



Thames & Hudson

March 2020 NEW LEAD TITLE

Plants for the People

A modern guide to plant medicine



Thames & Hudson

Erin Lovell Verinder

Photography by Georgia Blackie

Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

March 2020 NEW LEAD TITLE

An antidote to the frenetic pace of modern life, this book offers a beginner's guide to plant medicine as a source of self-care, vitality and wellness. Plants! People! We belong together!



Plants for the People: A Modern Guide to Plant Medicine

Erin Lovell Verinder

Plants are our past. Plants are our future. We are diminished if we can't celebrate plants, properly understand their powers and harness their energy to heal ourselves.

Plants for the People is an exploration of the plant world through the eyes of a master herbalist, weaving ancient wisdom with a modern approach to plant medicine. This is a beginner's guide to using plants to restore vitality and a general sense of wellbeing, with recipes for easy-to-make teas, tinctures, syrups, balms and baths. Throughout there are golden tips and tonics for addressing common ailments such as bloating, bad skin, lack of energy, winter coughs and colds, jangling nerves and many other present-day complaints.

An evolution of herbal-medicine books of the past, Plants for the People is a modern presentation of an ancient craft. This is plant medicine's time to shine.

208 pages, 230 x 180 mm, full colour throughout (HB)

ISBN: 9781760760465

Thames & Hudson Australia



NZ\$45.00



Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

f 1800 664 477

e adscs@alliancedist.com.au



- 70% of Australians use complementary medicine
- The book that takes plant medicine mainstream
- Old wisdom being refreshed for young people who care
- Includes 40 plant profiles and 60 recipes
- Healing for: bloating, bad skin, lack of energy, digestion, stress
- Herbal tinctures are the next big thing

About the author:

Erin Lovell Verinder is a fully qualified Western herbalist, nutritionist, energetic healer, mentor and educator. She has walked the plant path for almost 20 years, working with natural medicine to promote health and wellbeing. She is committed to empowering others to reconnect to their innate ability to heal, and to look to nature for remedies and insights.

Erin teaches regularly on the power of plant medicine. She has written for multiple online platforms and magazines such as *The Planthunter* and *Vogue Australia*. Erin lives and works in the lush, green surrounds of the Byron Bay hinterland.



To the lineage of people who carried the plants deep in their hearts and brought the wisdom forward to this very moment, where I found me and to the plants, the wisest mystics of them all.



GOLDEN TIP
Echinacea is a subgenus, meaning it encompasses your salivary glands. To see its potency take a little. If your mouth begins to water and tingle, you are working with a good-quality echinacea!

ECHINACEA SPP.
ECHINACEA

There are many species of this beloved native North American plant, the beautiful purple coneflowers. The three most commonly cultivated varieties nowadays are *Echinacea angustifolia*, *Echinacea purpurea*, and *Echinacea pallida*. Each has unique qualities, but overall, echinacea species are superb immune-enhancing allies that act with might on the lymphatic system.

Traditionally, echinacea played a large part in the Native American apothecary – so much so that it was used to be used for more ailments than any other plant. The riches of knowledge found their way into the hands of eclectic medicine practitioners – a group of late 19th-century doctors who employed botanical remedies. From here, echinacea went to stay to the forefront of herbal medicine.

The list of uses is lengthy – are you ready? With an affection for the immune system, echinacea is commonly prescribed for viral, bacterial and parasitic infections. It is a powerful remedy for conditions of the upper and lower respiratory systems, combating colds, flu, fever, sinusitis, conjunctivitis, ear infections, bronchitis, sore throats and tonsillitis. With its lymphatic powers, it is a wonderful aid for swollen lymph glands and improves skin conditions such as dermatitis, psoriasis, eczema, herpes, acne and ulcers. It is often utilised as an adjunct therapy in cancer treatment alongside chemotherapy and radiotherapy. Echinacea also has an affinity for the gastrointestinal system and is indicated in digestive infections, candida, peptic ulcers and hepatitis. It is a much heralded star for kidney and urinary tract infections. Think of echinacea if you are experiencing chronic fatigue syndrome, fibromyalgia or any chronic post-viral syndrome. Typically, it is also an excellent wound healer.

The energy of echinacea is like a trusted friend showing up with a pot of soup when you are under the weather, to lift your spirits and get you on the road to recovery. What can't this plant do?

PARTS USED
Root, predominantly also seeds, flowers, leaves

ENERGETICS
Cooling, sweet, drying, warming, stimulating

ACTIONS
Alterations: antibacterial, antifungal, anti-inflammatory, antimicrobial, antiparasitic, antiviral, expectorant, diaphoretic, immune enhancing, immunomodulator, lymphatic, vasoprotective, vasodilatory

CAUTIONS
Roots, predominantly also seeds, flowers, leaves
Asthmatics and those with autoimmune conditions should exercise caution. Also, for anyone who has allergies to the Asteraceae (daisy) family, avoid!

Elderberry elixir
I could never see the point of this alchemical elixir until, my mentor and friend, the talented naturopath Kira Subford, to share this winter season. Kira has been making this uplifting recipe for years, and I am thrilled to share it with you.

INGREDIENTS
200 g (7 oz) fresh elderberries or 100 g (3.5 oz) dried elderberries
50 g (1.75 oz) blackberries
40 g (1.4 oz) echinacea roots/
Marshmallow
20 g (0.7 oz) cinnamon root
20 g (0.7 oz) onion skin chips
2 litres (67.6 fl. oz) apple juice or 10 litres (275.6 fl. oz) apple juice and 500 ml (17.4 fl. oz) each, pomarance juice (see link to our super fruit tonic)
200 ml (6.8 fl. oz) raw honey

EQUIPMENT
Large saucepan
Fine-mesh sieve
Sterilised glass bottles and caps

METHOD
Place all of the herbal ingredients in the saucepan and add the 2 litres (67.6 fl. oz) of juice. Bring to the boil over a medium heat, then simmer for 1-1.5 hours, stirring occasionally. Remove from the heat and allow to cool.
Strain out the herbs through a fine-mesh sieve. Put the liquid back on the stove and add the raw honey. Stir over very low heat until the honey has melted through (avoid overheating the honey, as it will preserve its enzymatic properties).
Allow the mix to cool completely, then decant into sterilised glass bottles or jars. Seal well and store in the fridge for up to a month.

THE WILD HEALER

This mix is a delicious straight off the press! It's a delicious elixir for wellness, and shows an incredible ability of immunity in a few days!



ADDC, Wild-ginger elixir in bloom

MAJOR MARKETING AND PUBLICITY CAMPAIGN

Exciting social media and influencer campaign in March

Book trailer available in February

Podcast interviews

Brand partnerships and multiple giveaways

Online
Broadsheet
Wild by Wellbeing

Radio
Radio National Life Matters
774 ABC Libbi Gore

Magazines
Peppermint
Frankie
Vogue
MiNDFOOD
Harper's Bazaar
Australian Women's Health



Thames & Hudson

March 2020 NEW LEAD FLOWERS AND GARDENS



London in Bloom *Georgianna Lane*

London in Bloom showcases the floral abundance of the English capital's extraordinary parks, gardens, florists, and flower markets. In this companion to her popular books Paris in Bloom and New York in Bloom, Georgianna Lane takes us on a romantic floral tour of London, juxtaposing luscious blooms with intricate floral details found in the city's iconic architecture. The book also includes a detailed list of recommended parks, gardens, markets, and floral designers; a spring tour of blossoms and blooms; a field guide of common spring-blooming trees and shrubs; and step-by-step instructions for creating a London-style bouquet.

160 pages, 229 x 178 mm, 200 colour photographs (HB)

ISBN: 9781419730788

Abrams Image



NZ\$35.00



Paris in Bloom
9781419724060
NZ\$35.00



New York in Bloom
9781419730795
NZ\$35.00



Around the World in 80 Trees **NEW IN PB** *Jonathan Drori with illustrations by Lucille Clerc*

Trees are one of humanity's most constant and most varied companions. From India's sacred banyan tree to the fragrant cedar of Lebanon, they offer us sanctuary and inspiration – not to mention the raw materials for everything from aspirin to maple syrup.

In *Around the World in 80 Trees*, expert Jonathan Drori uses plant science to illuminate how trees play a role in every part of human life, from the romantic to the regrettable. Stops on the trip include the lime trees of Berlin's Unter den Linden boulevard, which intoxicate amorous Germans and hungry bees alike, the swankiest streets in nineteenth-century London, which were paved with Australian eucalyptus wood, and the redwood forests of California, where the secret to the trees' soaring heights can be found in the properties of the tiniest drops of water. Each of these strange and true tales – populated by self-mummifying monks, tree-climbing goats and ever-so-slightly radioactive nuts – is illustrated by Lucille Clerc, taking the reader on a journey that is as informative as it is beautiful.

