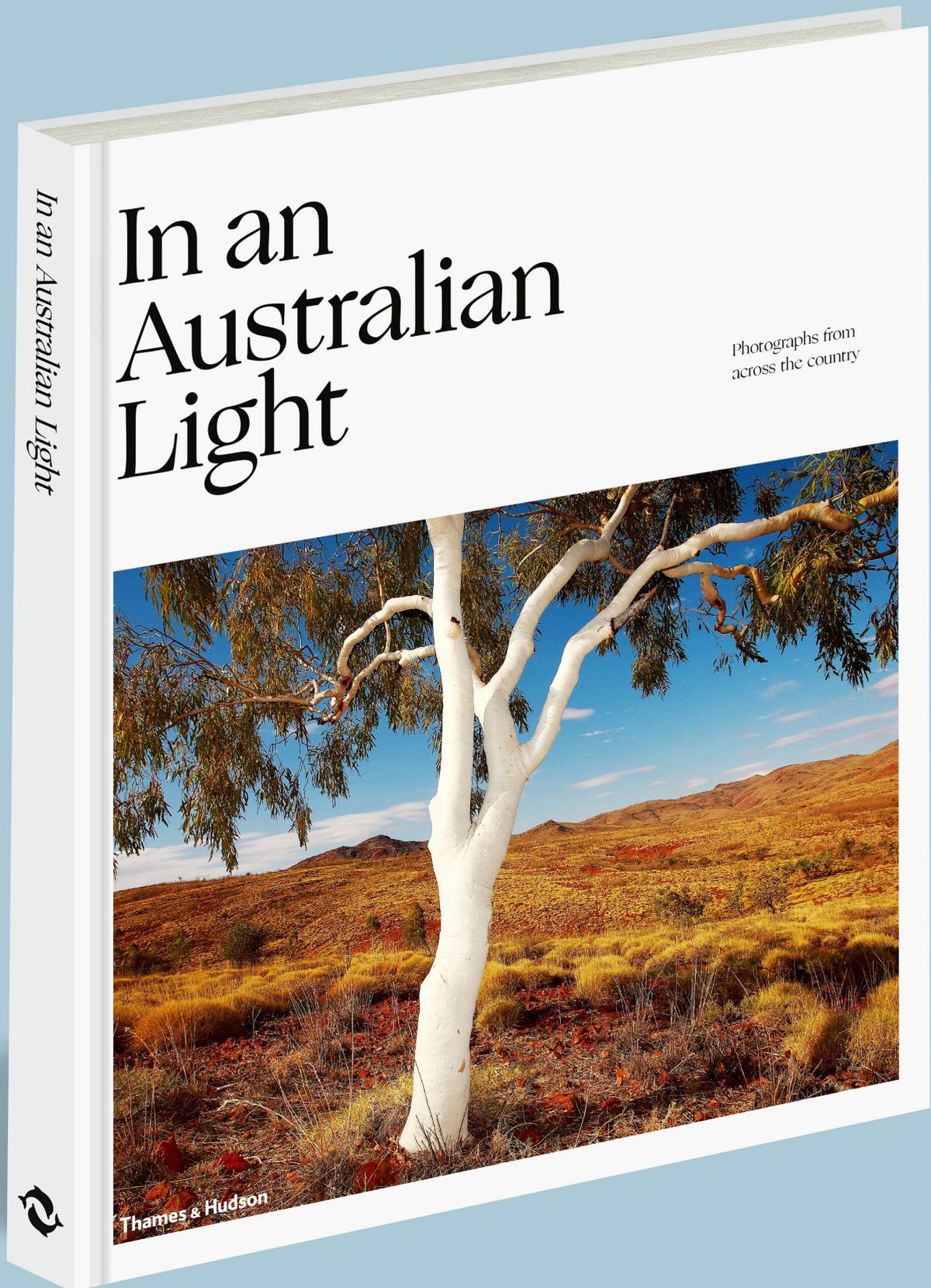




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**November 2019 NEW RELEASES**



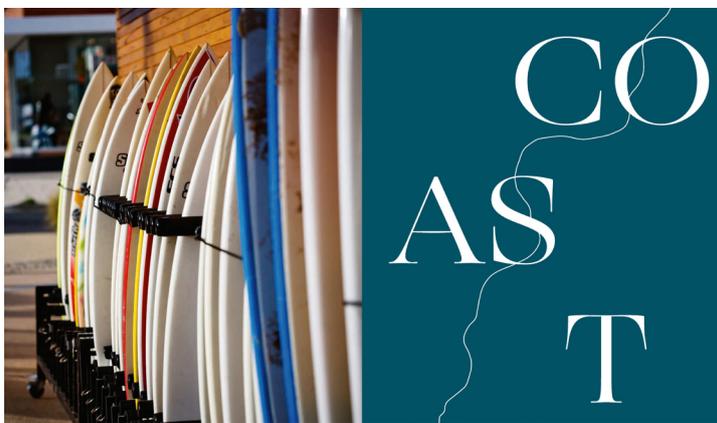


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**November 2019 NEW LEAD TITLE**

‘There is much beauty to be found in our atmosphere, the complex mixture of molecules and particles that plays an important role in absorbing high-energy UV radiation. Moisture in the atmosphere bends the light that shines through it; this is why stars near the horizon twinkle and why astronomers try to find the driest places on Earth to get a crisp view of the heavens. High concentrations of moisture and particles in the air create more ways for light to be reflected and bent, and so we are treated to the spectacle of sunsets as the sun moves close to the horizon and its light must travel through more air. The sunsets seen from coastal areas to sheep paddocks around Australia are some of the most colourful in the world. Meanwhile, the relatively low pollution levels of the southern hemisphere mean that more of the sun’s light reaches us.’

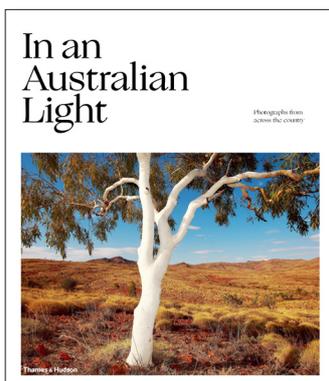
- Dr. Rebecca Allen, galactic astrophysicist.





# Thames & Hudson

## November 2019 NEW LEAD TITLE



### MAJOR PUBLICITY CAMPAIGN

#### Online

Broadsheet  
The Design Files

#### Newspapers

Good Weekend - Exposure  
Weekend Australian - Heart of the Nation

#### Magazines

Qantas  
Voyeur Virgin Australia  
Australian Country Style  
Australian House & Garden

## In an Australian Light: Photographs from Across the Country

*Foreword by Dr. Rebecca Allen*

Australia is drenched in a light that is different from anywhere else in the world. A light so distinctive, we know it can only be of one place. Imagined as a celebration of the particular beauty of Australian light, this generous publication roams the country, from rugged coastline to arid outback, to reveal how light shapes our wide, brown land. Wind-etched rocks, patterns in sand. Teal oceans. Surfers, slick in their wetsuits against the morning sun. A beach filled with people. A beach with no people. Rockpools. High-rise buildings against sand and sea. Golden sunsets over city skylines. Rays reaching through forest branches to frosted ground. Paddocks muted by mist, trees laden with luminous snow. The variation in the fall of light on our landscape seems limitless. In An Australian Light reminds us of the myriad ways we experience light in this vast and diverse land.

160 pages, 317 x 270 mm, full colour throughout (HB)  
ISBN: 9781760760472 Thames & Hudson Australia

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# November 2019 NEW LEAD INTERIOR DESIGN

## Australian Designers at Home

JENNY ROSE-INNES



‘The homes I’ve always been drawn to are portraits of the people who live there...’



### MAJOR PUBLICITY CAMPAIGN

Vogue Living  
Australian Country Style  
Inside Out  
Houses

Belle  
Home Beautiful  
Habitus  
Inside

## Australian Designers at Home

Jenny Rose-Innes

Australian Designers at Home invites readers into the homes of 20 of the country’s leading names in interior design. With unfettered access to their most private retreats, we see where the best of the industry express their true, unfiltered selves. Jenny Rose-Innes celebrates the designers who have inspired her, sharing their histories and houses, as well as professional insights and practical tips on decorating. This book provides an invaluable resource for designers, decorators and interiors enthusiasts alike. Richly illustrated throughout with stunning colour photography by Simon Griffiths, Australian Designers at Home takes readers on an intimate journey, revealing how the most influential designers decorate their own houses. Find out what home means from the people who create them for a living.

256 pages, 290 x 215 mm, full colour throughout (HB)

ISBN: 9781760760137

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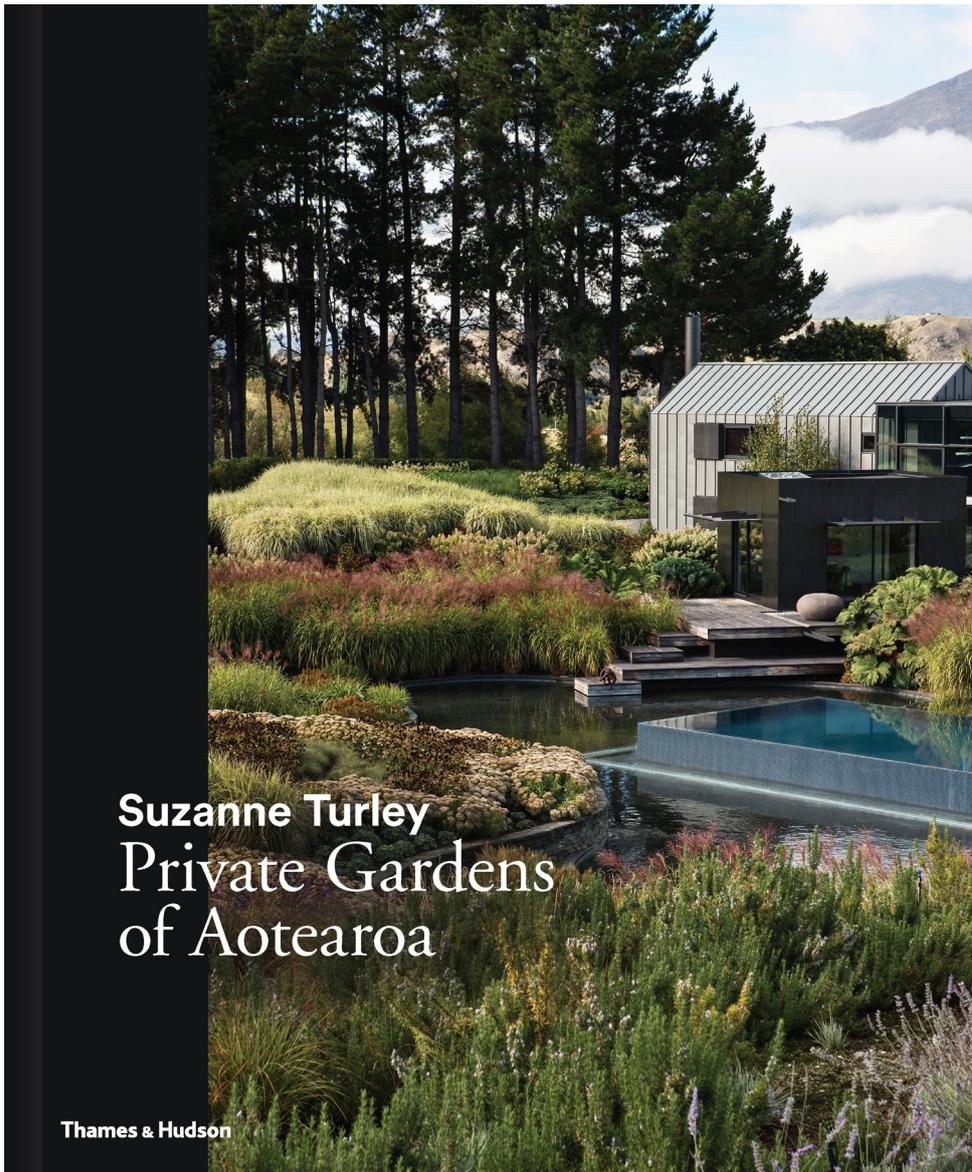
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# November 2019 NEW LEAD GARDENING



## Suzanne Turley Private Gardens of Aotearoa

Thames & Hudson

**A collection of stunning gardens set against Aotearoa's spectacular landscape.**



### MAJOR PUBLICITY CAMPAIGN

Urbis New Zealand  
New Zealand Life & Leisure  
New Zealand House & Garden  
Houses New Zealand  
New Zealand Herald  
Australian House & Garden  
Inside Out  
Belle  
Better Homes & Gardens

## Suzanne Turley: Private Gardens of Aotearoa

*Private Gardens of Aotearoa*

Suzanne Turley is one of New Zealand's most sought-after landscape designers. Across her 30-year career, from her Auckland studio, she has crafted some of the country's most prestigious gardens. Today, Suzanne works with young Italian landscape architect Ermanno Cattaneo; with their combined experience, expertise and enthusiasm, they are pushing the boundaries of contemporary landscape design and architecture in New Zealand. Showcasing 12 of Suzanne Turley Landscapes' stand-out private gardens from around Aotearoa, this book offers insights into both the design concept and planting plan of each project, as well as the approach to the location and client brief. Private Gardens of Aotearoa is both a visual bible of cutting-edge landscape design and a travelogue of a country feted for the magnificence of its natural features.

288 pages, 305 x 250 mm, full colour throughout (HB)

ISBN: 9781760760519

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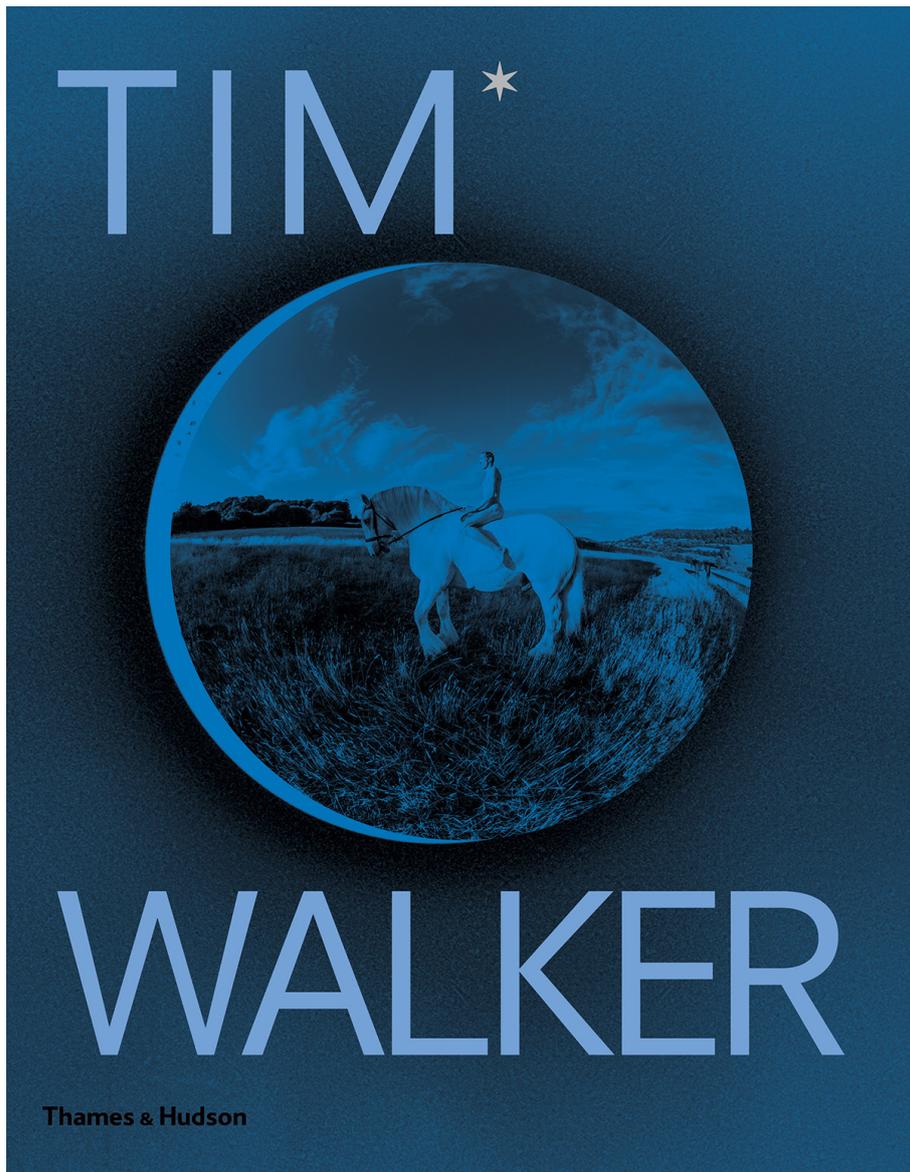
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## November 2019 NEW LEAD FASHION



- Published to coincide with a major solo exhibition at the V&A, London (opening on 21 September 2019)
- Tim Walker has worked for major publications ranging from *W* and *Love* to *Harper's Bazaar* and *Vogue* and has shot many high-profile campaigns



### **Tim Walker: Shoot for the Moon**

*Tim Walker*

Delving deep into the art and mind of one of the most exciting and original fashion photographers working today, *Tim Walker: Shoot for the Moon* showcases the gamut of Tim Walker's weird, wild Wonderlands. In images that demand to be read as art as much as fashion, his signature opulence and decadent eccentricity encroach ever further beyond the 'real', exploring the mysteries of imagination and inspiration, and where it is they come from. Dazzlingly designed to a lavish spec, with images featuring some of the biggest names in fashion and contemporary culture, and texts and commentary by a collection of noteworthy contributors as well as Walker himself, *Tim Walker: Shoot for the Moon* is set to be an unmissable addition to the lexicon of fashion photography.

