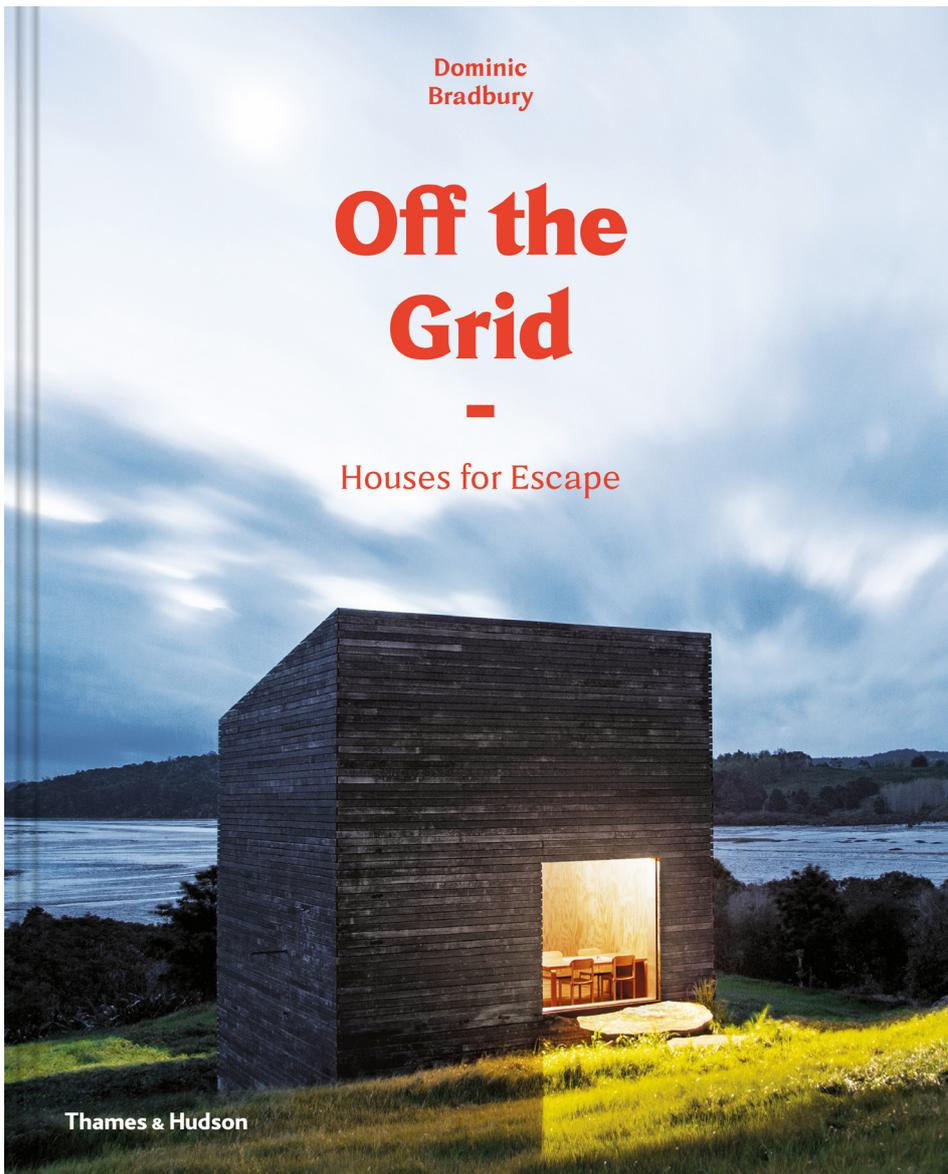




Thames & Hudson

February 2019 NEW RELEASES



- **The ultimate escapist collection of self-sufficient cabins and retreats in the world's most stunning and inaccessible locations**
- **40+ off the grid locations**
- **Features the work of key global and ANZ architects, with names in Victoria, NSW, Tasmania and NZ**



Off the Grid: Houses for Escape

Dominic Bradbury

Recent advances in technologies and home-generated renewable energy have made building away from urban and rural infrastructures more practical and affordable than ever. This survey of the world's most innovative off-grid homes reveals the cutting edge architecture and technology that is enabling us to escape to some of the most extraordinary natural environments on the planet.

From snowbound cabins to coastal retreats, architecture and interior design expert Dominic Bradbury explores the ways in which architects and their clients are tackling extreme climates, remoteness and construction challenges to enable a way of life that is both liberating and sustainable.

272 pages, 290 x 230 mm, 400 colour illustrations (HB)

ISBN: 9780500021422

Thames & Hudson



NZ\$65.00



Thames & Hudson

February 2019 NEW LEAD GARDENING

A Garden Can Be Anywhere Creating Bountiful and Beautiful Edible Gardens

Lauri Kranz with Dean Kuipers



A Garden Can Be Anywhere: Creating Bountiful & Beautiful Edible Gardens

Lauri Kranz with Dean Kuipers

Edible Gardens founder Lauri shares her secrets for planning, planting, growing, and maintaining luscious edible gardens. Through gorgeous gardens created for her well-known clientele, Lauri shares essential methods for growing abundant organic food. This practical guide is built around Lauri's philosophy that nourishment and beauty are not separate goals. It's also at the forefront of a gardening revolution, where more and more people are craving a patch of land for growing and the trend is toward edible gardens over ornamental gardens.

256 pages, 276 x 216 mm, 200 colour photographs (HB)

ISBN: 9781419733192

Abrams



NZ\$65.00

Flora & Fauna: Design with a Tribute to Nature

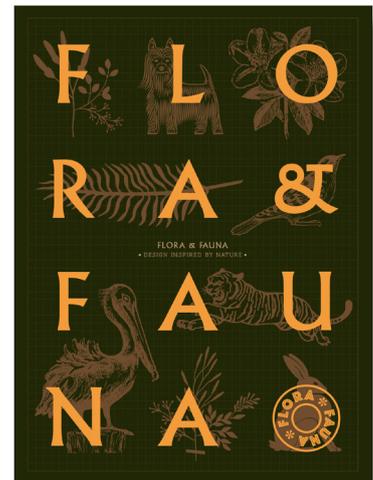
Victionary

We seek inspiration in nature. The giver of life, it displays complex lines interwoven with each other, comfortable colour palettes, or atmospheres that set distinct moods. Illustration, on the other hand, is a timeless and layered artform that never fails to be striking and full of character. When nature meets illustration, a powerful dynamic is created. *Flora & Fauna* explores how nature-themed illustration is incorporated into branding and identities. Featuring multiple project types, groovy plants dominate a diverse mix of illustration-based work made with special production techniques and discrete styles.

256 pages, 255 x 190 mm, full colour illustrations throughout (PB)

ISBN: 9789887850168

Victionary



NZ\$65.00

VASES

250 state-of-the-art designs



Thames & Hudson

Agata Toromanoff

Vases: 250 State-of-the-Art Designs

Agata Toromanoff

Vase design is blooming. As the vase has become one of the most universal home accessories, contemporary designers are pushing the boundaries, making vases that are not only functional, beautiful objects, but also works of art and conceptual statements. From Ted Muehling's sleek, gilded 'Goose Egg' to Glithero's botanical cyanotypes on ceramic and Joogii Design's colour-shifting prisms covered in dichroic film, there are no limits to what contemporary designers can make out of what is fundamentally a container for holding flowers.

272 pages, 180 x 180 mm, 300 colour illustrations (HB)

ISBN: 9780500021248

Thames & Hudson



NZ\$39.99



Thames & Hudson

February 2019 NEW LEAD ARCHITECTURE

Making Marks: Architects' Sketchbooks: The Creative Process

Will Jones

Making Marks follows up the highly successful Architects' Sketchbooks, which presented, for the first time, the rich breadth of sketches being created by contemporary architects following the digital revolution. Taking a post-digital perspective, the sixty renowned architects whose work is collected here show how drawing and new forms of manual presentation have been refined since the reawakening of this basic technique. Revealing why and how hand-drawing still matters, this global survey presents the freehand drawings, vibrant watercolours and abstract impressions of rising talents and well-known names, including Jun Igarashi and Brian MacKay-Lyons.

Spanning diverse approaches, styles and physical forms, Making Marks is not merely a compendium of the preoccupations and stylistics of current practice, but a rich and varied insight into architectural creativity.

320 pages, 220 x 297 mm, illustrated throughout (HB)

ISBN: 9780500021316

Thames & Hudson



NZ\$65.00



Bawa Staircases

David Robson, Photography by Sebastian Posingis

Aimed at architecture students and professionals, Bawa Staircases offers the reader a primer of how staircases are often the most dynamic and theatrical spatial elements of a building or landscape. It is a compelling addition to the literature on Sri Lanka's preeminent architect, Geoffrey Bawa and showcases his numerous and varied architectural and landscape designs for residential, public works, gardens and hotel architecture, with particular reference to the staircases he created.

Throughout, lush photography by Sebastian Posingis and insightful texts by David Robson are accompanied by contextual shots, plans and illustrations, all illustrating this absorbing island and the work of an architectural master.