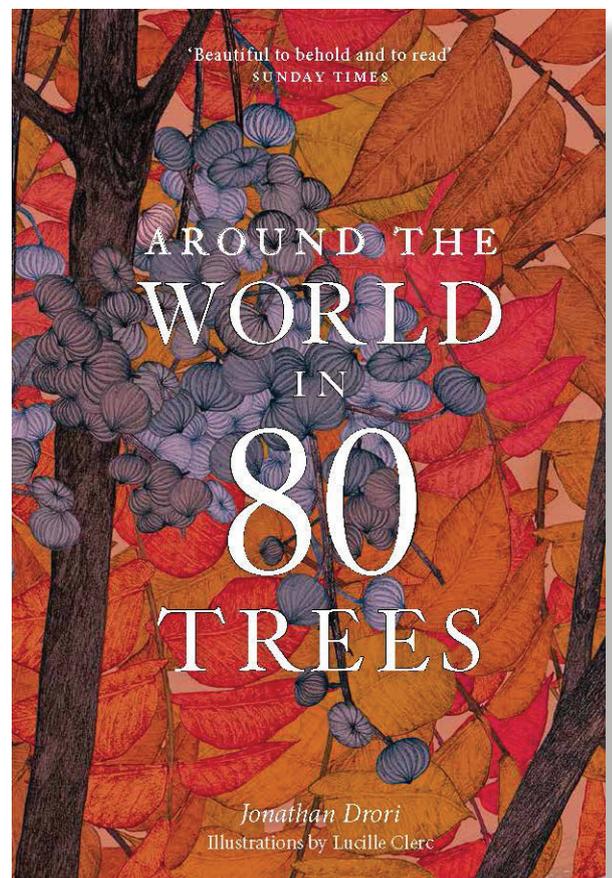
240 pages, 232 x 150 mm, 160 colour illustrations (PB)

ISBN: 9781786276063

Laurence King



NZ\$29.99



Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

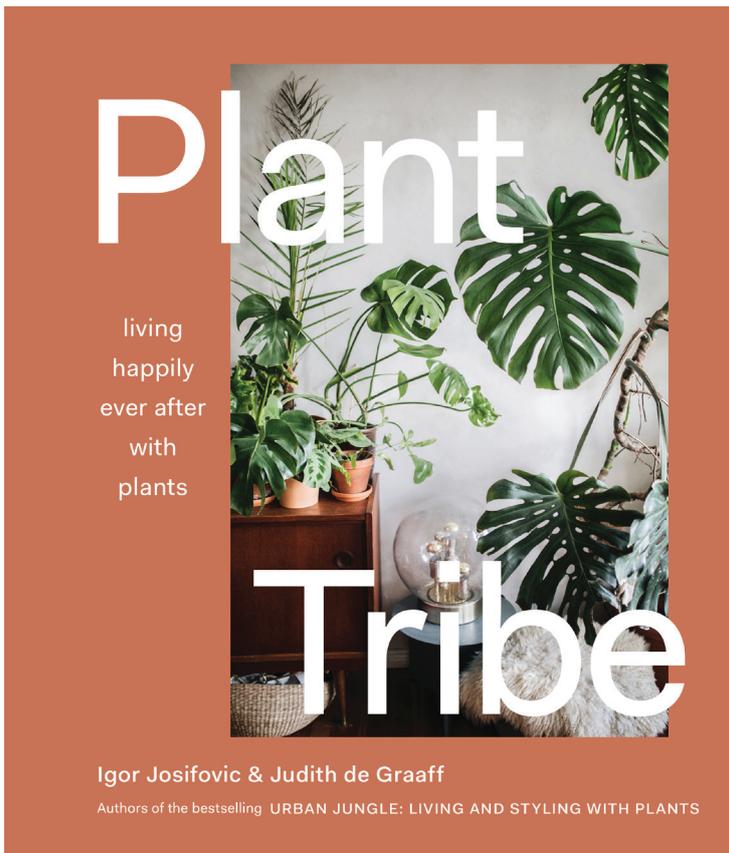
f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

March 2020 NEW LEAD FLOWERS AND PLANTS



Plant Tribe

Igor Josifovic and Judith de Graaff

The bestselling authors of *Urban Jungle* delve into the many ways that nurturing plants helps nurture the soul

This new book by the authors of the bestselling *Urban Jungle* addresses the lifechanging magic of living with and caring for plants. Aimed at a wider audience than typical houseplant books, each chapter combines easily digestible plant knowledge, style guidance via real home interiors, and inspiring advice for using plants to increase energy, creativity, and well-being and to attract love and prosperity.

Also included: real-world @urbanjungleblog followers' FAQs; a section on plants and pets; and plant care for the different stages of a houseplant's life. The focus is on using plants to raise the positive energy of every room in the house and to live happily ever after with plants.

240 pages, 254 x 216 mm, 200 colour photographs (HB)
ISBN: 9781419740411
Abrams



NZ\$55.00

Bloom Wild: A Free-Spirited Guide To Decorating With Floral Patterns

Bari J. Ackerman

Bloom Wild is for rebellious maximalists seeking savvy advice for decorating their homes with bold floral fabrics

Designer Bari J. Ackerman's signature style - modern florals bursting with color - brings energy and joy to interior design. On her work, Justina Blakeney says that 'Bari's design are instantly recognisable...her style and her zest for life is visible in every brush-stroke.'

In her new book, Ackerman presents practical advice for adding florals to every room of the house, along with easy DIYs, advice on staying within budget, and detailed source lists. Ackerman shows readers how to achieve a curated maximalist style and to seamlessly create a gorgeous, layered floral look that will spark joy and lift the mood of the whole house.

240 pages, 216 x 171 mm, 225 colour photographs (HB)
ISBN: 9781419742897
Abrams



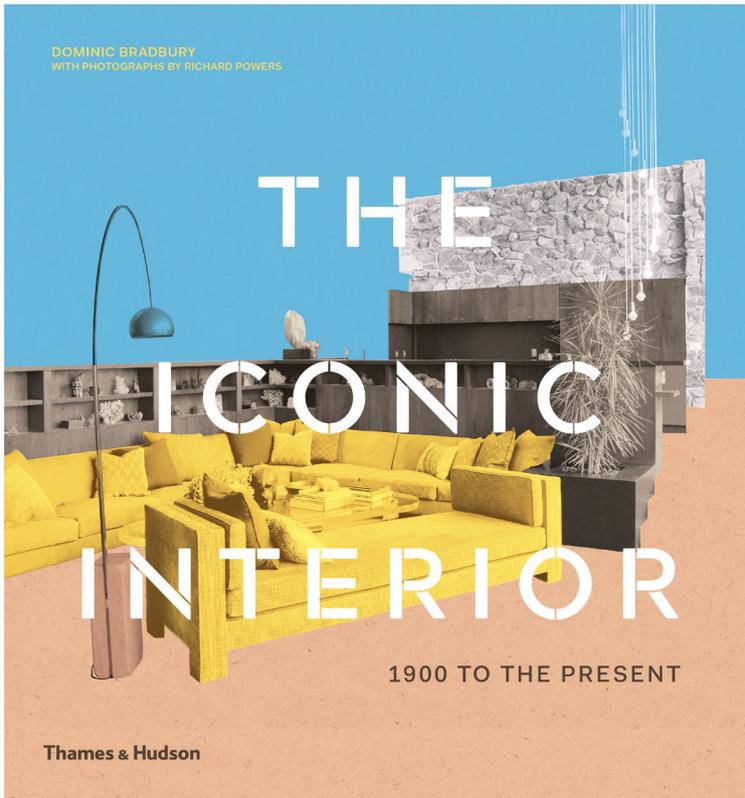
NZ\$50.00





Thames & Hudson

March 2020 NEW LEAD INTERIOR DESIGN



The Iconic Interior: 1900 to the Present *Dominic Bradbury with photographs by Richard Powers*

This compact volume features over 100 of the most spectacular interiors from across the world, spanning the entire 20th century to the present day. It includes interiors assembled by artists and fashion designers, architects, interior and set-designers, bringing together diverse design talents from Piero Fornasetti to Alvar Aalto, Marc Newson and Matthew Williamson.

Representing every style from minimalism and Art Nouveau to Gesamtkunstwerk creations that defy definition, these interiors are elegant compositions that will endure.

376 pages, 224 x 208 mm, 571 illustrations (HB)

ISBN: 9780500023334

Thames & Hudson



NZ\$55.00

**BACKLIST
AVAILABLE**



The Iconic House
ISBN: 9780500293942

NZ\$55.00



100 of the world's most influential interiors

Live Beautiful

Athena Calderone with foreword by Amy Astley and photography by Nicole Franzen

Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In *Live Beautiful*, the highly anticipated design book by Athena Calderone, the EyeSwoon creator taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Calderone explores the initial spark of inspiration that incited their design journey and breaks down the details of the rooms, offering helpful tips on how to bring these elevated elements into your own space.

256 pages, 279 x 229 mm, 180 colour photographs (HB)

ISBN: 9781419742804

Abrams

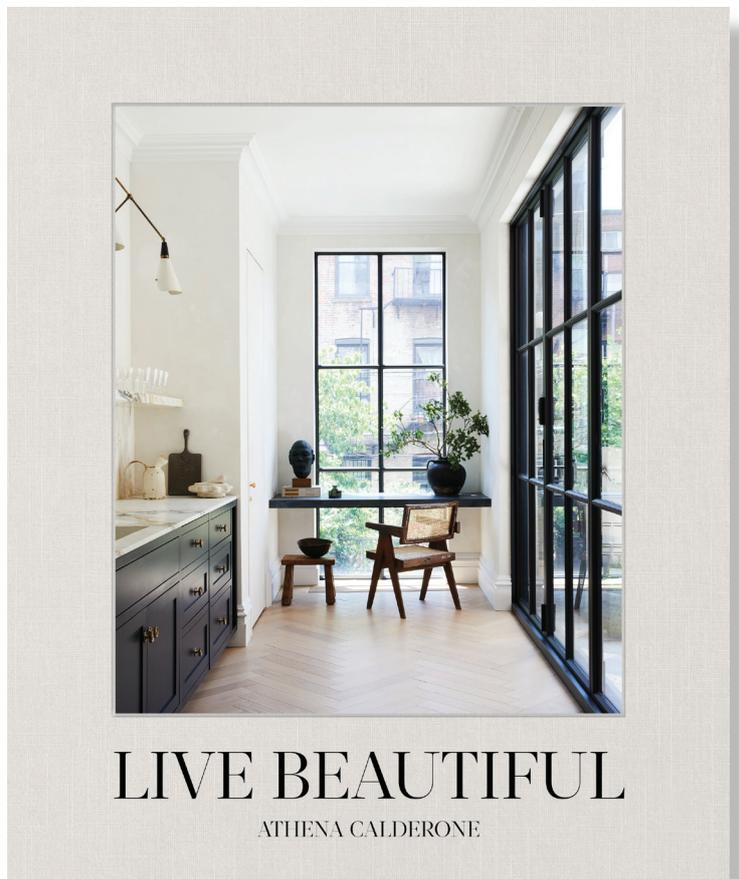


NZ\$65.00

**BACKLIST
AVAILABLE**



Cook Beautiful
ISBN: 9781419726521
NZ\$55.00



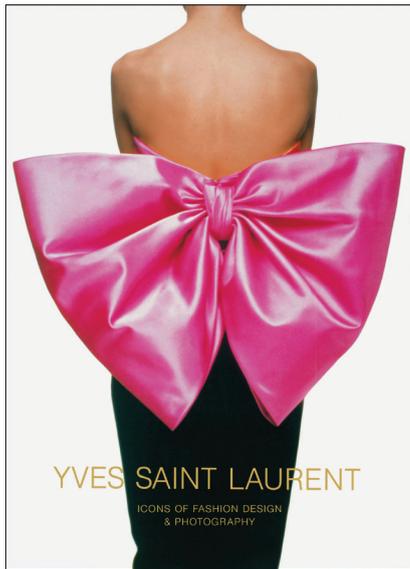
LIVE BEAUTIFUL

ATHENA CALDERONE



Thames & Hudson

March 2020 NEW LEAD FASHION



Yves Saint Laurent: Icons of Fashion Design & Photography
Introduction by Marguerite Duras

This is a gorgeous homage to the uncrowned king of haute couture. Originally published in 1988, the book traces the success of Saint Laurent's haute couture and ready-to-wear designs from 1962 to 1988 through the lens of the world's leading fashion photographers, including Richard Avedon, Helmut Newton, William Klein, and more. Inside, 135 photographs document Saint Laurent's groundbreaking designs worn by the most beautiful women of the '60s, '70s, and '80s: Audrey Hepburn, Twiggy, Jean Shrimpton, Mounia, and Veruschka. This classic volume documents Saint Laurent's ever-evolving artistry and the combined efforts of the world's most talented fashion photographers.

