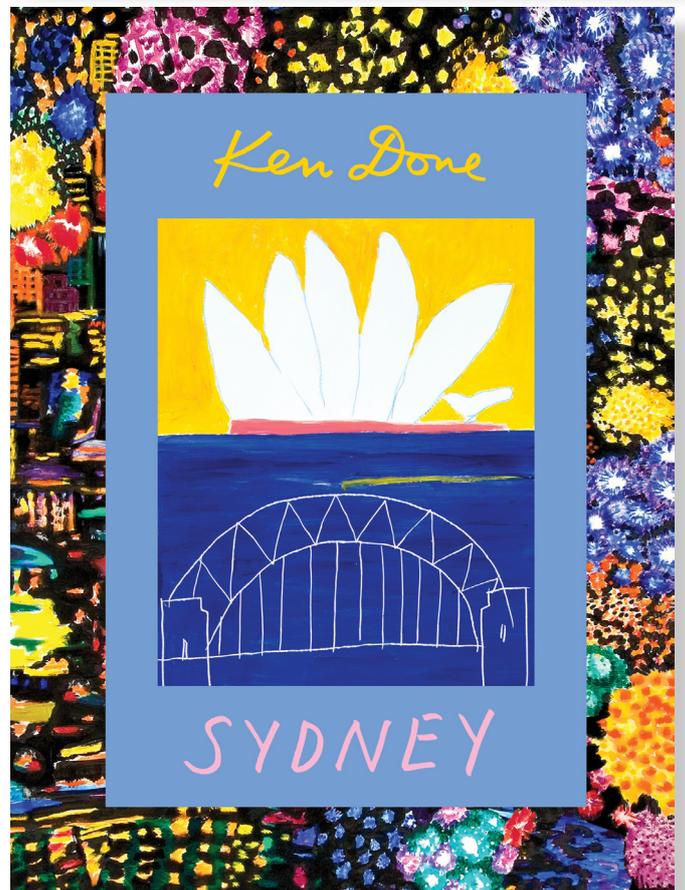
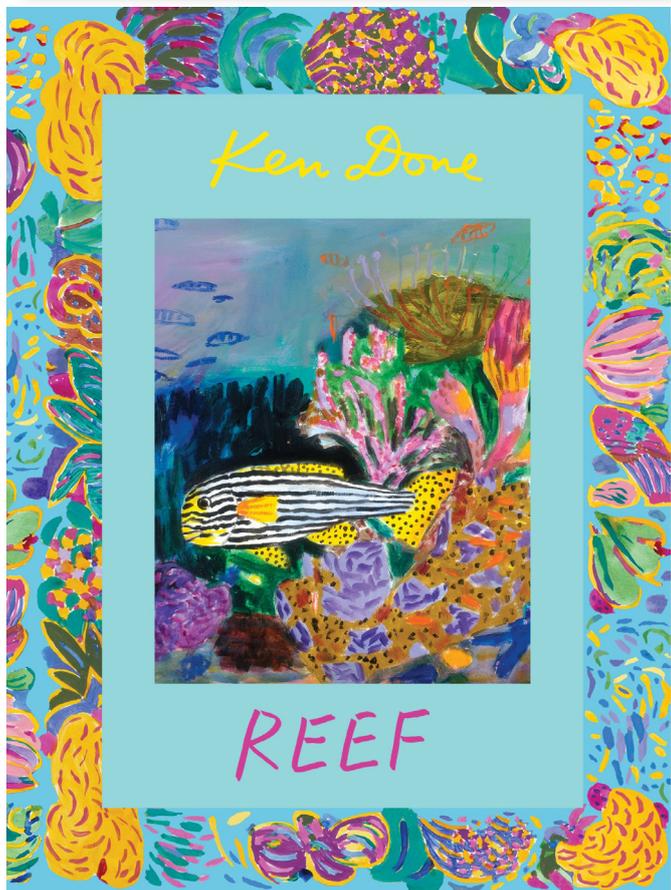
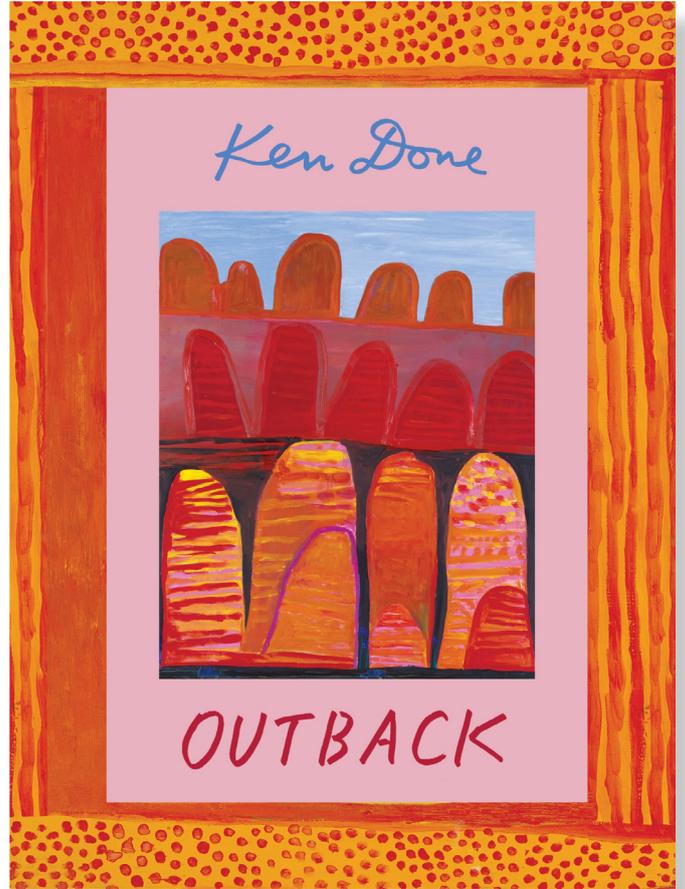
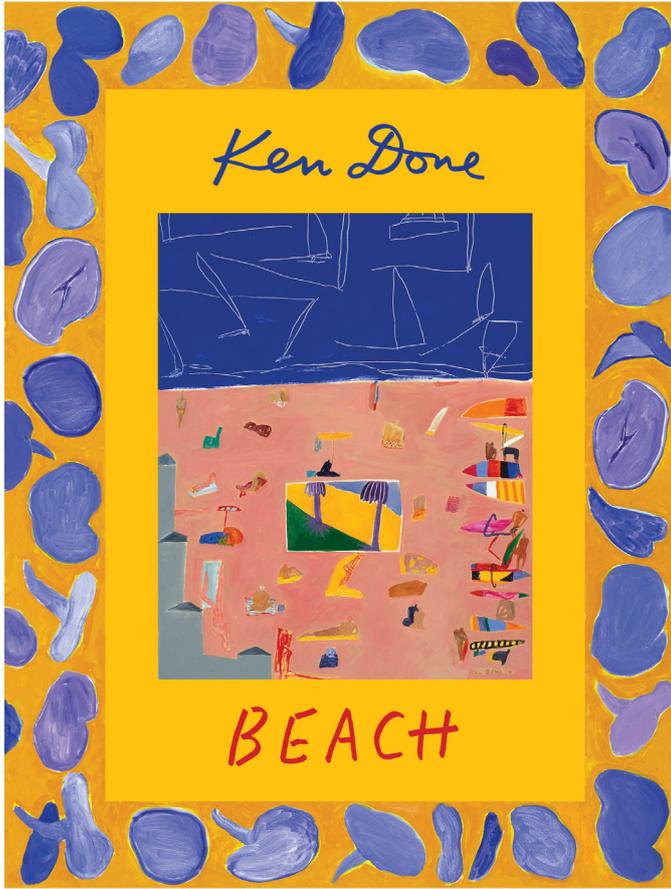




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January 2020 NEW RELEASES





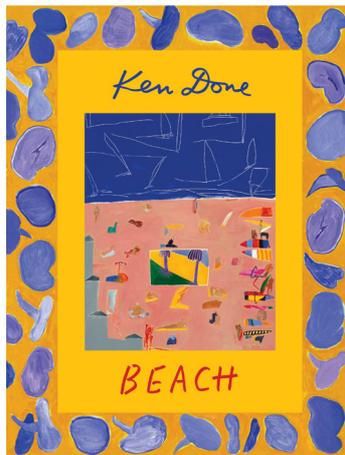
Thames & Hudson

January 2020 NEW LEAD TITLES

Ken Done Painting Australia

As one of the country's favourite cultural icons, Ken Done requires no introduction. Straddling the worlds of design, illustration and fine art, his wildly evocative work captures the essence of Australia with bold strokes and bright colours. Instantly recognisable, his signature style has engaged the imagination of the Australian public for decades and continues to inspire each successive generation of art lovers, creatives and tourists.

At once decorative, illustrative and abstract, a selection of over 400 of Ken Done's landscape works are collected in four beautifully packaged, collectable books, categorised by the subject matter that has defined his career: Sydney, the Outback, the reef and the beach.



Beach

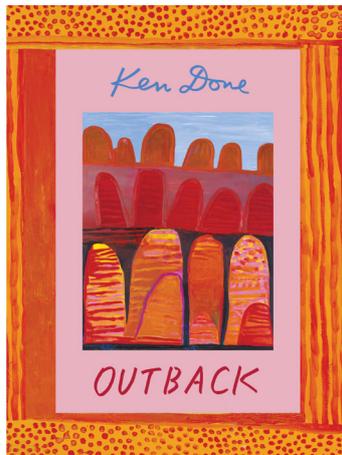
ISBN: 9781760760762

Be it the colours of Bondi on a summer's day or the endless sands and red rock cliffs of Western Australia, we all love the beach.



112 pages, 185 x 140 mm, full colour throughout (HB)

Thames & Hudson Australia



Outback

ISBN: 9781760760779

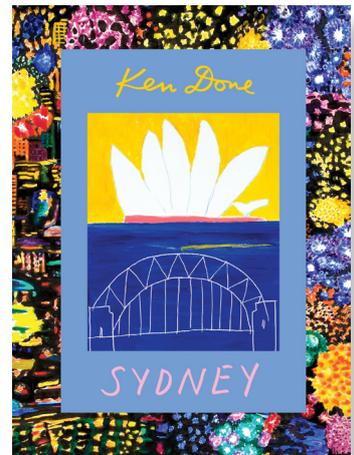
Rich reds, fuchsias, oranges, umbers, blacks, pinks and cadmium yellows abound in this ode to the Australian Outback.