340 pages, 324 x 248 mm, 238 colour illustrations (PB with French folded jacket)

ISBN: 9780500545027

Thames & Hudson



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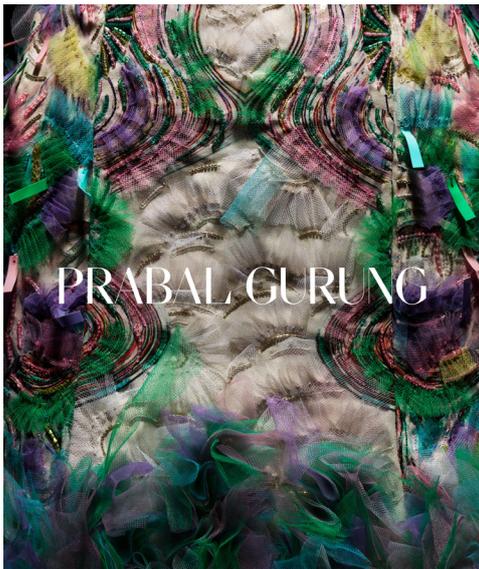
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**November 2019 NEW LEAD FASHION**



**Prabal Gurung**  
*Prabal Gurung*

Activism is built into designer Prabal Gurung's ethos and the celebration of female empowerment serves as a constant focal point of his designs. He presents femininity with a bite, beauty with substance, and a diverse, inclusive world that is 'Stronger in Colour.' Prabal Gurung offers a window into Gurung's design process, and it is filled with inspiration, mood boards, sketches, runway shots, and photographs of the clothing from the last 10 years. The Prabal Gurung woman is modern, intelligent, elegant, assured, and socially responsible, and this book is a celebration of people of all ages, races, shapes, sizes, sexualities, and identities.

256 pages, 305 x 254 mm, 300 colour photographs (HB)  
ISBN: 9781419738104  
Abrams



**AU\$110.00**

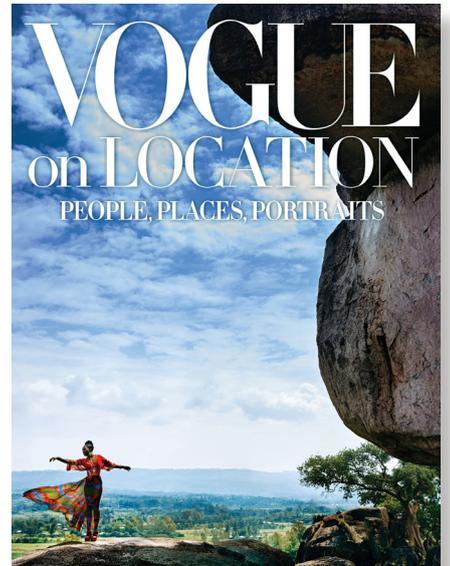
**Vogue on Location: People, Places, Portraits**  
*By the editors of American Vogue*

Have fashion, will travel. That's the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco and Bali, Vogue on Location captures important moments in both travel and fashion history.

304 pages, 305 x 229 mm, 300 colour photographs (HB)  
ISBN: 9781419732713  
Abrams



**AU\$90.00**



**1950s in Vogue: The Jessica Daves Years 1952–1962**  
*Rebecca C. Tuite*

One of only seven editors-in-chief in American Vogue's history, Jessica Daves has remained one of fashion's most enigmatic figures – until now. It is Daves who first catapulted the magazine into modernity. A testament to a changing America, Daves's Vogue was the first to embrace a 'high/low' blend of fashion in its pages and to introduce world-renowned artists, literary greats and cultural icons into every issue. 1950s in Vogue features both carefully curated photographs, illustrations and spreads from the Vogue archives (with iconic images as well as lesser-known wonders) and unpublished photographs and letters from Jessica Daves's personal archives.

256 pages, 365 x 280 mm, 220 illustrations (slipcased PB)  
ISBN: 9780500294376  
Thames & Hudson

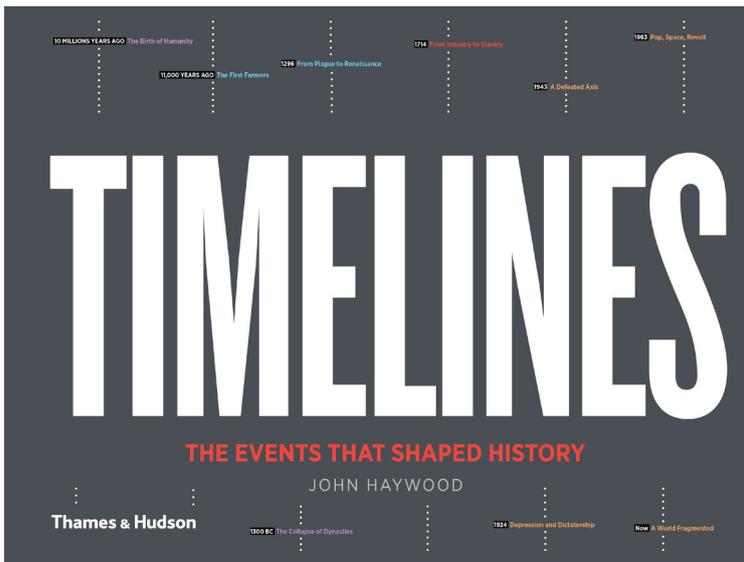


**FIRM SALE**  
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# November 2019 NEW LEAD HISTORY



## Timelines: The Events that Shaped History

*John Haywood*

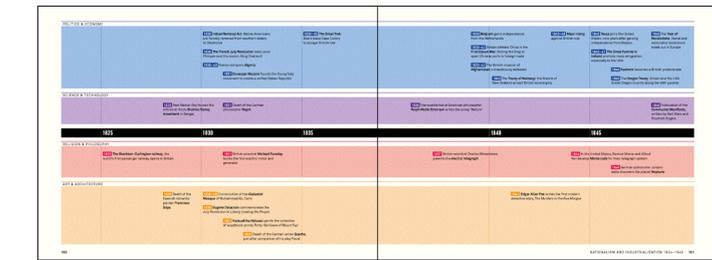
John Haywood presents a grand sweep of global history in an immediately accessible format via concise, insightful and engaging text summaries alongside timelines, maps and illustrations. There are 50 sections, each dealing with significant moments in the human story from the origins of our first ancestors right up to the present day. A short essay introduces and summarizes the most important political and cultural landmarks with a clear timeline then presenting events in four categories: Politics & Economy, Religion & Philosophy, Science & Technology and Arts & Architecture.

Maps revealing the changes in our physical world at key junctures in human history as well as galleries of images illustrating the rich and diverse products of our cultural heritage, offer a visual path through time.

256 pages, 178 x 236 mm, 40 illustrations (HB)  
ISBN: 9780500022573 Thames & Hudson



**AU\$39.99**



## World War II: Infographics

*Jean Lopez, Vincent Bernard, Nicolas Aubin and Nicolas Guillerat*

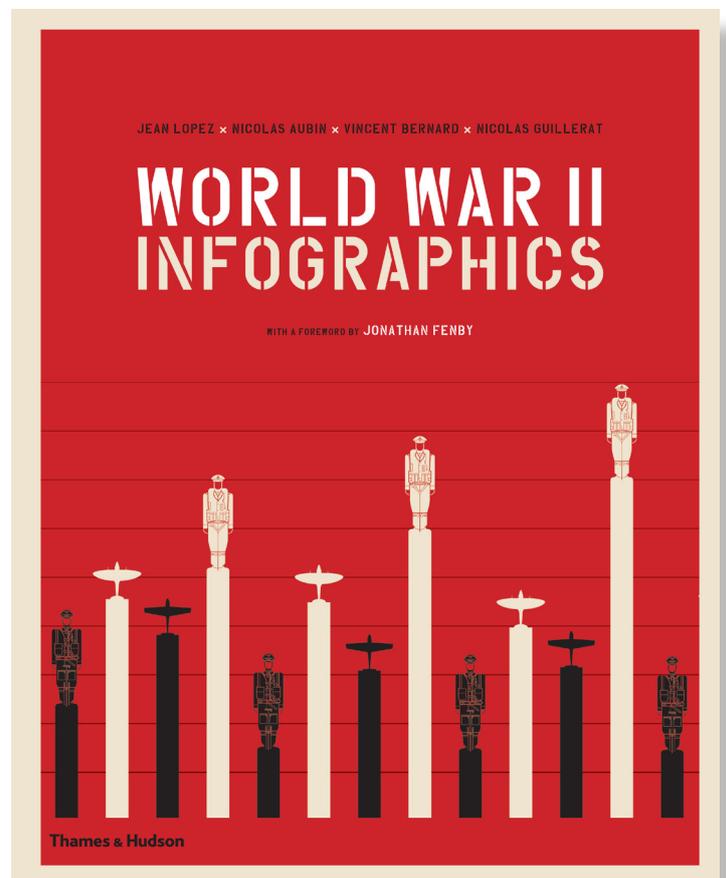
The mass of available data about World War II has never been as large as it is now, yet it has become increasingly complicated to interpret it in a meaningful way. Packed with cleverly designed graphics, charts and diagrams, World War II: Infographics offers a new approach by telling the story of the conflict visually.

Encompassing the conflict from its roots to its aftermath, more than 50 themes are treated in great detail, ranging from the rise of the Far Right in pre-war Europe and mass mobilization, to evolving military tactics and technology and the financial and human cost of the conflict. Throughout, the shifting balance of power between the Axis and the Allies and the global nature of the war and its devastation are made strikingly clear. This book will delight history buffs, graphic design aficionados, and everyone seeking an overview of the war that shaped the world.

192 pages, 295 x 235 mm, full colour throughout (HB)  
ISBN: 9780500022924 Thames & Hudson



**AU\$59.99**



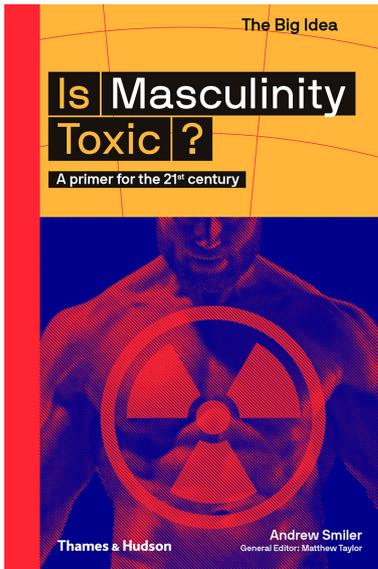
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# November 2019 NEW FROM THE 'BIG IDEAS' SERIES



## Is Masculinity Toxic? A Primer for the 21st Century *Andrew Smiler*

In the wake of the #MeToo movement and the upsurge in feminist and men's rights activism, traditional masculinity has become a topic of impassioned debate. But what exactly do we mean by 'masculinity' and in what ways can it be said to be harmful? This incisive volume evaluates modern masculinity's capacity for good against its potential for destruction. It reviews evolving definitions of masculinity since the age of chivalry and examines our current expectations about men's behaviours, roles and responsibilities. It reveals societal pressure on men to act aggressively, suppress emotion and be in control, and the impact of being a 'real man' on self and others.

144 pages, 229 x 152 mm, 150 colour illustrations (PB)

ISBN: 9780500295021

Thames & Hudson



**AU\$24.99**

## Should We All Be Vegan? A Primer for the 21st Century *Molly Watson*

As concern grows over the environmental costs and ethical implications of intensive factory farming, an increasing number of us are embracing diets and lifestyles free from animal products. Has the time now arrived for us all to reject the exploitation of animals completely and become vegan? Would adopting a wholly plant-based diet be beneficial for our health? How would a majority vegan population affect the global economy and the planet? Does it make any sense to go flexitarian or vegetarian? Molly Watson explores the history, rationale and impact of veganism on an individual, social and global level, and assesses the effects of a mass change in diet on our environment, the economy and our health.

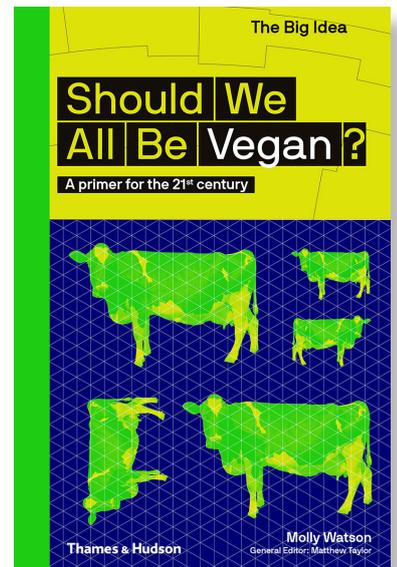
144 pages, 229 x 159 mm, 150 illustrations (PB)

ISBN: 9780500295038

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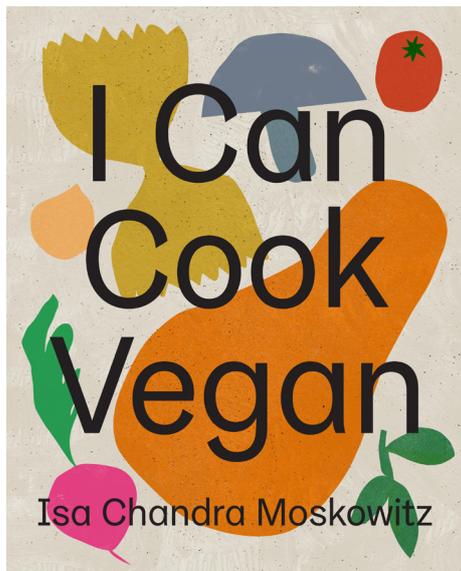
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**November 2019 NEW LEAD COOKBOOKS**



**I Can Cook Vegan**  
*Isa Chandra Moskowitz*

Isa Chandra Moskowitz is the undisputed queen of vegan home cooking. Her readers turn to her for recipes that work, whether they're looking for cupcakes that adhere to their diet or comforting Thanksgiving dinners that taste as satisfying as their childhood memories. With *I Can Cook Vegan*, Isa offers doable recipes designed to help inspire people to kick their meat habits, improve digestion, and become all-around better citizens of the world. The book includes shopping lists, achievable goals, and an extensive FAQ, all written in Isa's inimitable voice and style. The perfect book for Isa's legions of fans and anyone interested in learning vegan basics.