232 pages, 273 x 191 mm, 135 colour photographs (HB)
ISBN: 9781419744372
Abrams



NZ\$60.00

Hermès: Heavenly Days

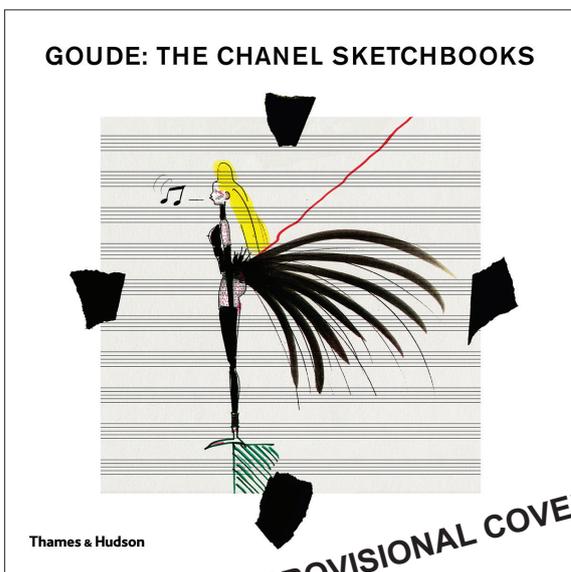
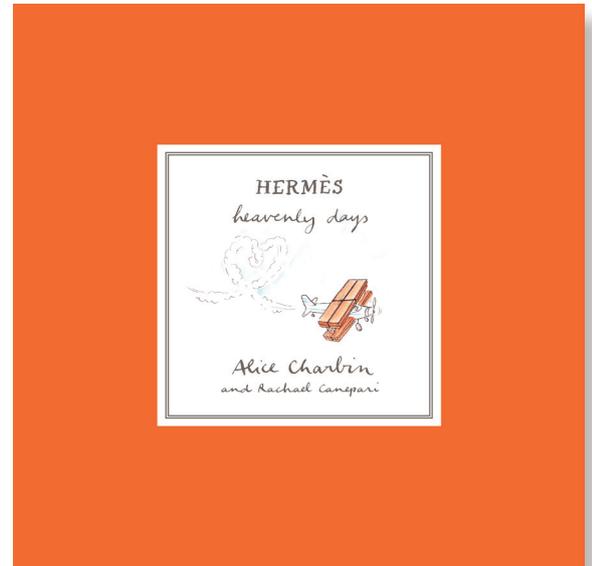
Alice Charbin and Rachael Canepari

For 18 years, illustrator Alice Charbin has been inviting people to escape to the whimsical world of Hermès, where the brand's iconic orange box frequently shapeshifts and appears in the most unlikely of places. *Hermès: Heavenly Days* brings together 300 of Charbin's best drawings from the collaboration in a beautiful package that's perfect for every bookshelf and coffee table. From Christmas in the North Pole to spring time in the streets of Paris, these winks from the house of Hermès will make readers of all ages smile and see life . . . in orange!

256 pages, 191 x 191 mm, 300 colour illustrations (HB with cloth case)
ISBN: 9781419745270
Abrams



NZ\$65.00



Goude: The Chanel Sketchbooks

Jean-Paul Goude and Patrick Mauriès

For the first time, Chanel and Jean-Paul Goude reveal the unseen drawings, collages and sketches that have inspired Goude's iconic advertising campaigns for Chanel's world famous fragrances, from 'Egoïste' and 'Coco' to 'Chanel No. 5' and the recently launched 'Chance'.

A must-have for Chanel lovers, the book also allows creatives and advertising enthusiasts to discover the imagination and creative process at work behind these unforgettable images.

212 pages, 220 x 220 mm, 275 colour and bw illustrations (HB)
ISBN: 9780500023389
Thames & Hudson

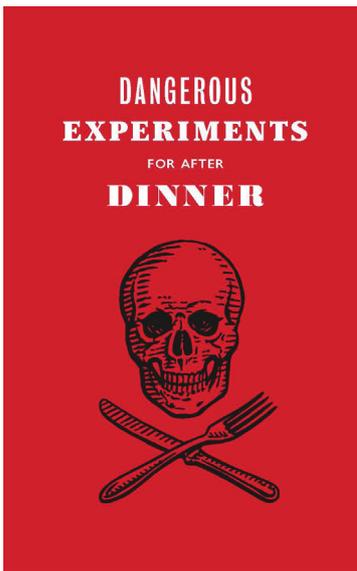


NZ\$80.00



Thames & Hudson

March 2020 NEW LEAD GIFT



Dangerous Experiments for After Dinner: 21 Daredevil Tricks to Impress Your Guests

Dave Hopkins, Angus Hyland and Kendra Wilson

Bored of the same old dinner-party chitchat? Spice up your soirées, impress your guests and show up your brother-in-law with these hilarious, and sometimes dangerous, after-dinner tricks and challenges. Twenty-one daredevil tricks are illustrated along with step-by-step instructions and explanations of the science behind them. From sabering a bottle of champagne to hammering a needle through a coin, each of these feats is guaranteed to wow your guests.

Includes 21 amazing experiments!

48 pages, 180 x 110 mm, 21 illustrations (HB)

ISBN: 9781786276179

Laurence King



Dangerous Experiments for After Dinner (cards)
ISBN: 9781786272447

NZ\$29.99



NZ\$21.99



Live Well: 100 Simple Ways to Live a Better and Longer Life

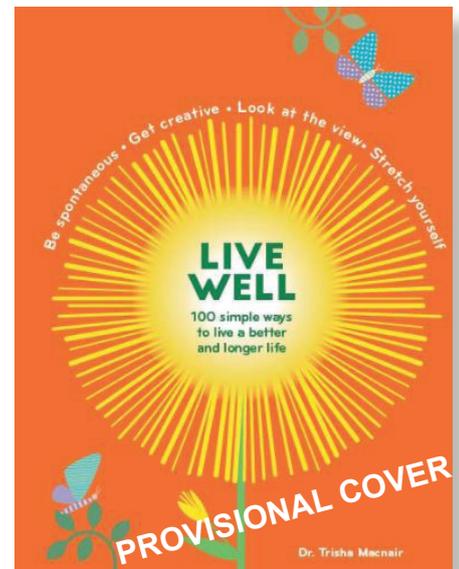
Dr. Trisha Macnair

Part health advice, part self-help, part survival guide, Live Well targets emotional, physical, and environmental wellbeing, including how to cope with diseases and risk factors that affect the choices we make. With Live Well you will discover 100 simple ways to add years to your life and improve the quality of living along the way. Based on the latest scientific research, it is an inspiring guide for positive actions. Throughout Live Well you will find helpful advice for healthy relationships and mindfulness, from getting creative to purifying with plants, as well as clear mantras to guide you in your new healthy lifestyle.

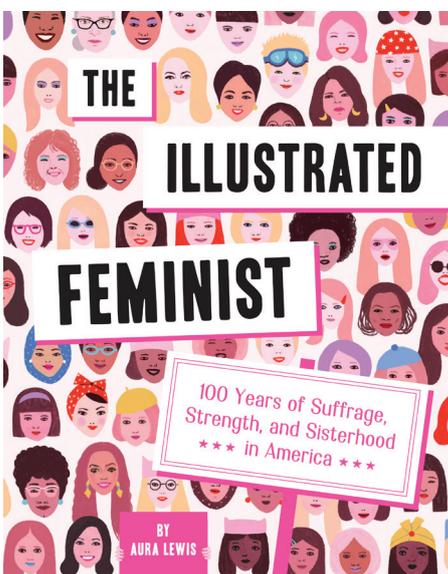
128 pages, 195 x 150 mm, full colour throughout (PB with flaps)

ISBN: 9781912827244

Modern Books



NZ\$21.99



The Illustrated Feminist: 100 Years of Suffrage, Strength, and Sisterhood in America

Aura Lewis

The year 2020 will mark the 100th anniversary of women's right to vote in America, and what better way to commemorate the 19th Amendment than with a gorgeously illustrated handbook that explores a century's worth of feminism? Each chapter illustrates 10 landmark moments in each decade from 1920 to 2020. Featuring iconic events and the trailblazing women who made them happen, from Amelia Earhart to Shirley Chisholm, The Illustrated Feminist will inspire both dedicated feminists and burgeoning activists to continue the fight for women's rights.

224 pages, 229 x 178 mm, 150 colour illustrations (HB)

ISBN: 9781419742118

Abrams Image



NZ\$29.99



Thames & Hudson

March 2020 NEW LEAD ART



Who's Afraid of Contemporary Art?

Kyung An and Jessica Cerasi

What is contemporary art? What makes it 'contemporary'? What is it for? And why is it so expensive? The contemporary art world can be a baffling place, but Kyung An and Jessica Cerasi are on hand to bring you up to speed. From museums and the art market to biennales and the next big thing, *Who's Afraid of Contemporary Art?* offers concise and pointed insights into today's art scene, decoding 'artspeak', explaining what curators do, demystifying conceptual art, exploring emerging art markets and much, much more. The authors' playful explanations draw on key artworks, artists and events from around the globe, including Felix Gonzalez-Torres's 'Candy Spills', extreme Chinese performances, Damien Hirst and Kanye West.