Reef

ISBN: 9781760760786

Spotted, dotted corals and darting, iridescent fish flickering amidst rainbow-coloured reefs.



Sydney

ISBN: 9781760760793

From the Opera House and the Bridge to its little coves and hidden beaches, Sydney is a magical metropolis with endless charm.



NZ\$29.99 EACH



16 COPY KEN DONE COUNTERPACK AVAILABLE

- x4 copies of Beach
- x4 copies of Outback
- x4 copies of Reef
- x4 copies of Sydney
- x1 promotional poster
- x1 empty counterpack

Ken Done Minis 16 Copy Counterpack

ISBN: 9781760760878

Thames & Hudson Australia



NZ\$479.84



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January 2020 NEW LEAD FASHION



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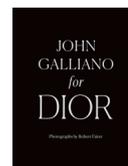
Dior Catwalk
ISBN: 9780500519349
NZ\$110.00



Dior
ISBN: 9780500518069
NZ\$135.00



Dior and his Decorators
ISBN: 9780865653535
NZ\$95.00



John Galliano for Dior
ISBN: 9780500022405
NZ\$215.00



Dior: Moments of Joy
Muriel Teodori

Since 1947, through its haute couture and fragrance collections, the House of Dior has enhanced the lives of women by bringing them moments of resplendent beauty. On the radiant faces of Dior's models and muses, and through the exuberance of its creative studios and runway shows, joy at Dior shines like a bouquet of fireworks and luminous smiles.

Through a unique selection of iconic fashion photography and behind-the-scenes images from fashion shows and workshops, this beautifully-crafted volume traces Dior's recurring themes of creativity, the inspiration of nature, friendship, and success.

256 pages with 8-page booklet insert, 300 x 255 mm, 240 colour illustrations (HB)
ISBN: 9782080204363 Flammarion



NZ\$145.00

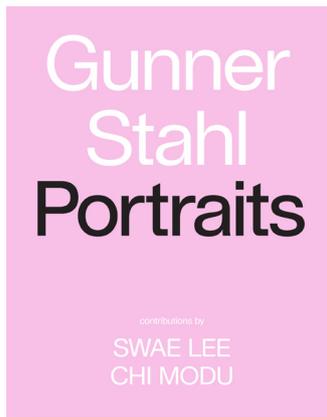
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Thames & Hudson

January 2020 NEW LEAD POP CULTURE



Gunner Stahl: Portraits

Gunner Stahl

Despite only being 26 years old, photographer Gunner Stahl has captured shots of some of the world's most famous rappers including Drake, Migos, Kayne West, A\$AP Rocky, Childish Gambino, Gucci Mane, Post Malone, Migos, and many others. In Gunner Stahl's Portraits, he will publish unseen images of rap's most famous artists along with written contributions from rapper SwaeLee and photographer Chi Modu.

144 pages, 229 x 178 mm, 100 colour images (HB)
ISBN: 9781419741319 Abrams Image



NZ\$45.00

Tarantino: A Retrospective (Revised Edition)

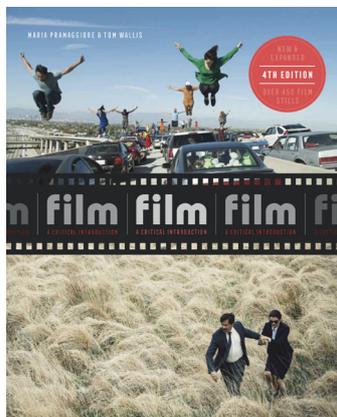
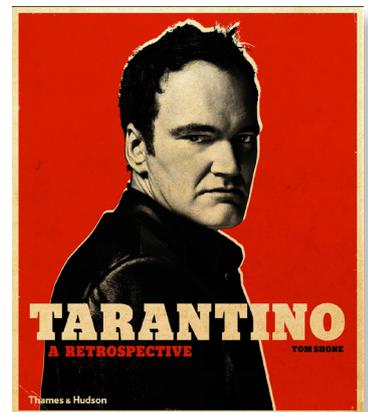
Tom Shone

Quentin Tarantino is one of the most influential filmmakers at work in the world. His films are so admired that nearly every one he makes becomes an instant cult classic. Here, Tom Shone presents in-depth commentaries on each of the ten films Tarantino has directed, from Reservoir Dogs to Once Upon a Time in Hollywood, as well as looking at his early life, acting career, and his indisputable talent for scriptwriting.

272 pages, 292 x 248 mm, 250+ illustrations (PB)
ISBN: 9780500023174 Thames & Hudson



NZ\$55.00



Film Fourth Edition: A Critical Introduction

Maria Pramaggiore and Tom Wallis

NZ\$90.00

472 pages, 253 x 203 mm
460 colour illustrations (PB)
ISBN: 9781786275776

Laurence King



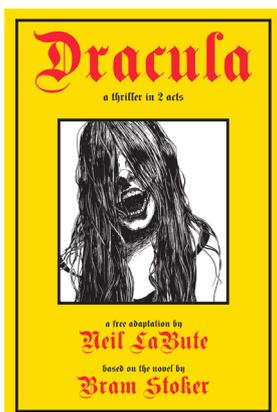
William Shakespeare x Chris Ofili: Othello

William Shakespeare with illustrations by Chris Ofili and foreword by Fred Moten

NZ\$50.00

128 pages, 210 x 140 mm
12 bw illustrations (HB)
ISBN: 9781644230220

David Zwirner Books



Dracula: A Thriller in 2 Acts

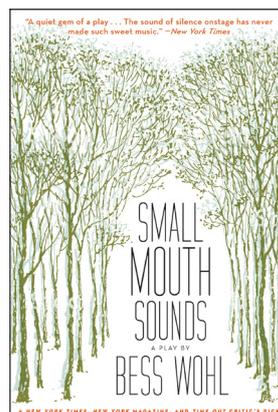
Neil LaBute, Bram Stoker

A masterful and provocative adaptation

NZ\$24.99

112 pages, 210 x 140 mm
(PB)
ISBN: 9781468315479

The Overlook Press



Small Mouth Sounds: A Play: Off-Broadway Edition

Bess Wohl

A major hit of the 2015-16 Off Broadway season

NZ\$21.99

80 pages, 210 x 140 mm
(PB)
ISBN: 9781468315172

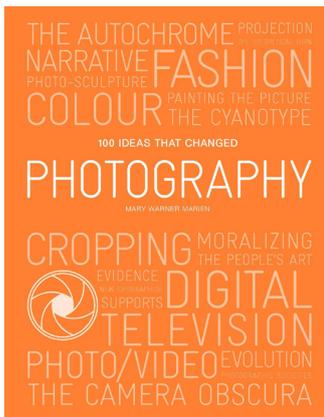
The Overlook Press





Thames & Hudson

January 2020 NEW LEAD PHOTOGRAPHY



100 Ideas that Changed Photography *Mary Warner Marien*

This compelling book chronicles the most influential ideas that have shaped photography from the invention of the daguerreotype in the early 19th century up to the digital revolution and beyond. Each idea is presented through lively text and arresting visuals, and explores when the idea first evolved and its subsequent impact on photography.

216 pages, 216 x 168 mm, 266 colour illustrations (PB)
ISBN: 9781786275684
Laurence King



NZ\$35.00

The Street Photographer's Manual (New Edition)

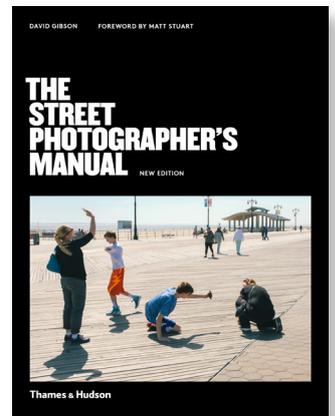
David Gibson with foreword by Matt Stuart

The Street Photographer's Manual celebrates the spirit of street photography with inspiring instruction to help you capture the perfect urban moment. Through twenty simple project tutorials as well as illustrated profiles of twenty internationally acclaimed street photographers, including Bruce Gilden, Nils Jorgensen and Trent Parke, this book is you a visual tour of the medium – perfect for the aspiring street photographer.

192 pages, 229 x 177 mm, full colour throughout (PB)
ISBN: 9780500545263
Thames & Hudson



NZ\$35.00



Colossus. Street Art Europe *Julio Ashitaka*

Colossus is the definitive showcase of epic European street art. From Berlin to Barcelona, Budapest to Lisbon, it is a visual guide to both the astonishing and the epic. From figurative to abstract, geometric to photo-realistic, all of the major creative executions are covered in the expansive collection. This book is the culmination of years of obsessively keeping up with the explosion of the art form.

240 pages, 240 x 196 mm, full colour throughout (HB)
ISBN: 9781908211798
Carpet Bombing Culture



NZ\$55.00

Henri Cartier-Bresson in China

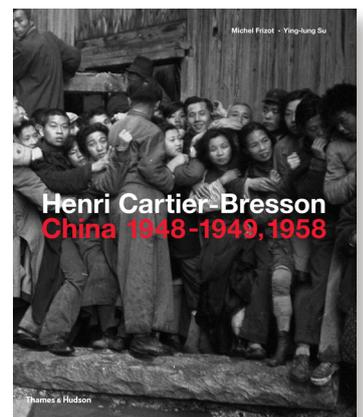
Michel Frizot and SU Ying-lung

In December 1948, Henri Cartier-Bresson travelled to China at the request of Life magazine. He stayed for ten months and captured some of the most spectacular moments in China's history. The 'picture stories' he sent to Magnum and Life played a key role in Westerners' understanding of Chinese political events. This book allows these photographs to be examined along with all of the documents that were preserved.