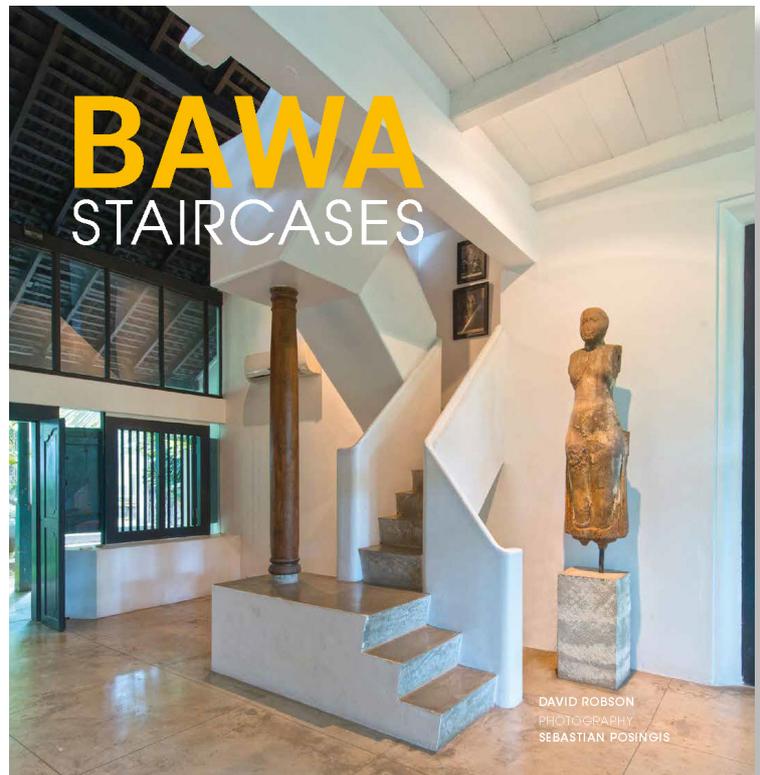
176 pages, 280 x 260 mm, full colour throughout (HB)

ISBN: 9781786274304

Laurence King



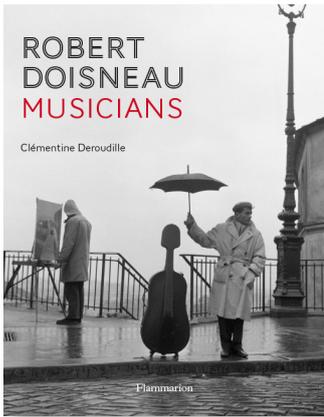
NZ\$55.00





Thames & Hudson

February 2019 NEW LEAD PHOTOGRAPHY



Robert Doisneau's Musicians

Robert Doisneau and Clémentine Derouille

With camera in hand, master photographer Robert Doisneau crisscrossed Paris to capture intimate moments with star musicians such as Eartha Kitt in a jazz club or with locals at a neighborhood dance or jamming together in a brass band. This book - curated by the photographer's granddaughter to accompany an exhibition at the Philharmonie de Paris - illustrates Doisneau's passion for the music world.

224 pages, 245 x 190 mm, 200 bw photographs (HB)
ISBN: 9782080203748 Flammarion



NZ\$60.00

This Empty World

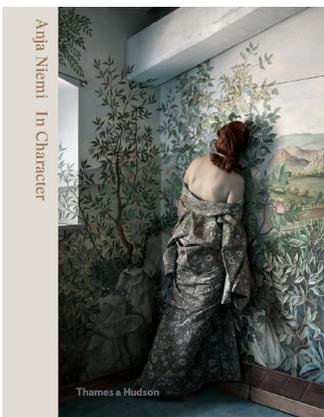
Nick Brandt

This Empty World, Nick Brandt's new monograph, features a series of dramatically staged photographs that bring together and reveal the animals and people of East Africa as the victims of environmental degradation in an emotionally powerful, cinematic way. Moving into colour photography for the first time, Brandt's images question what kind of world will we live in when stripped of its natural wonders.

128 pages, 330 x 381 mm, 70 colour photographs (HB)
ISBN: 9780500545140 Thames & Hudson



NZ\$100.00



Anja Niemi: In Character

Anja Niemi

Anja Niemi: In Character is the first career retrospective/monograph by one of the most exciting talents working in contemporary photography, whose work has emerged as a distinctive force within the venerable tradition of conceptual self-portraiture. A photo-artist who works alone Niemi is a constant presence, in character, in her work, developing complex, evocative and nuanced narratives.

240 pages, 230 x 180 mm, 120 colour photographs (HB)
ISBN: 9780500545119 Thames & Hudson



NZ\$55.00

Tower Bridge: History • Engineering • Design

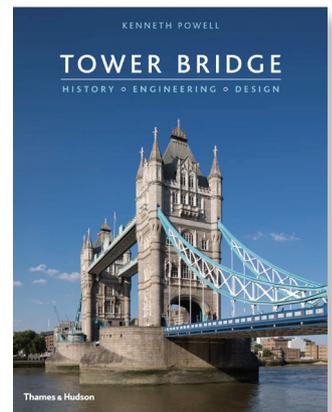
Kenneth Powell

Tower Bridge, close to the Tower of London, is one of the best-known and most recognisable bridges in the world. This new book features both old and new images and has been published to mark the 125th anniversary of its opening. It will explore the history of the bridge, set it into the context of the River Thames and its crossings, and will, above all, focus on its design and construction.

192 pages, 270 x 205 mm, 200 colour illustrations (HB)
ISBN: 9780500343494 Thames & Hudson



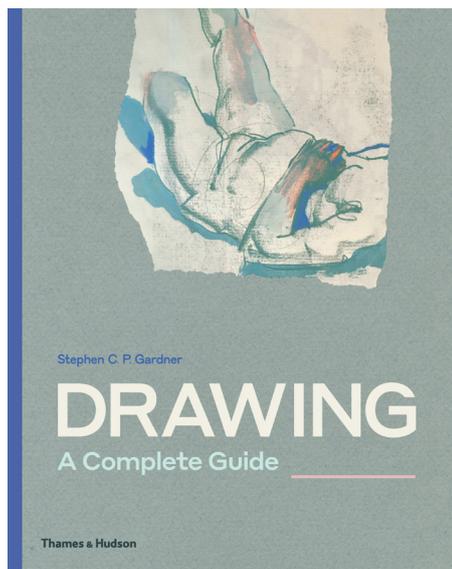
NZ\$55.00





Thames & Hudson

February 2019 NEW LEAD DESIGN



Drawing: A Complete Guide *Stephen C. P. Gardner*

A comprehensive practice-based guide to the art of drawing, *Drawing: A Complete Guide* provides a chapter-by-chapter overview of key elements of drawing (such as line, shape, tone and value) before addressing the different genres (such as still life and portraiture). Written in an accessible and encouraging manner, *Drawing: A Complete Guide* seeks to build the learner's confidence in artistic exploration as well as developing his or her practical abilities.

SHORT DISCOUNT 35% - FIRM SALE

368 pages, 275 x 215 mm, 529 illustrations (PB)
ISBN: 9780500292389

Thames & Hudson



NZ\$80.00

Graphic Fest: Spot-on Identity for Festivals & Fairs *Victionary*

For festivals and fairs, identity design is an integral aspect and a starting point of organisation. Be it tackling a different theme each year for a recurring event or starting something new, attractiveness, energy and distinctive designs are sought out for, while freshness for long-running festivals and fairs is a must. A process that juggles a vast variety of aspects, *Graphic Fest* shines the light on the comprehensive and systematic approach festivals and fairs take.

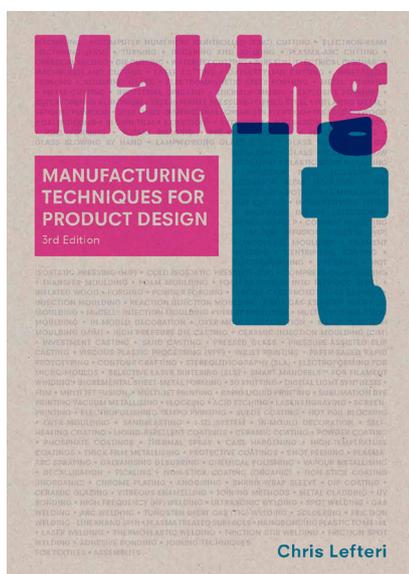


256 pages, 255 x 190 mm, full colour illustrations throughout (PB)
ISBN: 9789887850120

Victionary



NZ\$60.00



Making It, Third Edition *Chris Lefteri*

A product can be manufactured in many ways, but most designers know a handful of techniques only. With specially commissioned diagrams, case studies and photographs of the manufacturing process, *Making It* uses contemporary design as a vehicle to describe production processes. This new edition evaluates each process in terms of sustainability and its effects on the environment. The book appeals to product designers and interior designers, furniture and graphic designers, as well as to all students of design.

312 pages, 240 x 170 mm, 282 colour illustrations (PB)
ISBN: 9781786273277

Laurence King

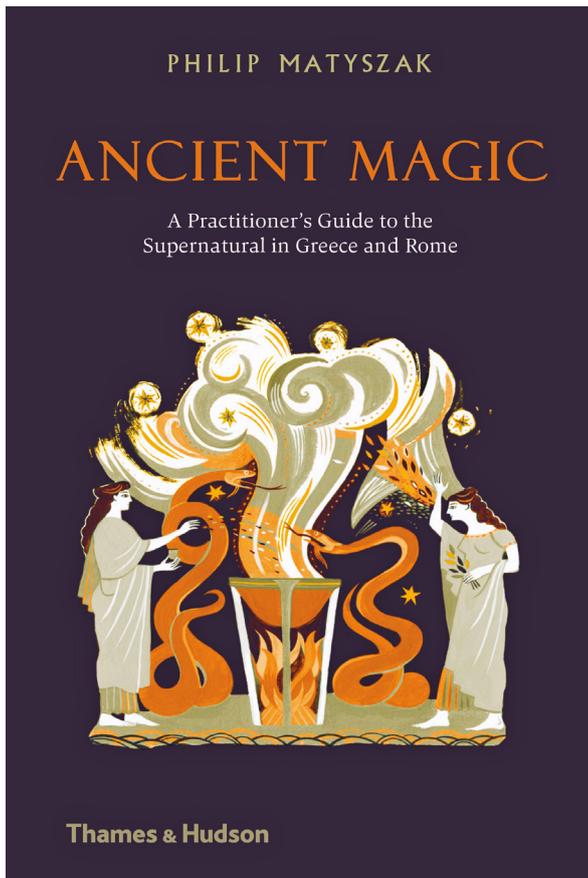


NZ\$55.00



Thames & Hudson

February 2019 NEW LEAD HISTORY AND CULTURE



Ancient Magic: A Practitioner's Guide to the Supernatural in Greece and Rome

Philip Matyszak

Magic was everywhere in the ancient world. The supernatural abounded, turning flowers into fruit and caterpillars into butterflies. Magic packed a cloud of water vapour with energy enough to destroy a house with one well-aimed thunderbolt. It was everyday magic, but it was still magical. Philip Matyszak takes readers into that world.