Packed with behind-the-scenes information and completely free of 'artspeak', *Who's Afraid of Contemporary Art?* is the perfect gallery companion and the go-to guide for when the next big thing leaves you stumped.

136 pages, 196 x 148 mm, 40 colour and bw illustrations (flexi)
ISBN: 9780500295731

Thames & Hudson



NZ\$21.99

Mirages: The Art of Laurent Durieux

Laurent Durieux with foreword by Francis Ford Coppola

When Edward Hopper meets Drew Struzan

Laurent Durieux is a famous Belgian illustrator who is well known by pop culture fans and collectors for his cult movie poster reinterpretations. Every one of his American exhibitions was sold out on opening night and attended by thousands of enthusiastic fans. This book will be his first monograph and will cover his entire career, with particular focus on his most iconic alternative movie posters (including *Jaws*, *The Birds*, *Vertigo*, and *The Master*).

The book includes a 6-page section of rejected and unpublished poster art and a foreword by filmmaker and Durieux collector Francis Ford Coppola.

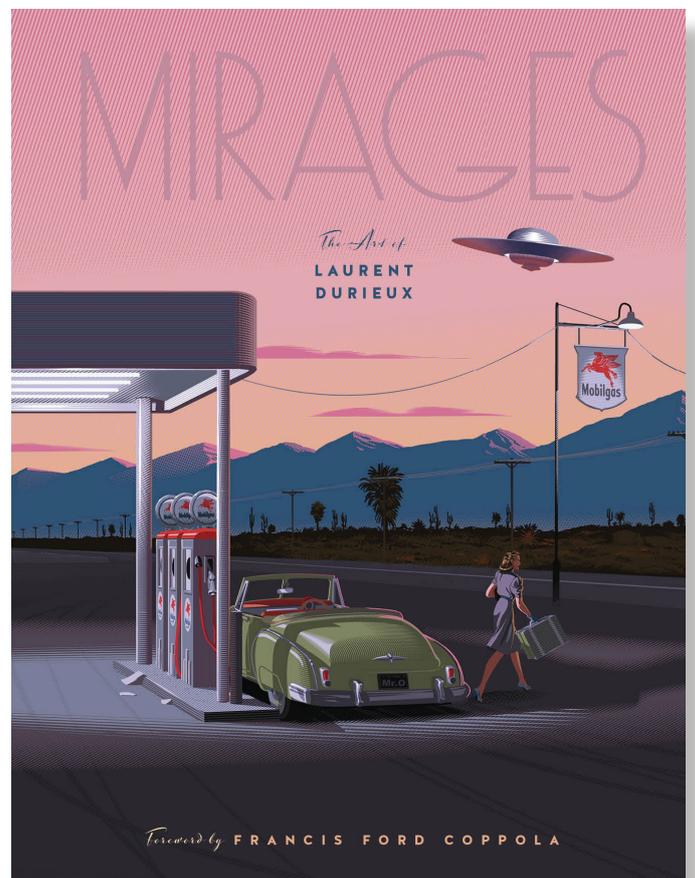
- **Laurent is the new poster art master**
- **One of Mondo's top artists**

248 pages, 289 x 219 mm, 300+ colour illustrations (HB)
ISBN: 9782374951492

Abrams



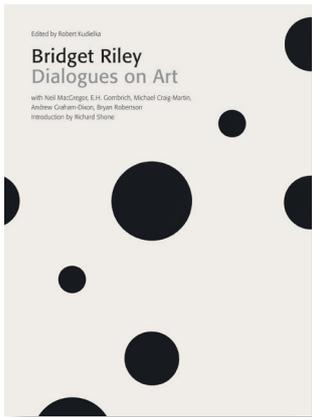
NZ\$80.00





Thames & Hudson

March 2020 NEW LEAD ART



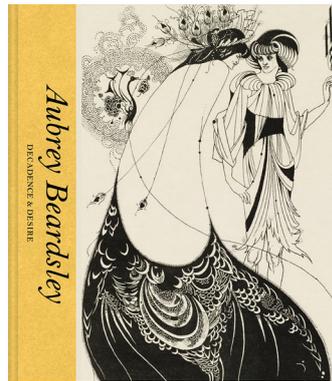
Bridget Riley: Dialogues on Art

Edited by Robert Kudielka
An introduction to Riley's work and ideas

NZ\$45.00

128 pages, 230 x 170 mm
illustrations throughout (PB)
ISBN: 9780500971048

Thames & Hudson



Aubrey Beardsley: Decadence and Desire

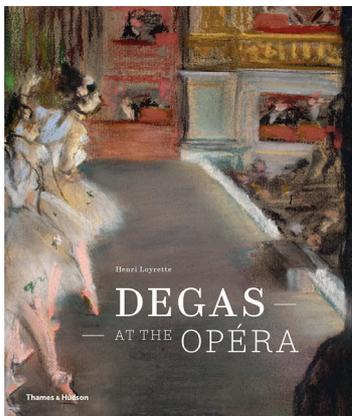
Jan Marsh

One of the defining artists of the Art Nouveau style

NZ\$35.00

144 pages, 190 x 170 mm
110 illustrations (HB)
ISBN: 9780500480595

Thames & Hudson



Degas at the Opera

Edited by Henri Loyrette

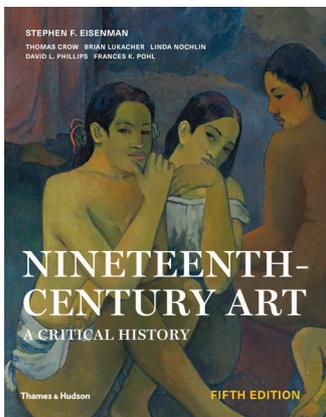
Throughout his entire career, the Opera formed the focal point of Degas's output. This book is the first to consider the Opera as a whole, examining not only Degas's passionate relationship with the House and his musical tastes, but also the limitless resources of this marvellous 'toolbox'. The work of a truly great artist offers us a unique portrait of the Paris Opera in the 19th century.

320 pages, 300 x 250 mm, 300 colour illustrations (HB)
ISBN: 9780500023396

Thames & Hudson



NZ\$100.00



Nineteenth-Century Art: A Critical History

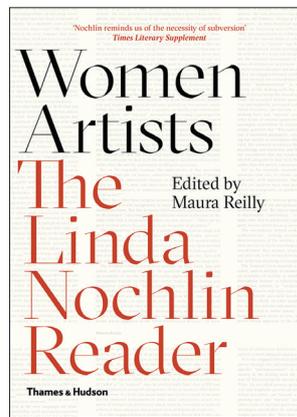
Edited by Stephen F. Eisenman

A revised fifth edition

NZ\$90.00

528 pages, 270 x 216 mm
510 illustrations (PB)
ISBN: 9780500294895

Thames & Hudson



Women Artists: The Linda Nochlin Reader

Edited by Maura Reilly

The definitive anthology of writings on women in art

NZ\$60.00

472 pages, 235 x 170 mm
230 illustrations (PB)
ISBN: 9780500295557

Thames & Hudson



Voysey's Birds and Animals

Karen Livingstone

Charles Francis Annesley Voysey is, with William Morris, one of the best-known and most enduringly popular designers of the Arts & Crafts Movement. His wallpaper and textile designs, characterised by stylized, rhythmic repeat patterns that rely on forms found in the natural world, are among his best-known works. This book offers a wealth of designs by Voysey in which animals and birds are the principal motifs.

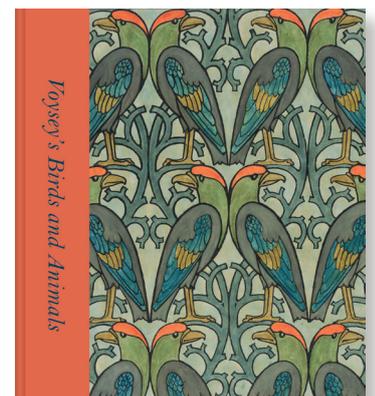
144 pages, 190 x 170 mm, 110 colour illustrations (HB)

ISBN: 9780500480601

Thames & Hudson



NZ\$35.00

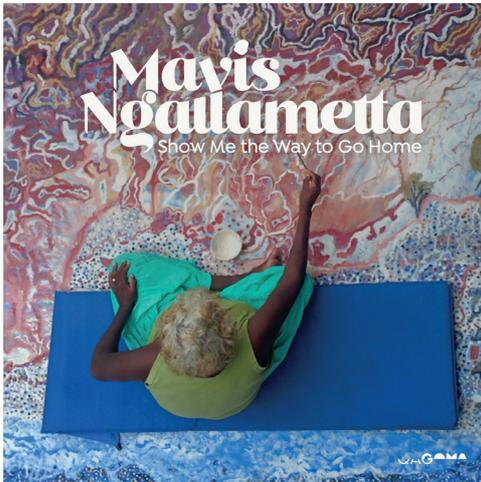




Thames & Hudson

March 2020 NEW LEAD ART CATALOGUES

Mavis Ngallametta: Show Me the Way to Go Home **QAGOMA**



Mavis Ngallametta was renowned for her large-scale paintings - artworks in which she mastered figurative scenes combined with meandering dotted patterns over bold ochre fields, and where she wove together a multitude of perspectives and stories in a glimmering fabric. Mavis Ngallametta's career was very short, but highly influential - she began to paint in 2008, and only created her large-scale canvases from 2010. This is the first substantial publication on the work of Mavis Ngallametta, who passed away earlier this year. It illustrates the artist's richly detailed, large-scale paintings from a selection of major public and private collections from around Australia.

144 pages, 260 x 260 mm, 80+ colour illustrations (HB)
ISBN: 9781921503009

Queensland Art Gallery



NZ\$49.99

Tarnanthi 2019 AVAILABLE NOW

Nici Cumpston with individual project authors

This book accompanies the current Tarnanthi exhibition at the Art Gallery of South Australia (18 October 2019 - 27 Jan 2020). Tarnanthi is a platform for Aboriginal and Torres Strait Islander artists from across the country to share important stories. It encourages new beginnings by providing artists with opportunities to create new work and to extend their practice. It illuminates the diversity of Aboriginal and Torres Strait Islander art by presenting an annual exhibition, art fair, artist talks, performances and events. This lavishly illustrated book captures the flavour, colour and diversity of one of Australia's foremost Aboriginal and Torres Strait Islander cultural events.

