more, nothing less.

BIS Publishers • PB • Product design • 255 x 200mm • 112pp



9 789063 695224 **9789063695224** **\$60.00**



How to Research Trends Workbook

Els Dragt



Have you ever wondered how you can research the future? Trend research is a powerful method to detect and recognise change at an early stage. This DIY guide has been developed to show you the way in the trend research cycle. It will help you to find direction and which corners to take when you are scanning, analysing and applying the trends for any type of challenge or topic. This guide is to be used in combination with the book 'How to Research Trends'.

BIS Publishers • PB • Social research & statistics • 184 x 210mm • 64pp



9 789063 695279 **9789063695279** **\$19.99**



Empathy Game

Saskia Herrmann



Do you want to go beyond small talk with colleagues, friends, family, or strangers? This is your game to truly connect with people. Imagine a red car, I'll do the same. Now describe it to me. No red car would ever be the same. No thought, or story ever is. We listen. We might smile. We nod. But, do we really understand each other? The human mind predicts and assumes to make sense of the world, and to understand people. There's often more to discover than we assume to know. The Empathy Game connects the dots. It engages people to share, listen, and engage with stories beyond their own frame of reference.

BIS Publishers • Cognitivism, cognitive theory • 120 x 150mm • 150pp



9 789063 695248 **9789063695248** **\$35.00**



Robot memory game

Mieke Gerritzen



Robot Memory Game gives an overview of the many areas robots appear in our society. All robot domains will get a description to explain the robot on the latest developments and reason they exist. The introduction faces the position of the robot in our human environment. All memory sets will contain two different examples.

BIS Publishers • Card games • 75 x 145mm • 60pp



9 789063 695255 **9789063695255** **\$29.99**



Football Baby Names

Boudewijn Bosman



Future parents have many choices to make. Most importantly: what will be the name of the baby? Evidently, you would like to pick a name that gives the child a headstart, that might even raise expectations and ultimately, a name that suits the successful and fabulous human being it will evolve into. In bygone days, children were named after Biblical or heroic figures. But where do you find modern-day heroes? On the football field, of course! Names like Jari, Lionel, Cristiano or Johan - they immediately evoke an emotion or an image. With these football names your baby is ahead of the game.

BIS Publishers • HB • Baby names • 145 x 75mm • 112pp



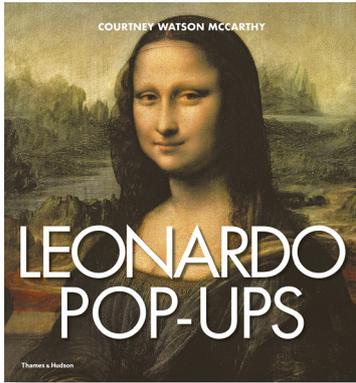
9 789063 695231 **9789063695231** **\$24.99**





Thames & Hudson

June 2019 NEW LEAD ART



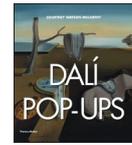
Leonardo da Vinci Pop-ups *Courtney Watson McCarthy*

Leonardo da Vinci was a painter, architect, inventor and student of all things scientific. This book features six meticulously crafted pop-ups of his most famous works: Self portrait; Annunciation; Ornithopter; Virgin & Child; Architecture and Vitruvian Man.

16 pages, 330 x 304 mm, full colour throughout (HB)
ISBN: 9780500239964 Thames & Hudson



AU\$49.99



Dali Pop-Ups
ISBN: 9780500517505
AU\$39.99



Hokusai Pop-Ups
ISBN: 9780500518847
AU\$50.00



SOR UNTIL 30 JUNE 2020

Posy Simmonds: The Illustrators Series

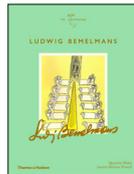
Paul Gravett

In the course of a career spanning more than fifty years, Posy Simmonds has become one of Britain's best-known satirical cartoonists. This is the first book to explore Simmonds's life her early childhood to the present day. She is depicted as a storyteller in words and pictures of rare perception and humanity.

112 pages, 245 x 187 mm, 80 illustrations (HB)
ISBN: 9780500022139 Thames & Hudson



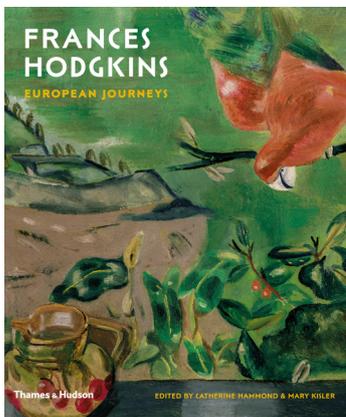
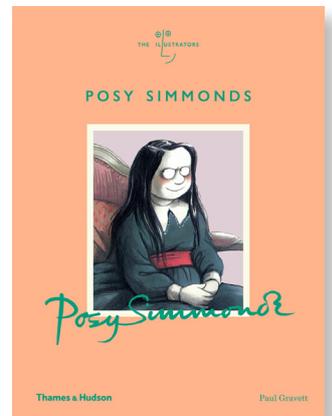
AU\$39.99



Ludwig Bemelmans
ISBN: 9780500519950

AU\$39.99

SOR UNTIL 30 JUNE 2020



Frances Hodgkins: European Journeys

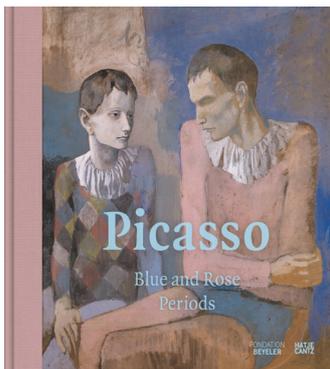
Mary Kisler and Catherine Hammond **AVAILABLE NOW**

Frances Hodgkins arrived in London in 1901. By the late 1920s, the New Zealand-born painter had become a leading British modernist exhibiting frequently with avant-garde artists such as Ben Nicholson, Barbara Hepworth and Henry Moore. Published to coincide with a touring exhibition of her work initiated by the Auckland Art Gallery, this book explores Hodgkins as a traveller across cultures and landscapes.

260 pages, 285 x 235 mm, 170 colour illustrations (HB)
ISBN: 9780500094181 Thames & Hudson



AU\$75.00



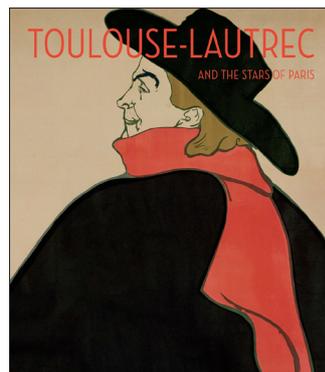
Picasso: Blue and Rose Periods

Edited by Raphaël Bouvier and Fondation Beyeler

AU\$110.00

169 pages, 310 x 274 mm
full colour throughout (HB)
ISBN: 9783775745055

Hatje Cantz Verlag



Toulouse-Lautrec and the Stars of Paris

Helen Burnham

AU\$39.99

144 pages, 254 x 228 mm
85 colour illustrations (HB)
ISBN: 9780878468591

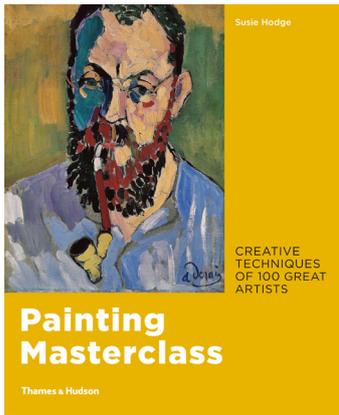
MFA Publications





Thames & Hudson

June 2019 NEW LEAD ART



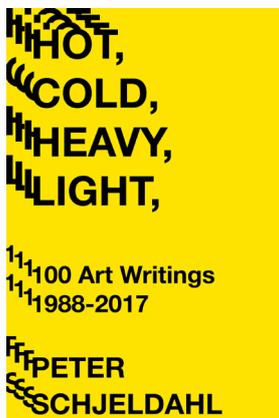
Painting Masterclass: Creative Techniques of 100 Great Artists *Susie Hodge*

Painting Masterclass explores the act of vision of the world's great artists, describing how their work was created to allow you to weave some of their magic into your own paintings. With detailed analyses and instructive creative tips sections, you can learn how to convey movement like Degas, apply acrylic like Twombly and command colour like Matisse.

288 pages, 242 x 199 mm, 350 colour illustrations (flexi)
ISBN: 9780500239957 Thames & Hudson



AU\$39.99

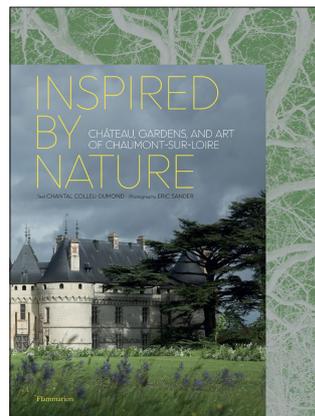


Hot Cold Heavy Light: 100 Art Writings, 1988–2017 *Peter Schjeldahl with Foreword By Jarrett Earnest*

AU\$39.99

368 pages, 229 x 152 mm
100 pieces (HB with jacket)
ISBN: 9781419734380

Abrams

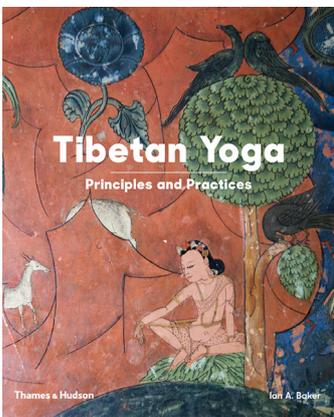


Inspired By Nature: Château, Gardens, and Art of Chaumont-sur-Loire *Chantal Colleu-Dumond with photography by Eric Sander*

AU\$170.00

320 pages, 350 x 265 mm
300 colour and bw images (HB)
ISBN: 9782080203502

Flammarion



Tibetan Yoga: Principles and Practices *Ian A. Baker*

Tibetan yoga is the hidden treasure at the heart of the Tibetan Tantric Buddhist tradition: a spiritual and physical practice in pursuit of an expanded experience of the human body and its energetic and cognitive potential. Ian A. Baker progressively introduces the core principles and practices of Tibetan yoga in this pioneering overview. The book includes ethnographic photography and never before seen works of Himalayan art.

288 pages, 232 x 185 mm, 368 colour and bw illustrations (HB)
ISBN: 9780500519264 Thames & Hudson



AU\$49.99

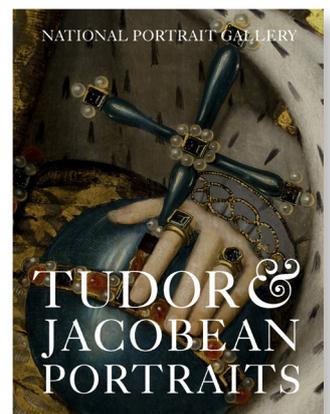
Tudor & Jacobean Portraits *Charlotte Bolland*

The Collection of the National Portrait Gallery, London, is renowned for its portraits from the Tudor and Jacobean eras, many of which are on display at the Gallery. This book presents portraits of key individuals from this period, from the monarchs and members of the ruling elite to the writers, artists and artisans that characterised the literary and artistic flourishing of the sixteenth and seventeenth centuries.

176 pages, 200 x 150 mm, 100 colour and bw illustrations (PB)
ISBN: 9781855147669 National Portrait Gallery



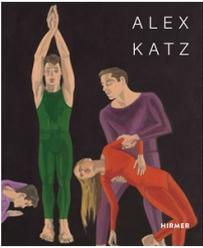
AU\$19.99



Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au

Alex Katz
Alex Katz



Over a career that now spans nearly seven decades, the American painter Alex Katz has devoted himself to the representation of the here and now and to the immediacy of human perception - a commitment to what the artist has often described as "painting in the present tense." The book depicts creative phases of the pioneer of pop art in an impressive compilation and attractive oversize format.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 333 x 270mm • 120pp



9 783777 432373 **9783777432373 \$60.00**



Alfred Haberpointner
Maria Schneider



Alfred Haberpointner is a sculptor of international repute. He became famous with his wooden sculptures, and he has subsequently expanded his work to include materials like steel, lead and paper. This volume documents Haberpointner's artistic development through all phases up to and including his large-scale works in the public space. Alfred Haberpointner's deep-seated association with wood as a material has its roots in his biography. Throughout his career, his textural approach increasingly began to assume priority in his technique. The result was large spatial objects and wall sculptures with expressive surface structures and colours.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 320 x 240mm • 192pp



9 783777 431482 **9783777431482 \$80.00**



All the Beauty at Hand
Thomas Zuhr



This attractively designed publication documents the work of Hirmer Verlag during the past 65 years. Since 1948 a total of over 1,100 titles have appeared under this brand name. True to the motto "art books that set standards," the publishers have always worked in the service of art, upholding their determination to maintain the very highest quality. A book about those who make books and those who sell them, about book art and art books, about partnership with museums and loyalty to authors.