He shows us how to make a love potion or cast a curse, how to talk to the dead and how to identify and protect oneself from evil spirits. He takes us to a world where gods, like humans, were creatures of space and time; where people could not just talk to spirits and deities, but could even themselves become divine; and where divine beings could fall from – or be promoted to – full godhood. Ancient Magic offers us a new way of understanding the role of magic, looking at its history in all of its classical forms.

208 pages, 195 x 129 mm, 82 illustrations (HB)

ISBN: 9780500052075

Thames & Hudson



NZ\$35.00

Representing Women

Linda Nochlin

Women - as warriors, workers, mothers, sensual women, even absent women - haunt 19th and 20th century Western painting: their representation is one of its most common subjects.

Representing Women brings together Linda Nochlin's most important writings on the subject, as she considers work by Miller, Delacroix, Courbet, Seurat and Kollwitz, among many others. In her riveting, partly autobiographical, extended introduction, Nochlin documents her own pioneering approach to art history. Throughout the seven essays in this book, she argues for the honest virtues of an art history that rejects methodological assumptions, and for art historians who investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

272 pages, 234 x 156 mm, 170 illustrations (PB)

ISBN: 9780500294758

Thames & Hudson



NZ\$45.00

LINDA NOCHLIN



'A joy to read ... blunt, funny, mischievous, learned, anything but dull and dogmatic'

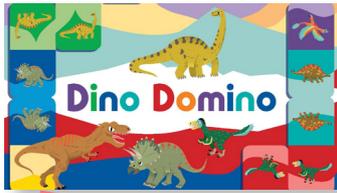
LONDON REVIEW OF BOOKS

Thames & Hudson



Thames & Hudson

February 2019 NEW STATIONERY

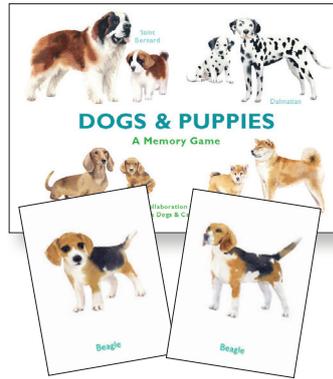


Dino Domino
Caroline Selmes

Match seven pre-historic critters and win to become T-Rex! 28 dominoes included.

NZ\$18.99

28 pages, 207 x 117.5 mm
ISBN: 9781786273581



Dogs & Puppies
Battersea Dogs & Cats Home, Emma Aguado, Marcel George, LKP
Match the dogs and puppies from 25 breeds around the world!

NZ\$24.99

50 pages, 145 x 100 mm
ISBN: 9781786272737



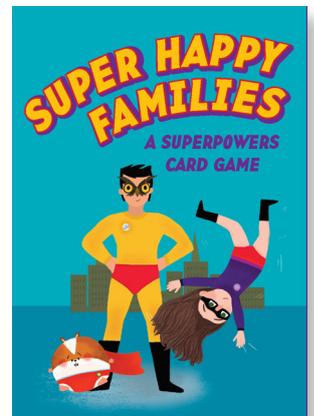
Super Happy Families: A Superpowers Card Game

Illustrations by Kirsti Davidson

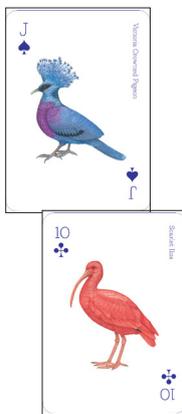
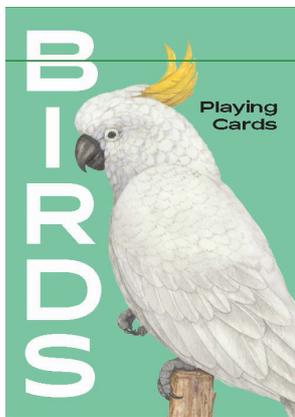
Team magnetic Maggie and Sparky the sausage dog from the Quantum Family or match Mindy and Mallory from the Mind-boggler family or unite Medusa and Octopedia from the Mutant Family. Collect illustrated cards of 44 super-powered goodies and baddies and place them into groups. Whoever gets the most groups first wins.

44 pages, 105 x 77 mm, 44 colour illustrations (cards)
ISBN: 9781786273550

Laurence King



NZ\$18.99



Birds: Playing Cards

Illustrations by Ryuto Miyake

Chirp up your card games with the most beautiful birds in the world. Suits are organised by colour – red, blue, black and white. From the cheerful red cardinal to the majestic white swan, the imposing California condor to the flamboyant great blue turaco, these delightful birds may make you forget your poker face!

54 pages, 93 x 68 mm, full colour throughout (cards)
ISBN: 9781786273826

Laurence King



NZ\$16.99

The Flip Side Of... Pulp Fiction, Alien & Jurassic Park

Little White Lies

These hilarious mini flip books from Little White Lies are the perfect gift for film lovers

120 pages, 60 x 113 mm

Laurence King

NZ\$13.99



The Flip Side Of...

Pulp Fiction

ISBN: 9781786272485



The Flip Side Of...

Alien

ISBN: 9781786272492



The Flip Side Of...

Jurassic Park

ISBN: 9781786272508





Thames & Hudson

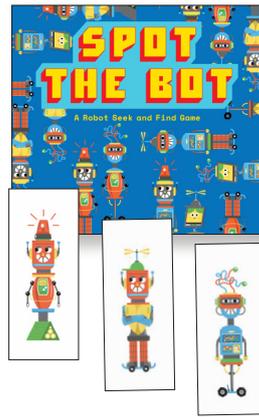
February 2019 NEW STATIONERY



Game of Queens: A Drag Queen Card Race
Greg Bailey, Illustrations by Daniela Henríquez
Pitch queen against queen from across the carnival court of drag.

NZ\$24.99

32 pages, 125 x 85 mm
ISBN: 9781786271754



Spot the Bot: A Robot Seek and Find Game
Elliot Kruszynski
Throw the dice and spot the bot! With 81 different robots, you'll have plenty of fun finding them all.

NZ\$29.99

81 pieces, 222 x 202 mm
ISBN: 9781786273956



INTRODUCING EXCITING NEW EXTENSIONS OF 'BOUQUET IN A BOOK'



Birds in a Book
Lesley Earle, Illustrations By Rachel Grant
Ten beloved birds to pop up!

NZ\$29.99

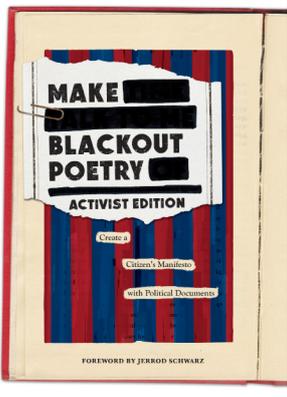
24 pages, 133 x 152 mm
ISBN: 9781419733932



Party in a Book
Hello!Lucky
A pop-up celebration for a kid, teenager, or kid-at-heart!

NZ\$29.99

24 pages, 133 x 152 mm
ISBN: 9781419737343



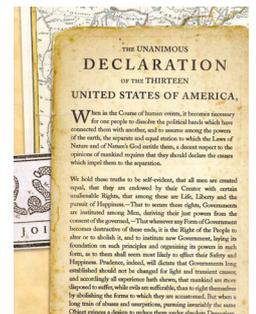
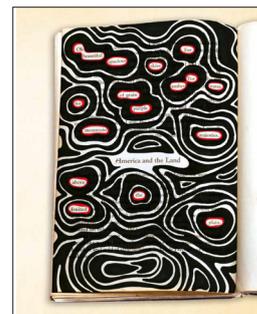
Make Blackout Poetry: Activist Edition
Abrams Noterie, Foreword By Jerrod Schwarz

Create a collection of powerful blackout poetry using this curated selection of political documents! Reshape the words of past politicians, activists and more.

160 pages, 229 x 171 mm, 80 colour images (PB)
ISBN: 9781419733918



NZ\$29.99



My Baby Book
Christine Roussey
A whimsical baby book for new parents from the illustrator of the blockbuster bestseller *In My Heart*

NZ\$39.99

72 pages, 244 x 229 mm
ISBN: 9781419733925



Our Family
Abrams Noterie
A journal with activities and prompts for creating a portrait of your family's members, traditions, and special events.

NZ\$29.99

144 pages, 223 x 168 mm
ISBN: 9781419733895





Thames & Hudson

February 2019 NEW STATIONERY

To Be Read & Outdoor Adventures Notebooks

Portable, durable notebooks for bookworms and nature lovers alike!



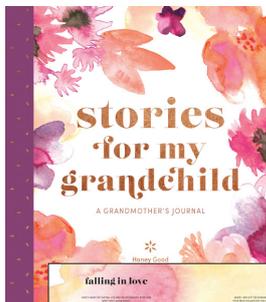
To Be Read

NZ\$21.99
175 x 98 mm
ISBN: 9781419734007



Outdoor Adventures

NZ\$21.99
175 x 98 mm
ISBN: 9781419733901



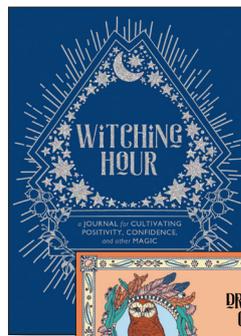
Stories for My Grandchild: A Grandmother's Journal

Honey Good

A guided journal for capturing the life stories of a new wave of grandmothers

NZ\$29.99

80 pages, 203 x 178 mm (HB)
ISBN: 9781419734724



Witching Hour

Sarah Bartlett, Illustrated By Pony Gold

Work magic on your life with this guided journal full of spells, charms, brews, and more.

NZ\$29.99

160 pages, 178 x 133 mm (HB)
ISBN: 9781419734717



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Marker Workshop (2 Books in 1): Learn To Ink In 50 Experiments

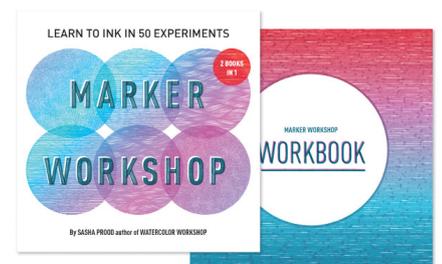
Sasha Prood

Take your drawing, doodling, or lettering to the next level and explore the incredibly diverse medium of fine-tip markers and colored pens. Artist Sasha Prood will teach you everything need to create your own beautifully inked artwork.