288 pages, 290 x 240 mm, 120 illustrations (HB)
ISBN: 9780500545188
Thames & Hudson



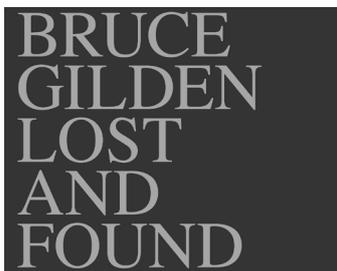
NZ\$110.00





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January 2020 NEW LEAD PHOTOGRAPHY

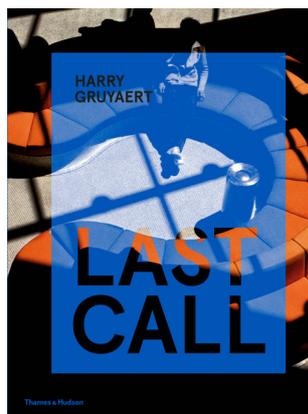


Bruce Gilden: Lost and Found
Interview with Bruce Gilden
by Sophie Darmaillacq

NZ\$100.00

176 pages, 235 x 295 mm
80 illustrations (HB)
ISBN: 9780500545270

Thames & Hudson



Harry Gruyaert: Last Call
Harry Gruyaert

Photographs of airports and people in transit

NZ\$65.00

96 pages, 317 x 235 mm
57 colour illustrations (HB)
ISBN: 9780500545225

Thames & Hudson



Autofocus: The Car in Photography

Marta Weiss

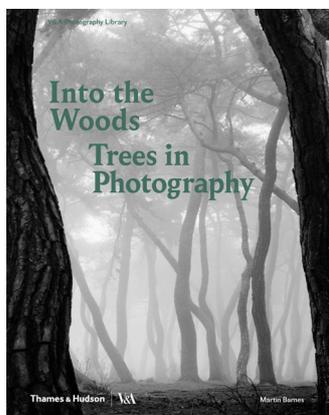
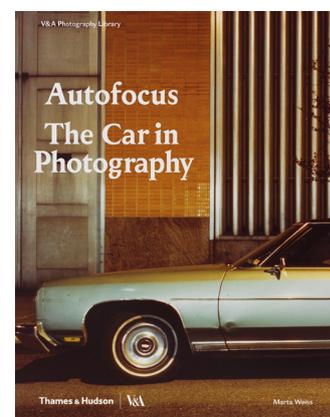
Undeniably one of the most influential innovations of the modern world, the car has revolutionized manufacturing and transformed how we move, forever changing our landscapes, cities, environments and economies. Autofocus explores the deep cultural significance and impact of the car on the history of photography, playing a role both as subject matter and as a genuine creative vehicle.

192 pages, 250 x 195 mm, 141 colour and bw illustrations (HB)
ISBN: 9780500480526

Thames & Hudson



NZ\$55.00



Into the Woods: Trees in Photography

Martin Barnes

Wild or cultivated, rural or urban, trees have long provided a compelling source of inspiration for artists and photographers alike. Whether captured as functional botanical records or as a means of creative expression, this book is an elegant, informative introduction to the ways in which distinctive patterns of branch, bark, leaf and root have continued to offer arresting subjects for photographers across the centuries.

192 pages, 250 x 195 mm, 141 colour and bw illustrations (HB)
ISBN: 9780500480533

Thames & Hudson



NZ\$55.00



Elements
Jason Hetherington and Mel Arter

A study of cosmetics, landscape and light

NZ\$80.00

80 pages, 297 x 210 mm
70 colour and bw images (HB)
ISBN: 9788862086820

Damiani Editore



Taylor Wessing Photographic Portrait Prize 2019

Interviews by Richard McClure

NZ\$35.00

80 pages, 280 x 220 mm
60 colour and bw images (PB)
ISBN: 9781855147577

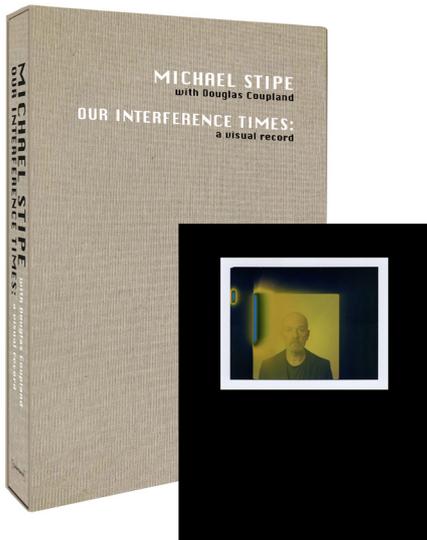
National Portrait Gallery





Thames & Hudson

January 2020 NEW LIMITED EDITIONS



Michael Stipe: Our Interference Times (Limited Edition)
Michael Stipe

For half of his life, Michael Stipe has lived in a world between worlds, a constantly shifting moiré pattern. The past world is defined by the analog, the future world by digital. Visually speaking, the present doesn't know what it wants to be. The tug of war between pixels and halftone, between past memory and new memory, and their vagaries of representation, is an endlessly fascinating and technically challenging field. Our Interference Times: a visual record is about that - its moiré patterns, its signal to noise, its interferences, its consonances and dissonances, its jittery disruptions, and the extreme present tense that we're enveloped in. Includes a signed and numbered print.

200 pages, 330 x 248 mm, 150 colour and bw images (HB)
ISBN: 9788862086813 Damiani Editore



NZ\$880.00

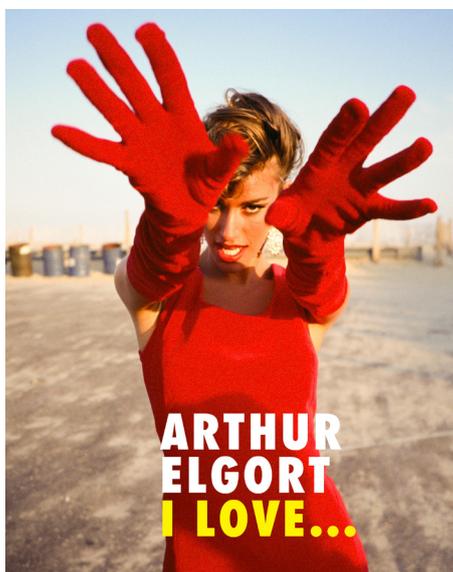
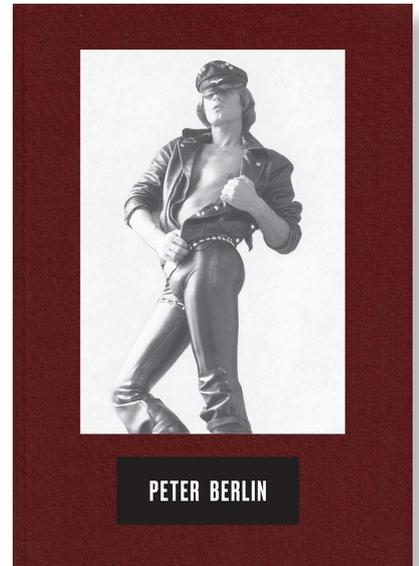
Peter Berlin: Icon, Artist Photo Sexual (Collector's Edition)
Peter Berlin

Featuring the work of Berlin along with images by Tom of Finland, Robert Mapplethorpe, and Andy Warhol, Peter Berlin: Icon pays tribute to the man who in the early to mid-1970s revolutionized the landscape of gay male eroticism and became an international sensation. His self-portrait photography graced the covers of gay magazines, and defined a look that re-imagined a new masculinity among gay men and an emerging gay male culture. Cruising was his career, and with a background in photography, Peter embarked on recording thousands of self-portraits. Includes a signed and numbered print.

176 pages, 305 x 228.5 mm, 200 colour and bw images (HB)
ISBN: 9788862086752 Damiani Editore



NZ\$860.00



Arthur Elgort: Love (Limited Edition)
Arthur Elgort

Arthur Elgort has always loved women. When he realized that striking up a conversation with them was easier with a camera he was hooked. While he made a career photographing models for fashion, he was also taking personal photographs of every woman he met along the way. This book is a compilation of images, many unpublished till now, of women throughout Arthur's life and career. It is Arthur's homage to women - their power, their beauty, their innocence, their joy, their strength. Featured among others are iconic female beauties such as Gia Carangi, Christy Turlington, Cindy Crawford, Polly Mellen. Includes a signed and numbered print.

212 pages, 210 x 160 mm, colour and bw images throughout (HB)
ISBN: 9788862086745 Damiani Editore



NZ\$1380.00



Thames & Hudson

January 2020 NEW LEAD ARCHITECTURE



100 Ideas that Changed Architecture

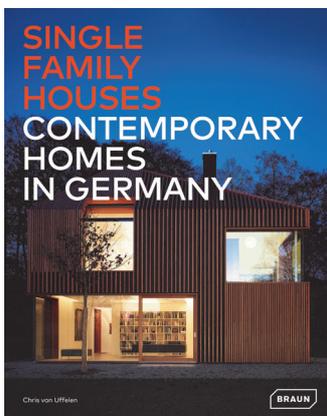
Richard Weston

This inspiring book chronicles the most influential ideas that have shaped architecture. Entertainingly written by an expert on architecture, it provides a concise history of the subject, and offers a fascinating resource to dip into for the general reader. Starting with the basic building 'components' and the Classical orders, it goes on to explore historical movements such as the Picturesque through to modern movements like Deconstruction.

216 pages, 216 x 168 mm, 300 colour illustrations (PB)
ISBN: 9781786275677 Laurence King



NZ\$35.00



Single-Family Houses: Contemporary Homes in Germany

Chris van Uffelen

NZ\$110.00

368 pages, 280 x 220 mm
570 colour illustrations (HB)
ISBN: 9783037682531

Braun Publishing



Architects on Architects

Edited by Dietrich Fink, Uta Graff, Nils Rostek and Julian Wagner

NZ\$55.00

240 pages, 240 x 170 mm
120 colour illustrations (PB)
ISBN: 9783777433080

Hirmer



Where Architects Stay in Germany

Sibylle Kramer

This guide to architecture and accommodation presents outstanding lodgings for design lovers and individual travellers. From small hotels and guest houses, to vacation homes and apartments, each location is distinguished by the highest stylistic quality, personal touch, originality and passion for detail.