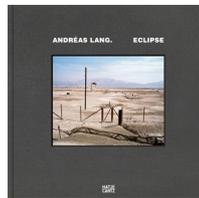
Hirmer Verlag GmbH • HB • The arts • 275 x 230mm • 80pp



9 783777 426181 **9783777426181 \$35.00**



Andréas Lang: Éclipse
Frizzi Krella



In astronomy the word "eclipse" describes the phenomenon of one brightly lit heavenly body covering another. It was an eclipse in 2006 that inspired photographer Andréas Lang to create his cycle of landscapes related to early Christianity and the Crusades in the Middle East, Turkey, Syria, Israel, and Palestine. His analogue works of art, most of them in black-and-white, are distinguished by a profound, almost metaphysical darkness. They track the fateful, tragic sites of European history, where the spirit of the past blends atmospherically with the present. Influenced by Romanticism, especially the paintings of Caspar David Friedrich, Lang's photographs also pose humanity's great questions.

Hatje Cantz Verlag • HB • Individual photographers • 260 x 350mm • 152pp



9 783775 745482 **9783775745482 \$110.00**



Beazley: Designs of the Year 2018
Aric Chen, Eleanor Watson



Now in its eleventh year, the Design Museum's Beazley Designs of the Year award and exhibition showcases the most innovative, relevant and thought-provoking projects in contemporary design. From the first iPhone to Zaha Hadid's final building, the nominations for the award have spanned the fields of architecture, digital, fashion, graphics, product and transport. Introduced by Deyan Sudjic and guest curator Aric Chen of M+ in Hong Kong, this illustrated book brings together all the nominated designs for 2018, along with the reasons for their selection by an international group of design experts, practitioners and critics.

Design Museum Publishing • PB • Industrial / commercial art & design • 176 x 116mm • 240pp



9 781872 005416 **9781872005416 \$24.99**



Berlin Stories 5: Michael Schulz
Nadine Barth



Photographer Michael Schulz is interested in the forms, colors, textures, weird niches, bright light, and the humor of the moment. He published his first smartphone photo in fall 2010 on Instagram. His channel, Berlinstagram, grew rapidly and soon became one of the most popular German accounts, with nearly a half-a-million fans. In the meantime, Schulz has been using other types of cameras to provide material for both his own channel and other people's channels, too. He is a company consultant and creates visual marketing campaigns, traveling around the world for his assignments. For Berlin Stories #5, Michael Schulz has opened up his archive and selected his favorites as well as images that have never been published before.

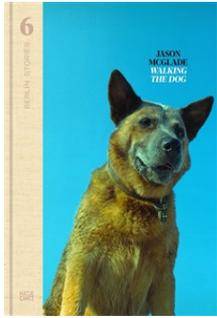
Hatje Cantz Verlag • HB • Individual photographers • 200 x 150mm • 128pp



9 783775 745390 **9783775745390 \$35.00**



Berlin Stories 6: Jason McGlade
Nadine Barth



Known for his eclectic style, British photographer Jason McGlade has been supplying hip magazines such as *Hekmak*, *Tank*, *Intersection*, and the *Sunday Times Style Magazine* for years, as well as working for companies such as Diesel, DSquared, Sony, and Etro. He launched his own Frisbee-shaped magazine - *FreeStyleMagazine* - which long ago became a cult object. He is also a co-organizer of worldwide Frisbee events. His Australian cattle dog Ozzy is always at his side, exploring McGlade's adopted home town of Berlin and meeting bikers, skaters, and slackers - or just hanging out. *Berlin Stories #6* is like everyone's favorite kitchen party.

Hatje Cantz Verlag • HB • Photographs: collections • 200 x 150mm • 128pp



9 783775 745406 **9783775745406 \$35.00**



Designs of our Time
Mark Cortes Favis



This book brings together all the nominations and winners for the Design Museum's annual Designs of the Year Award over the last decade. It is a unique worldwide survey of contemporary design, reflecting a period of enormous social and technological change that began with the launch of the iPhone in 2007. In politics we have gone from Shepard Fairey's 'Hope' poster for Barack Obama, to the Pussyhat protest against Donald Trump. Selected by 205 expert nominators, a total of 840 innovative and thought-provoking designs from across the world are featured, ranging from the scale of Zaha Hadid's architecture to Harvard's human organs-on-chips project.

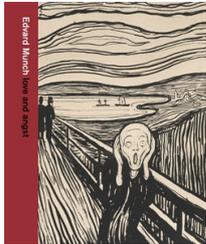
Design Museum Publishing • PB • Product design • 166 x 118mm • 976pp



9 781872 005386 **9781872005386 \$49.99**



Edvard Munch: love and angst
Giulia Bartrum



Edvard Munch is best known today as a painter, but his reputation was in fact established through his prints, which were central to his creative process. His printmaking was experimental and innovative, and he continually revisited the subjects of his paintings in striking prints, in which he evoked a much wider range of emotion and mood through the use of varied techniques. Munch's first works centred on the expression of deep emotional experiences as well as passionate yet unhappy love affairs of which his deeply religious father disapproved. He later developed a visual landscape that was a radical redirection of the slick society portraits and grand Scandinavian landscapes then so much in vogue.

Thames and Hudson Ltd • HB • Prints & printmaking • 280 x 230mm • 224pp



9 780500 480465 **9780500480465 \$59.99**



Gewächse der Seele: Floral Fantasies between Symbolism and Outsider Art

Wilhelm-Hack-Muse Wilhelm-Hack-Museum Ludwigshafen



"Outsider Art", known as "Art brut" in Europe, is often rooted in exceptional psychological experiences. It contains a broad spectrum of studies of plants, plant creatures, plants with souls, and even plant-animal entities. In addition to that, the plant can also be found as a metaphor and a projection surface for the psyche in art history, especially in Symbolism and Surrealism. In an interdisciplinary project involving several institutions, the plant as it currently manifests in Outsider Art will be featured in exhibitions, installations, and performance art, as well as dance and theater productions, shedding light on parallels in the understanding of the plant.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 300 x 230mm • 300pp



9 783775 745345 **9783775745345 \$80.00**



Grey Crawford
Timothy Persons



Grey Crawford produced his photo series *El Mirage* from 1975-78; featuring his minimalist structures made of glass and steel, the pictures were taken in the southern Mojave Desert in the American West. These abstract works focus on the artist's interventions in nature and architecture, and are being published for the first time. Besides the black-and-white photos that Crawford is famous for, this volume also contains color photography, an introduction by Timothy Persons, and an essay by Lyle Rexer.

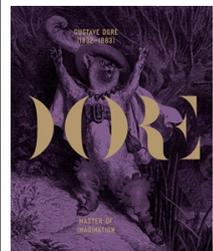
Hatje Cantz Verlag • HB • The arts • 240 x 315mm • 144pp



9 783775 745185 **9783775745185 \$80.00**



Gustave Doré
Erika Dolphin



Proclaimed "the most illustrious of illustrators," Gustave Doré is best known for his engravings, which appeared in editions of the Bible, Danté's *Inferno*, Poe's *The Raven*, *The Adventures of Don Quixote*, and even in Hollywood films, from *King Kong* to *Seven*. Yet the extent of his genius remains largely unknown. Here, along with his renowned illustrations, his paintings and sculptures are also examined, bringing to light the rich diversity of his talent. Doré was master of all media. His work transcended techniques and eras, covering an inexhaustible range of subjects from Europe to the United States to Russia.

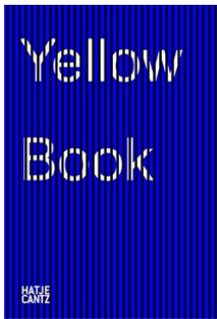
Flammarion S.A. • HB • Art & design styles: Romanticism • 246 x 177mm • 336pp



9 782080 203816 **9782080203816 \$80.00**



He Xiangyu: Yellow Book
Hatje Cantz



Conceptual artist He Xiangyu has developed projects that take as their subject the goods and products that symbolize the mass production and consumption of the world while evoking the state of contemporary Chinese society. For his *Coca-Cola Project*, as an example, the artist spent over a year simmering down a 127-ton batch of Coca-Cola, and transformed the black, charcoal-like substance that was extracted from this process into an apocalyptic installation. The book in a Japanese binding includes essays on the color yellow. On the inside of the uncut pages are more than 500 of He Xiangyu's drawings entitled "Research on Yellow."

Hatje Cantz Verlag • PB • Individual artists, art monographs • 230 x 158mm • 480pp



9 783775 745376 **9783775745376 \$70.00**

Håkan Ludwigson: Unclaimed
Le Lennart Grebelius



The Texas prison system registers 450 deaths a year. Families make no claim for 100 of them. They have been buried in the Joe Byrd Cemetery near Huntsville since the mid-nineteenth century. Inmates look after the cemetery as well as fabricate the gravestones. An "x" means that the prisoner was executed. A "999" indicates that he died while waiting on death row. The Swedish artists Lennart Grebelius and Håkan Ludwigson set up a final monument to these "unwanted." Ludwigson photographed the stone crosses in a rigorously aesthetic manner against an identical black background. This is a macabre yet immensely powerful series.

Hatje Cantz Verlag • HB • Individual photographers • 210 x 230mm • 128pp



9 783775 745468 **9783775745468 \$65.00**

Helene Schmitz: Thinking Like a Mountain
Helene Schmitz



Helene Schmitz's photographs aim to shed light on the relationship between ownership and exploitation of natural resources in the Nordic countries, a part of the world not usually associated with the term 'colonialism'. She has photographed landscapes that represent a fervent neo-colonialism where the notion of a wild landscape, untouched by humans, has ceased to exist. By addressing this through her photography, she has sought to question and renew the image of landscapes - thus allowing them to be viewed as testimonies of the human being's relationship with nature concurrent with the global, highly industrialized transformation of landscapes.

Thames and Hudson Ltd • HB • Individual photographers • 290 x 270mm • 128pp



9 789171 264688 **9789171264688 \$70.00**

Is This Tomorrow?
Lydia Yee



Accompanying the innovative new 2019 exhibition 'Is This Tomorrow?' at Whitechapel Gallery, this fully-illustrated catalogue re-imagines the classic 1956 publication made for the Gallery's seminal exhibition 'This is Tomorrow'. Organised and developed by architect, writer and sculptor Theo Crosby, 'This is Tomorrow' features 37 artists, architects, designers and writers who worked together in 12 small groups. In the catalogue, Lawrence Alloway introduced the exhibition as 'devoted to the possibilities of collaboration', the results of which 'appear to be setting up a programme for the future.'

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 240 x 175mm • 166pp



9 780854 882700 **9780854882700 \$49.99**

Jane Benson: A Place for Infinite Tuning
Steven Matijcio



This book surveys the landscape of Jane Benson's acute, yet lyrical practice, forging a trajectory through the past decade as she splits, fractures and skews archetypal structures into poignant re-assemblies. It is Benson's first major monograph, on the occasion of her survey exhibition at the Contemporary Arts Center in Cincinnati. Notions of creation and destruction may seem diametrically opposed, but their uneasy, yet generative exchange has re-shaped the face of both art and the world it reflects. With a delicate, but poignant approach to dismantling and rebuilding, Benson has conducted a systematic campaign of deconstruction since the beginning of her career.