288 pages, 254 x 203 mm, 150 colour photographs (HB)  
ISBN: 9781419732416 Abrams



**AU\$45.00**

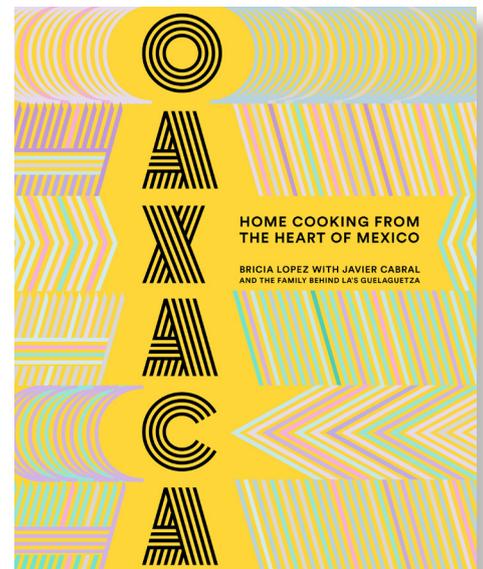
**Oaxaca: A Mexican Cookbook**  
*Bricia Lopez of LA's Guelaguetza, with Javier Cabral*

Oaxaca is the culinary heart of Mexico, and since opening its doors in 1994, Guelaguetza has been the center of life for the Oaxacan community in Los Angeles. Founded by the Lopez family, Guelaguetza has been offering traditional Oaxacan food for 25 years. The first true introduction to Oaxacan cuisine by a native family, each dish articulates their story, from Oaxaca to the streets of Los Angeles and beyond. Showcasing the 'soul food' of Mexico, Oaxaca offers 140 authentic, yet accessible recipes using some of the purest pre-Hispanic and indigenous ingredients available - from their signature pink horchata to the formula for Lopez's award-winning mole negro.

288 pages, 267 x 216 mm, 150 colour photographs (HB)  
ISBN: 9781419735424 Abrams



**AU\$59.99**



**Chocolate: Recipes and Techniques from the Ferrandi School of Culinary Arts**  
*Ferrandi Paris*

This book offers a complete chocolate course for the home chef from the world-renowned professional culinary school Ferrandi Paris, dubbed the 'Harvard of gastronomy' by *Le Monde* newspaper. It presents comprehensive techniques for working with chocolate, from tempering and decorative flourishes to recipes such as the Opéra pastry or molten chocolate cake. From rich chocolate ganache to melt-in-your mouth truffles, this book leads aspiring bakers through every step - from basic to special occasion skills.

304 pages, 280 x 210 mm, 200 colour illustrations (HB)  
ISBN: 9782080204066 Flammarion



**AU\$49.99**

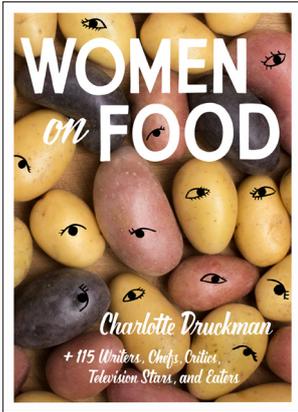
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**November 2019 NEW LEAD NON FICTION AND COMICS**



**Women on Food**  
*Charlotte Druckman*

Women on Food unites the radical, diverging female voices of the food industry in this urgent collection of essays, interviews, questionnaires, illustrations, and ephemera. Edited by Charlotte Druckman and written by esteemed food journalists and thinkers, including Soleil Ho, Nigella Lawson, Helen Rosner, Rachael Ray, and many more, this compilation illuminates the notable and varied women who make up the food world.

352 pages, 229 x 178 mm (PB with flaps)  
ISBN: 9781419736353      Abrams Press

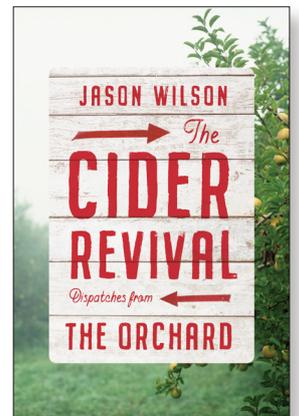


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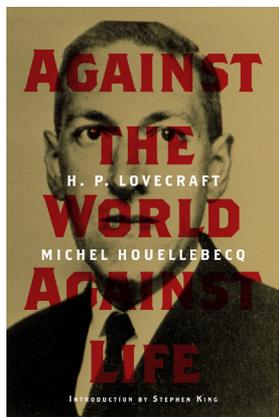
**The Cider Revival: Dispatches From The Orchard**  
*Jason Wilson*

Cider is the quintessential American beverage. Drunk by early settlers and founding fathers, it was ubiquitous and pervasive, but following Prohibition when orchards were destroyed and neglected, cider all but disappeared. In *The Cider Revival*, Jason Wilson chronicles what is happening now, an extraordinary rebirth that is less than a decade old. A blend of history and travelogue, this book is a toast to a complex drink.

288 pages, 210 x 140 mm (HB with jacket)  
ISBN: 9781419733178      Abrams Press



**AU\$39.99**



**H. P. Lovecraft: Against the World, Against Life**  
*Michel Houellebecq with introduction by Stephen King*

Part biographical sketch, part pronouncement on existence and literature, the best-selling French novelist Michel Houellebecq's *H. P. Lovecraft: Against the World, Against Life*, was published in France in 1991 and is the first non-fiction text ever published by the author. Here, France's most famous contemporary author praises his prewar American alter ego's style, which couldn't be less like his own.

150 pages, 248 x 210 mm (HB)  
ISBN: 9782374950846      Cernunnos

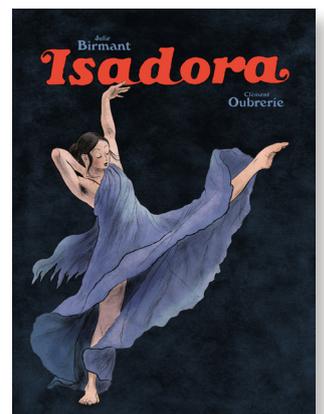


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**Isadora**  
*Clement Oubrierie with text by Julie Birmant*

In 1899, performing in the drawing rooms of London's elite, Isadora Duncan was already laying the foundations for modern dance. In *Isadora*, Julie Birmant and Clément Oubrierie capture the astonishing life and scandalous times of the so-called 'Mother of Modern Dance,' Isadora. This extraordinary graphic novel explores her arrival in Europe, her rise to stardom and the development of a style of dance that would become her legacy.

144 pages, 240 x 170 mm, full colour throughout (PB)  
ISBN: 9781910593691      SelfMadeHero



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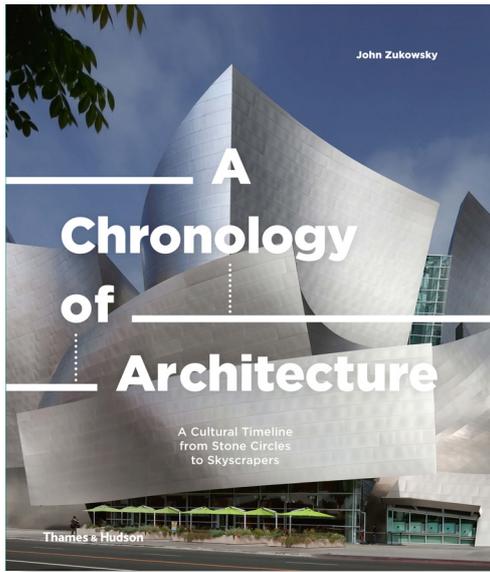
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# November 2019 NEW LEAD ARCHITECTURE



## **A Chronology of Architecture** *Edited by John Zukowsky*

This book presents a fresh perspective on the medium by taking a purely chronological approach to its history, tracing the complex links between structural innovations, social changes, and artistic interventions.

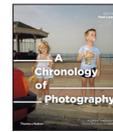
272 pages, 254 x 216 mm, 300+ illustrations (HB)  
ISBN: 9780500343562 Thames & Hudson



**AU\$49.99**



**A Chronology of Art**  
ISBN: 9780500239810  
**AU\$39.99**  
**SOR UNTIL 30 NOV 2020**



**A Chronology of Photography**  
ISBN: 9780500545034  
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**SOR UNTIL 30 NOV 2020**



## **Soviet Metro Stations**

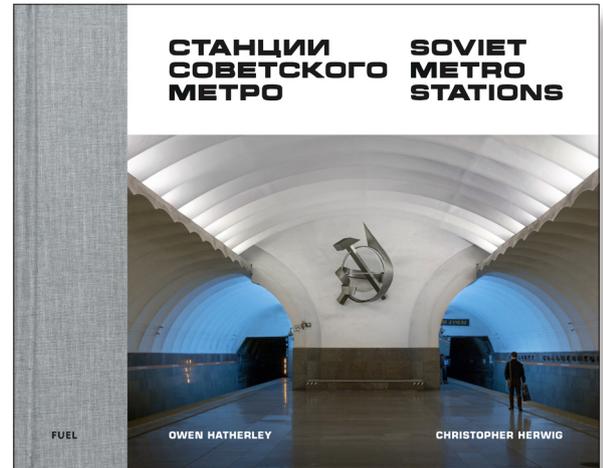
*Christopher Herwig with essay by Owen Hatherley*

Following his best-selling quest for Soviet Bus Stops, Christopher Herwig has completed a subterranean expedition – photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, Soviet Metro Stations documents this wealth of diverse architecture. Along the way, Herwig captures individual elements that make up this singular Soviet experience: neon, concrete, escalators, signage, mosaics and relief sculptures all combine build an unforgettably vivid map of the Soviet Metro.

240 pages, 160 x 200 mm, 220 illustrations (HB)  
ISBN: 9780995745568 FUEL Design & Publishing



**AU\$49.99**



**The perfect companion to  
Christopher Herwig's Soviet Bus**

## **Architecture of the NKTP Sanatorium in Kislovodsk** *Moisei Ginzburg*

The NKTP (People's Commissariat for Heavy Industry) Sanatorium was commissioned in 1934 by Grigory Ordzhonikidze, one of Stalin's closest allies and head of the Commissariat for Heavy Industry. Despite the prevailing ideology that sought to outlaw modernism in favour of Stalinist neoclassicism, architect Moisei Ginzburg, with a team that included Ivan Leonidov, Evgeny Popov and Nikolai Paliudov, succeeded in creating an architectural ensemble that essentially retained its modernist integrity while making only minor concessions to the new Stalinist orthodoxy. This first English-language publication of the book documenting its creation is an important addition to the Ginzburg canon.

88 pages, 285 x 213 mm, 130 illustrations (HB)  
ISBN: 9781906257309 Fontanka

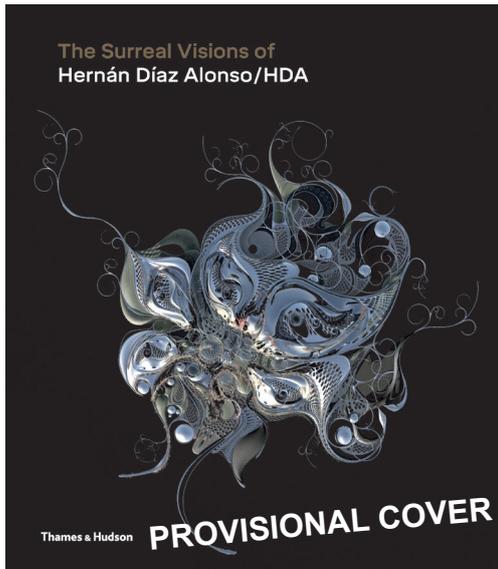


**AU\$59.99**



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# November 2019 NEW LEAD ARCHITECTURE



## The Surreal Visions of Hernán Díaz Alonso/HDA *Hernán Díaz Alonso*

Hernán Díaz Alonso is one of the most influential and innovative architects working today. Director of one of the leading architecture schools in the USA, his visionary schemes span all scales, from silverware to master plans. Founded by Alonso in 2001, Xefirotarch's multidisciplinary design obsessions are based in an appreciation for mutant forms, which have been realized in designs for architecture, sculpture, products and design objects. This showcase of works presents the practice's major designs since 2001, including plans for Helsinki Library, Budapest Museum and major architecture projects in Barcelona.

400 pages, 235 x 203 mm, 400 illustrations (HB)  
ISBN: 9780500343500 Thames & Hudson



**AU\$80.00**

## Planning Learning Spaces: A Practical Guide for Architects, Designers and School Leaders *Murray Hudson and Terry White*

What we teach and the way we teach is being hotly debated within countries and between continents. Planning Learning Spaces demonstrates cutting-edge approaches to educational space design, from primary to college studies, and explains how these spaces support education and enhance learning experiences. With contributions from leading professionals, including Herman Hertzberger and Sir Kenneth Robinson, Planning Learning Spaces is an invaluable resource for architects, interior designers and educators.

144 pages, 230 x 170 mm, 190 colour illustrations (PB)  
ISBN: 9781786275097 Laurence King



**AU\$49.99**



## PALLETS 3.0 Remodeled, Reused, Recycled: Architecture + Design *Chris van Uffelen*

Today still in Tokyo, tomorrow already in Cape Town, Barcelona or San Francisco: pallets are the universal symbol for globalized world trade. Their design is simple, their material sturdy and their purchase cheap. Yet, these are the very characteristics in combination with the raw and rough wood look that inspire architects to remodel, reuse and recycle. With numerous projects from all over the world, this volume demonstrates the limitless possibilities of engaging creatively with pallets.

304 pages, 180 x 270 mm, 530 illustrations (PB)  
ISBN: 9783037682548 Braun Publishing



**AU\$39.99**

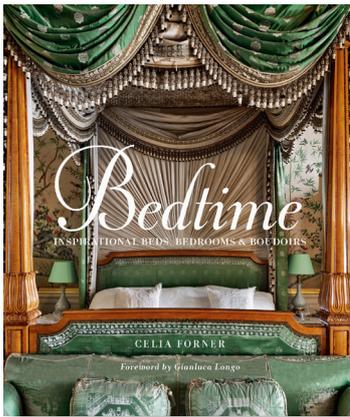
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**Thames & Hudson**

# November 2019 NEW LEAD DESIGN AND CRAFT



## **Bedtime: Inspirational Beds, Bedrooms and Boudoirs** *Edited by Celia Forner with foreword by Gianluca Longo*

Bedtime: Inspirational Beds, Bedrooms and Boudoirs is an inspiring, visual journey into the sleepest, yet most salacious, room of the house. Celia Forner whisks you through the bedrooms of queens and emperors, designers and decorators, today's most exclusive hotels, and even the most evocative fictional boudoirs from stage and screen.

288 pages, 305 x 254 mm, 300 colour illustrations (HB)  
ISBN: 9780865653689 The Vendome Press



**AU\$100.00**

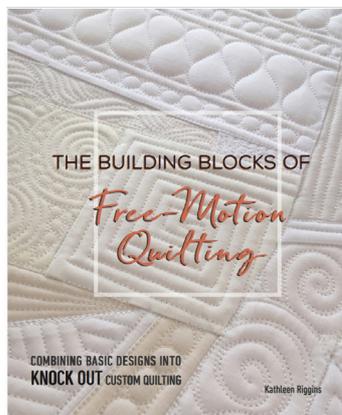
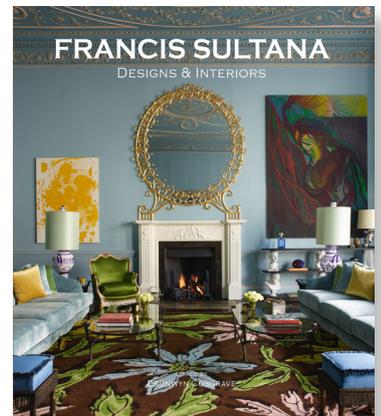
## **Francis Sultana: Designs and Interiors** *Bronwyn Cosgrave, Gianluca Longo and Brook Mason*

This timely book celebrates 10 years of interior decorator and furniture designer Francis Sultana's eponymous London firm, presenting the complete spectrum of his work. It features inspirations and influences from his private scrapbooks and illustrations to his own homes and collections plus his most inspiring interior design projects, designed for art collectors, tastemakers, and titans around the world.

256 pages, 298 x 260 mm, 250 colour illustrations (HB)  
ISBN: 9780865653641 The Vendome Press



**AU\$100.00**



## **The Building Blocks of Free-Motion Quilting: Combining Basic Designs Into Knock-Out Custom Quilting** *Kathleen Riggins*

Kathleen Riggins takes you from simple quilting designs to stunning custom quilting combinations. Learn to create the most popular basic steps - one design at a time - and combine them into the complex renderings of blue-ribbon quilting.

128 pages, 254 x 203 mm, 200+ step-by-step illustrations (PB)  
ISBN: 9781940655420 Lucky Spool Media



**AU\$39.99**

## **Mini Masterpieces: Learn How To Quilt! A Workbook of 12 Essential Blocks & Techniques** *Alyce Blyth*

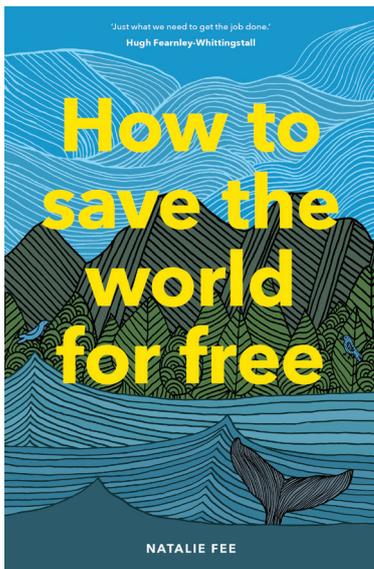
Mini Masterpieces is a quilting master class. Readers can follow along, beginning with a fresh new take on basic blocks and increase to complex curves and colorwork, expanding sewing skills at each step. Alyce Blyth provides tips and advice throughout.