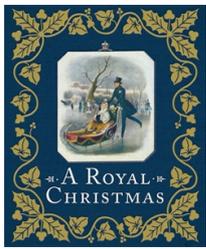
248 pages, 203 x 203 mm, 144 colour illustrations (PB)
ISBN: 9781419733529



NZ\$39.99



A Royal Christmas
Louise Cooling



A Royal Christmas is the first official publication to explore the fascinating Christmas traditions of royalty past and present. Drawing on many previously unpublished objects and images from the Collection, this highly visual book offers insight into the influence and charm of royal festivities. Expect to see royal Christmas dinner menus and recipes; Queen Victoria's account of Prince Albert falling through the ice while skating; photographs of Princess Elizabeth and Princess Margaret performing Aladdin at Windsor's Christmas pantomime; exquisite festive jewellery; and many more seasonal tales.

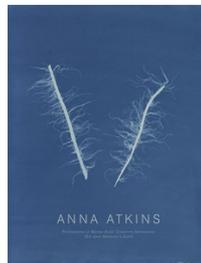
Royal Collection Trust • HB • History • 210 x 172mm • 144pp



9 781909 741560 **9781909741560 \$35.00**



Anna Atkins: Photographs of British Algæ
Anna Atkins



Shortly after William Henry Fox Talbot announced his invention of photography in 1839, the dedicated amateur botanist Anna Atkins, daughter of a prominent British scientist, began to experiment with the new medium. In 1843 she turned to her friend Sir John Herschel's recently discovered cyanotype process to publish her growing collection of native seaweeds—a daring way to introduce photography into book illustration. At regular intervals over the next decade, Atkins printed and issued these bracingly modern, deeply-hued photographs to her "botanical friends" in the form of hand-stitched fascicles of a book she entitled Photographs of British Algæ: Cyanotype Impressions. This sumptuous facsimile edition reproduces the recto and verso of each plate.

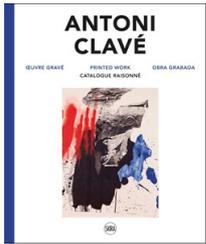
Steidl • HB • Individual photographers • 240 x 200mm • 239pp



9 783958 295100 **9783958295100 \$990.00**



Antoni Clavé: Printed Work. Catalogue raisonné
Aude Hendgen



Antoni Clavé (1913-2005) is one of those great 20th-century artists who, like Pablo Picasso or Joan Miró found in printmaking a crucial complement to painting and sculpture. This catalogue raisonné rounds off the works of reference of Roger Passeron and the Sala Gaspar with the addition of rediscovered, hitherto unpublished works, Clavé's last prints and rare books illustrated by the artist. It is intended both as a definitive tool for collectors and a journey to the heart of a graphic oeuvre in permanent correlation with its creator's painted and sculpted body of work. As such, it throws new light on the overall approach of a singular artist who played a distinctive part in the history of French and Spanish art in the second half of the 20th century.

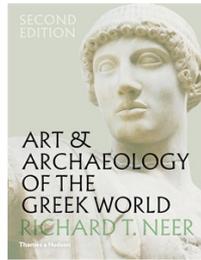
Editions Skira Paris • HB • Individual artists, art monographs • 295 x 245mm • 256pp



9 782370 740656 **9782370740656 \$175.00**



Art & Archaeology of the Greek World
Richard T. Neer



Celebrated for its abundant illustrations and accessible voice, Art & Archaeology of the Greek World arrives in its second edition with more coverage of the earliest Bronze Age and latest Hellenistic periods, and increased archaeological context; the picture of ancient Greek art is expanded to help readers better understand how the subject connects to, and reflects, the historical developments of the time. Still the most visually led book on the subject, the text is supported with photographs, reconstructions, maps and plans that help build a vibrant picture of the ancient world. Each chapter situates the reader in time and place as we follow the development of an ancient visual culture that still influences us today.

Thames & Hudson Ltd • HB • History of art: ancient & classical art, BCE to c 500 CE • 276 x 215mm • 408pp



9 780500 052082 **9780500052082 \$100.00**



Aurelie Nemours: Catalogue raisonné
Serge Lemoine



This volume is a study of the life and work of Aurelie Nemours including the paintings, pastels, and collages that she produced over half a century. In 1952 she developed her own language consisting of simple geometric forms, some patches of color, and orthogonal lines that give her compositions their regular and well-ordered structure. Her oeuvre consists of sequences, periods, and series, which sometimes extended over several years, and followed on from one another or overlapped.

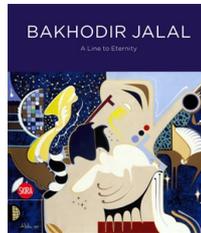
Skira Editore • HB • Art & design styles: from c 1960 • 280 x 240mm • 512pp



9 788857 226729 **9788857226729 \$490.00**



Bakhodir Jalal: A Line to Eternity
Skira



Devoted to the celebrated Uzbek artist Bakhodir Jalal, this book showcases his most important works over four decades and represents a milestone in his creative journey. A master painter and nationally acclaimed graphic artist, Jalal is considered a living legend in his native country of Uzbekistan. The works featured here demonstrate the artist's energetic experimentation and pioneering desire to communicate beyond cultural boundaries and even his own preconceptions. Abstraction for Jalal means freedom of choice, where his colours, symbols, and fluid lines become "envoys of eternity". His weaving together of European iconography and principles makes for an original tapestry of styles across time and geographies.

Skira Editore • HB • Individual artists, art monographs • 280 x 240mm • 208pp



9 788857 236360 **9788857236360 \$95.00**



Barry McGee
Barry McGee



Barry McGee is an artist who takes uncertainty and unpredictability as his guiding principles. Every exhibition is different. His installations have featured everything from robotic graffiti writers to entire shipping containers and automobiles. Published to accompany an exhibition at Cheim & Read, New York, this artist's book features new paintings, sculptures, photographs and images of site-specific installations. McGee's work defies easy categorization and explanation but it's possible to read into this latest body of current events in the world at large.

DAMIANI • HB • Individual photographers • 330 x 248mm • 72pp



9 788862 086165 **9788862086165 \$55.00**



Bryan Adams: Homeless
Bryan Adams



Six years ago, Bryan Adams was approached by Trudie Styler to photograph a portrait story of homeless street vendors for The Big Issue magazine. That story inspired a more in-depth photographic look at these people who live on the streets of London and sell the magazine. The Big Issue is a weekly publication created by professional journalists and photographers, and sold on the streets to provide the homeless with legitimate income and facilitate their reintegration into mainstream society. Adams' portraits are direct, compassionate and full of dignity. They depict powerful character beyond social and economic circumstance.

Steidl • HB • Individual photographers • 297 x 230mm • 160pp



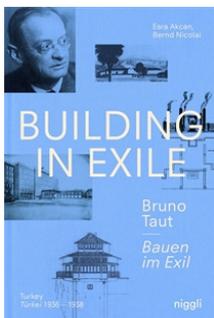
9 783958 293878 **9783958293878 \$105.00**



Building in Exile - Bruno Taut

Esra Akcan

With his colorful residential buildings, Bruno Taut was a decisive influence on Berlin settlement construction in the modern age. The seizure of power by the National Socialists forced the architect to relocate from Germany via Japan to Turkey in 1936. Following the country's push to modernize and adapt to international modernity under the Atatürk government, Taut was able to continue his architectural work in exile until his death two years later. This volume ultimately illuminates the extraordinary life of Taut in exile and his unmistakable signature woven into the architectural image of Turkey.



Verlag Niggli • HB • Architecture • 238 x 165mm • 120pp



9 783721 209907 **9783721209907 \$60.00**



Carla Kogelman: I am Waldviertel

Carla Kogelman



In this series by Dutch photographer Carla Kogelman, the photographs presented initially appear to be old-fashioned. It plays with the idea of the 'good old times', the atmosphere of a happy childhood. Carefree, honest, unpretentious, incorruptible. What you see in her black-and-white photographs is an era of inquisitiveness, cheerfulness and warmth. These are moments of sheer magic that Kogelman has captured. In turn, Kogelman has been able to hit on the nerve of our times: a longing for the past and for slowness in a world of superficial speed.

Schilt Publishing • HB • Individual photographers • 240 x 170mm • 256pp



9 789053 309124 **9789053309124 \$85.00**



Cines de Cuba

Carolina Sandretto



In 1953, Cuba had 694 cinemas and theaters. Havana alone had 134, more than New York or Paris at the time. In 2014, documentary photographer Carolina Sandretto set out to find and photograph, with a 1950s' medium-format camera, the remaining cinemas from that golden era. This book is the visual document of her journey. "The book is a voyage around the Island during which I documented what are the cinemas now and how do they look like outside and inside. These buildings, that where once the gathering of the people, have fallen into the oblivion of their own society". Carolina Sandretto

Skira Editore • HB • Individual photographers • 300 x 280mm • 396pp

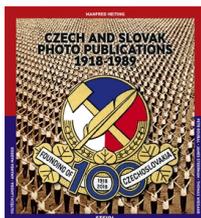


9 788857 234397 **9788857234397 \$125.00**



Czech and Slovak Photo Publications

Manfred Heiting



Over more than 1,000 years of existence, the Czechs and Slovaks were only a free nation between 1918 and 1938-and again since 1989. When finally living under their own rule, photographers and writers, typographers and book designers, graphic artists and printers were consumed by a love of country and documented its landscapes, cities, national treasures, monuments and the life of its people with unflinching attention-thus forming their unique cultural identity. This survey of Czech and Slovak photo publications commemorates the hundredth anniversary of the founding of the Republic of Czechoslovakia on 28 October 2018.