Skira Editore S.p.A • PB • Individual artists, art monographs • 280 x 240mm • 144pp



9 788857 238647 **9788857238647 \$49.99**

Johannes Itten
Christoph Wagner



When the State Bauhaus opened in Weimar in 1918, the Swiss artist and art theorist Johannes Itten was one of the first teachers to be appointed by Walter Gropius. Itten had a considerable effect on the creative training in the Bauhaus; to this day his insights into the theory of colours set standards in art education and in the field of design. Itten expert Christoph Wagner introduces the artist with his complex and symbolic work and traces an arc from the revolutionary Bauhaus teacher and founder of various art schools to the art theorist of the theory of colours.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 80pp



9 783777 431727 **9783777431727 \$19.99**

Johannes Itten: Catalogue raisonné Vol. I.
Christoph Wagner



This lavishly illustrated catalogue raisonné covers presents a comprehensive appreciation of the entire range of Johannes Itten's artistic oeuvre. Paintings, graphic works, sculptures, textiles and furniture - Itten was an unusually versatile artist. His artistic work is examined here for the first time scientifically on the basis of 120,000 biographical documents and sources and is being expanded in comparison with the catalogue raisonné of 1972 by more than 1,000 works from all creative periods. This three-volume catalogue raisonné includes the latest provenance research, an index of exhibitions and literature and provides for the first time a complete overview of the artistic cosmos of Johannes Itten.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 320 x 270mm • 496pp



9 783777 431673

\$170.00



Jörg Immendorff: For All Beloved In The World
Okwui Enwezor, Johanna Adorján, Danièle Cohn, Ulf Jensen



For All Beloved in the World offers a thematic overview of the work of this German artist, whose identity is deeply enshrined in his home country's history and characterized by a post-war background. More than 120 works do not follow a strict chronology of the works; instead they present the key element in the development of Immendorff's oeuvre in chapters. They give a nuanced view of the artist's life and work and include some of the rarest loans, bringing together more than four decades of the artist's work united with iconic paintings.

Verlag der Buchhandlung Walther König • PB • Individual artists, art monographs • 300 x 260mm • 440pp

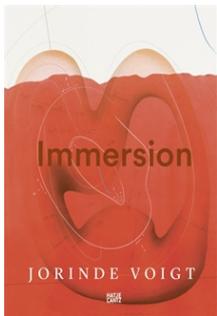


9 783960 983750

\$100.00



Jorinde Voigt: Immersion
Hatje Cantz Verlag



In her new cycle of works, artist Jorinde Voigt again confronts the invisible: How do we perceive something? Immersion - the experience of complete absorption - is performatively expressed in Voigt's art. Each piece begins with a series of actions that start when the paper is fully immersed in paint. At the center of each composition hovers the figure of the torus, an archaic, cell-like shape that Voigt conceives of as a model for perception, in combination with arrows, axes, and lines. The cycle comprises various formats, techniques, and materials. This publication presents numerous plates featuring the 2018 cycle and provides documentary insight into the artist's creative process.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 315 x 250mm • 320pp



9 783775 745246

\$80.00



Kunstmuseum Wolfsburg: The Collection
Ralf Beil



To celebrate its 25th anniversary, the Kunstmuseum Wolfsburg is presenting its extensive collection of contemporary art in what will be the largest survey of it to date. It includes more than 600 installations, groups of works, and large individual works of art in all media, dating back to the crucial year of 1968. This elaborate, lavishly illustrated volume gathers texts written by about 100 international authors - curators, directors, gallerists, collectors, and architects - on the artists in the collection. It achieves a multifaceted, overall picture of the Kunstmuseum Wolfsburg's exquisite collection, as well as an impressive panorama of contemporary art from 1968 to the present.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 230 x 230mm • 496pp

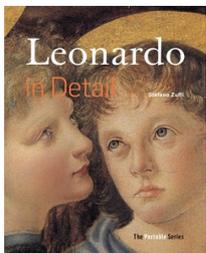


9 783775 745291

\$110.00



Leonardo in Detail
Stefano Zuffi



Leonardo da Vinci is considered one of the greatest painters of all times. Often described as the archetype of the homo universalis, he was a true Renaissance polymath, active in fields as diverse as astronomy, painting, sculpting, science, mathematics, engineering, cartography and architecture. Leonardo's true genius was not as a scientist or an artist, but as a combination of the two: his painting was based on a deep understanding of the workings of the human body and the physics of light and shade. Only two dozens of works are attributed to the Florentine master and this book reveals them as never before, in stunning, full-page details.

Ludion • HB • Individual artists, art monographs • 190 x 150mm • 288pp

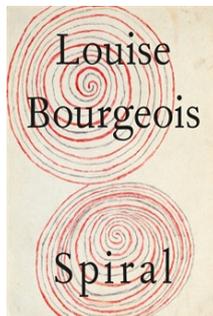


9 789493 039070

\$29.99



Louise Bourgeois: The Spiral
Louise Bourgeois



Spirals are a recurring motif in the work of Louise Bourgeois including her sculpture, painting, and drawings from as early as the 50s through to her death in 2010. It has two directions. Where do you place yourself, at the periphery or at the vortex? The spiral is simultaneously "the fear of losing control" and the experience of "giving up control; of trust, positive energy, of life itself." In materials as diverse as wood, steel, bronze, latex, marble, plaster, resin, hemp and gouache, Bourgeois investigates every imaginable manifestation of the spiral, from graphic patterns to graphite whorls, wobbly orbits to chiseled vortices, twisted columns to coiling snakes, staircases, and pyramids.

Damiani Editore • HB • Individual artists, art monographs • 299 x 229mm • 80pp



9 788862 086448

\$70.00



Lyonel Feininger
Ulrich Luckhardt



Elegant sailing ships, expansive seascapes, crystal-clear spread out views of architecture - with his unique pictorial language and range of subjects, Lyonel Feininger became one of the most important artists of Classic Modernism, whose works remain very popular to this day. It was in Paris that Lyonel Feininger abandoned his successful career as a caricaturist and began a life as an independent artist. Seldom has Feininger's artistic development from his early works to his last pictures in the United States been shown with such brilliance. With unpublished photographs and extracts from the unpublished diary of his wife Julia, this artist monograph provides an in-depth insight into the life and work of Feininger.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 72pp



9 783777 429748 **9783777429748** \$19.99

Margot Bergman
Markus Stegmann



Until recently, the American artist Margot Bergman has had little global recognition. Now, the Swiss Museum Langmatt, in collaboration with the Folkwang Museum in Essen and Urbane Künste Ruhr, is producing her first solo show in Europe. Her mostly small portraits fluctuate between surreal metamorphoses and Outsider Art. Bergman takes paintings - mainly landscapes - she has found at flea markets and paints over them to reveal faces in them. This catalogue is the first publication in a long while about this astonishing artist; it presents her work and poses fundamental questions about contemporary portrait painting.

Hatje Cantz Verlag • HB • Exhibition catalogues & specific collections • 270 x 215mm • 88pp



9 783775 745260 **9783775745260** \$45.00

Marlene Dumas: Myths & Mortals
Claire Messud, Marlene Dumas



The latest from the renowned painter, Marlene Dumas' new works respond more than ever to the uncertainty and sensuality of the painting process itself. Allowing the structure of the canvases and the materiality of the paint greater freedom to inform the development of her compositions, the artist has likened the creation of these works to the act of falling in love. Myths & Mortals documents a selection of new paintings - debuted in the spring of 2018 at David Zwirner - ranging from monumental nude figures to intimately scaled canvases. Evident across Dumas' works is her uniquely sensitive treatment of the human form and her constantly evolving experimentation with color and texture.

David Zwirner Books • HB • Individual artists, art monographs • 279 x 184mm • 140pp



9 781941 701997 **9781941701997** \$110.00

Miriam Cahn
Kunstmuseum Bern



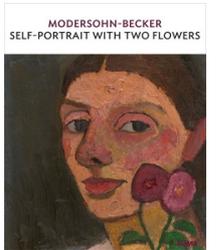
The Swiss artist Miriam Cahn deals with political and social themes in oil paintings; charcoal, chalk, and colored and lead pencil drawings; and in photographs, films, and installations. Strong color is characteristic of her work, forming a stark contrast to the recurring motifs of violence, tenderness, war, destruction, and physical infirmity. Cahn illuminates her own art, commenting in the process on art and world events, and she sets up the texts opposite her artworks in exhibitions and publications. This is the first compilation of her writing by itself, and includes essays, journal entries, and correspondence with friends, foes, family members, and gallerists.

Hatje Cantz Verlag • PB • Exhibition catalogues & specific collections • 240 x 160mm • 320pp



9 783775 744874 **9783775744874** \$45.00

Modersohn-Becker: Self-Portrait with two flowers
Diane Radycki



Paula Modersohn-Becker painted her last self-portrait in autumn 1907, while she was pregnant with her first child. In the painting she gazes straight at the viewer, holding up two flowers - symbols of the creativity and procreativity of women artists - and resting a protective hand atop her swelling belly. Modersohn-Becker would die three weeks after giving birth, aged just thirty-one, still to be recognized as the first woman artist to challenge centuries of representations of the female body. Today this compelling work claims an important place at The Museum of Modern Art as the earliest painting by a woman on view in the collection galleries.

The Museum of Modern Art • PB • Individual artists, art monographs • 229 x 184mm • 48pp



9 781633 450745 **9781633450745** \$21.99

Olaf Heine: Rwandan Daughters
Olaf Heine



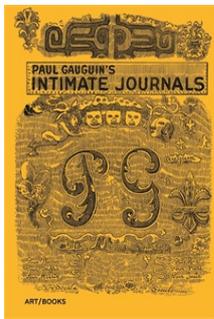
During the Rwandan genocide in 1994 up to one million Tutsi were murdered by members of the Hutu tribe. Eighty percent of the women who survived were raped. Although women have gained social status since then, the rape victims and their children exist on the bottom rungs of the social hierarchy. Many young women, however, have managed to rescue their traumatized mothers and free them from the stigma. Rwandan Daughters depicts strong women who have overcome traumatic experiences. Olaf Heine has captured this turning point and the reconciliation in impressive photographs, portraying mothers and daughters shoulder to shoulder at sites where the crimes occurred.

Hatje Cantz Verlag • HB • Individual photographers • 350 x 260mm • 152pp



9 783775 745475 **9783775745475** \$110.00

Paul Gauguin's Intimate Journals
Paul Gauguin



Unappreciated in his own lifetime, Paul Gauguin is now recognized as one of the giants of French post Impressionism and a pioneer of early modernism. A rebel in both art and life, he rejected his bourgeois upbringing and comfortable stockbroker's job to devote his life to painting. Eventually, dismayed by the 'hypocrisy of civilization', he left his wife and children behind in Paris and took up residence in the South Seas. In the final months of his life, he wrote this witty and revealing autobiographical memoir with the request that it be published upon his death. This beautiful facsimile reproduces the first American translation of the journals, a rare limited edition privately published in New York in 1921 for a select group of subscribers.

Structuring Design: Graphic Grids in Theory and Practice
Ulysses Voelker, Michael Schmitz



In visual communication, contents are arranged, organized, and presented. Design laws and principles that are inherent to every medium ensure that from a distance a novel looks like a novel, an art catalog like an art catalog, and a magazine like a magazine. This publication offers a compact mix of explanations, practical tips, and background information on the topic. At its center is the grid as the most important design principle, whose function and application are thoroughly discussed. The grid allows a consolidated approach to a structured design like a blueprint that supports not only faster and easier reading but also better comprehension of information.

Art Books Publishing Ltd • HB • Individual artists, art monographs • 255 x 190mm • 192pp

bnb media gmbh, Zurich • HB • Graphic design • 250 x 175mm • 176pp



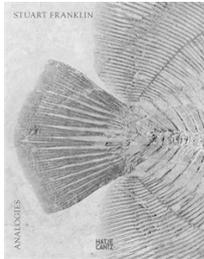
9 781908 970459 **9781908970459 \$45.00**



9 783721 209945 **9783721209945 \$59.99**



Stuart Franklin: Analogies
Hatje Cantz Verlag



British photographer Stuart Franklin, a member of Magnum Photos, received the World Press Photo Award in 1989 and worked on many stories for National Geographic. His photography is concerned with landscape and ecology, exploring different concepts of landscape photography and the associations the term evokes. For his latest photo book, Franklin explores the idea of images as analogies: he traces how time and landscape interact, how the human influence shapes it, and where landscape and art meet. Investigating the photograph as a means of visual metaphor, he finds faces and familiar figures in twisted trees, rocks, clouds, and photographed fossils, gardens, and sculptures.