208 pages, 230 x 190 mm, 420 colour images (HB)
ISBN: 9783037682555 Braun Publishing

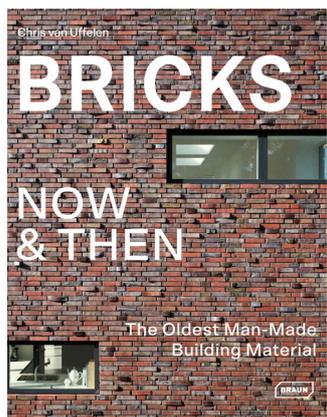


NZ\$55.00



Where Architects Stay in Europe
ISBN: 9783037682326

NZ\$55.00



Bricks Now & Then: The Oldest Man-Made Building Material

Chris van Uffelen

NZ\$65.00

224 pages, 270 x 210 mm
420 colour and bw images (HB)
ISBN: 9783037682517

Braun Publishing



Architecture and Argument: Team V Architecture

*Team V Architecture with text
by Hans Ibelings*

NZ\$90.00

288 pages, 330 x 220 mm
250 colour illustrations (HB)
ISBN: 9783775745918

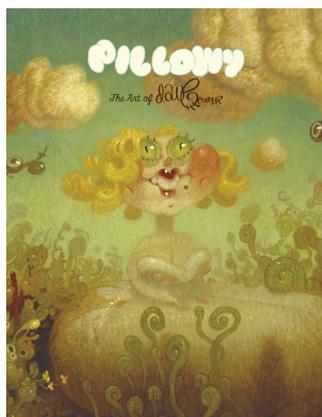
Hatje Cantz





Thames & Hudson

January 2020 NEW LEAD ART



Pillowy: The Art of Dave Cooper *Dave Cooper and Olivia De Berardinis*

From his psychedelic cartoons to his critically acclaimed comic books and his vivid paintings, Dave Cooper is a unique artist who intrigues and fascinates. Here is his long awaited monograph. *The Art of Dave Cooper* is the first comprehensive monograph encompassing all of the illustrations, paintings, comics, toys, and animations created by Dave Cooper. Accompanied by an introduction by Guillermo del Toro.

300 pages, 286 x 219 mm, 450 colour illustrations (HB)
ISBN: 9782374951225 Cernunnos



NZ\$80.00

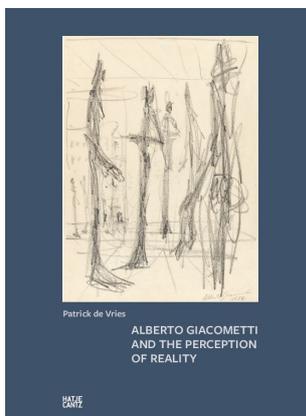


Massa Confusa: The Art of Christian Rex van Minnen *Christian Rex van Minnen*

NZ\$100.00

256 pages, 288.9 x 219.1 mm
200 colour illustrations (HB)
ISBN: 9782374951393

Cernunnos

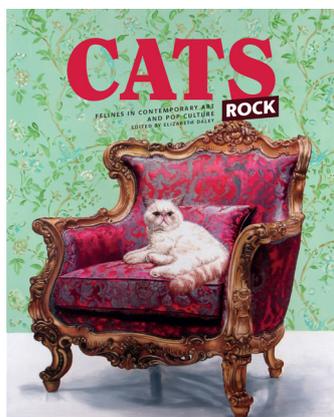


Alberto Giacometti and the Perception of Reality *Edited by Patrick de Vries with graphic design by Peter Nils Dorén*

NZ\$80.00

180 pages, 280 x 210 mm
70 illustrations (PB)
ISBN: 9783775745277

Hatje Cantz



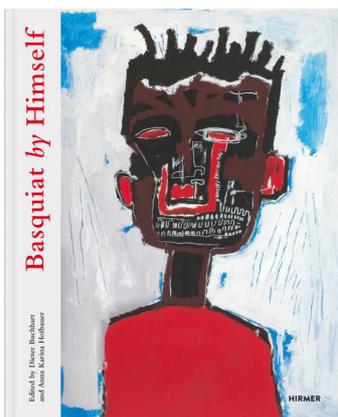
Cats Rock: Felines in Contemporary Art and Pop Culture *Elizabeth Daley*

This is the purr-fect artbook, showcasing feline friends in contemporary art. Cats, with their odd grace and otherworldly behavior, never cease to intrigue, amuse, charm, and spook. Curated around the work of 80 internationally known artists and feline enthusiasts, including Jeff Koons, Mark Ryden, Shepard Fairey and Yuko Higuichi, this lavishly illustrated volume is a love letter to our furry friends who purr and pounce.

150 pages, 302 x 238 mm, 60 colour illustrations (HB)
ISBN: 9782374950464 Cernunnos



NZ\$55.00



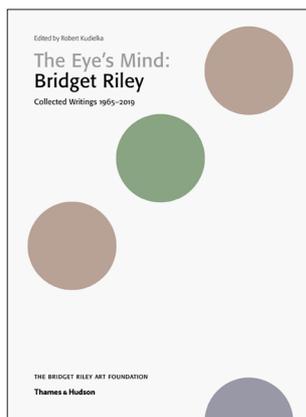
Basquiat by Himself *Edited by Dieter Buchhart*

Dedicated to Basquiat's expressive self-portraits

NZ\$90.00

160 pages, 310 x 250 mm
120 colour illustrations (HB)
ISBN: 9783777432991

Hirmer



The Eye's Mind: Bridget Riley: Collected Writings 1965–2019 *Edited by Robert Kudielka*

NZ\$55.00

448 pages, 230 x 170 mm
92 colour illustrations (PB)
ISBN: 9780500971017

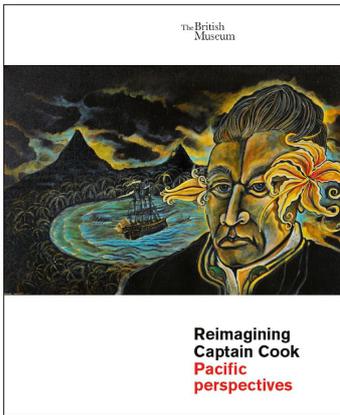
Thames & Hudson





Thames & Hudson

January 2020 NEW LEAD ART AND HISTORY



Reimagining Captain Cook: Pacific Perspectives

Julie Adams, Lissant Bolton, Theano Guillaume-Jaillet, Mary McMahon and Gaye Sculthorpe **AVAILABLE DECEMBER**

On the 250th anniversary of Captain James Cook's extraordinary voyages of exploration, this publication reflects on and charts the enduring legacies of his encounters with Pacific peoples. The impacts of his voyages are reimagined as complex and unresolved.

64 pages, 259 x 208 mm, 80 colour and bw images (PB)

ISBN: 9780714152158

The British Museum Press



NZ\$21.99

Inspired by the East: How the Islamic World Influenced Western Art

Edited by William Greenwood and Lucien de Guise

The West has long had a fascination with the art and culture of the 'Orient'. Covering a period from the late fifteenth century to the present day Inspired by the East sheds light on the complex cultural exchange between these civilisations.

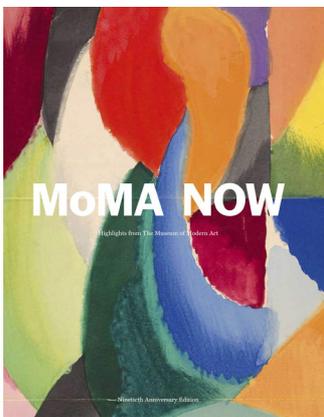
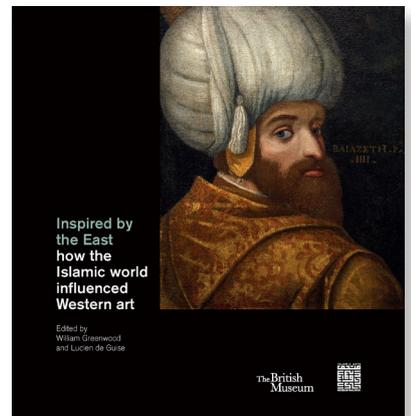
256 pages, 270 x 240 mm, 188 colour and bw images (HB)

ISBN: 9780714111933

The British Museum Press



NZ\$90.00



MoMA NOW

MoMA Curators

MoMA NOW presents a chronological overview of some of the most significant modern and contemporary artworks through superb high-resolution images and short texts by MoMA curators. The book interweaves works from each of the Museum's curatorial departments to provide a look at one of the premiere art collections in the world. This anniversary book is almost 50% larger than the standard edition.

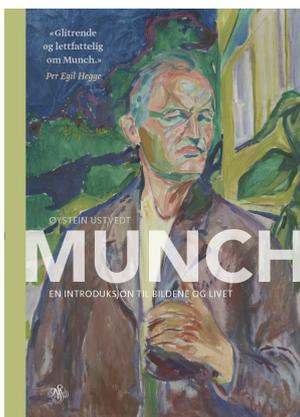
424 pages, 305 x 241 mm, 375 colour illustrations (PB)

ISBN: 9781633451001

The Museum of Modern Art



NZ\$130.00



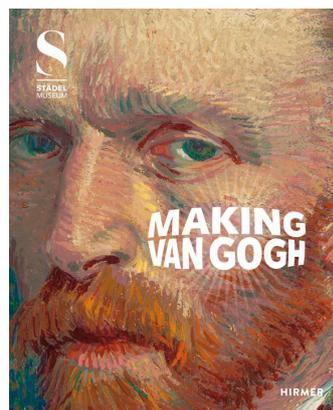
Edvard Munch: Eine Einführung in seine Bilder und sein Leben

Øystein Ustvedt

NZ\$80.00

222 pages, 250 x 175 mm
100+ colour illustrations (HB)
ISBN: 9788293560333

The Munch Museum



Making Van Gogh

Alexander Eiling and Felix Krämer

NZ\$100.00

336 pages, 280 x 230 mm
304 colour illustrations (HB)
ISBN: 9783777432984

Hirmer





These Cards Will Change Your Career

Gem Barton

From the author of the successful 'Don't Get a Job, Make a Job', this new series of self-help cards begins with advice on how to improve your working life. Feeling unfulfilled in your present job? Want to make the most out of your creativity but don't know how? Not sure where to go next? The cards offer 50 pieces of bite-sized but practical advice by an expert in the field. Get the cards and get your career back on track!

50 pages, 130 x 90 mm, colour throughout (cards in box)

ISBN: 9781786275264

Laurence King



NZ\$18.99

These Cards Will Change Your Ideas

Nik Mahon

Also in this new series of self-help cards, These Cards Will Change Your Ideas provides advice on how to improve your idea generation. Need some practical starting points to get your brain working? Take a break, break the rules, throw it away and start again. The cards offer 50 pieces of reliable advice from an internationally published expert on ideas generation. Get the cards and get your ideas flowing!