112 pages, 235 x 203 mm, 120 colour illustrations (PB)  
ISBN: 9781940655390 Lucky Spool Media



**AU\$35.00**





### How to Save the World For Free

*Natalie Fee*

There is no greater aspiration than saving the world. Natalie Fee's upbeat and engaging book is a life-altering guide to making those changes that will contribute to helping our planet. Covering all key areas of our lives, from food and leisure to travel and sex, Natalie will galvanise you to think and live differently. You will feel better, live better and ultimately breathe better in the knowledge that every small change contributes towards saving our world.

- **Natalie Fee is an author with a rising profile; her experience includes TV appearances and presenting, as well as a TEDx talk on the environment**

208 pages, 129 x 129 mm, 50 illustrations (HB cut flush)

ISBN: 9781786274991

Laurence King



**AU\$24.99**

### Wild about Weeds: Garden Design with Rebel Plants

*Jack Wallington*

Not all weeds are ugly uncontrollable brutes. Yes, they can be difficult and intimidating, but by learning how to grow weeds in unexpected ways you will become a better gardener with a more interesting garden. This book profiles over 50 weeds and shows you surprising ways to grow them, no matter what your garden type: from borders to boxes, sunny to shady, poor soil to rich, tropical to formal, Japanese-style to prairies. With interviews, tips and advice from celebrated gardeners, learn how to let weeds flourish without taking control. Wild about Weeds is the must-have guide for modern gardeners that explains how to tame and nurture the most challenging of plants.

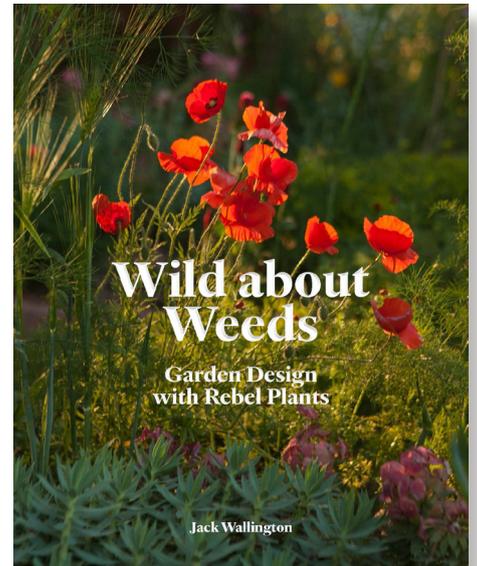
176 pages, 233 x 186 mm, 175 colour illustrations (HB)

ISBN: 9781786275301

Laurence King



**AU\$39.99**



### FROM ABOVE

The Story of Aerial Photography



Eamonn McCabe & Gemma Padley

### From Above: The Story of Aerial Photography

*Eamonn McCabe and Gemma Padley*

Since almost the birth of photography, photographers have been taking images of the earth from the air – with spectacular visual results. Celebrating over 150 years of these incredible images, this book tells the fascinating story of how these pictures were created and the photographers that have propelled image-taking to bold new heights. Taking advantage of the amazing sense of perspective that aerial photography offers, this incredible collection of images also offers a unique overview of the events, challenges, and changes of the past 150 years of human history.

256 pages, 298 x 260 mm, 200 colour and bw illustrations (HB)

ISBN: 9781786275219

Laurence King

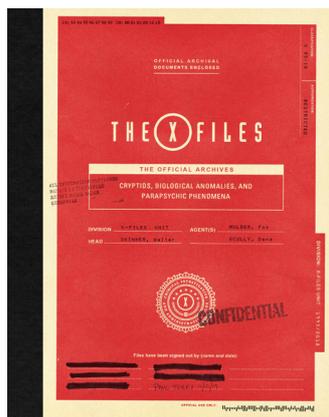


**AU\$80.00**



# Thames & Hudson

## November 2019 NEW LEAD POP CULTURE



**The X-Files: The Official Archives Cryptids, Biological Anomalies, and Parapsychic Phenomena**  
*Paul Terry*

**AU\$59.99**

256 pages, 292 x 229 mm  
200 photographs (HB)  
ISBN: 9781419735172

Abrams



**Monsters of the Week: The Complete Critical Companion To The X-Files**  
*Zack Handlen and Todd Vanderwerff* **NEW IN PB**

**AU\$29.99**

512 pages, 229 x 152 mm  
12 bw illustrations (PB)  
ISBN: 9781419738036

Abrams Press



### The World of IT

*Alyse Wax*

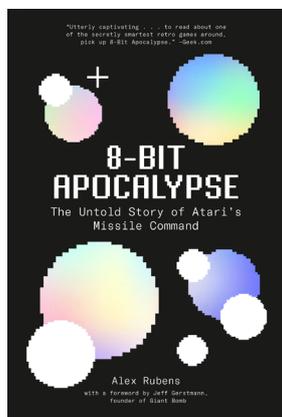
Collecting the best artwork produced during the making of both sophisticated and visually enthralling films - including concept art, sketches, storyboards, and behind-the-scenes photography - *The World of It* explores the upcoming films' singular aesthetic and meticulous world-building. This compendium includes commentary from director Andy Muschietti as well as producers, the ensemble cast and other creative players.

224 pages, 302 x 235 mm, 250 colour photographs (HB)  
ISBN: 9781419740473

Abrams

**IT: Chapter Two hits AU cinemas Sep 5th 2019!**

**AU\$60.00**



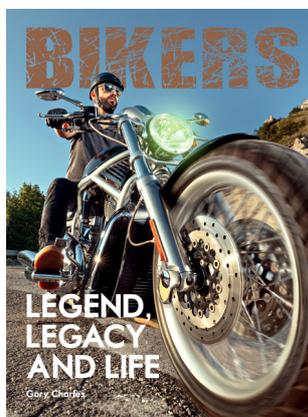
**8-Bit Apocalypse: The Untold Story Of Atari's Missile Command**  
*Alex Rubens*

**NEW IN PB**

**AU\$24.99**

256 pages, 210 x 140 mm  
18 colour photographs (PB)  
ISBN: 9781419738937

Abrams Press



**Bikers: Legend, Legacy and Life**  
*Gary Charles*

**AU\$35.00**

192 pages, 220 x 165 mm  
full colour throughout (HB)  
ISBN: 9781908211835

Carpet Bombing Culture



### NFL: 100 Years

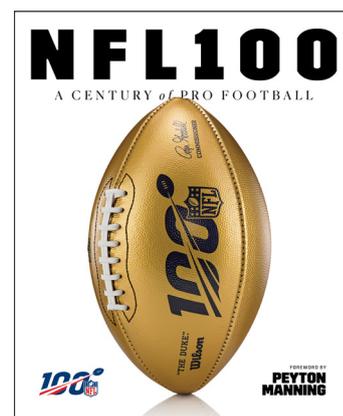
*Edited by Rob Fleder with Introduction by Roy Blount, Jr.*

Timed to coincide with the National Football League's 100th anniversary, *NFL: 100 Years* celebrates the history of America's most popular and highly watched sport. From its humble beginnings in Canton, Ohio, to its emergence as a sport cherished by millions, all the key moments and famous athletes are honored within the pages of this handsomely produced book.

304 pages, 305 x 248 mm, 300 colour photographs (HB)  
ISBN: 9781419738593

Abrams

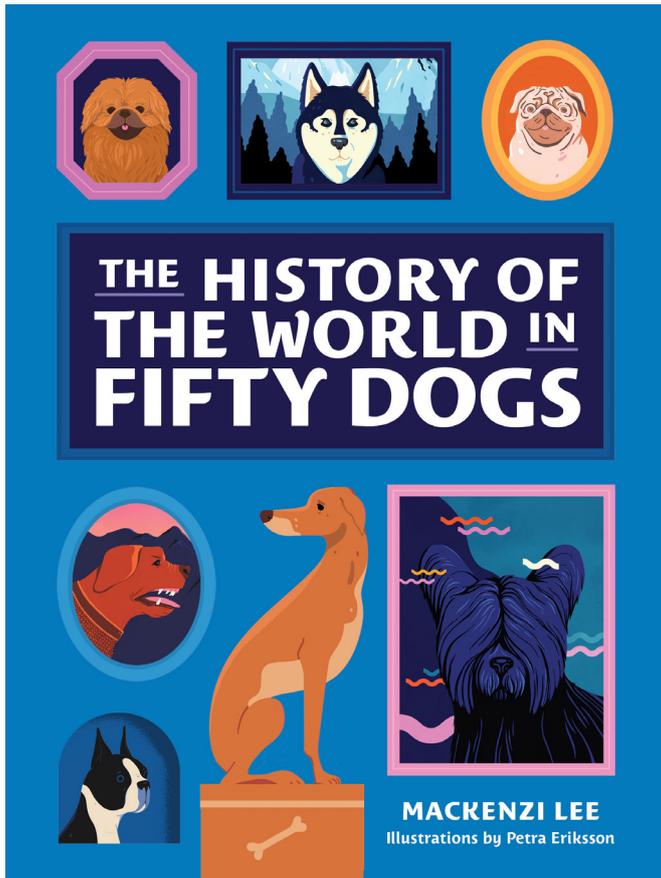
**AU\$80.00**





**Thames & Hudson**

**November 2019 NEW LEAD HUMOUR AND GIFT**



**The History of the World in Fifty Dogs**  
*Mackenzi Lee*

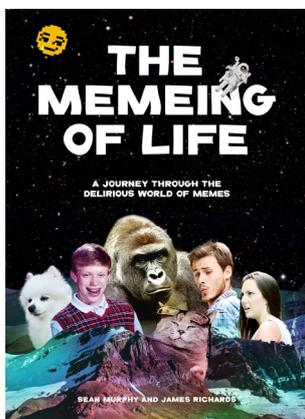
Most dog lovers know Balto and Laika, but how about Jofi, Sigmund Freud's Chow Chow? Or Peritas, Alexander the Great's trusted canine companion? As long as there have been humans, those humans have had beloved companions - their dogs. From the ancient Egyptians mummifying their pups, to the Indian legend of the king who refused to enter the afterlife unless his dog was allowed there too, to the modern meme and popularity of terms like the corgi sploot, humans are undeniably obsessed with their dogs. Told in short essays that are interspersed with both historical and canine factoids, *The History of the World in Fifty Dogs* brings to life some of history's most memorable moments through the stories of the dogs that saw them happen.

- **New York Times bestselling author**
- **Lee's essays use dogs as a channel for discussing subjects like art, military, political and social history**

176 pages, 203 x 152 mm, 176 colour illustrations (HB)  
ISBN: 9781419740060  
Abrams Image



**AU\$29.99**



**The Memeing of Life: A Journey Through the Delirious World of Memes**

*Kind Studio and Angus Harrison*

Welcome reader. Please, make yourself comfortable: pull your chair nearer the fire, put your feet up on the dog, settle your cheeks into the toilet seat. This is *The Memeing of Life*, an exhaustive, exhausting, guide to the world of internet memes.

160 pages, 185 x 135 mm, 94 colour and bw illustrations (PB)  
ISBN: 9781786275189  
Laurence King



**AU\$24.99**

**The Drawing Game**

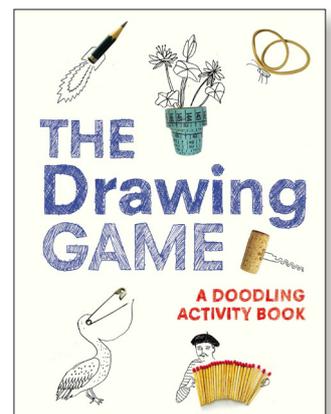
*Victor Nunes*

Lose the fear of drawing and discover just how much fun it is! This book provides hours of doodling activity for anyone with a pen. Look at the world differently by making crazy and inventive drawings around simple household objects. For *The Drawing Game*, Nunes has gathered numerous photos of everyday things accompanied by suggestions for the doodles you can make out of them. The rest is up to you.

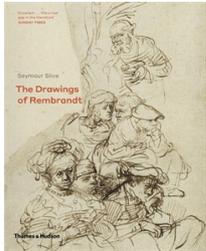
128 pages, 240 x 190 mm, 350 colour illustrations (PB)  
ISBN: 9781786275165  
Laurence King



**AU\$24.99**



**The Drawings of Rembrandt**  
Seymour Slive



This sweeping overview of Rembrandt's extraordinary achievement as a draughtsman fills a gap in the otherwise enormous literature on the artist. Beautifully illustrated, mostly in colour, the more than 150 drawings included in this book - culled from a corpus of some 800 - are discussed in detail. The drawings span Rembrandt's entire productive life as an artist, from early self-portraits in the 1620s to late drawings from the 1660s of the victim of an execution, a state coach, and historical and mythological images. The scope of the book allows readers to delve into the very broad range of Rembrandt's oeuvre of drawings.

Thames and Hudson Ltd • PB • Individual artists, art monographs • 250 x 203mm • 264pp



9780500295359 \$59.99



**Leonardo da Vinci**  
Pietro C. Marani



This classic volume on Leonardo's paintings captures the magical qualities that make him one of the most beloved painters in the history of art. Pietro Marani's definitive text is accompanied by hundreds of reference images that immerse the reader in Leonardo's world and studio. Every known painting is discussed in depth, and enlarged details reveal aspects invisible to the naked eye, down to the artist's fingerprints. This new edition includes three newly attributed works, including the *Salvator Mundi*, whose discovery and sale in 2016 made international news, while color plates have been refreshed throughout, especially of paintings that have been restored or cleaned since the first edition of the book was published in 2000. **FIRM SALE**

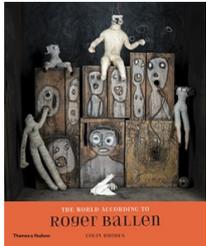
Abrams • HB • Individual artists, art monographs • 331 x 280mm • 400pp



9781419740671 \$150.00



**The World According to Roger Ballen**  
Roger Ballen, Colin Rhodes



*The World According to Roger Ballen*, co-authored with Colin Rhodes, looks at Ballen's career in the wider cultural context beyond photography, including his connections with and collections of Art Brut. It features photographs selected from across Ballen's career, along with installations created exclusively for the exhibition at Halle Saint Pierre and photographs of objects and works from Ballen's own collection of Art Brut. The book is both a catalogue of the first major exhibition of Ballen's work in France and an exploration of Ballen's positioning within and connections to the wider context of modern and contemporary art.

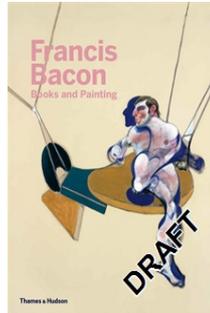
Thames and Hudson Ltd • HB • Individual photographers • 305 x 245mm • 208pp



9780500545218 \$70.00



**Francis Bacon**  
Didier Ottinger



Published to accompany the first Francis Bacon retrospective in Paris for twenty years, this catalogue analyses Bacon's works from 1971 onwards in light of his relationship to literature. Bacon always vigorously opposed over-analysis of his paintings, preferring to interpret them in purely illustrative or symbolic terms; he admitted, however, that literature was a powerful stimulus to his imagination. The artist was inspired by the images conjured up by certain texts: Aeschylus' phrase 'the reek of human blood smiles out at me' in particular haunted Bacon, while his 1978 work *Painting* refers to T. S. Eliot's seminal poem *The Waste Land*.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 300 x 230mm • 242pp



9780500239988 \$80.00



**Pushing paper: Contemporary drawing from 1970 to now**  
Isabel Seligman



Focusing on 56 selected works from the 1970s to today, *Pushing paper* examines why drawing has endured as a method of making art, and explores the vital and fundamental nature of drawing through themes such as systems and process, identity, place and space, time and memory, and power and protest. These broad themes allow for original connections to be made between images, which will inspire all practitioners of drawing. Supported by the Bridget Riley Art Foundation, the book showcases work by major contemporary artists from around the world, including Louise Bourgeois, Judy Chicago, Adel Daoud, David Hockney, Grayson Perry, Bridget Riley, and many more.