Sargent's Daughters: The Biography of a Painting
Erica E. Hirshler



Henry James minced no words in crediting John Singer Sargent with a 'knock-down insolence of talent.' Among the painter's many renowned works, few deserve the phrase as much as The Daughters of Edward Darley Boit. The painting both explores and defies convention, crossing the boundaries between portrait and genre scene, formal composition and casual snapshot. Using numerous unpublished archival documents, Erica E. Hirshler explores this iconic canvas from a variety of angles, discussing its innovative significance as a work of art, the people involved in its making and what became of them, its importance to Sargent's career, its place in the tradition of artistic patronage, and its changing meanings and lasting popularity.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 295 x 245mm • 128pp

MFA Publications • PB • Individual artists, art monographs • 190 x 139mm • 262pp



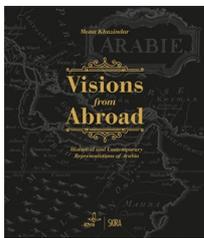
9 783775 745307 **9783775745307 \$80.00**



9 780878 468607 **9780878468607 \$29.99**



Visions from Abroad
Mona Khazindar



Arabia was certainly the most mysterious country in the world during the historical era, an impenetrable and unknowable realm capable of stimulating the imagination and indeed the wildest fancies of the European intellectual elite. While the Hejaz region is still off-limits to non-Muslims, the rest of this vast land was at least as inaccessible and dangerous with its terrible deserts populated by Bedouins, whose reputation was enough to discourage the most fearless traveller. A small handful did, however, risk their lives to journey through Arabia and return with the rare texts and images that form the subject of this publication.

Typecasting
Robert Stadler, Chrissie Muhr



During Milan's Design Week 2018, the Vitra exhibition Typecasting, curated by Robert Stadler, presented 200 objects in the former sports hall La Pelota in the city's Brera district. In addition to generous photographic documentation of the event, this eponymous publication, designed by Zak Group, critically investigates how design evolves under the influence of social media. By presenting the objects as characters, Typecasting is as much about furniture as it is about ourselves. Whereas furniture's practical function is a given, its representational role has dramatically evolved: furniture and objects become props for self-staging on social media and online.

Skira Editore S.p.A • HB • Oriental art • 300 x 240mm • 300pp

Vitra Design Museum GmbH • PB • Furniture design • 320 x 240mm • 176pp



9 788857 239460 **9788857239460 \$120.00**



9 783945 852293 **9783945852293 \$50.00**





Thames & Hudson

June 2019 NEW LEAD PHOTOGRAPHY

WORLD PRESS PHOTO

**WINNERS
WILL BE
MADE
PUBLIC
11 APRIL
2019**

World Press Photo 2019

Edited by Rodney Bolt

Publishing the results of the most recent annual World Press Photo Contest, this exceptional book contains the very best press photographs submitted in 2019 by photojournalists, picture agencies, newspapers and magazines throughout the world. Selected from thousands of images, these prizewinning photos capture the most powerful, moving and sometimes disturbing images of the year.

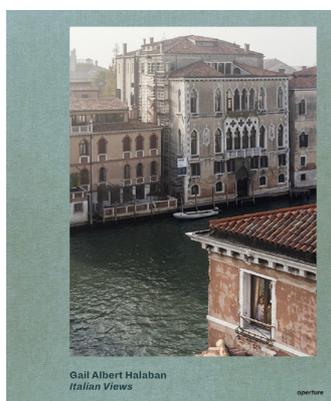
240 pages, 244 x 190 mm, full colour throughout (PB)

ISBN: 9780500970942

Thames & Hudson



AU\$39.99



Gail Albert: Italian Views

*Gail Albert Halaban, Essay
by Francine Prose*

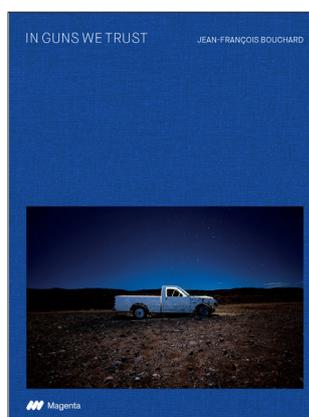
AU\$120.00

128 pages, 356 x 286 mm

65 four-colour images (HB)

ISBN: 9781597114516

Aperture Foundation



Jean Francois Bouchard: In Guns We Trust

*Foreword by Douglas
Coupland, Photographs by
Jean Francois Bouchard*

AU\$70.00

132 pages, 210 x 300 mm

60 colour images (HB)

ISBN: 9781926856131

The Magenta Foundation



Berenice Abbott: Portraits of Modernity

*Essay by Estrella de Diego, Texts by Gary Van Zante and Cara
Hoffman*

Berenice Abbott was one of the first people to photograph New York: seen through her camera lens, the city became a living entity. This book presents Abbott's work in several themes: her portraits, photographs of the city and scientific photographs.

248 pages, 299 x 241.3 mm, 190 colour illustrations (HB)

ISBN: 9788498447040

Distributed Art Publishers



AU\$105.00



Greg Girard: Tokyo- Yokosuka 1976-1983

*Foreword by Christopher
Phillips, Photographs by
Greg Girard*

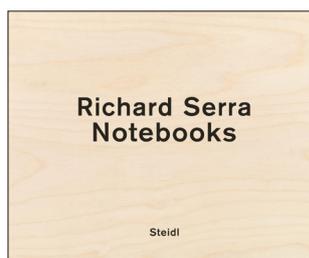
AU\$59.99

160 pages, 248 x 178 mm

80 colour illustrations (HB)

ISBN: 9781926856148

The Magenta Foundation



Richard Serra: Notebooks Vol. 2

Richard Serra

**SHORT DISCOUNT 35% -
FIRM SALE**

AU\$590.00

764 pages, 295 x 385 mm
full colour (boxed set in crate)

ISBN: 9783869309750

Steidl



Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

f 1800 664 477

e adscs@alliancedist.com.au

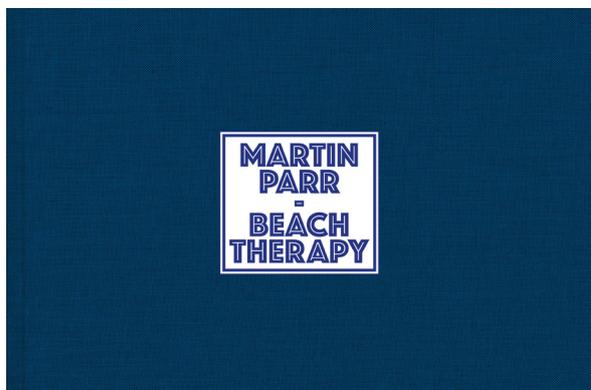


Thames & Hudson

June 2019 NEW LEAD PHOTOGRAPHY

Martin Parr: Beach Therapy (Collector's Edition)

Martin Parr



This special edition limited to 90 copies includes a print signed and numbered by Martin Parr. The picture is entitled GB. England. Cornwall. St Ives, 2017. During his long career as a photographer, Martin Parr has always photographed on beaches, particularly in the UK. He has often used the beach as a laboratory to experiment with new cameras and techniques. Parr has tried everything from a close up macro lens, a medium format wide angled camera and finally this latest offering with the telephoto.

SHORT DISCOUNT 25% - FIRM SALE

120 pages, 300 x 220 mm, 75 colour illustrations (HB)

ISBN: 9788862086264

Damiani Editore



AU\$800.00

Jack Pierson: The Hungry Years. Yellow Road (Collector's Edition)

Jack Pierson

This limited edition to 30 copies includes one signed and numbered print entitled Yellow Road. The Hungry Years collects the early photographs of Jack Pierson, taken throughout the 1980s - photographs that have increasingly captured the attention of the art world since they were editioned in 1990. Informed by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy, yet is buoyed by a celebratory aura of homoeroticism, seduction and glamour.

SHORT DISCOUNT 25% - FIRM SALE

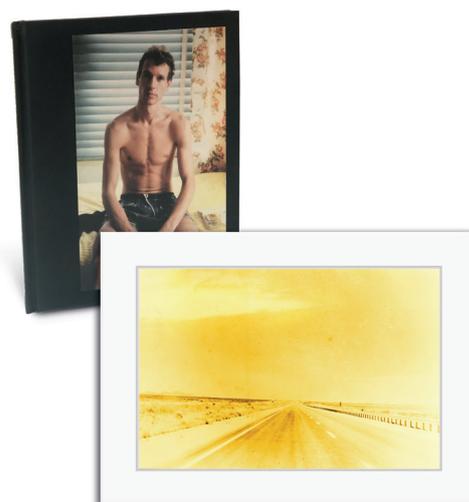
104 pages, 203 x 241 mm, 70 colour illustrations (HB)

ISBN: 9788862086295

Damiani Editore



AU\$1180.00



Tria Giovan: The Cuba Archive. Photographs 1990-1996. Beauty Salon in Vedado-Havana (Collector's Edition)

Tria Giovan

This limited edition to 15 copies includes one signed and numbered print entitled Beauty Salon in Vedado-Havana, Cuba, 1993. This vibrant picture describes a daily moment in a beauty salon in the residential neighborhood of Vedado that provides services on the back patio of a private home during the Periodico Especial.

SHORT DISCOUNT 25% - FIRM SALE

168 pages, 293 x 210 mm, full colour throughout (HB)

ISBN: 9788862086301

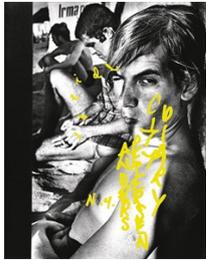
Damiani Editore



AU\$780.00



Anders Petersen: City Diary #4
Anders Petersen



This book is the latest of Anders Petersen's award-winning City Diaries, the first three of which are now out of print. Throughout his career Petersen has traveled extensively and documented life beyond the margins of polite society, a shadowy world of pleasure and sin including prostitutes, transvestites, alcoholics, nighttime lovers and adult conflict. Through his candid, empathetic yet somewhat detached eye, he discloses difficult realities such as drug addiction with a sense of bewilderment and currency. City Diary #4 shows Petersen's ongoing photographic engagement with the gritty and beautiful in life as it unfolds before him.

Steidl • HB • Individual photographers • 310 x 234mm • 64pp



9 783958 293342 **9783958293342 \$50.00**



Anders Petersen: Zoo
Anders Petersen



Zoo is a wild ride through Anders Petersen's oeuvre, a racy edit of his work that has animals as its central theme. Whether they be conscious portraits of animals or a haphazard photographic encounter with a woman's legs in python-print tights, Petersen draws out the animal and animalistic in all that he sees. At a typical zoo we are the spectators, peering in on creatures as they go about their existence, mostly oblivious to our presence. Yet in Zoo we find ourselves both behind and before the bars of the cage - with Petersen as the delighted zookeeper.

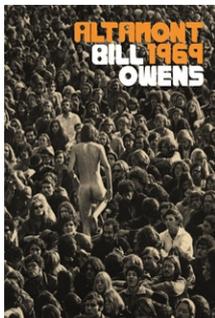
Steidl • HB • Individual photographers • 280 x 210mm • 320pp



9 783958 293335 **9783958293335 \$95.00**



Bill Owens: Altamont 1969
Bill Owens



Altamont 1969 presents a new and unpublished series of work, black and white photographs documenting the unique moment of the first large Rolling Stones concert at Raceway Altamont in California. Bill Owens captured the young generation's desire to stand up and raise their voice against the war in Vietnam, against segregation and racial discrimination, against authority in general. Bill Owens has always been involved in socio-anthropological aspects of American culture and in the rise of the collective movement of protest against the misuse of power. Here, he uses photography as a kind of 'visual anthropologist', painting a 'fresco' of the cultural revolution that marked the entire world during the 1960s.

Damiani Editore • HB • Individual photographers • 280 x 245mm • 112pp



9 788862 086233 **9788862086233 \$59.99**



Caleb Cain Marcus: A line in the sky
Caleb Cain Marcus



The results of the election were hard to comprehend because they couldn't be understood through logical or rational thinking. The lack of comprehension of the results led to half the nation living in a continual state of bewilderment. Caleb Cain Marcus turned to photography as a means to make sense of and process his visceral reaction to the election. He photographed the blue sky because, like our thoughts and minds, it is abstract and seemingly undividable and yet humans create division with thoughts and ideas which have no physical presence.