50 pages, 130 x 90 mm, colour throughout (cards in box)

ISBN: 9781786275523

Laurence King



NZ\$18.99



My Photography Game: Play, Match, Share

Rosa Pons-Cerdá and Lenno Verhoog

Learn the basics of photography while playing one of three game options. Lay out all images face up, pick a subject card from the pink deck and collect four image cards depicting that subject. Or play this game reversed, by matching the image one-by-one with the correct symbol. Finally, inspire yourself looking at a set of cards and take a photograph that represents the same theme.

52 cards, 100 x 130 mm, full colour throughout (boxed set)

ISBN: 9789063695521

BIS Publishers



NZ\$29.99



Pitching Ideas: Make People Fall in Love with your Ideas

Jeroen van Geel

We excel at designing beautiful products and we offer good services. We always know exactly what the user wants and we know dozens of methodologies. However, we can struggle to convince customers and colleagues of our ideas. In this book the author will take you inside of the heads of the people you have to convince, helping you to find the essence of the idea you want to get across.

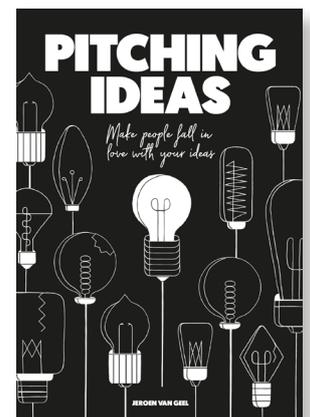
128 pages, 210 x 145 mm, illustrated throughout (PB)

ISBN: 9789063695293

BIS Publishers



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January 2020 NEW LEAD COOKBOOK

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10 Meals, 175 Recipes,
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You'll Use Over and Over

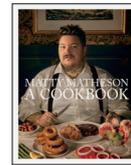


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From Scratch: 10 Meals, 150 Recipes, and Dozens Of Techniques You Will Use Over and Over

Michael Ruhlman

From Scratch looks at 10 favorite meals, including roast chicken, the perfect omelet, and paella - and then, through 150 recipes, explores myriad alternate pathways that the kitchen invites. A delicious lasagna can be ready in about an hour, or you could turn it into a project: try making and adding some homemade sausage.

Explore the limits of from-scratch cooking: make your own pasta, grow your own tomatoes, and make your own homemade mozzarella and ricotta. Ruhlman tells you how.

352 pages, 254 x 203 mm, 75 colour photographs (HB)
ISBN: 9781419732775 Abrams



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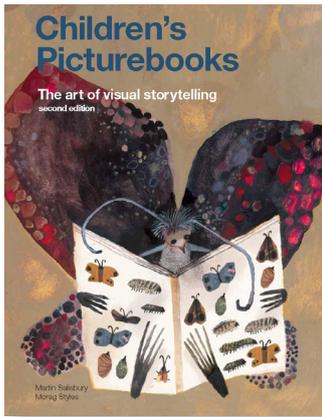
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January 2020 NEW LEAD EDUCATION AND CULTURE



Children's Picturebooks Second Edition: The Art of Visual Storytelling

Martin Salisbury and Morag Styles

Children's picturebooks play a major role in introducing us to art and language. But what does it take to create a successful picturebook for children? This revised edition carries invaluable insight into a highly productive and dynamic sector of the publishing world.

200 pages, 280 x 216 mm, 300 colour illustrations (PB)
ISBN: 9781786275738 Laurence King



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Draping: The Complete Course (Second Edition)

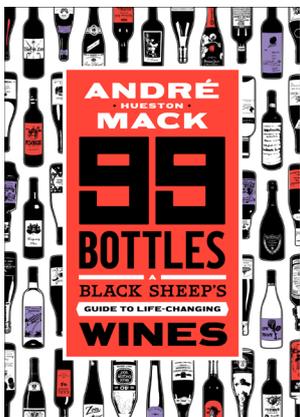
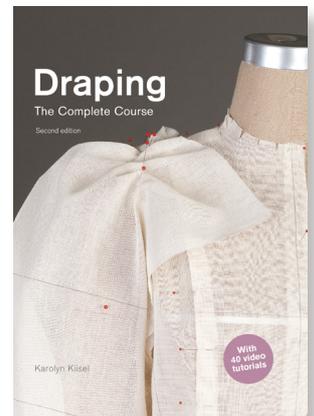
Karolyn Kiisel

Draping – the art of using calico to design directly on a mannequin – is an essential skill for fashion students. Covering the most basic to more advanced techniques, this series of master classes provides a complete course. Projects include dresses, skirts, trousers and jackets, highlighting key fashion garments such as Audrey Hepburn's dress from Breakfast at Tiffany's.

368 pages, 300 x 220 mm, 1050 colour illustrations (flexi)
ISBN: 9781786272317 Laurence King



NZ\$110.00



99 Bottles: The Wines That Changed My Life (and Can Change Yours Too)

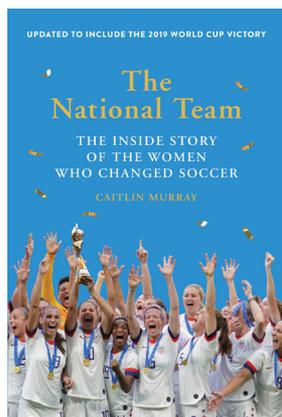
André Mack with illustrations by Rob Deborde

In this entertaining, informative, and thoroughly unconventional wine guide, award-winning sommelier, winemaker, and wine educator André Mack presents the 99 bottles that have most impacted his life. Mack pairs practical information with personal stories.

240 pages, 229 x 165 mm, 100 two-colour illustrations (HB)
ISBN: 9781419734571 Abrams Image



NZ\$45.00



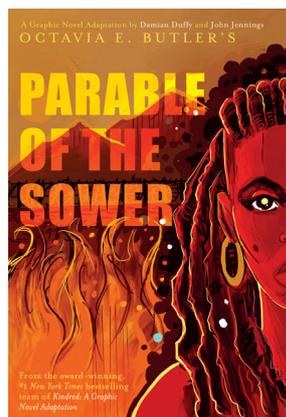
The National Team: The Inside Story of the Women Who Changed Soccer

Caitlin Murray, edited by Jamison Stoltz **NEW IN PB**

NZ\$29.99

368 pages, 210 x 140 mm (PB)
ISBN: 9781419743016

Abrams Press



Parable of the Sower: A Graphic Novel Adaptation

Octavia E. Butler, adapted by Damian Duffy and illustrated by John Jennings

NZ\$45.00

272 pages, 241 x 165 mm full colour throughout (HB)
ISBN: 9781419731334

Abrams ComicArts



A: Franz Erhard Walther (Bilingual)
Franz Erhard Walther

In 1958 at the Werkkunstschule in Offenbach, Franz Erhard Walther devised a typographical font without any diagonals. In this artist's book he uses so-called Work Sets to form a letter on each page, facing a scene from his life between 1954 to 1973 on the opposite page - an encounter with Reiner Ruthenbeck and Jörg Immendorff, for example, or his first show at the Museum of Modern Art in New York. Paging through, four sequential Work Sets make an appearance, including 'The Body Draws' and 'Sculptural Memory'. This book, conceived and designed by the artist himself, is itself a work of art.



Hatje Cantz Verlag • HB • Individual artists, art monographs • 320 x 190mm • 224pp



9 783775 746038 **9783775746038 \$120.00**



Cold War Steve Presents... A Prat's Progress
Cold War Steve



As the UK takes the leap into the dark with Boris Johnson as Prime Minister, *Cold War Steve Presents... A Prat's Progress* takes you on a coach trip from hell that trundles through a dystopian wasteland under Boris's rule. A pitch-perfect and timely piece of satire, it will provide a much needed escape from a world that seems to have not only slipped its moorings from reality but is being steered recklessly towards a 'No Deal' precipice.

Thames and Hudson Ltd • HB • Popular culture • 157 x 172mm • 128pp

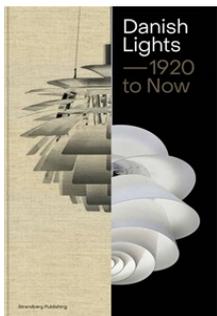


9 780500 023426 **9780500023426 \$29.99**



Danish Lamps 1920-2019
Malene Lytken

Lamp design is a field that continues to attract great attention, from both designers and design aficionados. Many books have come out on iconic Danish design, but this is the first to focus exclusively on Danish lamps. With Poul Henningsen's iconic PH-lamp as its point of departure, this book tells the stories behind 100 Danish lamp designs through text and images. It introduces the reader to the inventions that enabled the first revolutionizing light sources: from the development of oil and gas lamps to the culmination in the late 19th century with the advent of incandescent light bulbs and Scandinavian functionalism.



Strandberg Publishing • HB • Furniture design • 306 x 204mm • 272pp

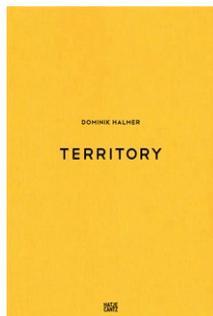


9 788793 604674 **9788793604674 \$110.00**



Dominik Halmer: Territory
Alexander Klar, Axel Pichler

Dominik Halmer's paintings and pictorial objects are based on the idea of connecting painting to real space. Different levels of reality, which are connected through visual analogies, collide in a poetic and associative unity. Halmer plays with an internal system of references that suggests a rule-based relationship between canvas painting, object, and spatial sign. In the installation *Territory*, Dominik Halmer places graphic symbols on the wall that let the individual works play off one another by engaging in a dialogue addressing fundamental ideas about the nature of processes and meaning. The catalogue contains numerous installation views and a conversation with the artist.



Hatje Cantz Verlag • HB • Art styles not defined by date • 320 x 240mm • 144pp

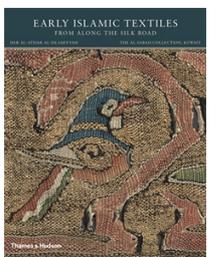


9 783775 746250 **9783775746250 \$60.00**



Early Islamic Textiles
Thames and Hudson Ltd

The al-Sabah Collection, Kuwait, holds a spectacular array of ancient textiles that were made in Islamic lands and traded along the Silk Road, the network of ancient trade routes that linked China, Central Asia and Byzantium for more than 1500 years. Presented as a whole, this extraordinary collection, which has remained largely unpublished until now, is a rich source of information not only for the history of textiles, but also for the history of the Silk Road itself. Scientific analysis has allowed a number of these textiles to be dated with precision for the first time, making the collection an especially valuable scholarly resource.