Thames and Hudson Ltd • PB • Drawing & drawings • 250 x 220mm • 128pp



9780500480540 \$39.99



**Józef Czapski**  
Eric Karpeles



This stunning monograph, a long-overdue critical appraisal of Józef Czapski, arrives at a moment when the artist's legacy is gaining new recognition. Within these pages, author Eric Karpeles conveys how making art was so enmeshed with Czapski's way of seeing and being in the world that it was second nature. Prolific as a painter, Czapski was equally disciplined in recording the events of his life in pencil, ink, and watercolour in his journals. At a time when abstract art tended to dominate aesthetic discourse, he preferred to observe the world around him, to portray people going about their daily business. Some of his most compelling works depict theatre-goers and art lovers doing what they do best - looking.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 279 x 241mm • 272pp



9780500023044 \$100.00



**Sherrie Levine: After Reinhardt**  
Ad Reinhardt

*After Reinhardt* continues the artist's ongoing investigation of color separated from its representational function. Inspired by the exhibition Ad Reinhardt: Blue Paintings held at David Zwirner, New York in 2017, Levine has created abstract restatements of the 28 works that were on view, making use of pixilation to consolidate the range of blue tones in each painting into a single, truly monochromatic value. This book is published on the occasion of Levine's eponymous solo exhibition at David Zwirner's Upper East Side location in New York in 2019.



David Zwirner Books • PB • Individual artists, art monographs • 273 x 210mm • 76pp

9 781644 230091 **9781644230091** \$45.00

**Neo Rauch: PROPAGANDA**  
Daniel Kehlmann

Rauch is widely celebrated for his captivating compositions that bring together figurative painting and surrealism into an entirely new kind of visual encounter. They often hint at broader narratives and histories - seemingly reconnecting with artistic traditions of realism - but they remain dreamlike and impossible to reduce to a single story. Though his art is highly refined and executed with great technical skill, Rauch himself stresses the intuitive, deeply personal nature of how he works. The publication features a short story by German novelist and playwright Daniel Kehlmann, which was inspired by the paintings in this book. Published on the occasion of the artist's solo exhibition at David Zwirner, Hong Kong in 2019.

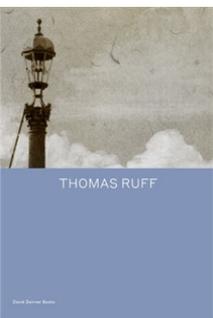


David Zwirner Books • HB • Individual artists, art monographs • 241 x 171mm • 76pp

9 781644 230114 **9781644230114** \$49.99

**Thomas Ruff**  
Okwui Enwezor

In *Thomas Ruff*, the artist presents new work that continues his ongoing probe into the history, different processes, techniques, and technology of photography. One of the most influential photographers working today, Thomas Ruff has redefined photography's conceptual possibilities, simultaneously capturing and challenging the essence of the medium as both a means and a tool for visual experience. Presented here is a selection of Ruff's most well-known works, as well as the newer Tripe series, begun in 2018. Published on the occasion of the artist's solo exhibition at David Zwirner, Hong Kong, in 2019.

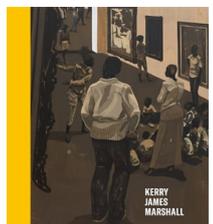


David Zwirner Books • HB • Individual artists, art monographs • 241 x 171mm • 76pp

9 781644 230176 **9781644230176** \$49.99

**Kerry James Marshall: History of Painting**  
Hal Foster, Teju Cole

In *Kerry James Marshall: History of Painting*, the artist has widened his scope to include both figurative and nonfigurative works that deal explicitly with art history, race, and gender, as well as paintings that force us to reexamine how artworks are received in the world and in the art market. In all the paintings in this book, Marshall's critique of history and of dominant white narratives is present, even as the subjects of the paintings move between reproductions of auction catalogues, abstract works, and scenes of everyday life. This catalogue is published on the occasion of Marshall's eponymous exhibition at David Zwirner, London in 2018.

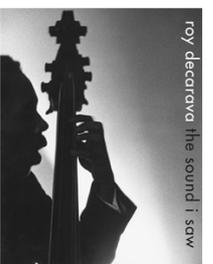


David Zwirner Books • HB • Individual artists, art monographs • 267 x 216mm • 96pp

9 781644 230152 **9781644230152** \$90.00

**Roy DeCarava: sound i saw**  
Radicihani Clytus

A master of poetic contemplation and of sensual tonalities in black and white, Roy DeCarava is, above all, a photographer of people. A member of the post-World War II generation that sought a new modernist vocabulary, he was first recognized for his innovative images of life in Harlem and extraordinary portraits of jazz musicians like John Coltrane, Duke Ellington, and Billie Holiday. It is these two themes - New York and jazz - interwoven and inseparable, that are the ostensible subject of *sound i saw*. However, the seemingly casual yet deeply felt compositions and the rich, gradient tones of DeCarava's photographs stir emotions that resonate far beyond one neighborhood and one era.

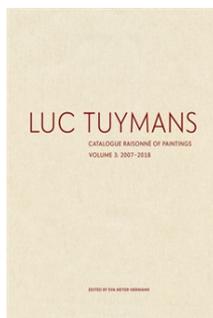


David Zwirner Books • HB • Individual artists, art monographs • 337 x 260mm • 208pp

9 781644 230107 **9781644230107** \$120.00

**Luc Tuymans Catalogue Raisonné of Paintings: Volume 3**  
Eva Meyer-Hermann

Tuymans is widely credited with having contributed to the revival of painting in the 1990s. His sparsely colored, figurative works speak in a quiet, restrained, and at times unsettling voice and are typically painted from preexisting imagery that includes photographs and video stills. The works in this volume, made between 2007 to 2018, show Tuymans at his most virtuosic, subtly but provocatively addressing a range of topics including religion, corporatization, and cultural memory, in addition to modernism and the history of painting. This volume includes an editor's note by Eva Meyer-Hermann and an illustrated chronology with archival images and installation views of the featured works. **FIRM SALE**

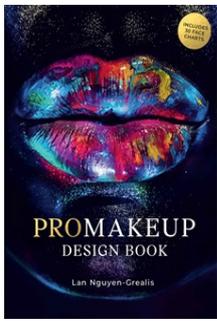


David Zwirner Books • HB • Individual artists, art monographs • 305 x 232mm • 448pp

9 781644 230138 **9781644230138** \$330.00

### ProMakeup Design Book

Lan Nguyen-Grealis



Following on from the success of Lan Nguyen-Grealis's first book, Art & Makeup, this book invites the reader to use their artistic flair and get hands-on with practical application. Hundreds of stunning photographs provide inspiration and advice for creating key looks for magazine editorials, celebrities, fashion shows and advertising campaigns. Organized by technical themes, dozens of different looks demonstrate how to use embellishments, glitter and gloss, colour and graphic lines to produce stunning results for the camera or catwalk. The book includes 30 face-chart templates for testing out and adapting your looks, and advice on application and professional presentation.

Laurence King • PB • Cosmetics, hair & beauty • 240 x 180mm • 176pp



9 781786 275493

\$29.99



### Garçon Style

Jonathan Daniel Pryce



Delve into New York, London, Milan and Paris with close to 300 street-style images by the award-winning photographer Jonathan Daniel Pryce. From impeccable tailoring to vintage finds, these evocative images capture the myriad ways men in the fashion capitals express themselves sartorially. Featuring a foreword by Paul Smith and interviews with a selection of each city's most stylish men, Garçon Style is a stunning showcase of menswear today.

Laurence King • PB • Fashion & style guides • 257 x 190mm • 240pp



9 781786 274960

\$50.00



### Contemporary Chinese Furniture Design

Charlotte Fiell, Peter Fiell, Zheng Qu



This is the first definitive book on contemporary Chinese furniture, introducing the work of leading designers and design studios, including Zhang Zhoujie, Pinwu, The People's Industrial Design Office, Neri & Hu, and Hou Zheng-Guang (MoreLess). It explains how the 'New Wave' of Chinese furniture designers are looking back to their cultural roots and revitalizing traditional forms, materials and techniques in order to produce interesting and exciting contemporary furniture.

Laurence King • HB • Furniture design • 270 x 210mm • 240pp



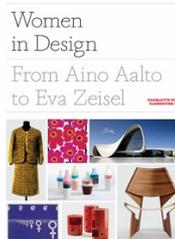
9 781786 274922

\$59.99



### Women in Design

Charlotte Fiell, Clementine Fiell



Women designers have made an immense contribution to our shared material culture and built environment. However, while several pioneers have achieved global recognition - Ray Eames, Florence Knoll Bassett and Charlotte Perriand to name a few - there are others not so well known but equally influential to the history of design. This book introduces the principal players in the areas of fashion, textiles, graphic and product design and architecture from the last 100 years, and uncovers a history with women firmly at the centre. Featuring profiles on more than 100 women designers, each accompanied by an informative and authoritative text and illustrated by iconic works, this book is an inspirational focus for all design students and practitioners.

Laurence King • HB • Industrial / commercial art & design • 280 x 216mm • 256pp



9 781786 275318

\$70.00



### Girl on Girl

Charlotte Jansen



A new generation of women is taking the art world - online and offline - by storm. In an image-obsessed culture saturated with social media, these 40 artists are using photography and the female gaze to redefine the fields of fashion, art, advertising and photojournalism, making a profound impact on our visual world.

Laurence King • PB • Nudes depicted in art • 220 x 179mm • 192pp



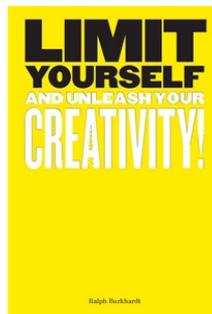
9 781786 275554

\$35.00



### Limit Yourself

Ralph Burkhardt



Telling yourself you have all the time, all the resources and all the money in the world just kills creativity. Designer and advertiser Ralph Burkhardt has put together this inspirational pocket book, with a proven method that can help you tap into your creative potential and, above all, get results. Replete with quotes, checklists, cool illustrations and encouraging words, this little book packs a punch, revealing the simplest and most effective way to tap into your creative genius.

Laurence King • PB • Advice on careers & achieving success • 178 x 120mm • 128pp



9 781786 275035

\$24.99



## TYPE FOR TYPE

Victionary



The business world today is ever-evolving and filled with challenges more complex than they used to be. For a brand to take off or thrive in this digital age, it must find meaningful ways to stand out and resonate when it comes to communicating its core messages or content across multiple platforms. To this end, custom typefaces have become an increasingly common means for forward-thinking brands to establish and further strengthen their visual identities. TYPE FOR TYPE collates some of the best custom typography work around the world that demonstrates both creative and commercial ingenuity, with insights into key processes and techniques to inspire both designers and clients alike.

Viction Workshop Ltd • HB • Typography & lettering • 255 x 185mm • 300pp

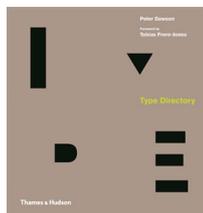


9789887903420 \$70.00



## The Type Directory

Peter Dawson



There is an astonishing diversity of typefaces, with over 100,000 now available. With such a diverse and inspiring range of types now on offer, *The Type Directory* presents old and new, popular and obscure, separating and identifying these considered forms to provide a comprehensive and fascinating selection of typefaces available to use today. A visual celebration of the craft, innovation and beauty of these letterforms is presented throughout, from the classic types of 'Garamond', 'Bodoni' and 'Times' through to the contemporary 'Bliss', 'Gotham' and 'Meta'. The ultimate visual encyclopedia, *The Type Directory* will inform, educate, inspire, and stimulate as a must-have reference title.

Thames and Hudson Ltd • HB • Typography & lettering • 229 x 216mm • 672pp

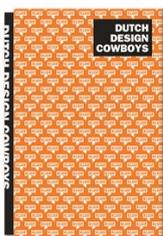


9780500241547 \$70.00



## Dutch Design Cowboys

Studio Kluif



Tough, no nonsense, determined, with a hint of humor: typical Kluif. An award winning design studio founded in 1999, Studio Kluif focuses on the full range of design. Packaging design, creative strategy and identity design is the foundation from which they work. They received a Crossborder award for Best International Marketing Campaign for Fat Boy, and various pentawards (world wide packaging award). This internationally well-known and prize-winning design studio never ceases to amaze with their magical and attractive designs. Ranging from graphic design, illustration, packaging and design for fashion, this 176-page book is packed with new creative projects.

BIS Publishers • HB • Industrial / commercial art & design • 210 x 150mm • 176pp

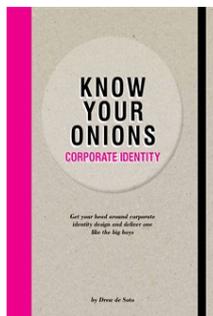


9789063695385 \$35.00



## Know Your Onions - Corporate Identity

Drew Soto, de



Not all of us get to work on multi-million corporate identity projects for airlines and huge conglomerates. If you are new to the sector or honing their skills, this book or if you have tackled identity projects in the real world, then this is for you. This is a broad introduction on identity design - not branding - don't worry, you'll learn the difference. If you want a book that tells you how to do it, this is for you - if you want a book about how other people have done it - then this isn't the book for you.

BIS Publishers • PB • Industrial / commercial art & design • 210 x 150mm • 244pp

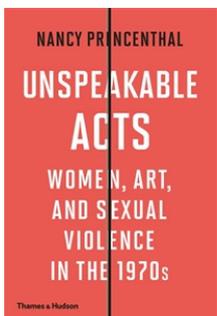


9789063695392 \$35.00



## Unspeakable Acts

Nancy Princenthal



The 1970s was a time of deep division and newfound freedoms. Still, even in the heart of certain resistance movements, sexual violence against women had reached epidemic levels. Initially, it went largely unacknowledged. But there were many bold women artists and activists started a conversation about sexual violence that continues today. Along the way, they changed the course of art, pioneering a form that came to be called simply performance. Award-winning author Nancy Princenthal takes on these enduring issues and weaves together a new history of performance, challenging us to re-examine the relationship between art and activism, and how we can apply the lessons of that turbulent era to today

Thames and Hudson Ltd • HB • History of art & design styles: from c 1900 - • 229 x 152mm • 304pp



9780500023051 \$49.99



## Beazley Designs of the Year 2019

Beatrice Galilee, Maria McLintock



Now in its twelfth year, the Design Museum's Beazley Designs of the Year award and exhibition showcase the most innovative, relevant and thought-provoking projects in contemporary design. From the first iPhone to Zaha Hadid's final building, the nominations for the award have spanned the fields of architecture, digital, fashion, graphics, product and transport. Introduced by Deyan Sudjic and Beatrice Galilee, this illustrated book brings together all the nominated designs for 2019, along with the reasons for their selection by an international group of design experts, practitioners and critics. It is the definitive record of the year in design. This year's exhibition runs from 18 September 2019 to 15 January 2020.

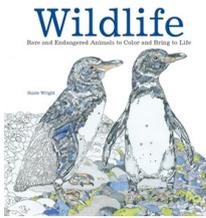
Design Museum Publishing • PB • Industrial / commercial art & design • 176 x 116mm • 240pp



9781872005447 \$24.99



**Wildlife**  
Susie Wright



Pick up your colouring pens and pencils and go wild in this amazing animal kingdom, where you will discover a host of colouring projects inspired by the rare and special creatures that share our world. This beautiful compilation serves to reveal and celebrate the world's most stunning species threatened with extinction, while the intricate drawings are specifically commissioned to elicit creativity, mindfulness, and relaxation. Featured animals come from across the world, including African pangolins, the Giant Ibis from Asia and the Kakapo from Oceania, plus many more. Each illustration is paired with informative text and facts about the animal and its habitat, as well as its conservation status.

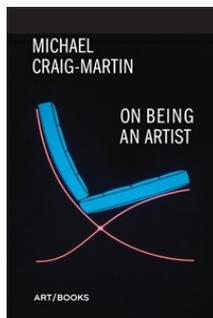
Modern Books • PB • Colouring & painting activity books • 285 x 260mm • 80pp



9 781912 827299 **9781912827299 \$19.99**



**On Being An Artist**  
Michael Craig-Martin



Few living artists can claim to have had the influence of Michael Craig-Martin. Celebrated around the world for his distinctive work, and with major retrospectives, high-profile commissions and numerous honours to his name, he has also helped nurture generations of younger artists, among them Julian Opie, Damien Hirst, Sarah Lucas, Liam Gillick and Gary Hume. Part memoir and part instructional guide, *On Being An Artist* is a remarkable mix of reminiscence, personal philosophy, anecdote, self-examination, and advice for the budding artist.