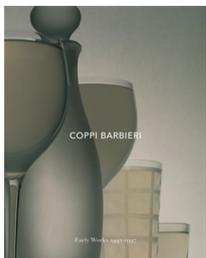
Damiani Editore • PB • Individual photographers • 254 x 178mm • 48pp



9 788862 086363 **9788862086363 \$39.99**



Coppi Barbieri: Early Works 1992-1997
Coppi Barbieri



The London based photography duo Lucilla Barbieri and Fabrizio Coppi met in Milan in the early 90s and started to work together as Coppi Barbieri. In the following decades they have become among the most sought after still life photographers in the world crafting meticulous images for the likes of Apple, Chanel, Cartier, Estee Lauder, Fendi and Gucci. Early Works 1992-1997 presents for the first time the experimental images they created together before their commercial career took off. Their slow process involved using single 5x7 film which lends the pictures in this book a unique quality and the feeling of belonging to another world.

Damiani Editore • HB • Individual photographers • 360 x 280mm • 192pp



9 788862 086370 **9788862086370 \$110.00**



Ethan James Green: Young New York
Ethan James Green



Young New York, Ethan James Green's first monograph, presents a selection of striking portraits of New York's millennial scene-makers, a gloriously diverse cast of models, artists, nightlife icons, queer youth, and gender binary-flouting muses of the fashion world and beyond. Under the mentorship of the late David Armstrong, Green developed a sensitive and confident style and an intense connection with his subjects; his luminous black-and-white portraits, many taken in Corlears Hook Park on the Lower East Side, bring to mind Diane Arbus's midcentury studies of gender nonconformists. Young New York promises to announce a bright young talent who is redefining beauty and identity for a new generation.

Aperture Foundation • HB • Individual photographers • 260 x 210mm • 128pp



9 781597 114547 **9781597114547 \$70.00**



Erwin Olaf: I Am

Erwin Olaf



In honor of Erwin Olaf's sixtieth birthday, Erwin Olaf: I Am presents the first comprehensive survey of his work, bringing together his earliest images in black and white with his now- iconic color work, including selections from his most recent and heretofore unpublished series shot in Shanghai. This chronological presentation traces the evolution of the artist from cheeky provocateur to royal portraitist, as well as the refinement of his unique vision and stylistic panache over the last four decades. Interspersed among the various series is a wry, incisive commentary by Olaf on the contexts of and inspirations for his work.

Aperture Foundation • HB • Individual photographers • 292 x 229mm • 356pp



9 781597 114660 9781597114660 \$110.00



Eye to I: Self Portraits from 1900 to Today

Brandon Brame Fortune



This richly illustrated book features an introduction by the National Portrait Gallery's chief curator and nearly 150 insightful entries on key self-portraits in the museum's collection. Eye to I provides readers with an overview of self-portraiture while revealing the intersections that exist between art, life, and self-representation. Drawing primarily from the museum's collection, Eye to I explores how American artists have portrayed themselves over the past two centuries. The book shows that while each individual approaches self-portraiture under unique circumstances, all of their representations raise important questions about self-perception and self-reflection.

Hirmer Verlag GmbH • HB • Portraits in art • 229 x 172mm • 336pp

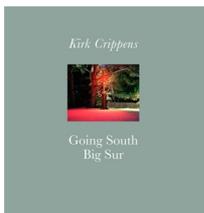


9 783777 432236 9783777432236 \$75.00



Going South: Big Sur

Kirk Crippens



Big Sur, or the el sur grande, 'the Big Country of The South' is a spectacular section of California coastline south of San Francisco. Famous for its rugged and beautiful mountains meeting the sea, it has become one of the most popular tourist destinations in the world. Big Sur is not a town but a region and the only way in or out is on Highway 1, a curvy, dangerous road with thousand foot drops to the ocean. When Highway 1 was cut off by a collapsed mountain in 2017, the idea for Going South began to take root. The photographs Kirk made of the landscape show peace and quiet, destruction and beauty.

Schilt Publishing • HB • Photography & photographs • 315 x 300mm • 72pp

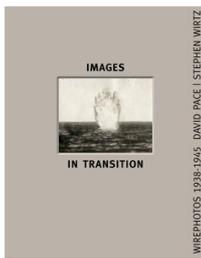


9 789053 309179 9789053309179 \$90.00



Images in Transition

David Pace, Stephen Wirtz



In this book, David Pace and Stephen Wirtz manipulate and transform wirephotos transmitted during World War II. Beginning with an extensive collection of originals assembled by Wirtz over a period of many years, they scan the images, radically re-cropping and dramatically enlarging portions of the archival wirephotos. Their croppings and enlargements expose the artifacts of the wirephoto technology - the dots, lines, irregularities and retouchings from the war years. But the transformations introduced by Pace and Wirtz not only extend, but also reverse, the intentions of the wartime retouchers by exposing the technological processes that produced the images.

Schilt Publishing • HB • Photographs: collections • 300 x 240mm • 136pp

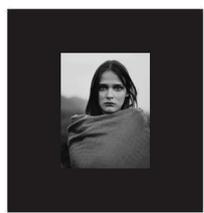


9 789053 309162 9789053309162 \$90.00



Jan Welters: Profile

Steve Hiett



Profile is a highly personal selection of Jan's work from the early 1990's to 2018. Jan's defining images cross all kinds of fashion barriers. His respect for the models he works with is evident. He depicts raw, sometimes slightly unconventional beauties quite often with very little hair and make-up. Jan's images are pure, powerful and evocative, getting to the very soul of the subject. Whether its an androgynous looking girl with a cowboy hat, a model smoking a cigarette on a beach, a movie star or a picture of his wife or children, the pictures are captivating in their simplicity with a very clear style that belongs only to him.

Damiani Editore • HB • Individual photographers • 280 x 280mm • 160pp



9 788862 086394 9788862086394 \$80.00



Ken Van Sickle: Photography

Ken Van Sickle



Photographs is a collection of 140 of Ken Van Sickle favorite black and white photographs taken in various places around the world from 1952 to the present. Van Sickle evanescent photographs fulfill the time-traveling brief of all great photography, granting onlookers intimate, keyhole access to Paris in fifties, the New York Beat scene, Andy Warhol's Factory. You can almost smell the cigarette smoke in that Greenwich village club. You can feel the sunlight on that sleeping cat's back. Echoing the light of Irving Penn pictures and the compositions of images of Henri Cartier-Bresson, Van Sickle's street photographs make their first appearance in his first and exhaustive monograph, nearly seventy years after their production.

Damiani Editore • HB • Individual photographers • 290 x 290mm • 160pp

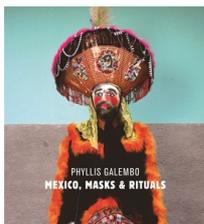


9 788862 086271 9788862086271 \$75.00



Phyllis Galebo: Mexico, Masks & Rituals

photography by Phyllis Galebo, text by Victor M. Espinosa, George Otis



Phyllis Galebo has travelled all over the globe to sites of ritual masquerade. In Africa, the Caribbean, and now Mexico, she captures cultural performances with a subterranean political edge. Using a direct, unaffected portrait style, Galebo captures her subjects informally posed but often strikingly attired in traditional or ritualistic dress. Attuned to a moment's collision of past, present and future, Galebo finds the timeless elegance and dignity of her subjects. In her vibrant images, Galebo exposes an ornate code of political, artistic, theatrical, social and religious symbolism and commentary, highlighting creativity of the individuals morphing into a fantastical representation of themselves.

Distributed Art Publishers, Inc. • HB • Individual photographers • 273 x 248mm • 196pp



9 781942 185574 9781942185574 \$70.00



Stephan Würth: Tennis Fan

Stephan Würth



Tennis Fan by Stephan Würth illustrates the photographer's love of tennis over the last 10 years. In all black and white film images, the book captures Stephan's life as a tennis fan, traveling to tennis tournaments, being captivated by anything tennis and experiencing tennis in any way he can, no matter where he is.

Damiani Editore • HB • Individual photographers • 250 x 200mm • 108pp



9 788862 086424 9788862086424 \$59.99



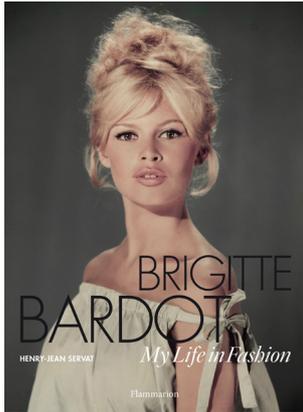


Thames & Hudson

June 2019 FLAMMARION SPECIAL PRICES

Flammarion

LIMITED STOCK AVAILABLE - ALL SOR UNTIL 30 JUNE 2020



Brigitte Bardot: My Life in Fashion
Henry-Jean Servat, Exclusive Interview with Brigitte Bardot

WAS AU\$60.00
NOW AU\$29.99

ISBN: 9782080202697



Café Society: Aristocrats and Artists in Paris, 1925–1960
Thierry Coudert

WAS AU\$90.00
NOW AU\$39.99

ISBN: 9782080301574



Get Gorgeous: 21 Days to a More Beautiful, Confident You
Christel Vatasso and Pascal Loperena

WAS AU\$35.00
NOW AU\$19.99

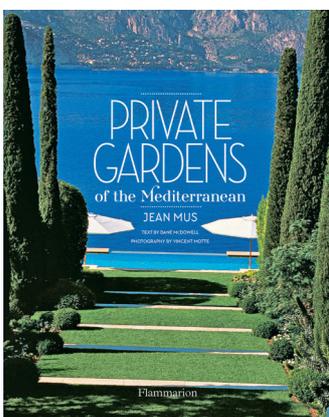
ISBN: 9782080202659



Mindful Beauty: How to Look and Feel Great in Every Season
Estelle Lefebure

WAS AU\$35.00
NOW AU\$17.99

ISBN: 9782080202796



Private Gardens of the Mediterranean
Jean Mus and Dane McDowell with photography by Vincent Motte

WAS AU\$45.00
NOW AU\$19.99

ISBN: 9782080202772



C'est Bon: Recipes Inspired By La Grande Épicerie de Paris
Trish Deseine with photography by Deirdre Rooney

WAS AU\$50.00
NOW AU\$19.99

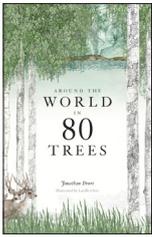
ISBN: 9782080202192





TOP 10 BEST SELLER LIST FROM JANUARY 2019

TOP 10 **ADULT** BEST-SELLERS



1. Around the World in 80 Trees

ISBN: 9781786271617
AU\$35.00



2. Australian Beauty

ISBN: 9781760760007
AU\$34.99



3. Advanced Love

AU\$45.00 ISBN: 9781419733390



4. Matty Matheson: A Cookbook

AU\$49.99 ISBN: 9781419732454



5. Secret Garden

AU\$19.95 ISBN: 9781780671062



6. Dog Bingo

AU\$35.00 ISBN: 9781856699679



7. How to Wear Makeup

AU\$16.99 ISBN: 9781419723971



8. Dogs & Puppies

AU\$21.99 ISBN: 9781786272737



9. 100 Ideas that Changed Fashion

AU\$29.99 ISBN: 9781786273901

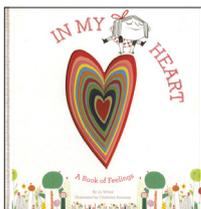


10. 100 Ideas that Changed Design

AU\$29.99 ISBN: 9781786273437

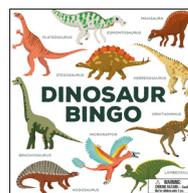


TOP 10 **KIDS** ADULT BEST-SELLERS



1. In My Heart

ISBN: 9781419713101
AU\$21.99



2. Dinosaur Bingo

ISBN: 9781786272416
AU\$24.99



3. Harold Snipperpot

AU\$24.99 ISBN: 9780500651872



4. I Am: A Book About Feelings

AU\$14.99 ISBN: 9781849765930



5. All of Us: A Book About Family

AU\$14.99 ISBN: 9781849765947



6. Meet the Artist: Pre Raphaelites

AU\$12.99 ISBN: 9781849765916



7. Dino Domino

AU\$16.99 ISBN: 9781786273581



8. All My Treasures

AU\$21.99 ISBN: 9781419722042



9. The Bluest of Blues

AU\$24.99 ISBN: 9781419725517



10. Ada Twist, Scientist

AU\$24.99 ISBN: 9781419721373



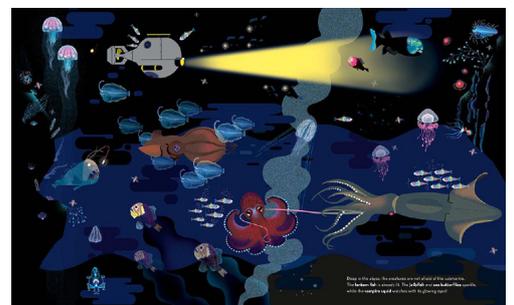


Thames & Hudson

June 2019 NEW RELEASE FOR KIDS



Take a deep dive into the ocean and explore the mysteries of the sea!