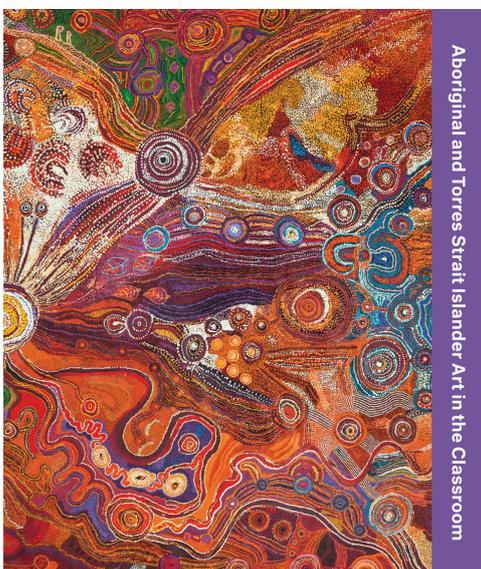
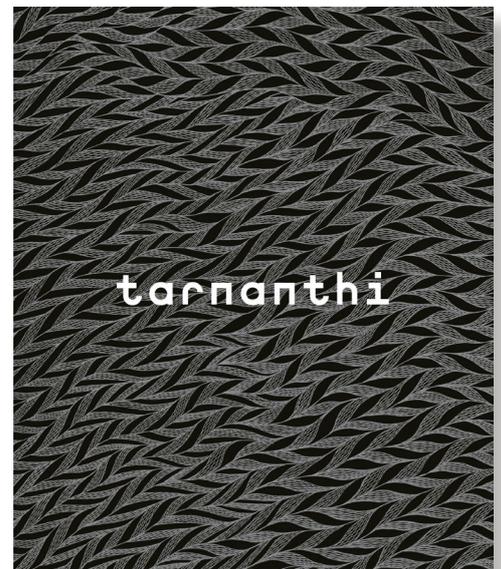
256 pages, 280 x 245 mm, full colour throughout (PB)

ISBN: 9781921668388

Art Gallery of South Australia



NZ\$49.99



Aboriginal and Torres Strait Islander Art in the Classroom AVAILABLE DECEMBER

Kylie Neagle with contributions from Lisa Slade, Nici Cumpston, Tom Readett, Jilda Andrews, Fenelle Belle, Lauren Maupin, Cara Shipp, Kate Wright et al.

This is the second title to accompany the Tarnanthi exhibition at the Art Gallery of South Australia. Aboriginal and Torres Strait Islander Art in the classroom is a resource for educators that gives you meaningful advice on ways to integrate Aboriginal and Torres Strait Islander histories and cultures into the daily life of any teaching and learning environment.

156 pages, 280 x 245 mm, full colour throughout (PB)

ISBN: 9781921668395

Art Gallery of South Australia

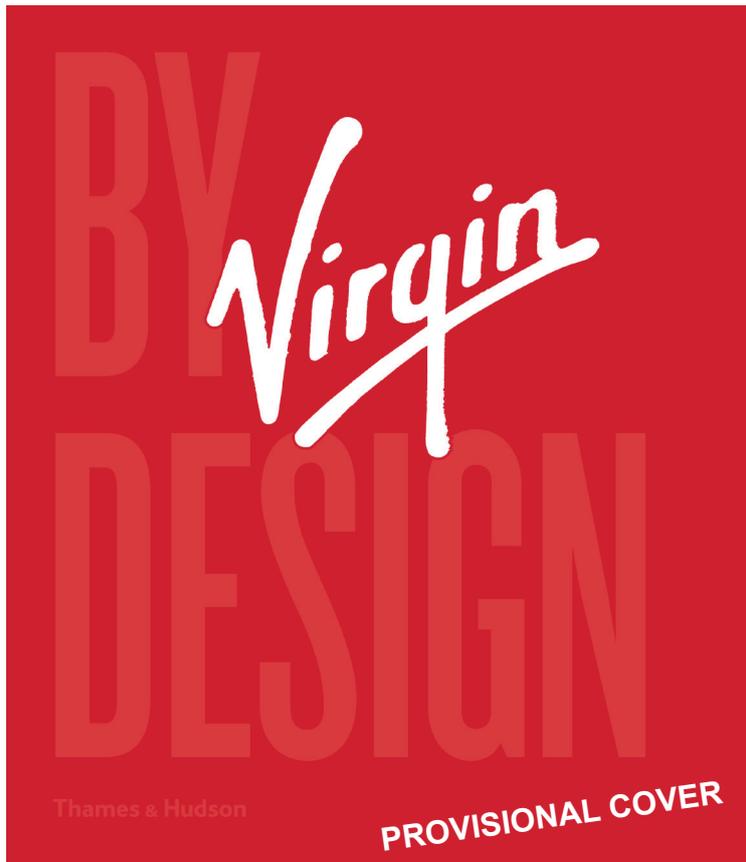


NZ\$35.00



Thames & Hudson

March 2020 NEW LEAD GRAPHIC DESIGN



Virgin by Design

Virgin and Nick Carson

Virgin by Design is the official, anniversary volume celebrating 50 years of daring innovation and creativity at Virgin, presenting the stories, the people and the work that went into the building and shaping of a much-loved and globally respected brand. More than a retrospective, it gets to the heart of the values that make the Virgin brand so unique, communicating how those values resonate with people today – and will continue to do so in the future.

Based on in-depth research and interviews with all the key people who have played a part in Virgin's companies past and present, Virgin by Design provides a sense of how hard work and brilliant ideas have resonated with audiences worldwide. Spanning the full chronology from Virgin's beginnings as a record store to its bold future in space tourism with Virgin Galactic, it also embraces Virgin's broad diversity in terms of its global presence.

328 pages, 245 x 210 mm, 300 colour illustrations (HB)
ISBN: 9780500022931

Thames & Hudson



NZ\$90.00

Graphic Design School: A Foundation Course for Graphic Designers Working in Print, Moving Image and Digital Media, Seventh Edition

David Dabner, Sandra Stewart and Abbie Vickress

Graphic Design School is organized into two main sections, 'principles' and 'practice'. The first section deals with the fundamentals of design, such as composition, hierarchy, layout, typography, grid structure, colour and so on. The second section puts these basics into practice, and gives information about studio techniques and production issues relevant to a number of different graphic design disciplines. The last part of the second section provides an overview of some of the different career choices open to students entering the graphic design field.

This seventh edition of Graphic Design School features all-new assignments and fully updated reading lists.

208 pages, 222 x 222 mm, 500+ illustrations (PB)

ISBN: 9780500295595

Thames & Hudson



NZ\$39.99



The seventh edition of the market-leading book for both students and small businesses



Thames & Hudson

March 2020 NEW LEAD PHOTOGRAPHY AND HISTORY



Magnum Ireland

Edited by Brigitte Lardinois and Val Williams

Available for the first time in an updated, compact paperback format, this book offers a stunning photographic survey of Ireland over the last seven decades, from the 1950s to the present day.

304 pages, 195 x 210 mm, 266 illustrations (PB)
ISBN: 9780500295625 Thames & Hudson



NZ\$45.00



Magnum China
9780500544549

NZ\$100.00



Magnum Manifesto
9780500544556

NZ\$100.00



Anish Kapoor: Uluru & Kata Tjuta Photographs

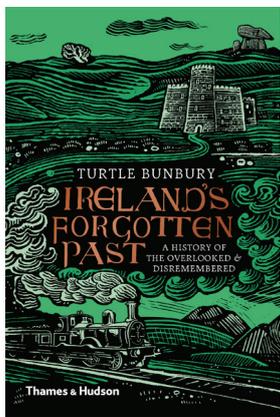
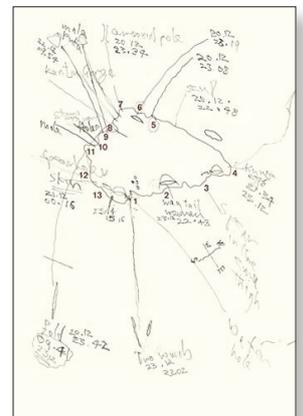
Edited by Anish Kapoor Studio

The powerful religious sites of Uluru and Kata Tjuta in the Northern Territory of Australia have been of deep interest to the artist Anish Kapoor since he first visited them in the 1980s. In 2012 Kapoor returned to Uluru and Kata Tjuta. These two photographic volumes trace his journey. They reveal through his eyes the artist's pre-occupation with form and pre-form, skin and surface in relation to deep interior.

752 pages (vol 1 and 2), 205 x 140 mm, 362 colour images (two slipcased paperbacks)
ISBN: 9783958292604 Steidl



NZ\$140.00



Ireland's Forgotten Past: A History of the Overlooked and Disremembered

Turtle Bunbury

In this book, Turtle Bunbury explores unexpected corners of the past to offer an informative and entertaining glimpse into 36 lesser-known tales from Irish history, from sixty million years ago to more recent events that have made Ireland the vibrant place it is today.

224 pages, 198 x 129 mm, 37 illustrations (HB)
ISBN: 9780500022535 Thames & Hudson



NZ\$35.00

Utopia: The History of an Idea

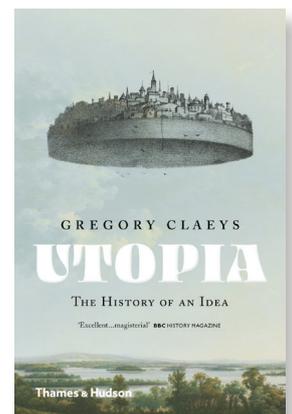
Gregory Claeys

Aspirations for a better - even a perfect - society have existed throughout history, often imagined in intricate detail by philosophers, poets, social reformers, architects and artists. This book explores a perennially powerful idea: the quest for the ideal society. The most significant utopias throughout history are covered, including visions of the ideal society in the West as well as American, Asian, African and the Arab worlds.