Steidl • HB • Photographs: collections • 288 x 262mm • 516pp

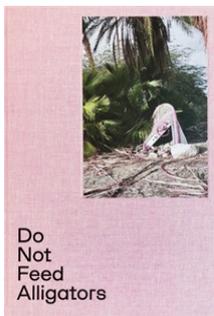


9 783958 294974 **9783958294974 \$215.00**



Do Not Feed Alligators

David Shama



David Shama's first monograph, Do Not Feed Alligators, takes us on an existential journey into the decayed post-capitalist topography of a largely forgotten America - one where he presents youth engaged in achingly commonplace activities. There is an overarching sense in all of these pictures that his subjects are the angel-headed hipsters of a generation that has somehow been left behind, traversing what is left of a tragic, broken landscape. Ultimately, Do Not Feed Alligators seeks to suggest that we are all on a metaphorical road to nowhere - an apocalyptic landscape of the soul that is both beautiful in its mundane temporality, and boundless in its potential for quietly enticing mythology.

DAMIANI • HB • Individual photographers • 290 x 205mm • 128pp



9 788862 086172 **9788862086172 \$60.00**



Dokoupil

Skira



Jiri Dokoupil was born in Krov, former Czechoslovakia, in 1954. After the invasion of the Soviet army in Prague in 1968, he fled with his family to Germany. Dokoupil was a founding-member of the German artist groups Mülheimer Freiheit and Junge Wilde; they sought to explore a contemporary expression for their art by using a neo-expressive, figurative style of intensely colorful painting with traditional subjects and by overriding the intellectual, reduced formal language of Minimal and Conceptual Art. Dokoupil developed a less wild, rather unusual method of working and soon found his own radical subjective way with individual considerations. This book explores over 200 of his greatest works.

Skira Editore • HB • Individual artists, art monographs • 360 x 260mm • 192pp



9 788857 236155 **9788857236155 \$95.00**



Edward Burtynsky: Anthropocene

Edward Burtynsky



Anthropocene is the newest book by Edward Burtynsky to document human destruction of the earth on a geological scale. In photos as beautiful as they are disconcerting, Burtynsky explores issues such as extinction, technofossils and terraforming. Containing specially commissioned poems by Margaret Atwood published here for the first time, a statement by Burtynsky and a range of essays, Anthropocene presents compelling artistic and scientific responses to these urgent topics. The book is one part of the larger "Anthropocene" project, a multi-disciplinary body of work with filmmakers Jennifer Baichwal and Nick de Pencier which includes a major traveling exhibition, documentary film and interactive website.

Steidl • HB • Individual photographers • 360 x 287mm • 224pp

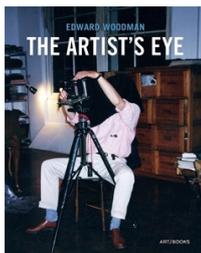


9 783958 294899 **9783958294899 \$165.00**



Edward Woodman Photographer: The Artist's Eye

Gilane Tawadros



Edward Woodman is one of the most important photographers in the history of British contemporary art. Now seventy-five, he has photographed pioneering artists and their work for more than four decades. At a time when installation and performance were becoming central to art practice, he was the photographer of choice for artists who recognized his sharp and discerning eye and unique ability to interpret their practice and ideas, which endure uniquely through his photographs. Published to coincide with a touring exhibition beginning in Southampton, his iconic images became intrinsic to the way the art was seen, understood and remembered by audiences then and now.

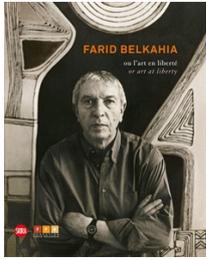
ART/BOOKS • HB • Individual photographers • 290 x 245mm • 168pp



9 781908 970411 **9781908970411 \$60.00**



Farid Belkhaia: or Art at Liberty
Skira Books



Farid Belkhaia, considered to be one of the founders of contemporary art in Morocco, was invested in artistic research into multiple forms of expression and a process of fundamental research into new modes of accessing modernity. For over sixty years, he ploughed an artistic furrow punctuated by changes in direction, challenges and audacious renewals. Advocating complete creative freedom in perpetual reconquest, he built an opus in resonance with his natural and cultural environment. This collection of essays is the result of an initiative by the Fondation Farid Belkhaia, created by Rajae Benchemsi, the artist's wife, in order to perpetuate his work and his memory.

Editions Skira Paris • HB • Individual artists, art monographs • 340 x 300mm • 208pp



9 782370 740687 **9782370740687 \$70.00**

Fietas Fractured
David Goldblatt



This book presents photos by David Goldblatt taken between 1952 and 2016 of Fietas in Johannesburg, with an emphasis on his 1976-77 images of the suburb's last Indian residents before they were forcibly removed under apartheid. Fietas was one of the city's few "non-racial" suburbs. In 1948, the National Party came to power and made the clearance of all "non-white" inhabitants of Pageview an immediate objective. Almost all buildings were destroyed and in their place new houses for lower-income whites built. Today these are occupied by a mix of people from Africa, Europe and Asia; no sense of community remains except that of the homeless sheltering in the spaces left by demolition.

Steidl • HB • Individual photographers • 330 x 290mm • 256pp



9 783958 293250 **9783958293250 \$110.00**

Florence and its Painters
Andreas Schumacher



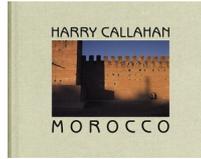
Painting re-invented itself during the 15th century in Florence. Artists experimented in an innovative manner with pictorial subjects, forms and techniques and thus arrived at an unprecedented diversity of means of artistic expression. This volume tells, in an interesting and nuanced manner, of a unique creative development which permanently changed art in Europe. By means of prestigious works of painting, sculpture and drawing the book affords a wide range of insights into the world of ideas and the working methods of the Florentine artists.

Hirmer • HB • The arts • 285 x 235mm • 320pp



9 783777 430621 **9783777430621 \$80.00**

Harry Callahan
Harry Callahan



One of the foremost American photographers of the twentieth century, Harry Callahan explored the expressive possibilities of both color and black-and-white photography from the outset of his career in 1938. In 1977, however, he decided to dedicate his practice exclusively to the color medium and pursue travel to foreign locales. The twenty-three photographs in this publication, taken in Morocco in 1981, are the product of Callahan's shift to a strictly chromatic palette and demonstrate his continued interest in the visual intrigue of the everyday urban landscape and the passersby who occupy it. The images transcend Morocco's exoticism by exploring the formal and pictorial potential of the country's environment.

Steidl • HB • Individual photographers • 230 x 297mm • 56pp



9 783958 291669 **9783958291669 \$70.00**

Henryk Stazewski
Daniel Buren



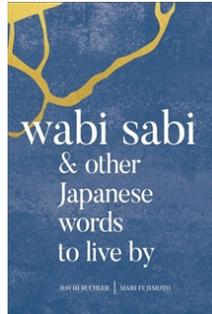
This is the first major international publication devoted to Polish painter Henryk Stazewski, considered a pioneer of the classical avant-garde of the 1920s and 1930s. Stazewski, described by the appellations "classical modernity" and "apostle of the avant-garde", was the most important and consistent representative of the geometric abstraction stream in twentieth-century Polish art. From the outset, he was not only an active participant in the Polish avant-garde movement, but also maintained close contact with the avant-garde milieu around the world.

Skira Editore • HB • Individual artists, art monographs • 280 x 240mm • 200pp



9 788857 237350 **9788857237350 \$80.00**

Ikigai, Wabi-sabi & Other Japanese Words to Live By
Lesley Downer



In a world of noise and commotion, the Japanese language offers us insights into a reflective culture whose concepts can enrich our own daily philosophy and light the way to living more contentedly. Introducing and explaining some of the most poignant of these Japanese words, Wabi-Sabi is a lifestyle as well as a language book. From the wistful poetry of mono-no-aware, a word that asks us to recognize the bittersweet transience of all things, to the mystery of myo (a spirit that imbues true beauty), this book is an introduction to the intricacies and value of Japanese phrases and concepts. It hopes to inspire you to incorporate these words into your own lifestyle and adopt a more mindful attitude to life's stresses.

Modern Books • HB • Language: reference & general • 190 x 140mm • 128pp



9 781911 130888 **9781911130888 \$21.99**

John Grade: Reclaimed
Julie Decker



John Grade's drawings, sculptures and installations are weathered, marked, worn and disintegrated. Made of reclaimed wood or paper, the works are buried for termites to devour, sunk into a bay to collect barnacles, or hung in forest trees for birds to eat. Grade's work represents our changing environment. He invites natural forces to erode and change the work and its material, exploring both control and disruption and risk and measured thought. The works begin from an experience - a reaction to place and history or a trek into the landscape, whether it is the old growth forests of the Pacific Northwest or the hills of Iceland.

Hirmer • HB • Individual artists, art monographs • 330 x 254mm • 300pp



9 783777 430775 **9783777430775 \$105.00**

Koto Bolof
Koto Bolof



Hahnemühle is the oldest paper mill in Germany — and indeed the world — which has consistently produced fine art paper since its inception over 400 years ago. Using their own supply of spring water and imported pulps, Hahnemühle crafts luxury papers based on timetested traditional methods. In Paper Making, Koto Bolof graphically captures Hahnemühle's artisanal processes and antique machinery alongside today's most advanced technologies, uncovering the attention to detail, vision and pride that have sustained the company's unmatched reputation for centuries.

Steidl • HB • Individual photographers • 370 x 290mm • 160pp



9 783869 306377 **9783869306377 \$100.00**

Koto Bololo Koto Bololo



Koto Bololo creases book spines and gently flicks through pages to explore what has happened behind the scenes in the world of bookbinding - an ancient craft that has protected our most valuable manuscripts since the infancy of art and literature, keeping safe the wisdom of the past. As the processes of binding have now increasingly moved from man to machine, Bololo's Binding is a meticulous study of bookbinding today that embraces the new and laments the loss of the old. Trying to hold back the tides of time, Bololo playfully begs the question: has this cherished practice lost its soul and are we now slaves to the machine?