From the best-selling author of *Deep in the Forest*



Deep in the Forest
ISBN: 9781419723513
AU\$24.99
SOR UNTIL 30 JUNE 2020



Deep in the Ocean *Lucie Brunellière*

A scientific team has boarded the submarine *Oceanos* to explore the ocean's depths. Suddenly, it gets caught in a violent storm, causing it to drift thousands of miles off-course. From the glittering surface of the sea to the darkness of the abyss, *Deep in the Ocean* takes readers on a bewitching journey through fascinating waters—some warm, colorful, and crowded with sea creatures, others mysterious and turbulent.

Six colors of ink (including neon pink and metallic silver) are used throughout, and a free downloadable soundtrack allows readers to feel even more fully immersed in this beautiful underwater world. Find it at abramsbooks.com/DeepInTheOceanSoundtrack.

14 pages, 333 x 273 mm, full colour illustrations throughout (board book)
ISBN: 9781419733567
Abrams Appleseed



AU\$21.99

Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

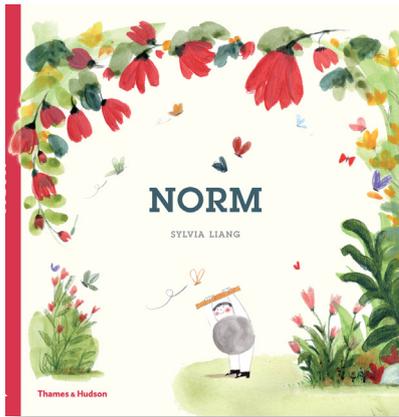
f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

June 2019 NEW RELEASES FOR KIDS



Norm

Sylvia Liang **FOR AGES 3+**

Norm looks exactly the way a normal person looks. For a long time, he thought the way he lived was best. But then a golden bird took him beyond his village where he discovered a world that was completely unruly. At first, he was afraid. But thanks to his new friend, Red, Norm discovered the immeasurable freedom in letting go of the rules.

32 pages, 265 x 255 mm, full colour illustrations throughout (HB)
ISBN: 9780500651612 Thames & Hudson



AU\$24.99

Leyla

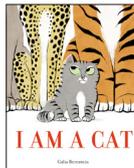
Galia Bernstein **FOR AGES 4-8**

Leyla is sick of her big, loud, overbearing family - there's no escape from their attention. So, she decides to run away until she can't hear (or smell) her baboon troop anymore. In the middle of her desert habitat, she finds a lizard who loves to sit alone. Leyla shows kids how to appreciate both the wild and the mild.

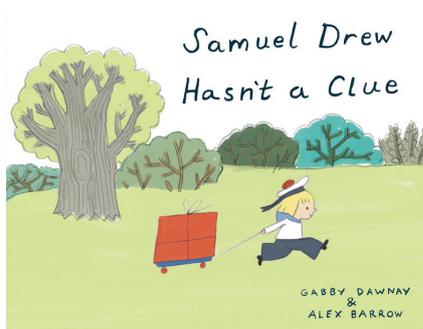
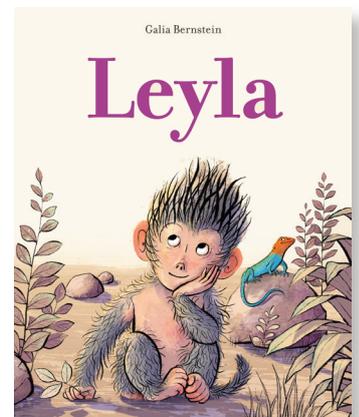
32 pages, 267 x 216 mm, full colour throughout (HB)
ISBN: 9781419735431 Abrams BYR



AU\$24.99



I Am a Cat
ISBN: 9781419726439
AU\$21.99
SOR UNTIL 30 JUNE 2020



Samuel Drew Hasn't a Clue

Gabby Dawney & Alex Barrow **FOR AGES 3+**

Samuel Drew makes his way through the busy streets pulling behind him a beautiful package. But what could be inside? As all the animals try to guess, a wonderful parade begins to form, leading to a very special party.

32 pages, 286 x 229 mm, full colour throughout (HB)
ISBN: 9781849766425 Tate Gallery



AU\$21.99

Possum's Tail
ISBN: 9781849762212

AU\$19.95
SOR UNTIL 30 JUNE 2020



The Hideout

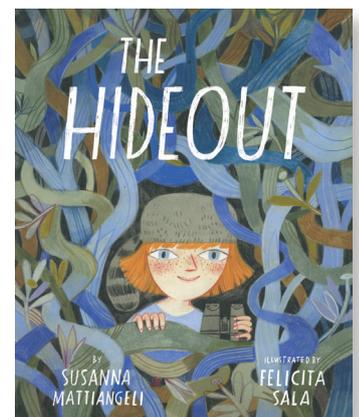
Susanna Mattiangeli, Illustrated by Felicita Sala **FOR AGES 4-8**

It's time to go, but no one can find Hannah! That's because she's in the park with much to do. She needs to collect caterpillars and sticks, make a bow and arrow, and build a bed out of leaves. Deep in the shrubs, she sets up a secret hideout for herself and her companion, an Odd Furry Creature. Together, they hunker down over the campfire, lost in their own little world.

40 pages, 267 x 216 mm, colour illustrations throughout (HB)
ISBN: 9781419734168 Abrams BYR



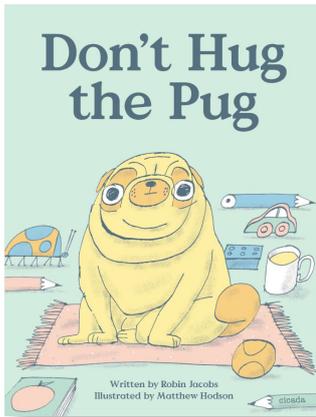
AU\$24.99





Thames & Hudson

June 2019 NEW RELEASES FOR KIDS



Don't Hug The Pug!

Robin Jacobs and Matt Hodson **FOR AGES 2+**

Baby likes to cuddle. Grown-Up lets him cuddle the rug, the jug, the bug and the slug. But DON'T HUG THE PUG! Why not? What's wrong with the pug....? A hilarious and deceptively simple story that will have little ones shrieking with laughter. Speech bubbles, short sentences and simple rhymes makes this ideal for the early reader market.

32 pages, 270 x 210 mm, full colour throughout (HB)
ISBN: 9781908714657 Cicada Books



AU\$19.99

Fly Flies

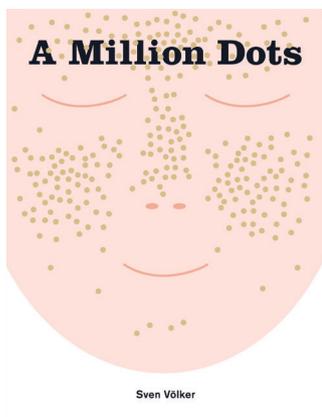
Ziggy Hanaor and Alice Bowsher **FOR AGES 3+**

Fly is happily practicing her flying in the park, doing some wobbles and some wobbles and some waveys. Blackbird, Seagull, Starling and Hawk take turns giving Fly advice about the best way to fly; fly in a straight line, glide on the wind, fly in a flock, dive onto your food.... Fly tries to take their advice on board, but each time finds that this is not HER way to fly.

32 pages, 255 x 235 mm, full colour throughout (HB)
ISBN: 9781908714619 Cicada Books



AU\$19.99



A Million Dots

Sven Völker **FOR AGES 4+**

We start with a single tree; 1. As we turn the page, we are presented with a sum doubling the number on the page before it: $1+1 = 2$; $2+2 = 4$; $4+4 = 8$. In this way, we reach a million (actually 1,048,576) within 44 pages. Each sum is brought to life with a simple graphic illustration in the distinctive style of Sven Völker. On each page, a single neon dot illustrates what one means in the context of the sum.

44 pages, 280 x 210 mm, full colour throughout (HB)
ISBN: 9781908714664 Cicada Books



AU\$24.99

Family Flip Flap

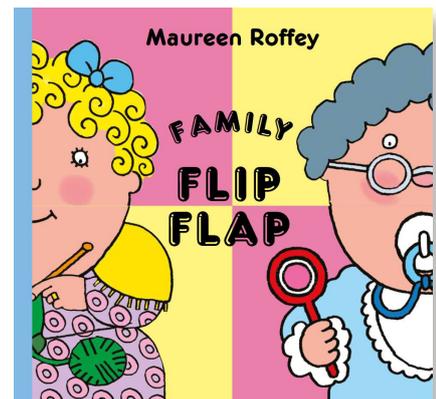
Maureen Roffey **FOR AGES 2+**

Family Flip Flap is a re-issue of a limited run book from 1982 (previously entitled Family Scramble), illustrated by classic children's illustrator, Maureen Roffey. The tops and bottoms of faces are bisected so that they can be mixed and matched to uproarious effect; Aunt Helen sucks a dummy, Tiny Tess mends a car, Mummy makes a mess and Daddy does his homework.

30 pages, 220 x 220 mm, full colour throughout (board book)
ISBN: 9781908714640 Cicada Books



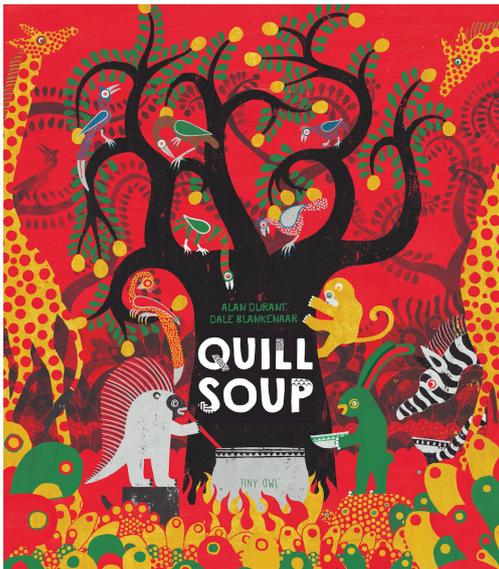
AU\$19.99





Thames & Hudson

June 2019 NEW RELEASES FOR KIDS



Quill Soup

Alan Durant, Illustrated by Dale Blankenaar

FOR AGES 4+

Noko, the porcupine, is very hungry. On arriving at a village, he asks the other animals for some food and shelter. But, despite their full bellies, all the animals say they have nothing to spare. Never mind: he'll just have to make do and cook a pot of soup from the quills off his back – a soup so tasty even the king likes it. Once the villagers hear of his plan they offer just enough ingredients to make a soup worthy of them all... This African version of Stone Soup celebrates generosity and kindness - and the message that we can all benefit if we share our resources.

32 pages, 275 x 240 mm, full colour throughout (HB)

ISBN: 9781910328408

Tiny Owl Publishing



AU\$24.99

DARE

Lorna Gutierrez and Polly Noakes

FOR AGES 3+

Dare to dream. Dare to aspire. Dare to trust... dare to inspire!

This simple yet inspirational picture book encourages children everywhere to dare to dream big, to help others and speak out for what is right, but also to take time for simple joys and to be comfortable in their own skin. With charming rhymes and energetic and inclusive illustrations, this is a book to empower every child.