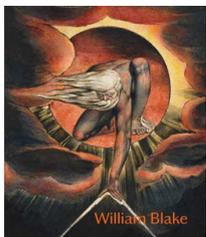
Art Books Publishing Ltd • PB • Theory of art • 230 x 152mm • 304pp



9 781908 970503 **9781908970503 \$29.99**



**William Blake**



William Blake is a universal artist. His heroic story has inspired and invigorated generations: his personal struggles in a period of political terror and oppression, his technical innovation, his vision and political commitment, are perhaps never more pertinent. This book presents Blake as a visual artist for the twenty-first century. Accompanying the first major survey of William Blake's work to be held since 2000, *William Blake: the Artist* presents a comprehensive overview of his work as a printmaker, poet and painter, foregrounding his relationship with the art world of his time and telling the stories behind some of the most iconic images in the history of British art.

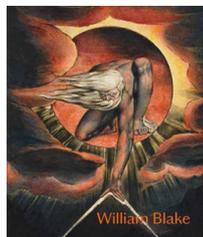
Tate • HB • Exhibition catalogues & specific collections • 269 x 228mm • 224pp



9 781849 766449 **9781849766449 \$80.00**



**William Blake**



This is a paperback edition of *William Blake: The Artist*. The book's chronological narrative and biographical focus helps the reader understand the life and the historical forces at work; and provides a framework for presenting up-to-date scholarship with an emphatically art historical (rather than literary) focus.

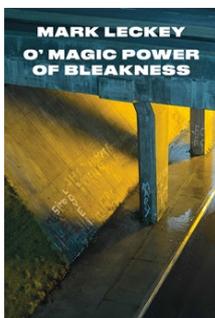
Tate • PB • Exhibition catalogues & specific collections • 269 x 228mm • 224pp



9 781849 766333 **9781849766333 \$49.99**



**Mark Leckey**  
Clarrie Wallis



Turner Prize winner Mark Leckey is one of the most influential contemporary artists working today. Since he came to prominence in the late 1990s, Leckey's practice has addressed the radical effect of technology on popular culture and has powerfully articulated the transition from analogue to digital culture. His work is often concerned with under-represented or overlooked aspects of British culture and explores ideas about both collective and personal history. This book, accompanying Leckey's first major show at Tate, combines newly commissioned writing with artist's scripts for performances, and illustrates his previous work as well as the intriguing sources of inspiration for this powerful, immersive new exhibition.

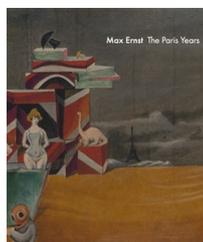
Tate • PB • Exhibition catalogues & specific collections • 246 x 189mm • 128pp



9 781849 766340 **9781849766340 \$39.99**



**Max Ernst: The Paris Years**  
Dimitri Ozerkov



One of the leading Surrealists, Max Ernst could justly be described as the greatest investigator of the human consciousness. He created fantastical, apparently inconceivable images that hark back to our inner world, to the childish reminiscences that feed the subconscious. This book accompanies an exhibition at the Hermitage Museum of some twenty paintings and works on paper from the 1920s, Ernst's first French period. Many come from a private collection that has its roots in that of noted Paris dealer Aram Mouradian. In the first half of the decade Ernst produced his so-called proto-Surrealist pictures. Never before shown in Russia, these works represent an important stage in the development of Ernst's output.

Fontanka • PB • Individual artists, art monographs • 260 x 210mm • 160pp

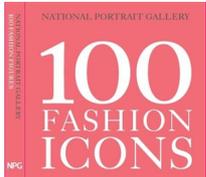


9 781906 257323 **9781906257323 \$49.99**



**100 Fashion Icons**  
Magda Keaney

The National Portrait Gallery, London, is home to an extensive collection of portraits representing people who have contributed to British history and culture, many of whom have also played an important role in fashion history. This book highlights the close links between fashion and portraiture, and specifically showcases fashion portraits held in the collection of the National Portrait Gallery. The sitters include historic and contemporary fashion icons, fashion muses and influential designers, in addition to portraits by notable fashion photographers, and some key works are accompanied by detailed captions. This concise publication tells a story of fashion through works from the Gallery's collection.



National Portrait Gallery Publications • PB • Portraits in art • 150 x 150mm • 176pp

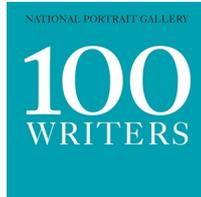


9 781855 147379 **\$24.99**



**100 Writers**  
National Portrait Gallery

100 Writers will be the first Gallery publication to bring together portraits of writers from varied disciplines and periods into one publication. An illustrated introductory text will explore the range of writers' portraits held in the Gallery and the important role they have played in British culture. It will also look at the relationship between the written word and visual arts, encompassing the variety of writers and themes. This new title will include earlier sixteenth-century works through to contemporary portraits, with a focus on writers who have made an important contribution to a number of areas such as literature, history, philosophy and politics.



National Portrait Gallery Publications • PB • Portraits in art • 150 x 150mm • 176pp



9 781855 147423 **\$24.99**



**Dawoud Bey on Photographing People and Communities**  
Dawoud Bey



In the Photography Workshop Series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography - offering the workshop experience in a book. The goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. In this book, Dawoud Bey - well-known for his striking portraits that reflect both the individual and their larger community - offers his insight on creating meaningful and beautiful portraits that capture the subject and speak to something more universal.

Aperture Foundation • PB • Photography & photographs • 254 x 190mm • 128pp



9 781597 113373 **\$45.00**



**The New Black Vanguard**  
Antwaun Sargent



In this book, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion and art today. The featuring of the Black figure and Black runway and cover models in the media and art has been one marker of increasingly inclusive fashion and art communities. More critically, however, the contemporary visual vocabulary around beauty and the body has been reinfused with new vitality and substance thanks to an increase in powerful images authored by an international community of Black photographers. Fifteen artist portfolios feature the brightest contemporary fashion photographers.

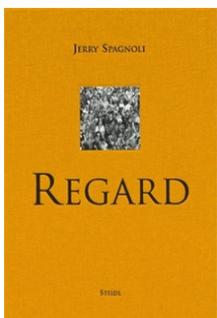
Aperture Foundation • HB • Photography & photographs • 263 x 229mm • 256pp



9 781597 114684 **\$80.00**



**Jerry Spagnoli: Regard**  
Jerry Spagnoli



Between May and September 2012, Jerry Spagnoli photographed the myriad faces of people transfixed by an enormous electronic billboard above New York's Times Square. Regard, the result of this ambitious documentary undertaking, is a visual chronicle presenting almost 500 faces of great cultural and individual diversity.

Steidl • HB • Photography & photographs • 200 x 150mm • 936pp



9 783958 292390 **\$120.00**



**Ivor Prickett: End of the Caliphate**  
Ivor Prickett



This book is the result of over a year's work in 2016 and 2017 photographing the military campaign to reclaim Iraq's second largest city, Mosul, from ISIS. Working exclusively for the New York Times, Ivor Prickett was often embedded within Iraqi special forces troops as he documented both the fighting and its toll on the civilian population and urban landscape. The operation lasted nearly nine months, resulted in thousands of civilian deaths and ruined vast tracts of the city. Involving some of most brutal urban combat since World War II, the fall of Mosul was key to the downfall of the Islamic State: soon after the remains of the so-called 'Caliphate' quickly collapsed.

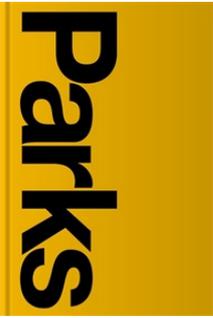
Steidl • HB • Individual photographers • 265 x 230mm • 144pp



9 783958 294936 **\$59.99**



**Parks**  
Brian Kelley



This book brings together a collection of over 400 maps produced by the United States National Park Service from 1910 to today. Photographer Brian Kelley has impulsively archived the rarely seen treasures over the past three years, uncovering a design portfolio with little to no credit to their respective designers. The growing collection displays a progressive design approach, from more typographic-driven covers, to the proliferation of duotone print production, culminating in the Unigridd system developed by Italian designer Massimo Vignelli in the 1970s.

Standards Manual • HB • Graphic design • 279 x 178mm • 384pp



9 780578 469829 **9780578469829 \$80.00**



**Godless Utopia**

Roland Elliott Brown, Stephen Sorrell



Soviet atheism is the great lost subject of the 20th century. Pope Pius XI led a 'crusade of prayer' against it. George Orwell satirised it in Animal Farm. The Nazis called it a Jewish plot. Ronald Reagan put it at the core of his 'Evil Empire' speech. And yet, because the Soviet Union promoted atheism almost entirely for domestic consumption, decades' worth of arcane and astonishing antireligious imagery remains unknown in the West. Drawing on the early Soviet atheist magazines Godless and Godless at the Machine, and post-war posters by Communist Party publishers, Roland Elliott Brown presents an unsettling tour of atheist ideology in the USSR.

FUEL Design & Publishing • HB • Graphic design • 200 x 160mm • 192pp



9 780995 745575 **9780995745575 \$49.99**



**Football Disco!**

Pascal Claude and Luciano Caldarelli



Dale, Forza, Allez, Hopp! The football record has more to offer than just music: the sleeves outline the history of football in a very special way. They tell of promotions, championship titles, finals and ground inaugurations, document the evolution of the playing equipment from the heavy brown leather ball to the television ready black and white one, to light and polished 'Tango' or show how the typography and imagery changed from one World Cup to another. Each cover is a piece of commercial art and a testament to its time.

Verlag der Buchhandlung Walther König • PB • Graphic design • 210 x 210mm • 424pp



9 783960 985969 **9783960985969 \$55.00**



**Dot Line Shape**

Victionary



As much as skills and styles matter when it comes to design, every visual begins with a fundamental element that can be enhanced or expanded into an aesthetically pleasing and meaningful piece of work. Going back to basics, DOT, LINE, SHAPE is a comprehensive collection of projects that manifest the three elements in inspiring and ingenious ways to bring unique creative visions to life. No matter how trends or platforms change over time, they serve as timeless components that provide designers and artists around the world with infinite means of expression to make a lasting impact.

Viction Workshop Ltd • PB • Graphic design • 250 x 185mm • 256pp



9 789887 903468 **9789887903468 \$59.99**



**Modern Art from South America in the Patricia Phelps de Cisneros Collection**

Maria Amalia García



This book presents a richly illustrated overview of the significant cultural transformations propelled by the abstract and concrete art movements in South America between the mid-1940s and the late 1970s. Published to accompany a major exhibition at The Museum of Modern Art, the catalogue features works by artists working in Argentina, Uruguay, Brazil, and Venezuela who advanced the achievements of geometric abstraction in the early twentieth century, and built a new modern vision of the region. The catalogue highlights a selection of works gifted to MoMA by Patricia Phelps de Cisneros between 1993 and 2016, which had a transformative impact on the Museum's holdings of Latin American art.

The Museum of Modern Art • HB • Art & design styles: from c 1960 • 267 x 230mm • 240pp

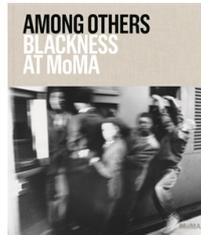


9 781633 450707 **9781633450707 \$95.00**



**Among Others**

Darby English



*Among Others: Blackness at MoMA* begins with an essay that provides a rigorous and in-depth analysis of MoMA's history regarding racial issues. It calls for further developments, leaving space for other scholars to draw on particular moments of that history. It takes an integrated approach to the study of racial blackness and its representation: the book stresses inclusion and, as such, the plate section, rather than isolating black artists, features works by non-black artists dealing with race and race-related subjects. As a collection book, the volume provides scholars and curators with information about the Museum's holdings, at times disclosing works that have been little documented or exhibited.

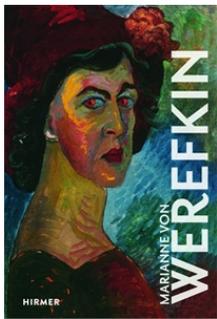
The Museum of Modern Art • HB • History of art & design styles: from c 1900 - 277 x 230mm • 488pp



9 781633 450349 **9781633450349 \$105.00**



**Marianne von Werefkin**  
Brigitte Salemen



Marianne von Werefkin was not only a talented artist but also a shrewd free thinker and hostess. After a long break from painting in order to further her companion Alexej Jawlensky, Werefkin returned to her own art in 1906 and created fascinating works in a new, expressive style. In addition to the artist's early works from Russia and the Expressionist pictures which resulted from her sojourns in the region around Murnau, the Werefkin specialist Brigitte Salemen presents an appreciation of the artist's later work, which is less well known and which was created in Ascona, where she lived in exile in Switzerland.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 205 x 140mm • 80pp



9 783777 433066 **9783777433066 \$19.99**



**Dieter Roth Collected Interviews**  
Barbara Wien



The oeuvre of Dieter Roth encompasses painting, sculpture, drawing, printmaking, film, video, music, typography, design, architecture and, last but not least, literature. But is there a philosophy that ties it all together? What intellectual design, what personality stands behind this immense body of work? In his interviews, Roth offered many surprising and fascinating clues to his life and thought. Yet the majority of the interviews were in German, some even in Swiss German. With this book, all thirty-eight interviews are available in English, in full, for the first time.

Hansjörg Mayer • HB • Individual artists, art monographs • 240 x 170mm • 616pp



9 780500 970966 **9780500970966 \$59.99**



**Pieter Vermeersch: 15 Signatures**  
Dieter Roelstraete and Kersten Geers



Pieter Vermeersch is an important contemporary artist, well-known for his gradient wall paintings that create powerful visual experiences. Since his solo exhibition at the Museum of Contemporary Art in Ghent, Belgium, almost 15 years ago, his work has been featured in 30 solo exhibitions around the world. Vermeersch combines painting and architecture, and explores the relationships between representation, time, space, and colour. Beyond the borders of the canvas, his investigations result in large-scale spatial interventions that manipulate the space. This book, 15 Signatures, presents a survey of Vermeersch's work, with a broad selection of painterly works and installations.

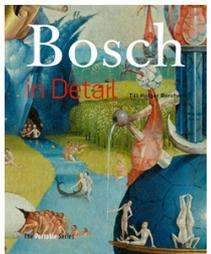
Ludion • PB • Individual artists, art monographs • 275 x 203mm • 240pp



9 789493 039155 **9789493039155 \$70.00**



**Bosch in Detail: The Portable Edition**  
Till Holger-Borchert



Hieronymus Bosch is one of the most famous artists in the history of Netherlandish painting, if not the world. This book explores his best-known paintings and drawings, revealing them as never before in amazing full-page close-up details. Organized by characteristic themes in Bosch's work, such as faces, heaven and hell, the four elements, landscapes, and creatures both fantastic and monstrous, it offers exceptional views of masterpieces like The Garden of Earthly Delights, The Haywain Triptych, The Temptation of St. Anthony and The Seven Deadly Sins. Till-Holger Borchert, an expert on Netherlandish art, guides readers through the painter's work in clear and accessible language, and from less-familiar and surprising angles.

Ludion • HB • Individual artists, art monographs • 190 x 150mm • 320pp



9 789491 819810 **9789491819810 \$29.99**



**Anders Petersen: Stockholm**  
Max Ström



Photographer Anders Petersen has spent four years documenting the people and urban spaces of Stockholm. The work is a unique document of our time, its hustle and bustle and tranquil spaces, its joy, sorrow and love. Following in a tradition of Stockholm photographers, this, however, is the first time Anders Petersen has chronicled his own city: this new book is filled from page to page with hundreds of photographs depicting life in Stockholm in 2015-2018. These are images of a rapidly expanding city, of everyday life and celebration, of young and old, snow falling on Katarinavägen, a parade of dachshunds in Gärdet, an operating theatre in Danderyd and New Year's Eve celebrations at Skeppsbron's giant Christmas tree.

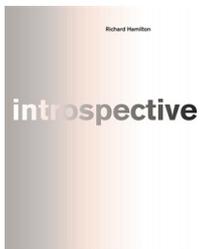
Max Strom • HB • Individual photographers • 265 x 200mm • 368pp



9 789171 264862 **9789171264862 \$110.00**



**Richard Hamilton: introspective**  
Walther König



Richard Hamilton was an English painter and collage artist whose contribution to art of the last half century is internationally recognised. This book is the companion piece to Retrospective, a catalogue raisonné published in 2003, in which each image is reproduced to scale without commentary. Hamilton returned to the writing and designing of the second book in 2007, during a period of reduced mobility when he broke his hip. On his return to health the demands of a professional life meant that the work was relegated to evenings and weekends. Content, typography and image evolved together, the Adobe InDesign computer programme a factor in the development - as copper and acid were to the illustrated books of William Blake.