Steidl • HB • Individual photographers • 370 x 290mm • 80pp



9 783869 306353 **9783869306353 \$85.00**



Koto Bololo Koto Bololo



This whimsical and in-depth behind-the-scenes study leads the reader into the world of Steidl Publishers in Göttingen. With his inimitable and patient eye, Koto Bololo takes us through the labyrinthine corridors and stairways of the publishing house, documenting the myriad processes and people at work, and giving us an insider's glance into how Steidl's books come to life.

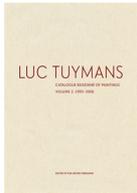
Steidl • HB • Individual photographers • 370 x 290mm • 80pp



9 783869 306360 **9783869306360 \$85.00**



Luc Tuymans Catalogue Raisonné of Paintings: Volume 2, 1995–2006 Eva Meyer-Hermann



Over the course of four decades, Belgian painter Luc Tuymans has created his own distinctive vernacular, a new visual vocabulary. The second volume in a catalogue raisonné of Tuymans's paintings surveys nearly two hundred works, including some of his most iconic canvases. Between the years 1995 and 2006, Tuymans's work trended toward ideas of national and collective memory. In 1996, the artist created a group of ten paintings entitled The Heritage, for which he transformed familiar images of American life, such as Mount Rushmore, baseball caps, and the United States flag, into unsettling visions, addressing the country's perceived vulnerability, both physical and psychological, following the 1995 Oklahoma City bombing. Paintings from Mwana Kitoko: Beauti...

David Zwirner Books • HB • Individual artists, art monographs • 0 x 0mm • 456pp



9 781941 701959 **9781941701959 \$370.00**



Martin d'Orgeval: Découpages Martin d'Orgeval



At first Martin d'Orgeval's fifth monograph, *Découpages*, appears as a collection of found objects, an anonymous catalogue with an unknown purpose. As the book unfolds, our vision embarks on a mysterious journey: the photographer's unmitigated attention to shapes and shades, and lines and surfaces, challenges our ingrained viewing habits. Our personal associations and perceptions mingle with photographs of stacked marble plates in which nature and man's intervention combine to produce self-processed, "cut-out" drawings and structures. "découpages"—a symbolic echo of what early pioneer of photography William Henry Fox Talbot coined in *The Pencil of Nature* (1844–46), the first commercially produced book illustrated with photographs.

Steidl • HB • Individual photographers • 255 x 205mm • 64pp



9 783869 309989 **9783869309989 \$60.00**



Martine Fougeron: Teen Tribe Martine Fougeron



Teen Tribe is a series of intimate portraits of Martine Fougeron's two adolescent sons and their tribe of friends growing up in New York and France. Begun in 2005, Fougeron has followed the lives of her sons Nicolas and Adrien from the ages of thirteen and fourteen respectively as they entered adulthood. The book pictures adolescence as a transformative state, caught between childhood and adulthood, between the feminine and masculine, between innocence and burgeoning self-identity. As both mother and photographer, Fougeron combines a tender transparency for her subject with a more distanced view of the world of teenagers.

Steidl • HB • Individual photographers • 320 x 270mm • 200pp



9 783869 305455 **9783869305455 \$80.00**



Massimo Vitali: Short Stories Massimo Vitali



After nearly 30 years working with large-format photography, Massimo Vitali brings together his twelve "best" photographs in this volume. The selection of just a handful of works was made following many lengthy conversations with collaborators and curators who know Vitali's photography deeply. The chosen works are not necessarily his most well-known pieces; rather each speaks to a particular moment of his artistic research. The different images unfold in a changing world that is reflected in the landscapes depicted and the human interactions with them. Twelve photographs like twelve months in a year: short stories in a long career.

Steidl • HB • Individual photographers • 290 x 360mm • 48pp



9 783958 294967 **9783958294967 \$145.00**



Mistral: Provence's Legendary Wind Rachel Cobb



Mistral is a portrait of Provence seen through its legendary wind. Photographer Rachel Cobb illustrates the effects of this relentless force of nature that funnels down France's Rhône Valley, sometimes gusting to hurricane strength. The mistral is not just a weather phenomenon: it is an integral part of the fabric of Provençal life impacting its architecture, agriculture, landscape and culture. Artists have long been drawn to the area for the clear skies that follow a mistral. Nobody who lives or spends time in the region can escape the mistral. It is everywhere yet nowhere to be seen.

DAMIANI • HB • Individual photographers • 317 x 248mm • 152pp



9 788862 086189 **9788862086189 \$60.00**



Museum Schnüttgen Moritz Woelk



The new guide to the collection of the Museum Schnüttgen offers a compact, chronological overview of the internationally famous, high-quality and multi-faceted collection of the museum. The volume presents some 250 works from the various sections of the collection in an attractive manner and with the latest research findings. The publication assembles works from the different art genres which form the unique diversity of the collection, from late Antiquity to the nineteenth century, from sculpture to ivory carvings and from gold work to textile art. Trenchant and informative contributions explain the individual objects and their unique features as well as their importance for the collection.

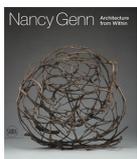
Hirmer • HB • The arts • 280 x 240mm • 432pp



9 783777 428963 **9783777428963 \$105.00**



Nancy Genn Francesca Valente



Nancy Genn is a multifaceted, cross-cultural California artist. She is equally gifted in drawing, painting, sculpting, paper and printmaking. Her cultural nomadism had influenced her art with a sort of material transmutation combining both Eastern and Western cultures, reflecting somehow the city where she was born and raised, San Francisco. Throughout her life-long career, she has continued to experiment, deploying an array of media and techniques with their various traditions. Genn has been a major contributor to the history of post-war American painting and the movement of gestural abstraction and abstract expressionism.

Skira Editore • PB • Individual artists, art monographs • 280 x 240mm • 56pp



9 788857 237855 **9788857237855 \$80.00**



Nasser Al-Salem Skira Editore



Nasser Al-Salem studied architecture at Um al Kora University in Saudi Arabia and then expanded his creative talents into his calligraphic practice. His work focuses on the aesthetic evolution of the written word, and pushing the boundaries of an age-old Islamic artform by re-inventing it in non-conventional mixed media forms. Nasser's work is already in several prestigious collections, including The British Museum, LACMA, and Centre Pompidou in Paris. Nasser is heavily involved in community projects, and has participated in public mural paintings and conducted calligraphy workshops around the Kingdom to include the Free Arts Festival in Jeddah in 2008.

Skira Editore • PB • Individual artists, art monographs • 215 x 165mm • 208pp

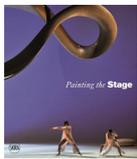


9 788857 232652 **9788857232652 \$75.00**



Painting the Stage

Denise Wendel-Poray



The intertwining of visual and musical arts at the beginning of the 20th century brought on modernism, abstraction and in music, atonality. This meeting of the arts was never so intensive as on the operatic stage. In her book *Painting the Stage: Opera and Art*, curator and art and music critic Denise Wendel-Poray first examines historic productions beginning with Schinkel's iconic stage design for Mozart's *Magic Flute*, before exploring those of the 20th century with Diaghilev and the Ballets Russes and the implication of avant-garde artists in opera up until World War II.

Skira Editore • HB • Performance art • 280 x 240mm • 280pp



9 788857 230061 **9788857230061 \$95.00**



Pascal Cavin: Inventaire, un paysage automobile

Pascal Cavin



In 1967, Jean-Luc Godard released his film "Week-end." One of its scenes, in which the two protagonists stubbornly overtake an extensive traffic jam in a Facel Vega Facelia cabriolet, qualifies as the longest tracking shots in the history of cinema. In what for Godard is a metaphor for life - the camera's journey ends in a pool of blood, the victims and the crippled cars have meanwhile been cleared from the street - Pascal Cavin sees, somewhat nostalgically, an impressive catalogue of cars. By isolating and labeling the individual vehicles in forty-five stills, he creates a thorough historical inventory of the automobile types populating the streets in the late 1960s.

Steidl • HB • Individual photographers • 170 x 230mm • 98pp



9 783869 309644 **9783869309644 \$60.00**



Russia: Art, Royalty and the Romanovs

Caroline de Guitaut



In the first publication to examine the relationship between Britain and Russia through the lens of art in the Royal Collection, *Russia: Art, Royalty and the Romanovs* interweaves the familial, political, diplomatic and artistic stories of the two countries and their royal families over more than 400 years. From initial contacts in the mid-sixteenth century, through alliances, marriages and two World Wars, to the current reign, this richly illustrated book gives readers a glimpse into the public and personal dealings of these two fascinating dynasties.

Royal Collection Trust • HB • The arts • 270 x 235mm • 496pp

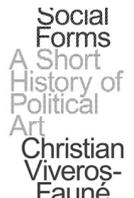


9 781909 741553 **9781909741553 \$105.00**



Social Forms

Christian Viveros-Faune



In an increasingly polarized world, with shifting and extreme politics, *Social Forms* illustrates artists at the forefront of political and social resistance. Highlighting different moments of crisis and how these are reflected and preserved through crucial artworks, it also asks how to make art in the age of Brexit, Trump, and the refugee and climate crises. Renowned critic, curator, and writer Christian Viveros-Faune has picked fifty representative artworks that give voice to some of modern art's strongest calls to political action. At times artists create projects that subvert existing power structures; at other moments they make artwork so powerful it challenges the very fabric of society.

David Zwirner Books • PB • History of art / art & design styles • 267 x 203mm • 128pp

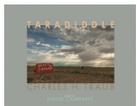


9 781941 701904 **9781941701904 \$55.00**



Taradiddle

Charles H. Traub



Twenty years ago, Traub abandoned all pretense of trying to find specific themes and subjects in his photographic wanderings other than to make Taradiddles, embracing fully the digital image which is always questioned for its further and inherent potential for distortion. Ironically, the witty and sardonic juxtaposition of Traub's images are only a matter of framing his discoveries - here, there and everywhere. This volume is a collection of trifles that become matters of remarkable social commentary when Traub photographs them.