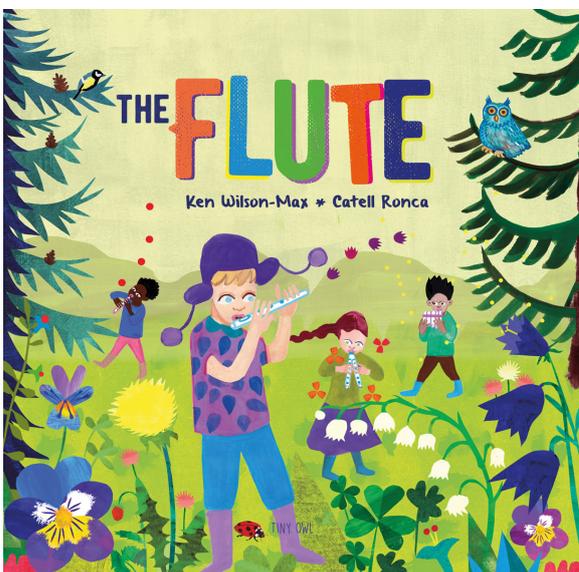
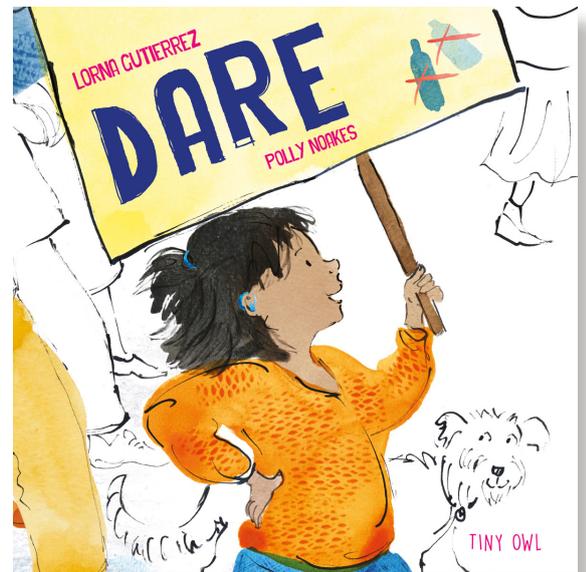
32 pages, 235 x 235 mm, full colour throughout (PB)

ISBN: 9781910328422

Tiny Owl Publishing



AU\$14.99



The Flute

Ken Wilson-Max, Illustrated by Catell Ronca

FOR AGES 0+

Come along and sing with The Flute in Tiny Owl's new Children, Music, Life series, created by the award-winning picture book author and artist Ken Wilson-Max. This series explores different musical instruments from around the world and how they make you feel and move! Music is great for the physical, emotional, and intellectual development of babies as well as strengthening cognitive and sensory development. So hear the whisper of the flute, dance like a butterfly and enjoy making music with your baby!

24 pages, 195 x 195 mm, full colour throughout (HB)

ISBN: 9781910328354

Tiny Owl Publishing

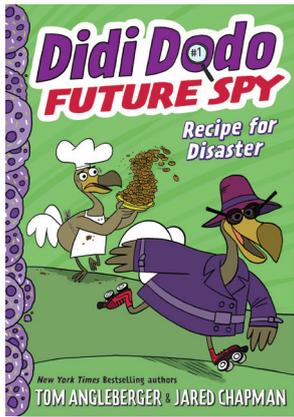


AU\$19.99



Thames & Hudson

June 2019 NEW RELEASES FOR KIDS



Recipe for Disaster! (Didi Dodo, Future Spy #1)

Tom Angleberger, Illustrated by Jared Chapman **FOR AGES 6-9**

In this series opener, Koko Dodo the cookie chef has a big problem. Today is the day of the royal cookie contest, and someone has stolen his top-secret fudge sauce! Luckily, a spy enters the scene just in time (or rather, crashes in on her roller skates): Didi Dodo! This might be Didi's first case ever, but she has a daring plan to help Koko. Each book in the series will focus on a food-related mystery.

112 pages, 203 x 140 mm, two-colour illustrations throughout (HB)
ISBN: 9781419733703 Abrams Amulet



AU\$17.99

Boy Bites Bug

Rebecca Petruck **FOR AGES 8+**

Will didn't plan to eat a stinkbug. But when his friend Darryl called new kid Eloy Herrera a racial slur, Will did it as a diversion. Now Will is Bug Boy, and everyone is cracking up inventing insect meals for him, like French flies and maggot-aroni. Turns out eating bugs for food is a real thing called entomophagy. Deciding that means he can use a class project to feed everyone grasshoppers, Will bargains for Eloy's help.

272 pages, 210 x 140 mm (PB)
ISBN: 9781419734816 Amulet Paperbacks



AU\$12.99



The Boy Next Story

A Bookish Boyfriends Novel **FOR AGES 12+**

This is the second title in a paperback original series about a girl whose classic literary crushes manifest in real life, this time told from Rory Campbell's point of view and inspired by the timeless classic Little Women. Rory likes Toby, but Toby likes Rory's sister Merrilee, even though Merrilee is already dating Toby's friend Fielding—and it's all about to get even more complicated at Reginald R. Hero High!

272 pages, 210 x 140 mm (PB)
ISBN: 9781419734366 Amulet Paperbacks



AU\$13.99



Bookish Boyfriends
ISBN: 9781419728600
AU\$15.99
SOR UNTIL 30 JUNE 2020



An Alphabet of Animals

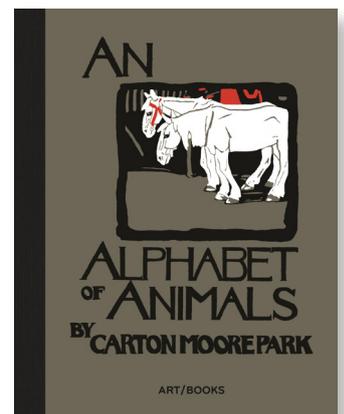
Carton Moore Park **FOR AGES 3+**

This charming volume is a facsimile of a children's ABC of animals first published in 1899. Commissioned by Glasgow publisher Blackie & Son, it contains a short description and a full-page grisaille drawing for each animal, beginning with A for armadillo and ending with Z for zebra, with vignettes accompanying each letter of the alphabet. The quirky drawings made the book stand out from all other alphabets of the day.

112 pages, 234 x 184 mm, 53 colour illustrations (HB)
ISBN: 9781908970466 Art/Books



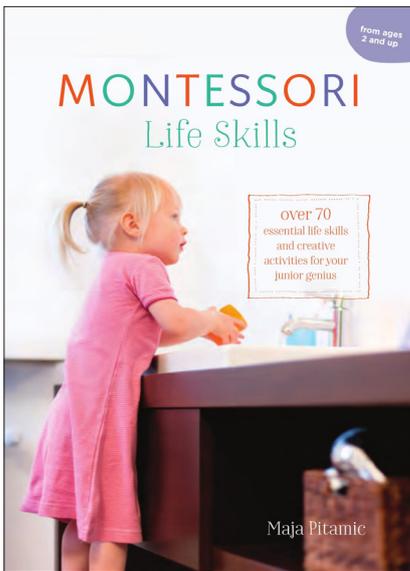
AU\$35.00





Thames & Hudson

June 2019 NEW RELEASES FOR KIDS



Montessori Life Skills: Over 80 Essential Life Skills and Creative Activities for Your Junior Genius

Maja Pitamic **FOR AGES 2+**

Montessori Life Skills is a fun-filled practical activity book full of inspiration to help parents guide their children as they develop a greater understanding of the world around them. The activities in this book equip young children with essential life skills, with the help and support of their loved ones.

Activities cover life skills from basic coordination, dressing and brushing teeth, to development of the senses through exploring texture, temperature and sound, all with plenty of fun and adventure.

176 pages, 210 x 152 mm, 4-colour illustrations (PB)

ISBN: 9781912827046

Modern Books



AU\$24.99

Montessori Words and Numbers: Over 70 Fun Language and Numeracy Activities for Your Junior Genius

Maja Pitamic **FOR AGES 2+**

Montessori Words and Numbers aims to help parents introduce their children to essential language and numeracy skills. The activities in this book provide young children with the tools to begin their journey to reading, writing and maths, instilling a love of words and numbers.

Activities cover language development, reading, counting, and basic mathematical concepts, all with a healthy dose of adventure, and with worksheets to complement the activities.

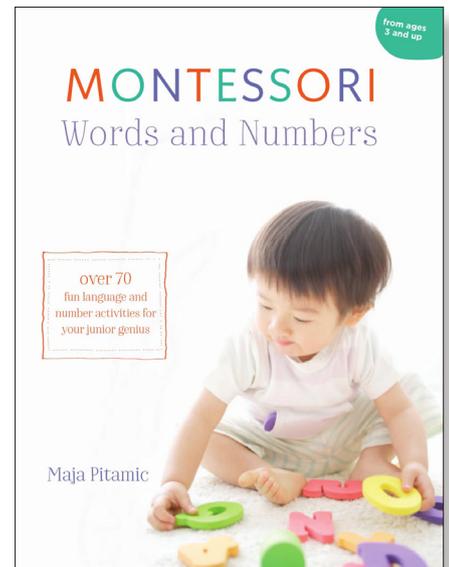
176 pages, 210 x 152 mm, 4-colour illustrations (PB)

ISBN: 9781912827053

Modern Books



AU\$24.99



Incredible Bugs: A World of Wonder

Roberts Rurans

FOR ALL AGES

Incredible Bugs magnifies a fascinating world of small creatures through charming illustrations and fun facts that highlight their superhero-like capabilities. Although they may seem unappealing at first glance, great powers lie beneath their weird and wonderful exteriors; and this book highlights the extraordinary and unique ways with which they survive ordinary life on land, underwater, and in the air. It is an engaging and endearing look into a realm that most adults and kids would not even think about venturing into!

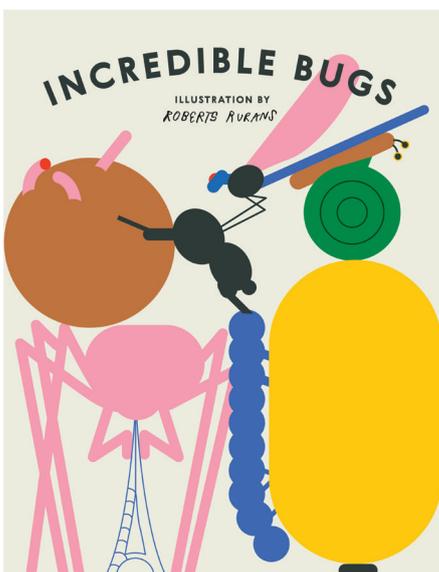
32 pages, 260 x 200 mm, full colour throughout (HB)

ISBN: 9789887850151

Viction Viction



AU\$24.99





Thames & Hudson

June 2019 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	AU Price
9780500022399	Thames and Hudson	_____	Yves Saint Laurent Catwalk	H	100
9780500518366	Thames and Hudson	_____	Chanel Catwalk	H	100
9780500519349	Thames and Hudson	_____	Dior Catwalk	H	100
9780500519943	Thames and Hudson	_____	Louis Vuitton Catwalk	H	100
9782080203892	Flammarion S.A.	_____	Plantopia	H	39.99
9780500294987	Thames and Hudson	_____	Bohemian Style at Home	P	29.99
9780500294994	Thames and Hudson	_____	Japanese Style at Home	P	29.99
9780500519561	Thames and Hudson	_____	Scandinavian Style at Home	H	29.99
9780500519578	Thames and Hudson	_____	Mid-Century Modern at Home	H	29.99
9782080203878	Flammarion S.A.	_____	Historic Houses of Paris	H	90
9783037682463	Braun Publishing AG	_____	Nordic Style	H	70
9781786275530	Laurence King	_____	Evolution	H	90
9783037682487	Braun Publishing AG	_____	Building Berlin, Vol. 8	P	49.99
9783777432021	Hirmer Verlag GmbH	_____	Bauhaus Dessau Architecture	H	59.99
9781419737428	Abrams	_____	The Power of Sprinkles	H	35
9780500022009	Thames and Hudson	_____	Supreme Glamour	H	59.99
9781786274847	Laurence King	_____	How to Set Up & Run a Fashion Label	P	45
9780500480427	Thames and Hudson	_____	The Indian Textile Sourcebook	P	70
9780500480359	Thames and Hudson	_____	Brooches and Badges	H	29.99
9781849766463	Tate	_____	The Ghost: A cultural history	P	29.99
9781849764674	Tate	_____	The Ghost: A cultural history	H	39.99
9781786274113	Laurence King	_____	Space Dogs	P	26.99
9780995745551	FUEL Design & Publishing	_____	Soviet Asia	H	45
9781910593677	Self Made Hero	_____	Cannabis	P	29.99
9781908211781	Carpet Bombing Culture	_____	Banksy. You Are An Acceptable Level of Threat	H	60
9781786274229	Laurence King	_____	Music Oracles	N	21.99
9781786270139	Laurence King	_____	Art Oracles	N	21.99
9781786270344	Laurence King	_____	Fashion Oracles	N	21.99
9783716518489	bnb media gmbh, Zurich	_____	Cassette Culture	H	39.99
9781419737923	Abrams Image	_____	PRIDE	H	35
9781910593639	Self Made Hero	_____	Memoirs of a Book Thief	H	29.99
9781908211767	Carpet Bombing Culture	_____	Made in Britain	H	39.99
9789063695262	BIS Publishers	_____	Connecting	H	35
9789063694883	BIS Publishers	_____	Creativity +	P	26.99
9781786274182	Laurence King	_____	Now Try Something Weirder	P	29.99
9780500518960	Thames & Hudson	_____	Branding	H	60
9789063695200	BIS Publishers	_____	The Innovation Matrix	P	60
9789063695187	BIS Publishers	_____	26 Innovations in Digital Communication	P	60
9789063695217	BIS Publishers	_____	How to Survive the Organizational Revolution	P	60
9789063695170	BIS Publishers	_____	Food Futures	P	55
9789063695316	BIS Publishers	_____	Hidden Persuasion	P	39.99
9789063695224	BIS Publishers	_____	Products That Last	P	60
9789063695279	BIS Publishers	_____	How to Research Trends Workbook	P	19.99
9789063695248	BIS Publishers	_____	Empathy Game	H	35
9789063695255	BIS Publishers	_____	Robot memory game	H	29.99