Verlag der Buchhandlung Walther König • HB • Individual artists, art monographs • 229 x 198mm • 408pp

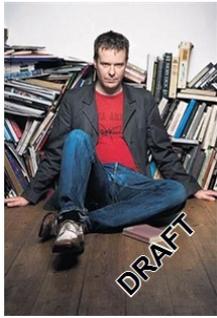


9 783883 756950 **9783883756950 \$95.00**



## La Caixa Collection: Tom McCarthy

Tom McCarthy



Established in Barcelona in 1985 by Fundación la Caixa', the 'la Caixa' Collection features over 1,000 works of international contemporary art from the last 30 years. For a major four-part display running from 2019-20, Whitechapel Gallery has partnered with 'la Caixa' to showcase key pieces from the Collection, with each of the four 'chapters' curated by a contemporary writer. The third chapter, on display in Autumn 2019, will be selected by Tom McCarthy, a writer whose novels include *Satin Island* (2015), which was shortlisted for the Man Booker Prize. He is also the author of a collection of essays *Typewriters, Bombs, Jellyfish* (2017).

Whitechapel Gallery • PB • Exhibition catalogues & specific collections • 225 x 145mm • 136pp

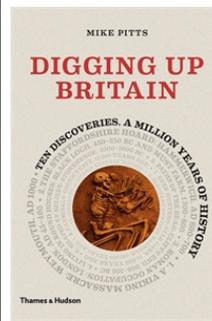


9 780854 882755 **9780854882755 \$29.99**



## Digging up Britain

Mike Pitts



Britain has long been obsessed with its own history and identity, as an island nation besieged by invaders from beyond the seas: the Romans, Vikings and Normans. The long saga of prehistory is often forgotten. But our understanding of our past is changing. In the last decade, astounding archaeological discoveries have shed new light on those who have gone before us, radically altering the way we think about our history. This book presents ten of the most exciting - and surprising - of these discoveries. Mike Pitts leads us on a journey through time from the more recent and familiar to the most remote and bizarre.

Thames and Hudson Ltd • HB • Archaeological theory • 234 x 153mm • 304pp

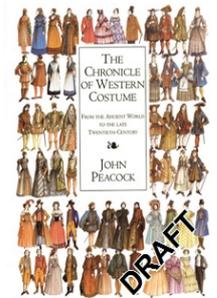


9 780500 051900 **9780500051900 \$49.99**



## The Chronicle of Western Costume

John Peacock



Here, in more than one thousand full-colour illustrations, is the history of Western costume, from ancient Egypt to Paris fashion. John Peacock's meticulous drawings are organized in chronological sections and accompanied by detailed descriptions of each figure, including the individual items of costume shown and the many types of fabric, cut, pattern and colour that have been used over the centuries. An illustrated glossary gives additional information on technical terms. *The Chronicle of Western Costume* is the unrivalled reference work on its subject. No student or designer in the performing arts, costume and fashion enthusiast, collector or social historian will want to be without it.

Thames and Hudson Ltd • PB • History of fashion • 280 x 203mm • 224pp

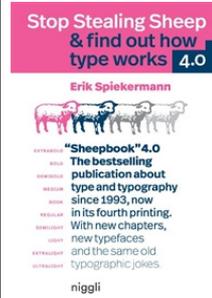


9 780500 284476 **9780500284476 \$19.99**



## Stop Stealing Sheep & Find Out How Type Works

Erik Spiekermann



Erik Spiekermann, one of the best-known graphic designers in the world, knows everything about type - and likes to talk and write about it. He shows that typography is an effective tool for anyone who has something to say and wants or needs to do it on paper or on screen. The out-of-print typography classic is now reissued and brought up to date in a revised and extended edition. In a brilliant common-sense style and on the basis of numerous application examples, the author covers everything newcomers and beginners need to know about typography.

Verlag Niggli • HB • Typography & lettering • 215 x 143mm • 232pp



9 783721 210088 **9783721210088 \$39.99**



## Botanical Inspiration

Victinary



A world without plants is a world without life, both literally and figuratively. From scientific explorers like Sir Joseph Banks who travelled across the globe in search of never-seen-before species to impressionist painters like Édouard Manet who sought to capture the subtle beauty of everyday objects, many artists and illustrators have used flora as a powerful means to convey the essence of our very existence. *BOTANICAL INSPIRATION* is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles, and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

Viction Workshop Ltd • PB • Illustration & commercial art • 220 x 170mm • 288pp



9 789887 903499 **9789887903499 \$59.99**



## Objects of Desire

Mateo Kries, Tanja Cunz



Surrealism expanded our reality by drawing upon myths, dreams, and the subconscious as sources of artistic inspiration. Beginning in the 1930s, the movement made a crucial impact on design, and it continues to inspire designers to this day. *Objects of Desire: Surrealism and Design* is the first book to document this fascinating conversation. It includes numerous essays and a comprehensive selection of images which traces these reciprocal exchanges by juxtaposing exemplary artworks and design objects. The book is rounded off with historical text material as well as short texts and statements by contemporary designers.

Vitra Design Museum GmbH • HB • Furniture design • 240 x 170mm • 368pp



9 783945 852330 **9783945852330 \$120.00**





## TOP 20 BEST SELLER LIST FROM JUNE 2019 ALL SOR UNTIL 30 NOV 2020

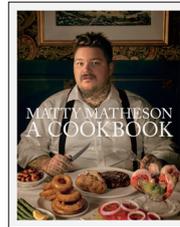
### TOP 20 **ADULT** AND **KIDS** BEST-SELLERS



#### 1. Mirka Mora: A Life Making Art

ISBN: 9781760760298

AU\$49.99



#### 2. Matty Matheson: A Cookbook

ISBN: 9781419732454

AU\$49.99



|                                          |            |                     |  |
|------------------------------------------|------------|---------------------|--|
| 3. Chromatopia                           | AU\$49.99  | ISBN: 9781760760021 |  |
| 4. The Flower Expert                     | AU\$49.99  | ISBN: 9780500501245 |  |
| 5. In My Heart                           | AU\$21.99  | ISBN: 9781419713101 |  |
| 6. Margaret Olley                        | AU\$49.95  | ISBN: 9781921503955 |  |
| 7. Chanel Catwalk                        | AU\$100.00 | ISBN: 9780500518366 |  |
| 8. Louis Vuitton Catwalk                 | AU\$100.00 | ISBN: 9780500519943 |  |
| 9. 52 Artists 52 Actions                 | AU\$70.00  | ISBN: 9781760760427 |  |
| 10. Yves Saint Laurent Catwalk           | AU\$100.00 | ISBN: 9780500022399 |  |
| 11. Dior: The Complete Collections       | AU\$100.00 | ISBN: 9780500519349 |  |
| 12. Body                                 | AU\$95.00  | ISBN: 9780500021583 |  |
| 13. Hockney/Van Gogh - The Joy of Nature | AU\$49.99  | ISBN: 9780500239971 |  |
| 14. All My Treasures                     | AU\$21.99  | ISBN: 9781419722042 |  |
| 15. Chanel: Collections and Creations    | AU\$55.00  | ISBN: 9780500513606 |  |
| 16. My Fairy Library                     | AU\$29.99  | ISBN: 9781786274809 |  |
| 17. Soulless                             | AU\$39.99  | ISBN: 9781419740077 |  |
| 18. Spot the Bot                         | AU\$35.00  | ISBN: 9781786273956 |  |
| 19. Music Oracles                        | AU\$21.99  | ISBN: 9781786274229 |  |
| 20. Puzzle Play                          | AU\$19.99  | ISBN: 9781786274359 |  |



**Thames & Hudson**

**November 2019 NEW RELEASES FOR KIDS**



**Go behind the scenes with the March sisters in this guide to the new film adaptation of *Little Women*, directed by Greta Gerwig.**

**Coming to Australian and New Zealand theatres in January 2020!**

**Little Women: The Official Movie Companion**

**Gina McIntyre FOR AGES 10+**

Greta Gerwig's 2019 adaption of *Little Women* is bringing new fans to Louisa May Alcott's beloved classic, and this comprehensive, in-world guide follows the making of this highly anticipated film, starring Saoirse Ronan, Emma Watson, Timothée Chalamet, Laura Dern, Meryl Streep, Bob Odenkirk, Eliza Scanlen and Chris Cooper. Readers will see the character sketches and costumes that brought these cherished characters to life; the real-life locations that were transformed into iconic sets for the film, how storyboards took key scenes from page to screen, and more!

192 pages, 229 x 190 mm, full colour throughout (HB)

ISBN: 9781419740688

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**Thames & Hudson**

## November 2019 NEW RELEASES FOR KIDS



### Little Women: The Original Classic with Photos from the Major Motion Picture

*Louisa May Alcott* **FOR AGES 8-12**

Readers have been falling for the March family for over 150 years, and Greta Gerwig's film adaptation is bringing the childhood classic to the big screen for a new generation of fans in 2019. Illustrated throughout with movie stills from the production, this edition of *Little Women* tells the timeless story of sisters Meg, Jo, Beth, and Amy as they navigate hardship and adventure in post-Civil War Concord, Massachusetts.

- 150 years after its initial publication, **Louisa May Alcott's classic story continues to captivate readers around the globe**
- **The perfect gift for fans of the book and film**

512 pages, 210 x 140 mm, bw photographs throughout (HB)  
ISBN: 9781419741203

Abrams Amulet



**AU\$24.99**

### Little Women 2020 Wall Calendar: The Official Movie Tie-In

*Sony Pictures Entertainment (Edited By Mimi Tribble)* **FOR ALL AGES**

Louisa May Alcott's beloved story *Little Women* comes to life with this official calendar featuring photographs from Greta Gerwig's film adaptation of the classic American novel. Capturing the magic of the four March sisters and their coming of age adventures from childhood to young adulthood, this 16-month wall calendar includes stunning images of the cast.

24 pages, 305 x 305 mm, full colour throughout (calendar)  
ISBN: 9781419742040

Abrams Calendars



**AU\$19.99**



- **Sony Pictures is producing and marketing the movie in the US for a Christmas release**



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**November 2019 NEW RELEASES FOR KIDS**



**BACKLIST SOR UNTIL 30 NOV 2020**



Paris, Up, Up and Away  
ISBN: 9780500650592  
**AU\$26.99**



Mary Poppins Up, Up and Away  
ISBN: 9780500651049  
**AU\$26.99**



New York Melody  
ISBN: 9780500651735  
**AU\$29.99**



**Follow Tom to the edge of his garden where the grass turns into a luxurious jungle and a stroll turns into an expedition!**

**Garden Jungle**

*Hélène Druvert* **FOR AGES 5+**

Tom, a little boy who's bored, follows a butterfly deeper into his backyard where the little boy turns into an explorer! Here, the grass becomes a jungle, the cat turns into a leopard, and the silence expands.

Unfortunately, it's already time to go back. Isn't that the house behind those shrubs? It's so good to be bored!

32 pages, 280 x 210 mm, full colour throughout (HB with laser-cut pages)  
ISBN: 9780500652244 Thames & Hudson



**AU\$29.99**

**Over 20,000 copies of Hélène Druvert sold in ANZ!**

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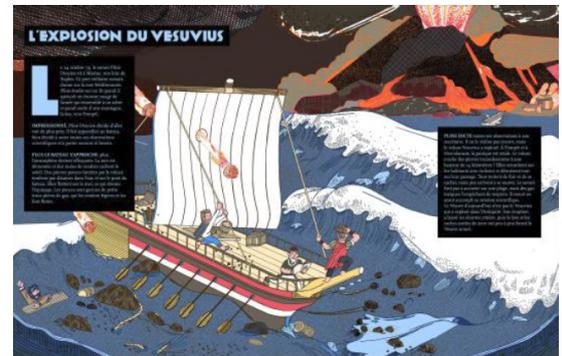


Thames & Hudson

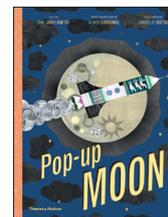
# November 2019 NEW RELEASES FOR KIDS



- Stylish illustrations by Tom Vaillant, who is studying at the Arts-Decoratifs in Strasbourg
- Authored by writer, journalist and ethologist Fleur Dauge
- A beautiful pop-up book releasing in time for Christmas
- A fascinating theme for future scientists and nature lovers
- Pop-Up Moon sold 40,000 copies globally in 7 languages



## ALSO AVAILABLE



Pop-Up Moon  
 ISBN: 9780500651865  
 AU\$39.99  
 SOR UNTIL 30 NOV 2020



**A mix between science, history and culture; all that you have ever wanted to know about volcanoes... in pop-ups!**

## Pop-Up Volcano Arriving 15th November

*Fleur Daugey and Bernard Duisit with illustrations by Tom Vaillant* **FOR AGES 6+**

Watch out! Explosive contents! Through large scale pop-ups, discover how volcanoes are formed, what the different types of eruptions are, what happened in Pompeii on October 24th 1979, what the job of a volcanologist is, which animals live next to these mountains of fire, who the goddess Pele is ... and many other things! You won't believe your eyes!

22 pages, 300 x 230 mm, 5 full colour pop-ups (HB)  
 ISBN: 9780500652220 Thames & Hudson



**AU\$35.00**

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# November 2019 NEW RELEASES FOR KIDS

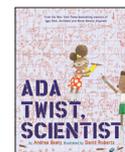
From the *New York Times* bestselling creators of  
*Iggy Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*



Sofia Valdez fights for change and finds her voice as a community leader in the latest Questioners picture book!

- From picture books, to activity books, to the new chapter book series, there are big things in store for the Questioners
- The picture books have sold over 1.7 million copies to date

**COLLECT THEM ALL  
SOR UNTIL 30 NOV 2020**



Ada Twist, Scientist  
ISBN: 9781419721373  
AU\$24.99



Rosie Revere, Engineer  
ISBN: 9781419708459  
AU\$21.99



Iggy Peck, Architect  
ISBN: 9780810911062  
AU\$24.99



## Sofia Valdez, Future Prez

Andrea Beaty with illustrations by David Roberts **FOR AGES 5-7**

Every morning, Abuelo walks Sofia to school . . . until one day, when Abuelo hurts his ankle at a local landfill and he can no longer do so. Sofia misses her Abuelo and wonders what she can do about the dangerous Mount Trashmore. Then she gets an idea - the town can turn the slimy mess into a park! She brainstorms and plans and finally works up the courage to go to City Hall - only to be told by a clerk that she can't build a park because she's just a kid!

Sofia is down but not out, and she sets out to prove what one kid can do.

40 pages, 279 x 229 mm, 40 colour illustrations throughout (HB with jacket)  
ISBN: 9781419737046

Abrams BYR



**AU\$24.99**

**Over 68k copies of the series sold in Australia and NZ!**

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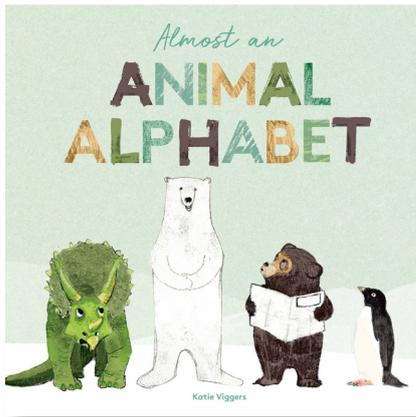
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**Thames & Hudson**

**November 2019 NEW RELEASES FOR KIDS**



**Almost an Animal Alphabet**  
*Katie Viggers* **FOR AGES 4+**

From anteaters and bears, to yetis and zebras, join in as we make our way through the animal alphabet. This sweet and funny alphabet book combines education with enjoyment, and includes additional snippets of information throughout, from the names of different owls to the parts of an elephant's body.