DAMIANI • HB • Individual photographers • 292 x 241mm • 116pp



9 788862 086219 **9788862086219 \$70.00**



The Cartier Collection

François Chaille



This lavish two-volume slipcased work is a publishing event for the quality of its design, full-size reproductions, extensive documentation, and illustrated chronology and index. With more than 3,000 pieces dating from the 1860s to the present, the Cartier Collection constitutes the world's largest collection of its kind. This luxury work traces the history of the collection's high jewelry holdings, and attests to the originality and artistic genius that made Cartier a world-class jeweler. More than 600 objects and drawings from Cartier's vast archives, some previously unseen, are reproduced at actual size and include Cartier's famous "bestiary" of exotic animals.

Flammarion • HB • Antiques & collectables: jewellery • 330 x 280mm • 720pp

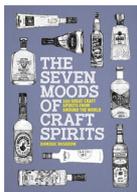


9 782080 203786 **9782080203786 \$680.00**



The Seven Moods of Craft Spirits

Dominic Roskrow



The second in the "Seven Moods" series, this little guide is destined to become the pocket bible to craft spirits for years to come. Now is the most exciting time for craft spirits. Craft distilling is riding a perfect wave, as consumers look for provenance and heritage, drink less but better, and seek bespoke and original drinks rather than homogenous global brands. Brought together in one accessible guide, here are 350 of the world's most interesting and innovative spirits - whiskies, gins, vodkas, rums, brandies, liqueurs, poteens, tequilas, piscas, schnapps, and brandies/cognacs.

8 Books • PB • Spirits & cocktails • 197 x 138mm • 224pp



9 781999 858322 **9781999858322 \$35.00**



The Warehouse Collection of Z. Margulies

Michael Danoff



This beautifully crafted, thoughtfully-paced book will showcase selections from the renowned private collection of Margulies. The text will include essays and an interview by Michael Danoff. The book will feature full-color reproductions of the art as well as images of human interest items that add depth to the works and uncover the personality of the collector. Volume I features the Private Collection of art in the collector's home. Volume II will present the Margulies Collection at the Warehouse: a not for profit, open-to-the-public space, and will include vintage and contemporary photography, video, sculpture, and large-scale installation art, placing special emphasis on past exhibitions.

DAMIANI • HB • Individual photographers • 279 x 241mm • 268pp



9 788862 086202 **9788862086202 \$85.00**



What it Means to Write About Art

Jarrett Earnest



This is the most comprehensive portrait of art criticism ever assembled, as told by the leading writers of our time. In the last fifty years, art criticism has flourished as never before. Moving from niche to mainstream, it is now widely taught at universities, practiced in newspapers, magazines, and online, and has become the subject of debate by readers, writers, and artists worldwide. Equal parts oral history and analysis of craft, *What it Means to Write About Art* offers an unprecedented overview of American art writing. These thirty in-depth conversations chart the role of the critic as it has evolved from the 1960s to today, providing an invaluable resource for aspiring artists and writers alike.

David Zwirner Books • PB • The arts • 229 x 152mm • 352pp



9 781941 701898 **9781941701898 \$55.00**



Zeng Fanzhi

Gladys Chung



This catalogue illustrates chronologically every confirmed work (inclusive of all media) by the artist, with a time span from 1980s to 2015. For each singular work, there is comprehensive information including detailed description, inscription, provenance, background, preparatory studies, documentary photographs, literature and exhibition records, as well as any associated primary archival documents that has never been published ever before.

Skira Editore • HB • Individual artists, art monographs • 300 x 240mm • 704pp



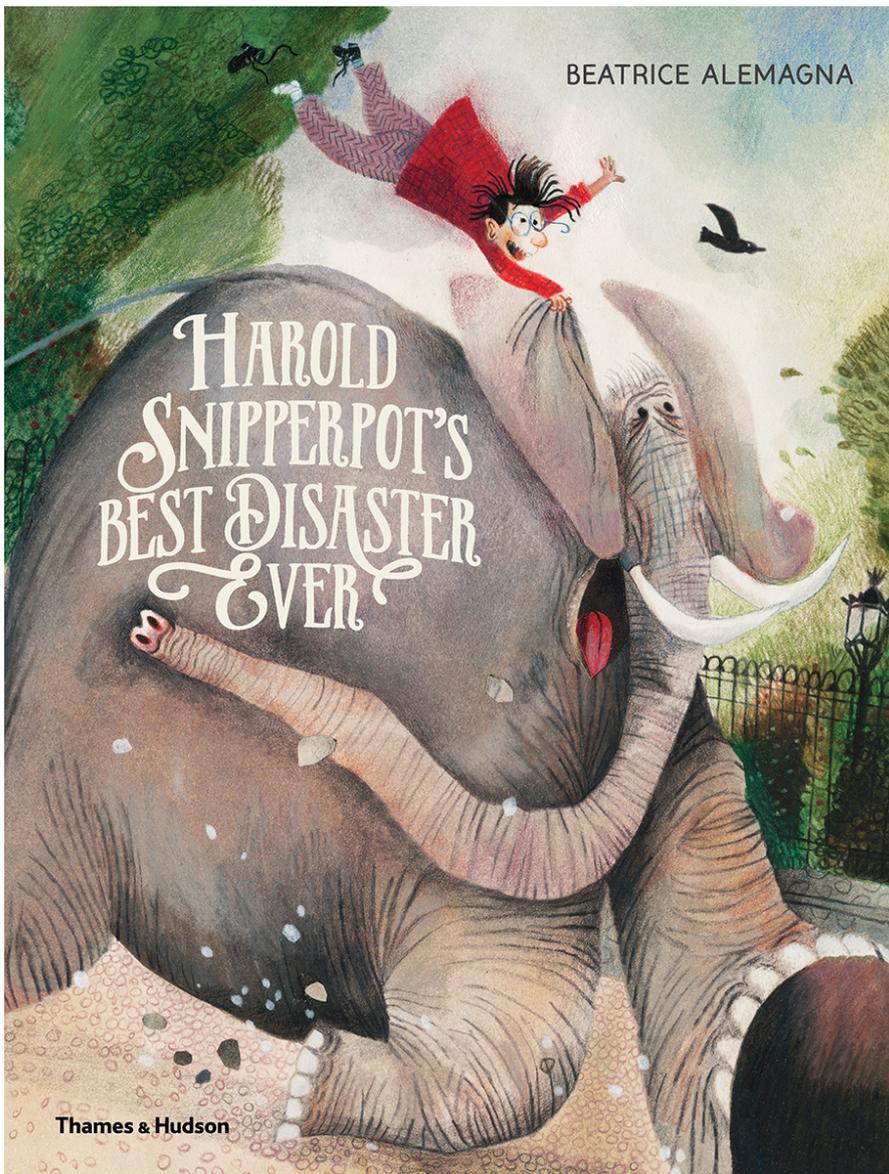
9 788857 232393 **9788857232393 \$460.00**



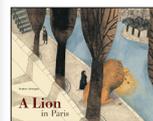


Thames & Hudson

February 2019 NEW RELEASES FOR KIDS



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ISBN: 9780500651322
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SOR UNTIL 29 FEB 2020



Lion in Paris
ISBN: 9781849761710
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SOR UNTIL 29 FEB 2020



A fun, heart-warming story about a lonely boy named Harold Snipperpot, and what happens when his parents decide to throw him a birthday party.

Harold Snipperpot's Best Disaster Ever

Beatrice Alemagna **FOR AGES 4+**

Harold Philip Snipperpot is turning seven years old. He's never had a real birthday party. His parents are too grumpy. But this year is going to be different. Thanks to an amazing man named Mr. Ponzio, something incredible is going to happen on Harold's birthday – and it's going to be absolutely extraordinary.

48 pages + 1 gatefold, 305 x 230 mm, full colour illustrations throughout (HB)

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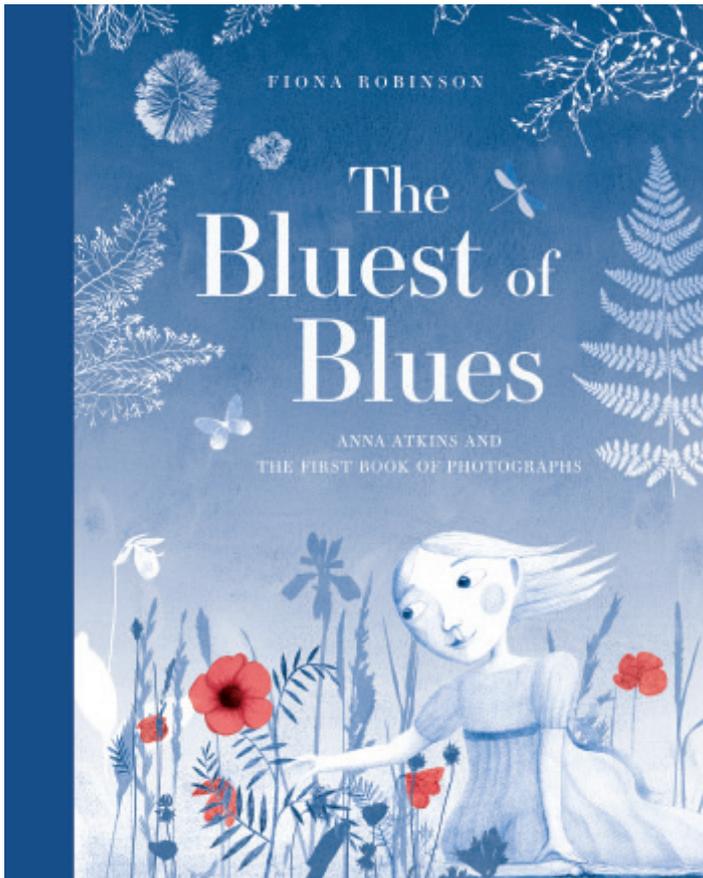
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February 2019 NEW RELEASES FOR KIDS



The Bluest of Blues: Anna Atkins And The First Book Of Photographs

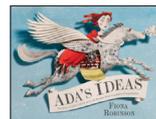
Fiona Robison **FOR AGES 6-9**

Anna Atkins was raised by her loving father. He gave her a scientific education, which was highly unusual for women in the early 19th century. Fascinated with plant life, Anna became a botanist. She recorded all her findings, until the invention of cyanotype photography in 1842. In 1843, Anna published the book *Photographs of British Algae: Cyanotype Impressions*, considered the first book of photographs ever published. Weaving together histories of women, science, and art, *The Bluest of Blues* will inspire young readers to embark on their own journeys of discovery and creativity.