Thames and Hudson Ltd • HB • Textile artworks • 276 x 219mm • 416pp

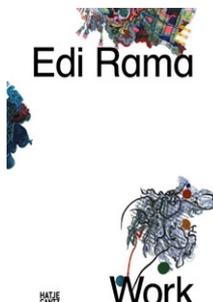


9 780500 970843 **9780500970843 \$110.00**



Edi Rama: Work (bilingual)
Hans Ulrich Obrist, Martin Herbert, Ornela Vorpsi

The oeuvre of the Albanian artist and prime minister Edi Rama is inseparable from his political career. During telephone conferences and meetings, he does drawings and watercolors on the copies of his schedule, his work notes, on minutes, faxes, and other pieces of correspondence. The art he produces in the environs of national power forms an abstract journal, a vivid recording of political life and the everyday tensions between power and art. *Work* is the first publication to present the drawings, ceramic sculptures, and a tapestry. Made up of more than seven hundred of Rama's drawings, the tapestry runs throughout the entire book, creating an immanent connection between his works.



Hatje Cantz Verlag • HB • Individual artists, art monographs • 327 x 240mm • 128pp

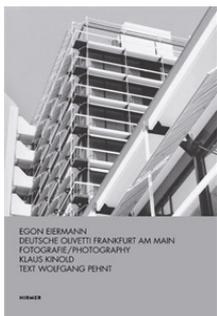


9 783775 746014 **9783775746014 \$60.00**



Egon Eiermann: Deutsche Olivetti
Klaus Kinold

The ensemble with its prominent twin towers that Egon Eiermann built in Frankfurt am Main for the Italian office machinery company Olivetti, was the Karlsruhe architect's last major project. Adriano Olivetti, the son of the company's founder, valued not only the firm's products, which became cult objects of Italianità in the field of design and which established the 'Stile Olivetti'. The grandson, Roberto Olivetti, commissioned Eiermann, a famous representative of German postwar Modernism, to design the German branch offices. For the architect the project formed the culmination of his career, while for the Karlsruhe student Klaus Kinold it marked the beginning of a career as a photographer of architecture.



Hirmer Verlag GmbH • HB • Individual architects & architectural firms • 315 x 210mm • 72pp

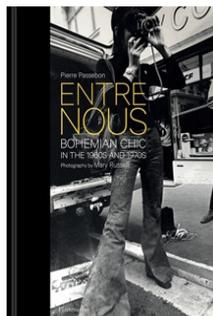


9 783777 433127 **9783777433127 \$80.00**



Entre Nous: Bohemian Chic in the 1960s and 1970s
Mary Russell

Glam model and journalist Mary Russell's photographs capture the effervescence of the 1960s and 1970s from her vantage inside the international fashion and music scenes. Mary Russell's career in fashion journalism was launched in the 1950s by Diana Vreeland when the legendary editor recommended her for a job at *Glamour*, which eventually led Russell to open the magazine's Parisian outpost. She was at turns a model, journalist, and stylist. Her personal photographs, taken during private moments at work and at play, offer rare and privileged insight into the European cultural elite of the 1960s and 1970s.



Flammarion S.A. • HB • Photographs: collections • 215 x 155mm • 88pp

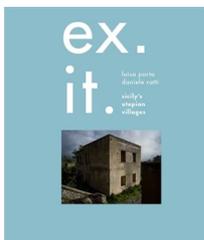


9 782080 204110 **9782080204110 \$50.00**



Ex. It.

Luisa Porta, Daniel Ratti



Continuing through his remarkable photographic work centred on the urbanism and colonial architecture of the Fascist Twenties, Daniele Ratti this time remained in Italy. Together with Luisa Porta he decided to explore, in the Sicilian rural areas, another 'colonial' reality, that of a fascinating constellation of semi-unknown and largely abandoned buildings. These are the numerous villages built in 1937/1940 by the ECLS, the national institution of colonisation of the Sicilian latifundium. The research of the two photographers is an experience that has above all the goal of grasping as far as possible the deep soul of places, far from everything, that seem to exist as suspended in an almost metaphysical space-time continuum.

Schilt Publishing • HB • Individual photographers • 260 x 220mm • 176pp

9 789053 309285 **9789053309285 \$90.00****Fatimah Tuggar: Home's Horizons**

Amanda Gilvin



Multimedia artist Fatimah Tuggar interrogates the systems underlying human interactions with both high-tech gadgets and handmade crafts. She seeks to promote social justice by implicating everyone in these systems, while playfully proposing new ways of seeing and making. Her work destabilizes the attachment to a single city, nation, or continent as a 'home' in a world of migrants who may move between different kinds of homes. The essays here address Tuggar's oeuvre within the confluence of the histories of conceptual art, tech art, and African art. In an interview with curator Amanda Gilvin, the artist reflects on the resonance of her early works and the goals of her new experiments in Augmented Reality (AR).

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 285 x 230mm • 148pp

9 783777 433165 **9783777433165 \$70.00****Franco Viola (bilingual)**

Elena Pontiggia, Francesco Poli, Roger M. Buerger, Viktor Misiano



Franco Viola paints landscapes based on sketches he produces during tours in the mountains and along the coast near his hometown. During the painting process in the studio, the sketches are enriched and supplemented by his memories of things he has personally perceived or of paintings from the treasure trove of art history. This book deals less with the resulting works as such and more with the everyday life of a contemporary painter in today's Italy, taking Viola as an example. On a journey through the artist's world, readers are invited to pursue these and other questions while immersing themselves in Viola's intensely colorful paintings.

Hatje Cantz Verlag • HB • The arts • 310 x 270mm • 240pp

9 783775 735728 **9783775735728 \$90.00****Franco Viola: Towards the Indefinite / Verso l'Indefinito (bilingual)**

Elena Pontiggia, Francesco Poli, Roger M. Buerger, Viktor Misiano



What exactly does it mean to go to the studio every day and stand in front of a canvas? What is the relationship between contemporary life and what becomes visible as color and form on the canvas? This is the bilingual edition of Franco Viola, from the perspective of the everyday life of an Italian painter.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 280 x 240mm • 288pp

9 783775 746441 **9783775746441 \$90.00****Gap Chul LEE**

Gap Chul Lee

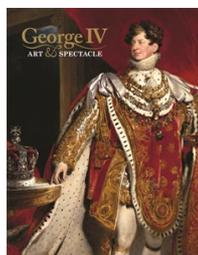


Gap Chul LEE creates formidable, intense black and white photographic images that perfectly capture the spirit of Korean culture. LEE's audacious camera work conveys an oppressed primal impulse and world of shamanism rooted deep in Korea's collective unconscious. This stems from his characteristic manner of work; approaching subjects intuitively and directly and by depending on contingency, free from aesthetic consideration. This book includes Gap Chul LEE's most iconic series of works, *Conflict and Reaction* and *Energy-Qi*, as well as his ongoing projects. More than half of the book covers the projects underway, which are previously unpublished.

Damiani Editore • HB • Individual photographers • 278 x 252mm • 176pp

9 788862 086868 **9788862086868 \$100.00****George IV**

Kate Heard, Kathryn Jones



George IV was arguably the most magnificent of the British monarchs. Visual display played an important role in his public image, an image that he worked hard to control. Through the magnificent interiors of his houses and palaces in London and Brighton, numerous flattering portraits, carefully choreographed state occasions and his fashion choices, George IV attempted to shape public perception of his person as heir to the throne and as king. In doing so he formed an unrivalled collection of art, much of which remains in the Royal Collection today. This scholarly monograph, published to accompany a major Royal Collection Trust exhibition, will examine George IV the man through the works he collected.

Royal Collection Trust • HB • History of art & design styles: c 1800 to c 1900 • 290 x 230mm • 296pp

9 781909 741607 **9781909741607 \$100.00****Guidelines and Standards for the Visual Design**

Otl Aicher



Almost a quarter of a century after the end of National Socialism in Germany, Otl Aicher was commissioned to design the 'cheerful' Olympic Games in Munich 1972. He systematically and scientifically approached this task and liberated visual communication from national pathos by reducing it to the essential in the Bauhaus sense: the use. The manual, completed in 1967, contains a flexible system of colors, forms and fonts that enabled Aicher's team and partners to 'play freely' and saved 'unnecessary preparatory work and time-consuming detailed decisions'. **FIRM SALE**

Verlag Niggli • HB • History of art / art & design styles • 300 x 225mm • 44pp

9 783721 209990 **9783721209990 \$155.00****Hidden Alliances / Versteckt verbunden (bilingual edition)**

Schimana Elisabeth



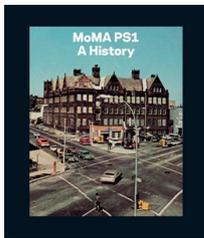
Where are all of the women in the avant-garde electronic music scene? They exist, however there has hardly been any research into, or writing about, these women. Wondering about a world allegedly lacking in female electronic musicians, Elisabeth Schimana began a search in the late 1990s and the initial results of her research went into her performance Portrait 01 - Die Futuristin (Portrait 01 - the female futurists). Her research brought her into the sphere of electronic music, which culminated in the founding of the Institute for Media Archaeology. Now, this publication presents twenty female artists and their work. This illustrated volume is as intriguing as it is fascinating, and, above all, a significant portrait of this new history.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 241 x 166mm • 198pp

9 783775 746649 **9783775746649 \$60.00**

History of PS1

Klaus Biesenbach, Bettina Funke



Since its inception in the early 1970s, MoMA PS1 has been a crucible for radical experimentation. Committed to the city as well as to maintaining an international scope, PS1 has always put the artist at the center, engaging practitioners old and young, well established or completely unknown, and at work in every discipline from performance, music, dance, poetry, and new media to painting, sculpture, photography, and architecture. This groundbreaking publication captures the vibrancy, scrappy idiosyncrasy, and stubborn contemporaneity of a long and venerable tradition that began with the legendary series of performances organized by founder Alanna Heiss under the Brooklyn Bridge in 1971.