Thames & Hudson

June 2019 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	AU Price
9789063695231	BIS Publishers	_____	Football Baby Names	H	24.99
9780500239964	Thames and Hudson	_____	Leonardo Pop-ups	H	49.99
9780500517505	Thames and Hudson	_____	Dali Pop-ups	H	39.99
9780500518847	Thames and Hudson	_____	Hokusai Pop-ups	H	50
9780500022139	Thames and Hudson	_____	Posy Simmonds	H	39.99
9780500519950	Thames and Hudson	_____	Ludwig Bemelmans	H	39.99
9780500094181	Thames and Hudson	_____	Frances Hodgkins: European Journeys	H	75
9783775745055	Hatje Cantz Verlag	_____	Picasso: Blue and Rose Periods	H	110
9780878468591	MFA Publications	_____	Toulouse-Lautrec and the Stars of Paris	H	39.99
9780500239957	Thames and Hudson	_____	Painting Masterclass	P	39.99
9781419734380	Abrams Press	_____	Hot, Cold, Heavy, Light, 100 Art Writings 1988-2018	H	39.99
9782080203502	Flammarion S.A.	_____	Inspired by Nature	H	170
9780500519264	Thames and Hudson Ltd	_____	Tibetan Yoga	H	49.99
9781855147669	National Portrait Gallery	_____	Tudor & Jacobean Portraits	P	19.99
9783777432373	Hirmer Verlag GmbH	_____	Alex Katz	H	60
9783777431482	Hirmer Verlag GmbH	_____	Alfred Haberpointner	H	80
9783777426181	Hirmer	_____	All the Beauty at Hand	H	35
9783775745482	Hatje Cantz Verlag	_____	Andréas Lang: Éclipse	H	110
9781872005416	Design Museum Publishing	_____	Beazley: Designs of the Year 2018	P	24.99
9783775745390	Hatje Cantz Verlag	_____	Berlin Stories 5: Michael Schulz	H	35
9783775745406	Hatje Cantz Verlag	_____	Berlin Stories 6: Jason McGlade	H	35
9781872005386	Design Museum Publishing	_____	Designs of our Time	P	49.99
9780500480465	Thames and Hudson	_____	Edvard Munch: love and angst	H	59.99
9783775745345	Hatje Cantz Verlag	_____	Gewächse der Seele: Floral Fantasies	P	80
9783775745185	Hatje Cantz Verlag	_____	Grey Crawford	H	80
9782080203816	Flammarion S.A.	_____	Gustave Doré	H	80
9783775745376	Hatje Cantz Verlag	_____	He Xiangyu: Yellow Book	P	70
9783775745468	Hatje Cantz Verlag	_____	Håkan Ludvigson: Unclaimed	H	65
9789171264688	Max Strom	_____	Helene Schmitz: Thinking Like a Mountain	H	70
9780854882700	Whitechapel Gallery	_____	Is This Tomorrow?	P	49.99
9788857238647	Skira Editore S.p.A	_____	Jane Benson: A Place for Infinite Tuning	P	49.99
9783777431727	Hirmer Verlag GmbH	_____	Johannes Itten	H	19.99
9783777431673	Hirmer Verlag GmbH	_____	Johannes Itten: Catalogue raisonné Vol. I.	H	170
9783960983750	Walther König	_____	Jörg Immendorff: For All Beloved In The World	H	100
9783775745246	Hatje Cantz Verlag	_____	Jorinde Voigt: Immersion	P	80
9783775745291	Hatje Cantz Verlag	_____	Kunstmuseum Wolfsburg: The Collection	H	110
9789493039070	Ludion	_____	Leonardo in Detail	H	29.99
9788862086448	Damiani Editore	_____	Louise Bourgeois: The Spiral	H	70
9783777429748	Hirmer Verlag GmbH	_____	Lyonel Feininger	H	19.99
9783775745260	Hatje Cantz Verlag	_____	Margot Bergman	H	45
9781941701997	David Zwirner Books	_____	Marlene Dumas: Myths & Mortals	H	110
9783775744874	Hatje Cantz Verlag	_____	Miriam Cahn	P	45
9781633450745	The Museum of Modern Art	_____	Modersohn-Becker: Self-Portrait with two flowers	P	21.99
9783775745475	Hatje Cantz Verlag	_____	Olaf Heine: Rwandan Daughters	H	110
9781908970459	Art/Books	_____	Paul Gauguin's Intimate Journals	H	45

Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au



Thames & Hudson

June 2019 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	AU Price
9783721209945	bnb media gmbh, Zurich	_____	Structuring Design: Graphic Grids in Theory and Practice	H	59.99
9783775745307	Hatje Cantz Verlag	_____	Stuart Franklin: Analogies	H	80
9780878468607	MFA Publications	_____	Sargent's Daughters: The Biography of a Painting	P	29.99
9788857239460	Skira Editore S.p.A	_____	Visions from Abroad	H	120
9783945852293	Vitra Design Museum	_____	Typecasting	P	50
9780500970942	Thames and Hudson	_____	World Press Photo 2019	P	39.99
9781597114516	Aperture Foundation	_____	Gail Albert Halaban: Italian Views	H	120
9781926856131	The Magenta Foundation	_____	Jean Francois Bouchard: In Guns We Trust	H	70
9788498447040	Distributed Art Publishers Inc.	_____	Berenice Abbott	H	105
9781926856148	The Magenta Foundation	_____	Greg Girard: Tokyo-Yokosuka 1976-1983	H	59.99
9783869309750	Steidl	_____	Richard Serra	H	590
9788862086264	Damiani Editore	_____	Martin Parr: Beach Therapy (Limited Edition)	H	800
9788862086295	Damiani Editore	_____	Jack Pierson: The Hungry Years (Collector's Edition)	H	1180
9788862086301	Damiani Editore	_____	Tria Giovan: The Cuba Archive (Collector's Edition)	H	780
9783958293342	Steidl	_____	Anders Petersen: City Diary #4	H	50
9783958293335	Steidl	_____	Anders Petersen: Zoo	H	95
9788862086233	Damiani Editore	_____	Bill Owens: Altamont 1969	H	59.99
9788862086363	Damiani Editore	_____	Caleb Cain Marcus: A line in the sky	P	39.99
9788862086370	Damiani Editore	_____	Coppi Barbieri: Early Works 1992-1997	H	110
9781597114547	Aperture Foundation	_____	Ethan James Green: Young New York	H	70
9781597114660	Aperture	_____	Erwin Olaf: I Am	H	110
9783777432236	Hirmer Verlag GmbH	_____	Eye to I: Self Portraits from 1900 to Today	H	75
9789053309179	Schilt Publishing	_____	Going South	H	90
9789053309162	Schilt Publishing	_____	Images In Transition	H	90
9788862086394	Damiani Editore	_____	Jan Welters: Profile	H	80
9788862086271	Damiani Editore	_____	Ken Van Sickle: Photography	H	75
9781942185574	Distributed Art Publishers Inc.	_____	Phyllis Galembo: Mexico, Masks & Rituals	H	70
9788862086424	Damiani Editore	_____	Stephan Wurth: Tennis Fan	H	59.99
9782080202697	Flammarion	_____	Brigitte Bardot	H	29.99
9782080301574	Flammarion	_____	Café Society	H	39.99
9782080202659	Flammarion	_____	Get Gorgeous	P	19.99
9782080202796	Flammarion	_____	Mindful Beauty	P	17.99
9782080202772	Flammarion	_____	Private Gardens	H	19.99
9782080202192	Flammarion	_____	C'est Bon	H	19.99
9781786271617	Laurence King	_____	Around the World in 80 Trees	H	35
9781760760007	THA Imprint	_____	Australian Beauty	P	34.99
9781419733390	Abrams	_____	Advanced Love	H	45
9781419732454	Abrams	_____	Matty Matheson: A Cookbook	H	49.99
9781780671062	Laurence King	_____	Secret Garden	P	19.95
9781856699679	Laurence King	_____	Dog Bingo	H	35
9781419723971	Abrams	_____	How to Wear Makeup	P	16.99
9781786272737	Laurence King	_____	Dogs & Puppies	N	21.99
9781786273901	Laurence King	_____	100 Ideas that Changed Fashion	P	29.99
9781786273437	Laurence King	_____	100 Ideas that Changed Design	P	29.99
9781419713101	Abrams Appleseed	_____	In My Heart	H	21.99

Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

June 2019 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	AU Price
9781786272416	Laurence King	_____	Dinosaur Bingo	H	24.99
9780500651872	Thames and Hudson	_____	Harold Snipperpot	H	24.99
9781849765930	Tate Gallery	_____	I Am: A Book About Feelings	H	14.99
9781849765947	Tate Gallery	_____	All of Us: A Book About Family	H	14.99
9781849765916	Tate Gallery	_____	Meet the Artist: Pre Raphaelites	P	12.99
9781786273581	Laurence King	_____	Dino Domino	N	16.99
9781419722042	Abrams Appleseed	_____	All My Treasures	H	21.99
9781419725517	Abrams BYR	_____	The Bluest of Blues	H	24.99
9781419721373	Abrams BYR	_____	Ada Twist, Scientist	H	24.99
9781419733567	Abrams Appleseed	_____	Deep in the Ocean	H	21.99
9781419723513	Abrams Appleseed	_____	Deep in the Forest	N	24.99
9780500651612	Thames and Hudson	_____	Norm	H	24.99
9781419735431	Abrams BYR	_____	Leyla	H	24.99
9781419726439	Abrams BYR	_____	I Am a Cat	H	21.99
9781849766425	Tate	_____	Samuel Drew Hasn't A Clue	H	21.99
9781849762212	Tate	_____	Possum's Tail	H	19.95
9781419734168	Abrams BYR	_____	The Hideout	H	24.99
9781908714657	Cicada Books Ltd	_____	Don't Hug the Pug!	H	19.99
9781908714619	Cicada Books Ltd	_____	Fly Flies	H	19.99
9781908714664	Cicada Books Ltd	_____	Million Dots	H	24.99
9781908714640	Cicada Books Ltd	_____	Family Flip Flap	P	19.99
9781910328408	Tiny Owl Publishing Ltd	_____	Quill Soup	H	24.99
9781910328422	Tiny Owl Publishing Ltd	_____	DARE	P	14.99
9781910328354	Tiny Owl	_____	The Flute	H	19.99
9781419733703	Abrams Amulet	_____	Recipe for Disaster! (Didi Dodo, Future Spy #1)	H	17.99
9781419734816	Amulet Paperbacks	_____	Boy Bites Bug	P	12.99
9781419734366	Amulet Paperbacks	_____	The Boy Next Story	P	13.99
9781419728600	Amulet Paperbacks	_____	Bookish Boyfriends	P	15.99
9781908970466	Art/Books	_____	An Alphabet of Animals	H	35
9781912827046	Modern Books	_____	Montessori Lifeskills	P	24.99
9781912827053	Modern Books	_____	Montessori Words & Numbers	P	24.99
9789887850151	Viction Workshop Ltd	_____	INCREDIBLE BUGS	H	24.99

Prices correct at time of publication but subject to change.

Direct orders to Alliance Distribution Services

T +61 2 4390 1300 F 1800 664 477 E adscs@alliancedist.com.au

ADS Account No.	Date	Rep	Order No.
Charge To:		Deliver To:	
.....		
.....		
.....		