56 pages, 220 x 220 mm, 56 colour illustrations (HB)  
ISBN: 9781786275615

Laurence King

**AU\$19.99**



Book of Bears  
ISBN: 9781786272904

**AU\$21.99**

**SOR UNTIL 30 NOV 2020**

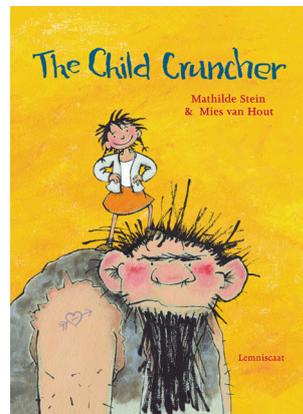


**Fair Shares**  
*Pippa Goodhart and Anna Doherty*  
**FOR AGES 3+**

**AU\$14.99**

32 pages, 280 x 230 mm  
full colour throughout (PB)  
ISBN: 9781910328507

Tiny Owl

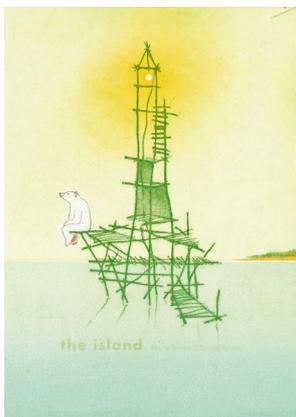


**The Child Cruncher**  
*Mathilde Stein & Mies van Hout*  
**FOR AGES 4+**

**AU\$19.99**

32 pages, 278 x 214 mm  
full colour throughout (HB)  
ISBN: 9781788070423

Lemniscaat



**The Island**  
*Ronald Tolman & Marije Tolman* **FOR AGES 4+**

The award-winning father & daughter team, Marije and Ronald Tolman, conquered the world with their fairy-tale like pictures of The Tree House. Now, this golden team again creates a world without words with a polar bear's dreamy journey along awe-inspiring islands and colourful animal friends.

32 pages, 334 x 248 mm, full colour throughout (HB)  
ISBN: 9781788070393

Lemniscaat

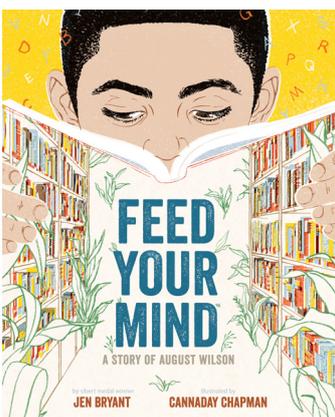
**AU\$19.99**



The Tree House  
ISBN: 9781788070010

**AU\$24.99**

**SOR UNTIL 30 NOV 2020**

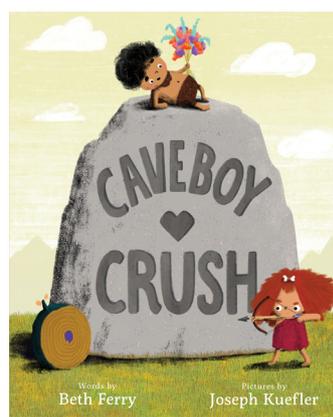


**Feed Your Mind: A Story of August Wilson**  
*Jen Bryant with illustrations by Cannaday Chapman*  
**FOR AGES 6-9**

**AU\$24.99**

48 pages, 267 x 216 mm  
full colour throughout (HB)  
ISBN: 9781419736537

Abrams BYR



**Caveboy Crush**  
*Beth Ferry with illustrations by Joseph Kuefler*

**FOR AGES 4-8**

**AU\$27.99**

48 pages, 267 x 216 mm  
full colour throughout (HB)  
ISBN: 9781419736568

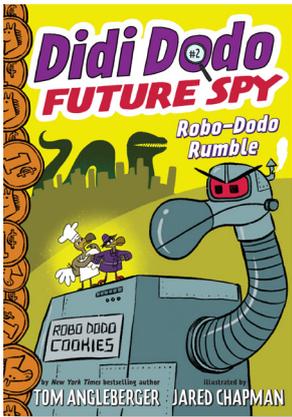
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# Thames & Hudson

## November 2019 NEW RELEASES FOR KIDS



### Robo-Dodo Rumble (Didi Dodo, Future Spy #2) **FOR AGES 6-9** Tom Angleberger with illustrations by Jared Chapman

In Robo-Dodo Rumble, Didi Dodo's sidekick Koko Dodo's cookie shop is facing some stiff competition from an evil robotic dodo (a Robo Dodo). The Robo Dodo is selling its cookies for only a penny! Why? To put Koko's shop out of business! And if that weren't bad enough, a giant sea monster starts destroying the town! But don't worry. Didi Dodo has a daring plan.

112 pages, 203 x 140 mm, two-colour illustrations throughout (HB)  
ISBN: 9781419736889 Amulet Books



**AU\$19.99**

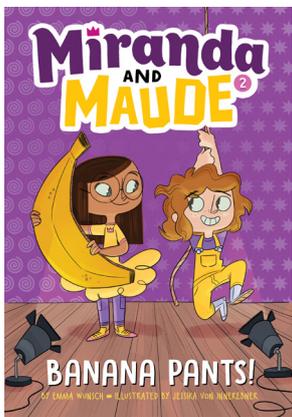
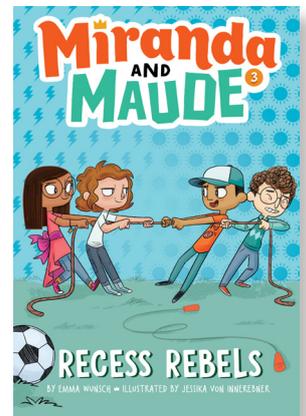
### Recess Rebels (Miranda and Maude #3) **FOR AGES 7-10** Emma Wunsch with illustrations by Jessika von Innerebner

In the third book in the Miranda and Maude series, the girls and boys of 3B aren't getting along. It starts with a game of tag and ends with a tug of war. In between, there are sneak attacks, a girls-only newspaper, a doughnut filled with cheese, and one stolen Frizzle chicken. Maude gets lots of opportunities to protest, but in the end, it's Miranda who learns to stand up for what she believes in.

144 pages, 203 x 140 mm, bw illustrations throughout (HB)  
ISBN: 9781419737374 Amulet Books



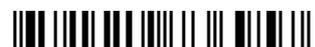
**AU\$19.99**



### Banana Pants (Miranda and Maude #2) **FOR AGES 7-10** Emma Wunsch with illustrations by Jessika von Innerebner

Princess Miranda and Not-a-Princess Maude are total opposites and totally best friends! Fed up with nonstop testing, Miranda and Maude's teacher makes a surprise announcement: They are going to put on a school play! And, the class decides, it will be called Banana Pants! School is finally a joy, and the project inspires the girls to fight for more positive change. **NEW INTO PB**

160 pages, 194 x 133 mm, 50 bw illustrations (PB)  
ISBN: 9781419736957 Amulet Books

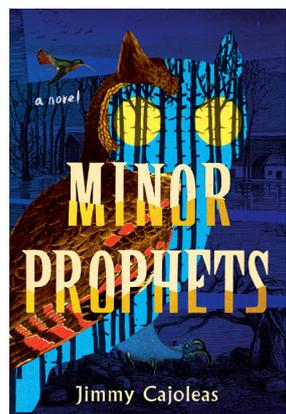


**AU\$9.99**



Miranda and Maude #1 (PB)  
ISBN: 9781419733741  
**AU\$9.99**

**SOR UNTIL 30 NOV 2020**

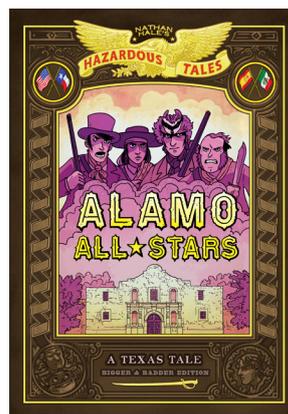


### Minor Prophets Jimmy Cajoleas

**FOR AGES 14+**  
**AU\$29.99**

352 pages, 210 x 140 mm  
full colour throughout (HB)  
ISBN: 9781419739040

Amulet Books



### Alamo All-Stars: Texas Sized Edition (Nathan Hale's Hazardous Tales #6) Nathan Hale **FOR AGES 8-12**

**AU\$29.99**

144 pages, 254 x 191 mm  
two-colour illustrations (HB)  
ISBN: 9781419737947

Amulet Books





# Thames & Hudson

## November 2019 NEW RELEASES FOR KIDS



### Unicorn Power! (Lumberjaner #1) **NEW IN PB** *Mariko Tamaki with illustrations by Brooklyn Allen* **FOR AGES 8-12**

When challenge-loving April leads the girls on a hike up the TALLEST mountain they've ever seen, things don't go quite as planned. For one, they didn't expect to trespass into the lands of the ancient Cloud People, and did anyone happen to read those ominous signs some unknown person posted at the bottom of the mountain? Also, unicorns. This hilarious adventure series brings the beloved Lumberjaner characters into novel format.

272 pages, 203 x 140 mm, two-colour illustrations throughout (PB)  
ISBN: 9781419727269 Amulet Books



**AU\$13.99**

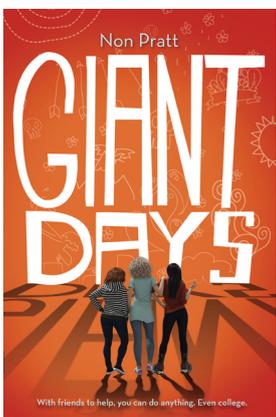
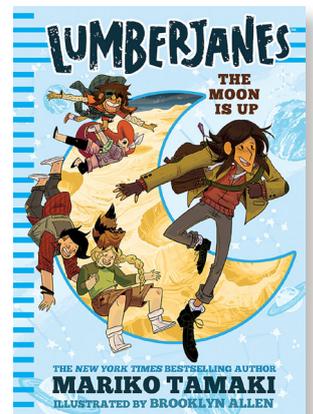
### The Moon is Up (Lumberjaner #2) **NEW IN PB** *Mariko Tamaki with illustrations by Brooklyn Allen* **FOR AGES 8-12**

Welcome to Miss Qiunzella Thiskwin Penniquiqu! Thistle Crumpet's Camp for Hardcore Lady Types. The five scouts of Roanoke cabin - Jo, April, Molly, Mal, and Ripley - love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen . . . and go on supernatural adventures. That last one? A pretty normal occurrence at the always mysterious Miss Qiunzella's.

224 pages, 203 x 140 mm, two-colour illustrations throughout (PB)  
ISBN: 9781419739514 Amulet Books



**AU\$13.99**

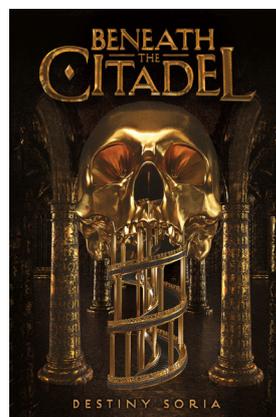


### Giant Days *Non Pratt*

**FOR AGES 14+**  
**AU\$13.99**

288 pages, 210 x 140 mm  
(PB)  
ISBN: 9781419737336

Amulet Paperbacks



### Beneath the Citadel *Destiny Soria*

**FOR AGES 13+**  
**AU\$14.99**

480 pages, 210 x 140 mm  
(PB)  
ISBN: 9781419736964

Amulet Paperbacks



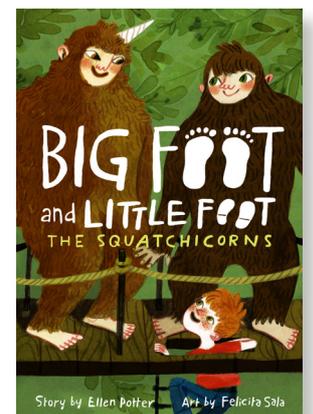
### The Squatchicorns (Big Foot and Little Foot #3) *Ellen Potter with illustrations by Felicita Sala* **FOR AGES 6-9**

When a tribe of Sasquatches flee from a mysterious curse, they take refuge in Hugo's home, Widdershins Cavern. These new Sasquatches look a bit...odd. For example, they all have unicorn horns on their heads! Always open to meeting new creatures, Hugo befriends one of these strange squidges, Nobb. Nobb offers to escort Hugo though the North Woods so that Hugo can attend the birthday part of a friend, Boone.

144 pages, 194 x 133 mm, bw illustrations throughout (PB)  
ISBN: 9781419737015 Amulet Paperbacks



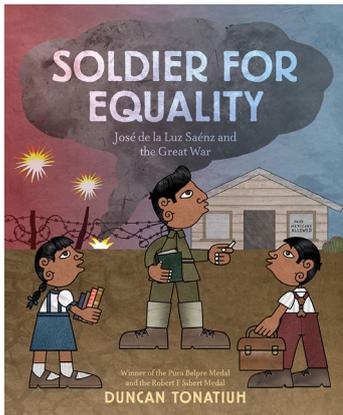
**AU\$9.99**





# Thames & Hudson

## November 2019 NEW RELEASES FOR KIDS



### Soldier For Equality: José De La Luz Sáenz and the Great War *Duncan Tonatiuh* **FOR AGES 6-9**

José de la Luz Sáenz believed in fighting for what was right. Although he was born in the US, he experienced prejudice because of his Mexican heritage. During World War I, he became part of the Intelligence Office in Europe but was not credited for his contributions. Upon return, he joined other Mexican-Americans whom he had met in the army to fight for equality. This book is based in part on Luz's diary during the war.

40 pages, 279 x 229 mm, full colour throughout (HB)  
ISBN: 9781419736827 Abrams BYR



**AU\$29.99**

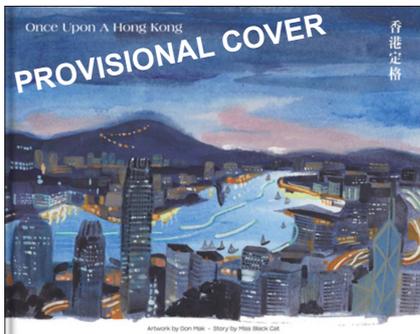
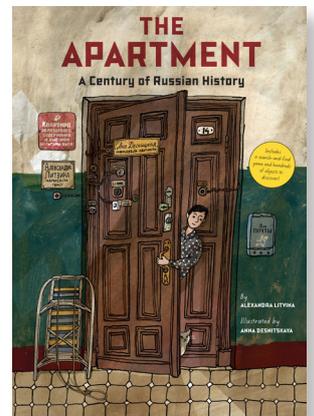
### The Apartment: A Century of Russian History **FOR AGES 8-12** *Alexandra Litvina with illustrations by Anna Desnitskaya*

The Apartment explains the true history of 20th-century Russia through the fictitious story of a Moscow family and their apartment. The Muromtsev family have been living in the same apartment for more than a century, generation after generation. Readers are taken through different rooms and witness how each generation actually lived alongside the larger social and political changes that Russia experienced.

64 pages, 340 x 244 mm, full colour throughout (HB)  
ISBN: 9781419734038 Abrams BYR



**AU\$35.00**



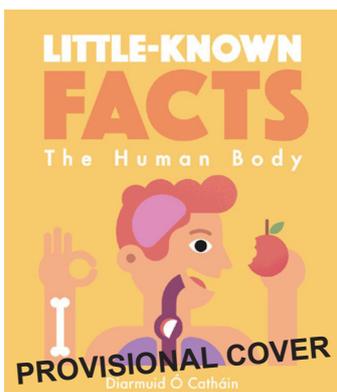
### Once Upon A Hong Kong *Artwork by Don Mak with story by Miss Black Cat* **FOR ALL AGES**

A visual memoir like no other, Once Upon a Hong Kong is a stirring collection of personal work by artist-illustrator Don Mak that captures scenes of everyday life in an ever-evolving city where traces of the past continue to disappear, even as it keeps on thriving against all odds. Each painting is a poignant reflection of the present that he hopes to pass on to his newborn daughter and the next generation.

48 pages, 235 x 292 mm, full colour throughout (HB)  
ISBN: 9789887903475 Viction Workshop



**AU\$35.00**

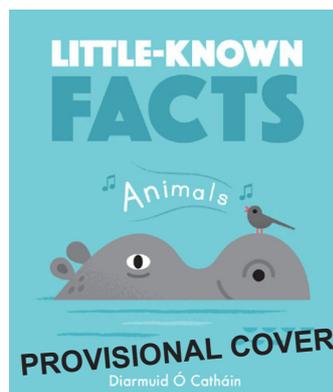


### Little-known Facts — The Human Body *Diarmuid Ó Catháin*

**FOR ALL AGES**  
**AU\$24.99**

48 pages, 235 x 190 mm  
full colour throughout (HB)  
ISBN: 9789887972648

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### Little-known Facts — Animals *Diarmuid Ó Catháin*

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**AU\$24.99**

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full colour throughout (HB)  
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