The Museum of Modern Art • HB • Exhibition catalogues & specific collections • 277 x 230mm • 304pp



9 781633 450691 **9781633450691** \$110.00



Horacio Salinas

Horacio Salinas



PHOTOGRAPHS 19"X15"

This book captures unlikely characters comprised of found objects derived from the streets of New York. The artist's publication sheds light on the infinite possibilities one can achieve when allowing your perspective to change, and in turn allowing the material to separate from its materiality. Although the final pieces are represented in photographs, each image evokes the understanding and intimacy of sculpture. The level of detail forces the viewer to get closer to the image itself, to discover the beauty that lives in between the lines. The infrathin moment revealing itself.

Damiani Editore • HB • Individual photographers • 315 x 238mm • 72pp



9 788862 086806 **9788862086806** \$90.00



IMAGE BANK 1969 – 1977

Hatje Cantz



Digital - even before this word signified research-based processing, its original meaning referred to the fingers. The same goes for the artists Michael Morris and Vincent Trasov, whose Image Bank, founded in 1969, did not consist of ones and zeros but entirely of postal handwork. With the intent of a decentralized and network-based circulation and exchange of images, they anticipated the structures of today's image databases on the Internet. Away from established institutions such as museums and galleries, a utopia of non-hierarchical and free exchange of images first took shape here, which has lost nothing of its topicality even from today's perspective.

Hatje Cantz Verlag • PB • History of art & design styles: from c 1900 - • 240 x 170mm • 350pp



9 783775 746328 **9783775746328** \$80.00



Joana Vasconcelos: Maximal

Achim Sommer, P. Blümel, A. Sommer, J. Vasconcelos, F. Voßkamp, J. Wilhelm



Joana Vasconcelos is famous internationally for her three-dimensional works, in which she explores the boundaries between tradition and modernism, high and everyday culture, craftsmanship and industrial production in a work rich in allusions. Objects and installations from the last 20 years provide an insight into her fascinating oeuvre. This publication, which accompanies the artist's first museum exhibition in Germany, presents early and current works in combination with installation views and provides an in-depth insight into the unusual working methods adopted by Joana Vasconcelos.

Hirmer Verlag GmbH • HB • History of art & design styles: from c 1900 - • 230 x 230mm • 224pp



9 783777 433325 **9783777433325** \$90.00



Kour Pour

Marta Gnypl



Working primarily with painting and printmaking, Marta Gnypl is known for producing vivid and decorative canvases that are built up in many layers and the result of detailed hand painting, silkscreen printing, and sanding. Concurrently, Pour has produced large-scale, hand-carved woodblock and linocut paintings that are also presented in this publication. The artist draws from a wide range of source material such as Oriental carpets, Persian miniature paintings, Japanese ukiyo-e prints to geological maps and package design from around the world.

Skira Editore S.p.A • HB • The arts: general issues • 280 x 205mm • 104pp



9 788857 240633 **9788857240633** \$55.00



Leng Bingchuan

Skira Editore



Known for his black and white ink engraving works which are fulfilled with complex graving marks, Leng Bingchuan has been living in the Europe for years, like a migratory bird traveling between Spain and China. When the name Leng Bingchuan appeared in public with all of his black and white poetic paintings, it became a symbol. His signature style is delicate, elegant, filled with southern charm, like no other ink painting in history. Nostalgia, adolescent ennuï, lovelorn under male gaze, the Southern magic air, the lust and desire, and occasionally the erotic scene... this is Leng Bingchuan.

Skira Editore S.p.A • HB • The arts: general issues • 280 x 280mm • 224pp



9 788857 240602 **9788857240602** \$130.00



Luca Missoni: Moon Atlas

Damiani Editore



Luca Missoni is an Italian photographer passionate of astronomy. For more than twenty years he has been realizing a photographic project which explores the Moon focusing on the tension between reality and imagination. With the myth of the Moon increasing its charm since the Sixties, Missoni has been more and more involved with this project for a personal Atlas of the heavenly body. The book is structured in two main sections: a first part with a rigorous representation of the Moon in all its phases; a second part with its interpretation in a continuous testing of colors and composition of different phases.

Damiani Editore • HB • Individual photographers • 330 x 265mm • 152pp



9 788862 086851 **9788862086851** \$90.00



Michele Melillo

Nicole Gnesa



The paintings and drawings of Michele Melillo enchant the viewer with their lightness and harmonious colours. Accompanied by an explanatory essay by Veit Ziegelmaier, this comprehensive artist monograph reproduces for the first time works from all work cycles by the young German painter and graphic artist. As the monograph impressively proves, his works instantly fascinate the viewer and surprise repeatedly with their profound wit.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 290 x 260mm • 192pp



9 783777 433929 **9783777433929** \$90.00



Mikael Olsson
Peter Nadas



In on | auf the Swedish artist Mikael Olsson undertakes a photographic interpretation of the Swiss architects Herzog & de Meuron's and the Chinese artist Ai Weiwei's temporary pavilion at the Serpentine Gallery in London. By investigating the traces of their creative processes in their archives, and exploring the relation between the structure and its various contexts, Olsson creates images that follow and go beyond the object - a visual narrative uncovering issues of memory, identity and perception. The book includes an essay by author Péter Nadas entitled *Loaned Landscapes, Borrowed Objects. The Space of the Image and the Image of Space* in Mikael Olsson's *Photography*. **FIRM SALE**

Steidl • HB • Individual photographers • 330 x 260mm • 84pp



9 783958 291966 **9783958291966 \$155.00**



MOMENT
Moment



Tokyo-based design firm MOMENT, run by Hisaaki Hirawata and Tomohiro Watabe, creates rich and sleek commercial environments for a wide spectrum of brands, having attracted many celebrated clients. Their work ranges from store designs for high-end fashion brands to temporary retail spaces, cafés, restaurants, and ambient plans for department stores. This book highlights the duo's versatile and skilful visual approach, detail-oriented spatial branding and alluring lighting design for interior solutions that are both functionally and emotionally driven.

Frame Publishers • HB • Architecture: professional practice • 297 x 225mm • 256pp



9 789492 311443 **9789492311443 \$70.00**



Nosewise
Claus Noppeney



The human sense of smell is a very direct and powerful, but deeply over-looked sense. As messengers, smells can evoke feelings, associations and memories; they can provoke, attract or repel, influence, seduce or deceive moods. The worlds of design, fashion, and art are discovering scents as an impact factor, also properly designed for these purposes. *Nosewise* is a card box designed to explore the dynamic sense of smell. It features 100 questions arranged according to different categories, which function associatively to stimulate communication by casting unexpected light on everyday (olfactory) experiences.

Verlag Niggli • History of art / art & design styles • 100pp



9 783721 210033 **9783721210033 \$35.00**



Olympic Games: The Design
Markus Osterwalder



Is there a bigger challenge for a designer than the creation of an identity for the Olympic Games? Each venue has developed its own unique image, merging national spirit and international trends with the Olympic spirit of friendship, solidarity and fairness. *Olympic Games: The Design* provides an in-depth overview of the history of the Games, with for the first time the visual appearance in the center of attention: logos, mascots, medals, pictograms, uniforms, tickets, luggage tags, posters, souvenirs and much more. **FIRM SALE**

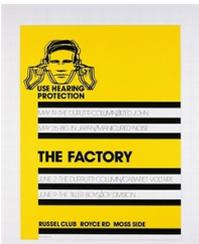
Verlag Niggli • HB • History of art / art & design styles • 285 x 210mm • 776pp



9 783721 210002 **9783721210002 \$385.00**



Peter Saville: Editions
Peter Saville



Peter Saville's influence is incomparable. One of the most important British graphic designers and art directors working today, he first came to prominence in the late 1970s when he designed the many record sleeves for Factory Records. Working extensively in fashion and the cultural sector, his work is credited with significantly influencing the interplay between art and design. For the last 16 years he has collaborated with London art gallery, Paul Stolper, to produce a significant body of work, which draws on much of his existing seminal graphic work to create variations on themes and works. This publication includes two volumes, one of his solo work and one of his collaborative works with Anna Blessmann.

Paul Stolper • PB • Individual artists, art monographs • 275 x 210mm • 158pp



9 781916 023307 **9781916023307 \$80.00**



Roy DeCarava: Light Break
Roy DeCarava and Sherry Turner DeCarava



This is the first survey since 1996 of photographer Roy DeCarava, an essential figure of American art and culture, *Light Break* presents a wide-ranging selection of DeCarava's photographs accompanied by a preface by Zoé Whitley, and introduction and essay by Sherry Turner DeCarava. Published on the occasion of an exhibition of DeCarava's work at David Zwirner New York in 2019, this exquisite volume showcases a dynamic range of images that underscore DeCarava's subtle mastery of tonal and spatial elements across a wide, fascinating array of subject matter: from the figural implications of smoke and debris to the 'shimmering mirror beneath a mother as she walks with her children in the morning light.'

David Zwirner Books • HB • Individual photographers • 292 x 248mm • 228pp



9 781644 230251 **9781644230251 \$100.00**



Simon Johnston: Meridian
Simon Johnston



The Meridian project is a series of large-format black and white photographs taken in England on the line of zero degrees longitude. Using GPS technology to establish accurate locations, Johnston photographed on this line from coast to coast, facing either due north or due south. A vertical fluorescent orange line superimposed on the center of the images represents the line of zero degrees longitude, transgressing the conventional purity of the picture plane, and mirroring how we superimpose a rational grid over the globe to regulate space, time, trade and navigation. These images depict the span of history, from ancient churches to industrial buildings, as well as various forms of transportation, by road, rail, air and sea.

Steidl • HB • Individual photographers • 210 x 260mm • 40pp



9 783869 307817 **9783869307817 \$55.00**



Solar Guerrilla: Constructive Responses to Climate Change
Maya Vinitsky



At a time when extreme climatic phenomena, air quality, and industrial impact are among the most pressing issues on the public agenda, the dramatic change in the climate has led to the realization that capitalism has a destructive effect on the environment. Our lifestyle must be reevaluated in order to positively impact both present and future. Nevertheless, most individuals do not yet connect their daily lives to the climate changes in their immediate surroundings. This publication addresses an approach involving multiple possibilities for climate-related actions, most notably in the context of individual cities.