224 pages, 198 x 129 mm, 23 illustrations (PB)
ISBN: 9780500295526 Thames & Hudson



NZ\$21.99



2G No. 79: Muoto

Fabrizio Gallanzi, Gauthier Hermann, Muoto



Muoto is an architectural office based in Paris, founded by Gilles Delalex and Yves Moreau in 2003. Its activities cover the fields of architecture, urbanism, design and scientific research. Muoto means 'form' in Finnish. Muoto's work often features minimal structures made of rough materials, as a means to combine different activities, and merge economical as well as aesthetic issues. Vertical diversity as an articulation between building and city scales is a recurrent figure in Muoto's projects. The office has been awarded several prizes, including the Holcim Awards 2014, Equerre d'Argent 2016 and Bauwelt 2017.

Verlag der Buchhandlung Walther König • PB • Individual architects & architectural firms • 300 x 230mm • 160pp



9783960985433 \$85.00



Anish Kapoor: Make New Space / Architectural Projects

Anish Kapoor



This publication brings together for the first time Anish Kapoor's architectural projects and ideas that span the last 40 years. These are concepts that continue to inform all areas of Kapoor's artistic output, many of which have been realized in works that confound the distinctions between art and architecture, pushing architecture into radical new territory. Kapoor's projects renegotiate the relationship not only between art and architecture but also between the very sense of space within ourselves and that of the external world. **FIRM SALE**

Steidl • HB • Individual architects & architectural firms • 240 x 175mm • 1192pp



9783958294202 \$190.00



Basquiat Remixed

Stéphane Ibars



The exhibition at the Collection Lambert explores the roots of the raw energy contained in Jean-Michel Basquiat's paintings and questions the unusual qualities of a body of work both visceral and self-aware, so much more than the sum of its unusual parts, through which the talent of a young prodigy shines through. This book features a presentation from the exhibition's curator and an interview with Yvon Lambert about his relationship with the artist. Alongside the artist's own work, it also features an extensive selection of works by Matisse, Picasso and Twombly from the Collection Lambert's own permanent collection and exceptional loans from private collections and major institutions.

Actes Sud • PB • Individual artists, art monographs • 280 x 220mm • 112pp

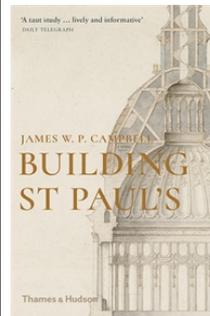


9782330126308 \$60.00



Building St Paul's

Dr James W P Campbell



Building St Paul's tells the story of the cathedral that has dominated London's skyline for 300 years and of those responsible for its construction from the time of the disastrous Great Fire to final completion in 1708. The figure of Sir Christopher Wren is well known, but this book also considers those ordinary craftsmen, the contractors and overseers, the quarrymen on the Isle of Portland, the humble stonemasons and carpenters who shaped the materials. James Campbell is the first historian to plough through the documents in search of these people. He also unravels the struggles for money that at one time threatened to undermine the whole enterprise.

Thames and Hudson Ltd • PB • Religious buildings • 198 x 129mm • 176pp

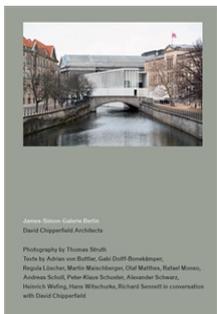


9780500295502 \$21.99



David Chipperfield Architects: James-Simon-Galerie Berlin

Gabi Dolff-Bonekämper, Regula Lüscher, Martin Maischberger, Olaf Matthes, Rafael Moneo, Andreas Scholl, Peter-Klaus Schuster, Alexander Schwarz, Heinrich Wefing, Hans Witschurke, Richard Sennett



The James Simon Gallery, the new entrance building between the Kupfergraben and the Neues Museum, marks the architectural conclusion of the Museumsinsel ensemble in Berlin after 180 years. Together with the Archaeological Promenade, it forms the centrepiece of the master plan developed in 1999, which has since served as the starting point for all further planning on Museumsinsel. This book, published by David Chipperfield Architects on the occasion of the opening, is dedicated to the building and its cultural contexts.

Verlag der Buchhandlung Walther König • PB • Individual architects & architectural firms • 240 x 170mm • 246pp



9783960985723 \$85.00



Doug Wheeler

Germano Celant, Doug Wheeler



Known for his immersive environmental spaces and his experiments with light, Doug Wheeler helped pioneer both the material and conceptual approach behind what is often referred to as the Light and Space movement. He has long been recognised by his peers as one of the movement's most innovative figures. This monograph, the first book dedicated to Wheeler, includes extensive archival imagery from early on in the artist's career, along with rich and immersive plates from his 2012, 2014, and 2016 shows at David Zwirner, along with his numerous projects both in the United States and Europe.

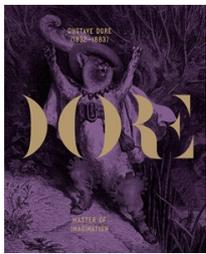
David Zwirner Books • HB • Individual artists, art monographs • 305 x 241mm • 352pp



9781941701249 \$130.00



Gustave Doré
Erika Dolphin



Proclaimed 'the most illustrious of illustrators,' Gustave Doré is best known for his engravings, which appeared in editions of the Bible, Danté's Inferno, Poe's The Raven, The Adventures of Don Quixote, and even in Hollywood films, from King Kong to Seven. Yet the extent of his genius remains largely unknown. Here, along with his renowned illustrations, his paintings and sculptures are also examined, bringing to light the rich diversity of his talent. Doré was master of all media. His work transcended techniques and eras, covering an inexhaustible range of subjects from Europe to the United States to Russia.

Flammarion S.A. • HB • Art & design styles: Romanticism • 246 x 177mm • 336pp



9782080203816 \$90.00



"La Caixa" Collection: 4. Valeria Luiselli (Bilingual: English/Spanish)
Valeria Luiselli



This is the last of four special publications to accompany a year-long display of works from Barcelona's 'la Caixa' Collection at Whitechapel Gallery, selected by and featuring newly-commissioned fictional works by some of the most original English and Spanish-language writers working today. For a major four-part display running from 2019-20, Whitechapel Gallery has partnered with 'la Caixa' to showcase key pieces from the Collection, with each of the four 'chapters' curated by a contemporary writer, who will also contribute a brand new work of fiction in response to their selection. This final chapter, on display in Spring 2020, is selected by Valeria Luiselli.

Whitechapel Gallery • PB • History of art / art & design styles • 225 x 145mm • 0pp



9780854882762 \$35.00



Louvre Abu Dhabi: The Story of an Architectural Project
Olivier Boissière, Jean Nouvel



The choice of Jean Nouvel as architect of the future Louvre Abu Dhabi did not come as a surprise. He is the most renowned French architect of our time. From the first sketch of the project, drawn by Jean Nouvel in 2006, the Louvre Abu Dhabi was conceived as we know it today. From its majestic dome, which has become the symbol of this new museum, to the grand vestibule, the exhibition halls and the children's museum, this album takes us in an intellectual stroll through the most beautiful museum in the world. The book explores each phase of the project, the different objectives and experiments that made the museum what it is today.

Editions Skira Paris • PB • Public buildings: civic, commercial, industrial, etc • 290 x 210mm • 128pp



9782370740823 \$60.00



Martin Puryear: Liberty - Libertà
Brooke Kamin Rapaport, Darby English, Tobi Haslett, Anne M. Wagner



Martin Puryear's enduring approach has galvanized his art for more than five decades: issues of democracy, identity, and liberty have long propelled him. Readers of this volume will learn how an artist's handling of a symbolic but vital human subject - liberty - can be best expressed in sculptural form through a visual language of great originality and certitude. Liberty / Libertà, published on the occasion of the artist's exhibition in the United States Pavilion at the 58th International Art Exhibition, La Biennale di Venezia, focuses on significant new work called Swallowed Sun.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 287 x 220mm • 160pp



9783775746212 \$80.00



Nathalie Djurberg & Hans Berg / Asger Jorn
Nathalie Djurberg and Hans Berg / Asger Jorn



Even though they are separated by generations and media, the famous Danish avant-garde painter Asger Jorn and the Swedish animation studio Djurberg & Berg have much in common. Whether it's Jorn brushing paint onto a canvas, or the two media artists breathing life into clay figures with stop-motion technology, the animalistic is one of their means of expression, and postulated truths become blurred. Developed through process, their creatures signify permanent, transformational adaptability. This catalogue unites the visual worlds of Jorn and Djurberg & Berg to show the differences and the commonalities of their work as a constant of human existence.

Hatje Cantz Verlag • PB • Individual artists, art monographs • 270 x 180mm • 280pp



9783775746922 \$100.00



Peter Fischli & David Weiss: Haus
Luma Stiftung and Stanislav von Moos



The idea behind *Haus* was first implemented by Peter Fischli and David Weiss as part of the Skulptur Projekte Münster in 1987. As can be ascertained from the description provided by the artists upon announcing their participation in that exhibition, *Haus* was intended as a 1:15 scale representation of a four-storey commercial building in the modern international style, which was to atmospherically fit into Münster's cityscape near the railway station, between the cinema and the sausage stand. The artwork, which is dedicated to reflecting the relationship between everyday life and architecture, was recreated in 2016 on the basis of the original plans from 1987 for the retrospective at the Solomon R. Guggenheim Museum in New York.

Verlag der Buchhandlung Walther König • HB • Individual artists, art monographs • 205 x 205mm • 276pp



9783960984740 \$90.00



Raymond Pettibon

Raymond Pettibon



Raymond Pettibon's work moves fluidly between the personal, poetic, and political. In Raymond Pettibon, he brings together a body of newly created works on paper. From meditations on mortality to cutting portraits of dictators, Pettibon pushes into the territory that is at once challenging and timely. In his newest works we see ourselves - and the many faces of America - reflected and distorted by Pettibon's vision. As noted art historian Benjamin H. D. Buchloh has put it, Pettibon practices a form of 'dark caricature,' in which the audience is implicated as much as the subject depicted. Published on the occasion of his solo exhibition at David Zwirner, Hong Kong, in 2019.

David Zwirner Books • HB • Individual artists, art monographs • 241 x 171mm • 72pp



9 781644 230084 **9781644230084** \$55.00



Record: The Space Between

Antonio Dias, David Platzker



In 1971 Antonio Dias self-published Record: The Space Between, a vinyl LP audio project produced in an edition of just 180 copies, numbered and signed by the artist. The album went to become internationally influential and has been included in important surveys of the record as a medium, yet it remains a work more frequently referred to than actually heard. MoMA's reissue of this early work, just a few months following the artist's death, takes on an unexpected commemorative interpretation. As a document of life and death, Record: The Space Between could be said to engender an imaginary immortality or, perhaps, a space between.