48 pages, 305 x 229 mm, full colour illustrations (HB)
ISBN: 9781419725517 Abrams BYR



NZ\$29.99



Ada's Ideas: The Story of
Ada Lovelace

ISBN: 9781419718724

NZ\$29.99

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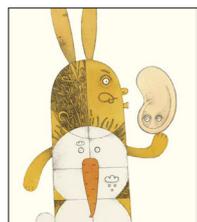


The Ear

Piret Raud

FOR AGES 3+

When the artist Vincent van Gogh cuts off his ear, the ear is suddenly left alone and headless. What will become of her? Where should she go? What should she do? Acutely aware of how small and insignificant she is in the big, wide world, the ear experiences something of an identity crisis. She simply doesn't know who she is anymore. But thanks to a downcast frog with a heavy heart who simply needs listening to, she realizes what she can offer to the world: a sympathetic ear. Through helping her friends, she discovers a fresh perspective on life.



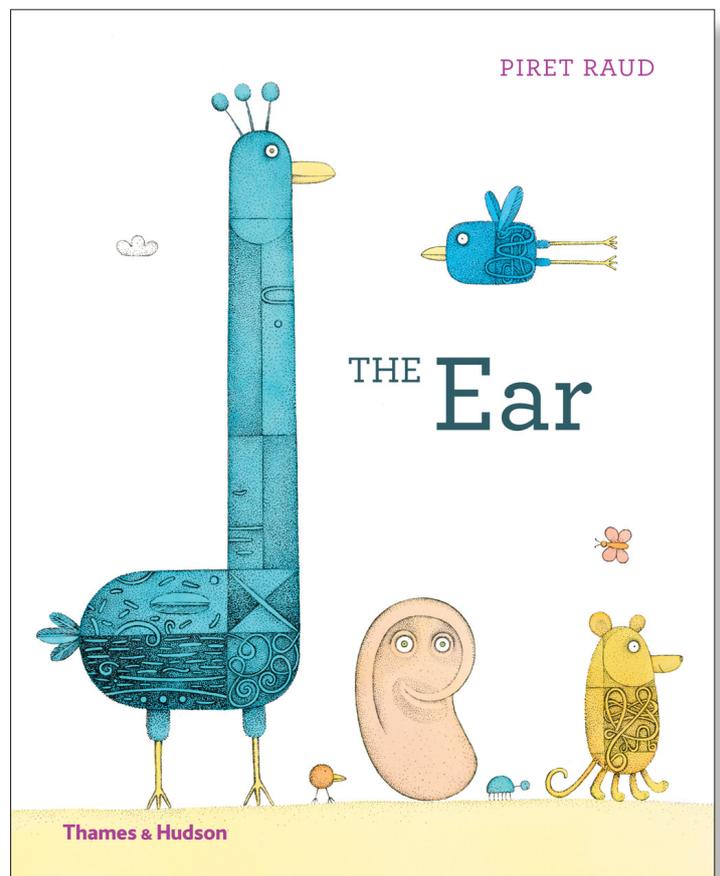
32 pages, 235 x 190 mm, illustrated throughout (HB)

ISBN: 9780500651636

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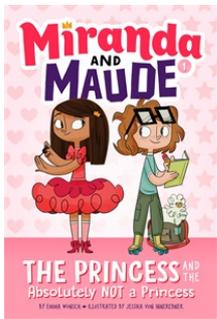


NZ\$21.99



The Princess and the Absolutely Not a Princess (Miranda and Maude #1)

Emma Wunsch



Princess Miranda does not want to go to school. She wants to shoe shop, plan parties, and decorate the castle. Maude cannot wait for school. She loves rules and social justice and getting good grades. She also loves hard-boiled eggs, much to Miranda's dismay. When a tense first week of school results in Maude getting excluded from the Royal Birthday Party, Maude decides she's found her first fight for social justice: a birthday boycott. This hilarious, heartfelt chapter-book series teaches empathy, and reminds us that your very best friend could be one desk away.

Amulet Paperbacks • PB • Fantasy & magical realism (Children's / Teenage) • 133 x 194mm • 160pp

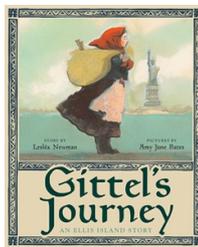


9781419733741 \$10.99



Gittel's Journey

Lesléa Newman



Gittel and her mother were supposed to immigrate to America together, but when her mother is stopped by the health inspector, Gittel must make the journey alone. Her mother writes her cousin's address in New York on a piece of paper. However, when Gittel arrives at Ellis Island, she discovers the ink has run and the address is illegible! How will she find her family? Both a heartwrenching and heartwarming story, Gittel's Journey offers a fresh perspective on the immigration journey to Ellis Island. The book includes an author's note explaining how Gittel's story is based on the journey to America taken by Lesléa Newman's grandmother and family friend.

Abrams Books for Young Readers • HB • Picture books • 279 x 229mm • 48pp



9781419727474 \$29.99



The Last Thing You Said

Sara Biren



Lucy always loved summers on Halcyon Lake - sunning on the lake raft, relaxing on the boat, and spending every possible minute with her best friend, Trixie, and Trixie's brother, Ben, Lucy's lifelong crush. Until last summer, when one tragic event turned their idyllic world upside down. Now nothing is the same. This summer, Trixie is gone, and Ben is distant, numbing his pain with parties and a string of interchangeable girlfriends. Lucy does her best to move on and avoid this cold new Ben. But in their small lake town, forgetting the past -and Ben- proves impossible. He still seems to be everywhere: at work, at the movies . . . and in Lucy's heart. Lucy so wants to move on, but how can she forgive when she can't forget?

Amulet Paperbacks • PB • General fiction (Children's / Teenage) • 140 x 209mm • 336pp



9781419733758 \$15.99



Stain

A. G. Howard



After Lyra is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest . . . disguised as a boy known only as Stain. Meanwhile, in Lyra's rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight - for she is his true equal. As Lyra finds her way back to her identity, an imposter princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests - ultimately proving she's everything a traditional princess is not.

Amulet Books • HB • General fiction (Children's / Teenage) • 210 x 140mm • 496pp

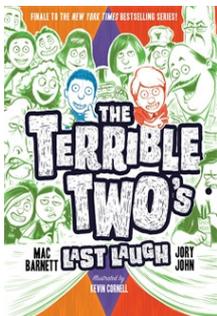


9781419731419 \$29.99



The Terrible Two's Last Laugh

Mac Barnett



Everyone's favorite pranksters are back in the Terrible Two's series finale. It's Miles and Niles's last year at Yawnee Valley Science and Letters Academy, and Miles gets some worrisome news from his mom: After he graduates, they're moving back home, to their old apartment, in a little town by the sea. She thinks this is good news, but Miles knows it is Terrible. As the Terrible Two face the end of their time in Yawnee Valley, they're determined to pull a prank that changes the town forever.

Amulet Books • HB • General fiction (Children's / Teenage) • 203 x 152mm • 144pp

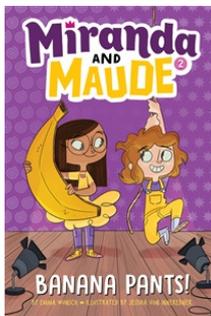


9781419725654 \$21.99



Banana Pants! (Miranda and Maude #2)

Emma Wunsch



Princess Miranda and Not-a-Princess Maude are total opposites and totally best friends! Fed up with nonstop testing, Miranda and Maude's teacher makes a surprise announcement: They are going to put on a school play! And, the class decides, it will be called Banana Pants! School is finally a joy, and the project inspires the girls to fight for more positive change. Maude decides to wage a campaign against Styrofoam lunch trays, and she thinks she has the perfect powerful ally in Miranda. But, much to Maude's frustration, Miranda would rather focus on her own good cause: love! The girls can't seem to see eye to eye, and in pursuing their good causes separately, they go way too far, resulting in the friendship's first-ever fight.

Amulet Books • HB • General fiction (Children's / Teenage) • 140 x 203mm • 144pp

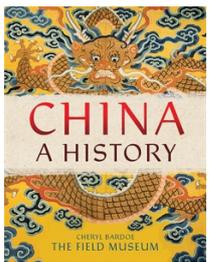


9781419731808 \$19.99



China: A History

The Field Museum



Discover the history of one of the world's most influential civilizations. Based on the Cyrus Tang Hall of China exhibit at The Field Museum, China: A History traces the 7,000-year story of this diverse land. Full-color maps, photos, and illustrations of the people, landscape, artifacts, and rare objects bring the history of this nation to life! Young readers learn about prehistoric China, follow the reign of emperors and dynasties, and come to understand how China became the world power that it is today. The book also explores the role of children and women in everyday life as well as how religion, politics, and economics shaped the deep traditions and dynamic changes of modern China.

Abrams Books for Young Readers • HB • Picture storybooks • 229 x 178mm • 144pp

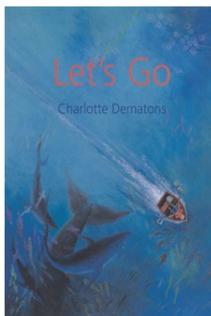


9781419721212 \$39.99



Let's Go!

Charlotte Dematons



'Let's go,' says the boy in the red jumper. The reader does just that, and becomes the centre of the action in this unfolding adventure. A young boy with a wild imagination makes a trip to the corner shop to buy apples. It isn't far. Indeed, it's just a quick walk through the garden, but the boy's sense of wonder transforms an everyday errand into an odyssey. In the garden, a small coppice becomes a huge, dark wood with fire-breathing dragons and a sleeping giant. The boy asks the reader to join him on this exciting expedition. Illustrations full of glorious detail show the scenes from above. The reader uses this birds-eye perspective to help guide the boy through the adventure and even lends a hand by turning the pages to escape looming danger!

Lemniscaat • HB • Picture storybooks • 278 x 214mm • 32pp



9781788070386 \$21.99





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