Hirmer Verlag GmbH • PB • Environmentally-friendly architecture & design • 210 x 135mm • 300pp



9 783777 433134 **9783777433134 \$45.00**



Stars: Equine Portraits
Silvio Maraini



The photos in this volume were taken under studio-like conditions that are, however, always at the mercy of chance: Silvio Maraini photographed horses in their familiar surroundings, often in a riding hall, sometimes in a box or in the shade of a barn. Through reduced lighting, a calm, monochrome background, and the absence of a bridle or halter, the noble creature is removed from its everyday context. Free from distraction, the gaze is led to the important details and concentrates on what is essential in the picture - the horse and its charisma.

Benteli Verlag • HB • Animals & nature in art (still life, landscapes & seascapes, etc) • 335 x 235mm • 144pp

9 783716 518564 **9783716518564 \$90.00**

Takenobu Igarashi
Takenobu Igarashi

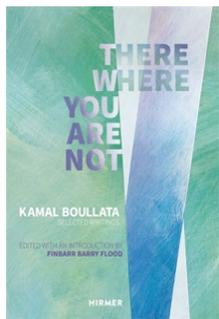


In the mid-1970s designer Takenobu Igarashi began a prolific, decade-long exploration into possibilities of three-dimensional typography. Timeless, arresting, and technically dazzling, Igarashi's signature style demonstrates a mastery of three-dimensional type and perspective draftsmanship. This is an exhaustive guide to Igarashi's experiments with typography, featuring not only his celebrated print and physical works - many photographed specially for this publication - but also a first look, using never before seen archival work, at the plans, drawings and production drafts behind his iconic works.

Thames and Hudson Ltd • HB • Individual designers • 260 x 200mm • 384pp

9 780500 023068 **9780500023068 \$100.00**

There Where You Are Not: Selected Writings by Kamal Boullata
Finbarr Barry Flood



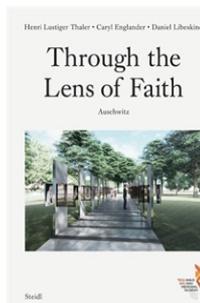
There Where You Are Not brings together the writings of celebrated Palestinian artist and theorist Kamal Boullata. Produced over four decades of exile in Europe, North Africa, and the United States, many are translated into English or published for the first time. The experience of exile and imperatives of resistance permeate the essays, whose subjects range from autobiography to contemporary art, early ruminations on gender relations, language and the visual, to questions of identity and globalization. Taken collectively, they explore intersections between aesthetics, history, and politics that are central to the historiography of modern Arab art.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 240 x 170mm • 448pp

9 783777 432434 **9783777432434 \$90.00**

Through the Lens of Faith - Auschwitz

Caryl Englander, Henri Lustiger Thaler, Gerhard Steidl, Daniel Liebskind

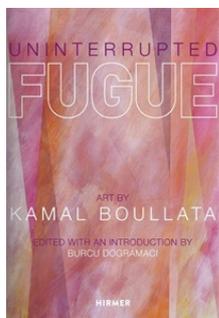


Through the Lens of Faith is Caryl Englander's original and affecting visual archive of witnesses of the Holocaust, presented alongside conversations exploring their diverse belief systems. Englander photographed them during emotive moments of interviewing over the past three years. The resulting portraits encapsulate mnemonic tensions between an unmasterable past and the present. *Through the Lens of Faith* will be realized as an exhibition designed by Daniel Liebskind, the renowned architect of memorial spaces including Berlin's Jewish Museum. The exhibition will open on 1 July 2019 at the Auschwitz-Birkenau Museum Memorial site and be displayed for the entire 75th commemorative year (2020) of the liberation of the camp.

Steidl • HB • Individual photographers • 256 x 200mm • 64pp

9 783958 296541 **9783958296541 \$45.00**

Uninterrupted Fugue
Burcu Dogramaci

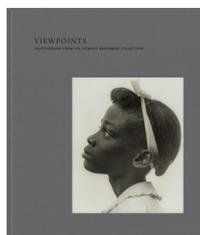


Uninterrupted Fugue offers a selection of critical essays about the art of Palestinian artist Kamal Boullata, covering 40 years of his career. Written by an international constellation of critics, art historians and museum curators coming together for the first time in one book, they reveal a wide range of analytical perspectives on the unfolding of abstract art in exile. Readers interested in contemporary art beyond the Western canon, will find in this lavishly illustrated book rare insights into an aesthetic where frontiers are crossed between verbal and visual expression, between modernity and traditions rooted in Byzantine and Islamic art.

Hirmer Verlag GmbH • HB • Individual artists, art monographs • 240 x 170mm • 184pp

9 783777 432441 **9783777432441 \$65.00**

Viewpoints
Kristen Gresh



Over the course of the twentieth century, photography evolved as an art form while serving as an eyewitness to social, cultural and political change. This book presents some seventy-five iconic images that came to define their times, and explores the stories behind the moments they recorded and the photographers who captured them. Among these beautifully reproduced images - many from unique vintage prints - are powerful visual testimonies of Depression-era America, politically engaged street photography, definitive celebrity portraits, celebrations of the performing arts, harrowing visions of war and compelling depictions of the Civil Rights movement.

MFA Publications • HB • Photographs: collections • 248 x 286mm • 192pp

9 780878 468676 **9780878468676 \$110.00**

We Build Drawings
Mikkel Frost



'Architects do not actually build buildings,' says Mikkel Frost, co-founder of Danish architecture firm CEBRA. 'What we build is an idea. To visualize it, we build drawings.' The evolutionary process of how aphorisms develop into precise architectural concepts is illustrated through a collection of Frost's sketches and watercolours. Over 200 drawings are organized into 20 sections, each relating to one of CEBRA's projects. An index containing colour photographs and renders of their works further illuminates how the drawings are translated into reality.

Frame Publishers • PB • Landscape art & architecture • 208 x 145mm • 208pp

9 789492 311382 **9789492311382 \$55.00**

Joe Zucker

John Elderfield, Alex Bacon, Terry R. Myers, Phong Bui



Joe Zucker has flown under the radar of larger public awareness due to the frequent transformations in his art from one style to another, and thus his work has not been easily characterized and identified. Nevertheless, he has forged a powerful artistic persona as a process artist with a certain pop inflection, who not only grapples with formal and theoretical concerns but also explores themes of history, culture and Americana. This career-spanning survey deals with all of Joe Zucker's various bodies of work, from his grid paintings of the 1960s to his latest pieces, including the monumental *1000 Brushstrokes*.

Thames and Hudson Ltd • HB • Individual artists, art monographs • 255 x 305mm • 256pp

9 780500 239650 **9780500239650 \$130.00**

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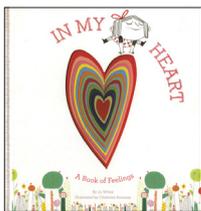
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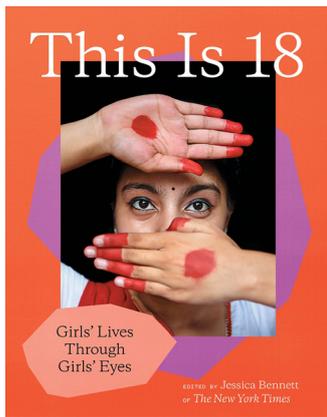


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This Is 18

Edited by Jessica Bennett for The New York Times **FOR AGES 13+**

Featuring and photographed by young women, This Is 18 is an immersive look at what it means to be on the cusp of adulthood around the world and across cultures. Twenty-one empowering and uniquely personal profiles, expanded from the New York Times interactive feature and curated by Gender Editor Jessica Bennett, give teen readers a rare glimpse at the realities and interests of their contemporaries.

224 pages, 229 x 178 mm, colour photographs throughout (HB)
ISBN: 9781419741234 Amulet Books



NZ\$35.00

Sweep: The Story Of A Girl And Her Monster

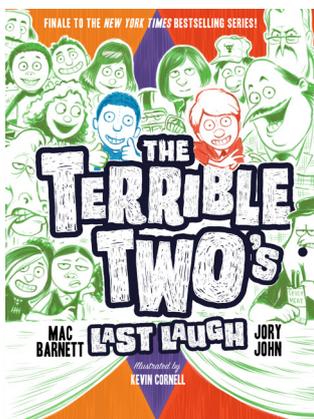
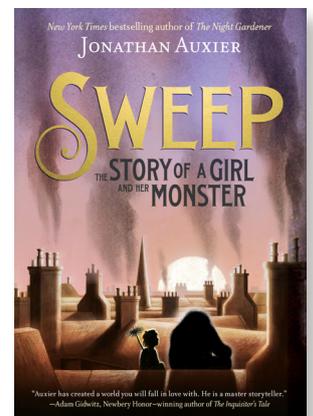
Jonathan Auxier **FOR AGES 8-12**

Nan Sparrow is one of London's countless 'climbers' - children who spend their days cleaning chimneys. The work is brutal and dangerous. Thanks to her wits and will, Nan has managed to beat the deadly odds time and time again. But when she gets stuck in a chimney fire, it seems the end has come. Instead, she awakens to find herself unharmed in an abandoned attic. And she is not alone...

368 pages, 210 x 140 mm (PB)
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The Terrible Two's Last Laugh

Mac Barnett And Jory John **AGES 8-12**

It's Miles and Niles's final year at school and they have one goal: an epic prank. This rollicking finale to the bestselling series by Mac Barnett and Jory John will settle once and for all who - between quick wits and powerful fists - will have the last laugh.

224 pages, 203 x 152 mm, bw illustrations (PB)
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ISBN: 9781419716676



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A Ride to Remember: A Civil Rights Story

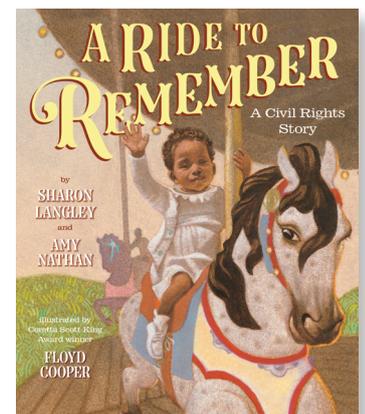
Sharon Langlely and Amy Nathan **FOR AGES 6-9**

This book tells how a community came together - both black and white - to make a change. When Sharon Langlely was born in the early 1960s, many amusement parks were segregated, and African-American families were not allowed entry. This book reveals how in the summer of 1963, the Gwynn Oak Amusement Park in Maryland became desegregated and opened to all for the first time.

40 pages, 279 x 229 mm, full colour throughout (HB)
ISBN: 9781419736858 Abrams BYR



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