The Museum of Modern Art • CD • Music recording & reproduction • 305 x 305mm • 0pp



9 781633 451032 **9781633451032** \$39.99



Resonating Spaces

Theodora Vischer



The Fondation Beyeler begins its fall exhibition season in 2019 with five women artists. Instead of a comprehensive group show with numerous works, the art of Leonor Antunes, Silvia Bächli, Toba Khedoori, Susan Philipsz, and Rachel Whiteread provide insight into various approaches to the space. The works of these artists create a specific sense of space - acoustically, as sculpture, or in drawings. In their appearance and presence, the works seem restrained and unobtrusive, but their effect is nevertheless strong and powerful. These works of art evoke spaces that lie somewhere in between the recognizable and the ephemeral. They create places and respites in which the faculty of memory is triggered, and images come to life.

Hatje Cantz Verlag • PB • Architecture • 305 x 245mm • 136pp

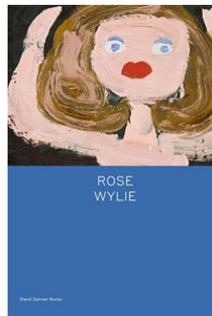


9 783775 746526 **9783775746526** \$100.00



Rose Wylie

Rose Wylie, Michael Glover



Celebrated British painter Rose Wylie often draws her influence from a wide range of popular culture. Here her newest body of work references memories from her own life and mimics the way memories evolve and change over time. Wylie's source material is culled from the vast visual world around her, ranging from sixteenth-century British estates to Serena Williams and the French Open. She creates wittily observed and subtly sophisticated meditations on the nature of memory, and visual representation itself, in line with the paintings she has become known for over the course of her career. Published on the occasion of the artist's 2020 solo exhibition of these works at David Zwirner Hong Kong.

David Zwirner Books • HB • Exhibition catalogues & specific collections • 241 x 171mm • 76pp

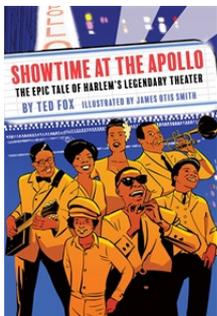


9 781644 230299 **9781644230299** \$55.00



Showtime at the Apollo

Ted Fox



The legendary Harlem theater comes alive in this celebrated graphic novel - now available in paperback. Since its inception as an African-American theater in 1934, the Apollo and the thousands of legendary entertainers who have performed there led the way in swing, bebop, rhythm and blues, jazz, gospel, soul, funk, and hip hop - along with the latest in dance and comedy. Today, the Apollo enjoys an almost mythical status. With its breathtaking art, Showtime at the Apollo illuminates the theater's significance in music history, African-American history, and urban culture.

Abrams ComicArts • PB • Graphic novels: true stories & non-fiction • 235 x 153mm • 240pp



9 781419 739255 **9781419739255** \$29.99



Stockholm Design Lab: 1998–2019

Stockholm Design Lab



Driven by 'simple, remarkable ideas', Stockholm Design Lab (SDL) has been transforming brands and businesses as one of the leading forward-thinking design agencies in the world since 1998. From developing visual identities for the NIO Formula E race car and the Nobel Prize to defining creative approaches for adidas and IKEA, its works are as diverse as they are distinct and delightful; spanning various mediums and methods to capture hearts and minds across all walks of life. To mark its 21st year in the industry, SDL has compiled a special monograph with over 500 pages of exclusive insight into its creative inspiration, processes, and portfolio. **FIRM SALE**

Victionary • HB • Industrial / commercial art & design • 290 x 230mm • 568pp



9 789887 972624 **9789887972624** \$155.00



Thonet and Design

Angelika Nollert, Sebastian Jacobi, Steffen Kehrle, Markus Frenzl, Angelika Nollert, Xenia Riemann-Tyroller, Lili Schäfer, Josef Strasser, Jiri Ulhr



From a one-man business to a global enterprise: published to accompany a major exhibition at The New Collection in Munich, this book reflects on 200 years of furniture design as illustrated by the history of family company Thonet. The ground-breaking achievements of the early period - new technologies, new design methods, new distribution and marketing channels - are juxtaposed with developments in the 20th and early 21st centuries.

Verlag der Buchhandlung Walther König • PB • Product design • 300 x 230mm • 168pp

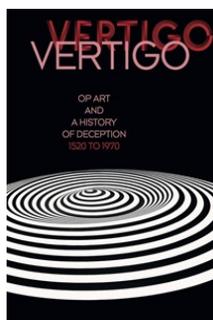


9 783960 985822 **9783960985822 \$60.00**



Vertigo

Walther König



Of all the ground-breaking art movements of the 1950s and 60s, Op Art has received the least amount of attention to date. It has often been discounted as too spectacular and showy and therefore not very profound. This is a misconception - this art sharpens our awareness of the ambiguity of appearances and illustrates the impossibility of grasping 'reality'. Vertigo. Op Art and a History of Deception 1920-1970 presents a deceptive game of the senses, unfurling a whole panorama of artistic works that confound the senses, ranging from panel paintings, reliefs and (kinetic) objects to installations and experiential spaces, to film and computer-generated or computer-controlled art.

Verlag der Buchhandlung Walther König • PB • Art & design styles: from c 1960 • 280 x 200mm • 208pp

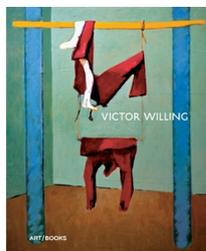


9 783960 986089 **9783960986089 \$60.00**



Victor Willing

John McEwen, Victoria Howarth, Liz Gilmore



This volume is the first monograph in two decades on Victor Willing, a brilliant, ground-breaking but overlooked painter, who has been described by Nicholas Serota as someone who burned the brightest in a bright generation, and whose paintings 'continue to demonstrate that this was no shooting star but rather a fiery comet which would eventually guide us all'. The book covers each decade of his tumultuous life and career, from his time at the Slade when he produced nude studies and portraits, his life in Portugal with his wife Paula Rego, his return to London in the 1970s, and his untimely death from multiple sclerosis in 1988 at the age of sixty.

Art Books Publishing Ltd • PB • Individual artists, art monographs • 275 x 220mm • 112pp



9 781908 970534 **9781908970534 \$49.99**



Vik Muniz: Imaginária

Stéphane Ibars



As part of Grand Arles Express, with which the Lambert Collection has been associated since its inception in 2016, the famous Brazilian artist Vik Muniz returns to the papal city eight years after his major solo show to present *Imaginaria*, a series of works that have never been seen in Europe. Exhibited at the Lambert Collection, it comprises fifteen photographs featuring saints as depicted by great artists, from Simon Vouet's Saint Agnes to Philippe de Champaigne's Saint Augustine and Jose de Ribera's Saint Sebastian. In this new series, Muniz continues his exploration of the fascination with saints through the history of their representation in art and the relationship between art works and the idea of the sacred.

Actes Sud • PB • Individual artists, art monographs • 280 x 220mm • 48pp

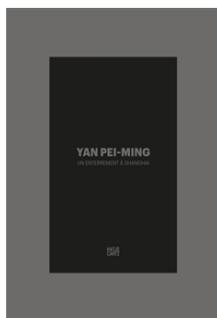


9 782330 127633 **9782330127633 \$39.99**



Yan Pei-Ming (bilingual edition)

Laurence des Cars



The first place the twenty-year-old Yan Pei-Ming visited in France in 1980 was Ornans, the birthplace of the French Realist Gustave Courbet. Thirty-nine years later, he takes the 200th anniversary of the birthday of his hero as an opportunity to show monumental reverence toward him and his masterpiece, An Interment in Ornans (1849/50) at the Musée d'Orsay. Yan Pei-Ming transforms and translates this scene into a contemporary Interment in Shanghai, the city where he grew up, and where his mother is buried. The artist's book documents this undertaking in 290 divisible fragments. When assembled, they form the painting in its original size, which is more than six meters wide and three meters high.

Hatje Cantz Verlag • HB • Individual artists, art monographs • 315 x 241mm • 592pp

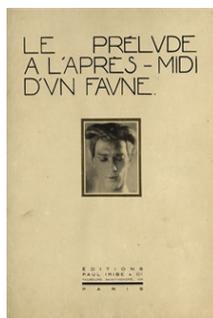


9 783775 746854 **9783775746854 \$120.00**



Adolphe de Meyer: Le Prelude a l'apres-midi d'un faune

Adolphe de Meyer



This is an exacting facsimile-and first re-print overall-of Baron Adolph de Meyer's especially rare book *Le Prélude à l'après-midi d'un faune*, first published in 1914 in a handcrafted edition of 1,000. Today only six copies are known to exist, and this Steidl edition recreates a book from Karl Lagerfeld's personal collection. **SHORT DISCOUNT 35% - FIRM SALE**

Steidl • HB • Individual photographers • 382 x 290mm • 100pp



9 783958 295056 **9783958295056 \$990.00**



Christer Stromholm: Lido
Christer Stromholm



This book presents little-known photos by the legendary Christer Strömholm selected by Gunnar Smoliansky. In the late eighties gallerist Kim Klein proposed a small exhibition of Strömholm's pictures at the Lido Gallery in Stockholm. Strömholm agreed and entrusted Smoliansky with making a selection from his early 6 x 6 Rolleiflex negatives. Smoliansky was delighted to do so - the planned ten to twelve photos soon ballooned to 70 - and he printed two sets, one for Strömholm and one for himself. The photos date from the late 1940s and early '50s and show Strömholm's formative years in Paris, the south of France, Morocco and other destinations.

Steidl • HB • Individual photographers • 297 x 297mm • 96pp

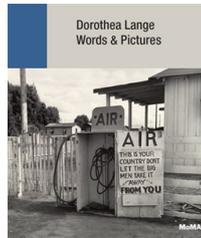


9 783958 293359 **9783958293359 \$90.00**



Dorothea Lange: Words + Pictures

Sarah Hermanson Meister, Julie Ault, River Bullock, Kimberly Juanita Brown, Sam Contis, Tess Taylor, Jennifer Greenhill, Lauren Kroiz, Sally Mann, Sandy Phillips, Wendy Red Star, Christine Sharpe, Rebecca Solnit, Rob Slifkin, Doreen St. Felix



Towards the end of her life, Dorothea Lange remarked that 'all photographs - not only those that are so-called 'documentary,' and every photograph really is documentary and belongs in some place, has a place in history - can be fortified by words.' Though Lange's career is widely heralded, this connection between words and pictures has received scant attention. Published in conjunction with an exhibition at The Museum of Modern Art opening in December 2019, this catalogue provides a fresh approach to some of her best-known and beloved photographs, highlighting the ways in which these images first circulated in magazines, government reports, books, and more.

The Museum of Modern Art • PB • Individual photographers • 267 x 229mm • 160pp



9 781633 451049 **9781633451049 \$100.00**



Ernst Haas: Abstrakt
Ernst Haas



Abstrakt is a collection of photographs selected by Ernst Haas for a two-projector 25-minute film he worked on until his death in 1986. The photographs span his entire career in colour from 1952 to 1984. Many of the photographs were shown in Life magazine's first colour issue devoted to Haas' 1953 story on New York 'Images of a Magic City,' and in his 1962 solo exhibition 'Ernst Haas: Color Photography' at the Museum of Modern Art, the first colour retrospective at that institution. The photographs in this book show various abstractions - from street detritus, to torn posters and other found objects.

Steidl • HB • Individual photographers • 297 x 297mm • 240pp



9 783958 293939 **9783958293939 \$95.00**



Frank Gohlke: Speeding Trucks and other Follies
Frank Gohlke



In the summer of 1971 Frank Gohlke moved with his wife and young daughter from Middlebury, Vermont to Minneapolis, Minnesota. His vocation as a photographer had begun four years prior, but he had yet to define the subject that would occupy him for the next 45 years: the landscapes of ordinary life. The three bodies of work brought together in Speeding Trucks and Other Follies were all made between Gohlke's arrival in Minneapolis and the end of 1972 when he began photographing grain elevators, a project that first established his renown. In different ways these early series obliquely describe Gohlke's process of adjustment to his new surroundings.

Steidl • HB • Photography & photographs • 260 x 245mm • 96pp



9 783958 292543 **9783958292543 \$75.00**



Hans Georg Näder: Futuring Human Mobility
Hans Georg Näder



What roles will digitalisation, robotics, prostheses, artificial intelligence and the imagination play in how we optimize and employ our bodies, and shape the development of humanity? For generations, world-leading German prosthetics company Ottobock has been restoring mobility to people and developing wearable human bionics to mobilise the human body. Published on the centenary of Ottobock, this book presents the vision for the future of human mobility of Hans Georg Näder, chairman of the company and grandson of its founder.

Steidl • HB • Individual photographers • 285 x 215mm • 264pp



9 783958 296350 **9783958296350 \$45.00**



Inez & Vinoodh
Hatje Cantz

INEZ & VINOODH
I See You in Everything



Inez van Lamsweerde and Vinoodh Matadin have been inseparable from the fashion and art scene since the 1990s. Very early on they made use of digital processing and distortion. Through their strongly expressive manipulations, the couple developed a pictorial vocabulary of their own, and they continued to develop it in their themes. Their work is extravagant and gaudy. At the same time, however, they deal with cryptic questions about superficiality, gender, and identity. This book of photos presents a kind of retrospective 'director's cut,' as it were. On the occasion of their exhibition at The Ravestijn Gallery, the artists have selected their favourites from a rich collection.

Hatje Cantz Verlag • PB • Photography & photographs • 375 x 273mm • 32pp



9 783775 746793 **9783775746793 \$55.00**



Ken Light: What's Going On? 1969-1974
Ken Light



This book of Ken Light's earliest photos from 1969 to 1974 documents the social, cultural and political landscapes of America as they roiled with upheaval, and marks his transformation from a student activist to a concerned social documentary photographer. Light's frontline photos show people across race, class and political lines, and counteract the truncated memory of the sixties that has often been promoted by the media. What's Going On? reveals how politically divided the United States was as a progressive, more egalitarian world order was foisted upon it. It stirs long forgotten memories for those who were present and creates a cultural and historical legacy for the youth of today.

Steidl • HB • Individual photographers • 330 x 297mm • 192pp



9 783958 293960

\$135.00



Langdon Clay: 42nd Street, 1979
Langdon Clay



42nd Street, 1979 contains Langdon Clay's 1979 photos of a quintessential strip of 42nd Street near New York's Times Square, showing its gritty neon charm before it became the more Disney/Las Vegas hub for theater concoctions that we know today. Clay recalls the drab and dusty mood in New York City at the end of the 1970s: the once-exciting political sea change wrought by the Vietnam War and the Haight Ashbury drug experiment had given way to a sense of apathy, intensified by the aftermath of an oil crisis and the lingering Cold War. Yet here real-estate moguls saw potential to transform this heart of Manhattan into a mecca of tourism, framed by skyscrapers and shaped by commerce and fast pleasures. **FIRM SALE**

Steidl • HB • Individual photographers • 320 x 240mm • 128pp



9 783958 292819

\$150.00



Lewis Baltz: The New Industrial Parks Near Irvine, California
Lewis Baltz



In the late 1960s and early '70s, Lewis Baltz became fascinated by the stark, repellent, manmade landscape that was rolling over California's then still agrarian terrain. Baltz made a number of projects on this subject, the best known of which, The new Industrial Parks near Irvine, California, was first published in 1974. With this book Baltz took his place near the center of the New Topographics movement, a newly coined term emblematic of a cool, distanced, yet critical view of the emerging man-altered landscape. The Topographic position, detached and glacial, has since influenced photographic practice in the United States, Germany and Japan.

Steidl • HB • Individual photographers • 279 x 268mm • 96pp



9 783869 309903

\$115.00



Liu Zheng: Dream Shock
Liu Zheng



The 'dream shock' of Liu Zheng's title refers to an awakening as if from a deep sleep. There is a moment between sleep and consciousness in which the dream state and conscious reality collide. It is a fertile, erotic and sometimes violent area of the mind, in which both exquisite and tortured imagery may surface. Liu Zheng is one of the few Chinese photographers whose work has reached the West. The exhibition of his extensive series The Chinese at ICP in New York in 2004 and the accompanying Steidl book indicated he was working on the borders between the documentary tradition and the extended portrait school of August Sander.

Steidl • HB • Photography & photographs • 205 x 140mm • 752pp



9 783958 292673

\$80.00



Monsanto
Mathieu Asselin



In the USA, the dozens of Monsanto sites have been classified as sensitive zones by the Federal Environmental Agency due to the sites' activities, which have already had grave consequences for human health and for the environment. For the sake of mankind and the environment, scientists and institutions have sounded the alert. This photographic investigation sets out to observe Monsanto site practices in order to understand the impact of their activities on people and the environment. The jury's unanimous choice for the Dummy Book Award at the Fotobook Festival Kassel 2016, the book offers a photographic journey through the past and present of the chemical industry.

Actes Sud • PB • Photographic reportage • 255 x 196mm • 184pp

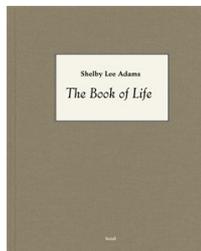


9 782330 124076

\$75.00



Shelby Lee Adams: The Book of Life
Shelby Lee Adams



The Book of Life presents Shelby Lee Adams' color photographs of four generations of the Appalachian people. Adams began photographing the inhabitants of the rural Appalachian mountain range in 1974, using black-and-white film and Polaroid materials. In time, he also worked with color Kodachrome film, invariably returning to the Eastern Kentucky region where he was born. By 2010 Adams was photographing exclusively in digital color, and this book marks the first time he is sharing his color work.

Steidl • HB • Individual photographers • 320 x 240mm • 184pp



9 783958 294189

\$95.00



Sze Tsung Nicolas Leong: Paris, Novembre

Sze Tsung Nicholas Leong

On 13 November 2015, Paris was convulsed by a series of coordinated attacks. Sze Tsung Nicolas Leong, not far from the strikes, decided not to take photographs, not only due to the difficulty of depicting a city already so exhaustively pictured, but more so by the impossibility of representing such tragedy. The next day, Leong, wandering the city in the aftermath of the events, turned his camera downward to the ground. The resulting photos render a seemingly known city strange and unfamiliar. This is a portrait of a city at a traumatic moment in its history and an exploration of how that history leaves its marks on the city's ground.

Steidl • HB • Individual photographers • 295 x 204mm • 56pp

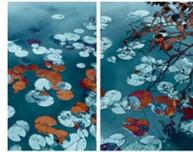


9 783958 293953 **9783958293953 \$80.00**



The Helsinki School

Grey Crawford, Antje-Britt Mählmann, Timothy Persons, Marja Sakari



THE HELSINKI SCHOOL
The Nature of Being, vol. 6

This is the sixth volume from the series of books about the Helsinki School. It concentrates on bringing together the various approaches used by the School's representatives to conceptualise nature visibly. The stated goal is not to limit oneself to purely physical depictions of animals, plants, and landscapes. Nature ought to be expressed through a different type of unit and with a new way of gauging time. Days, months, and seasons become the points of crystallisation for time. Thus, the photographs reflect a Nordic sense about feelings of loneliness, jealousy, or desire. The works provide photographic insight into the complex horizon of emotions that characterise our individual views of nature.

Hatje Cantz Verlag • HB • Photography & photographs • 295 x 245mm • 256pp



9 783775 746991 **9783775746991 \$85.00**



William Eggleston: Flowers

William Eggleston

Flowers is a facsimile of the third of William Eggleston's rare artist's books, which was first published in an edition of only fifteen by Caldecott Chubb in New York in 1978. The original Flowers was a linen-bound volume with red leather spine and corners recreating the look of a photo album, and housed in a slipcase. Within its pages were twelve original chromogenic coupler prints focused on the theme of flowers. Flowers, along with trees and other foliage inevitably feature in many of Eggleston's photos as part of the Memphis street scenes and interiors that are his favorite motifs. But in this book the flowers take center stage in all their mundane glory.

Steidl • HB • Individual photographers • 330 x 250mm • 32pp



9 783958 293892 **9783958293892 \$95.00**



Women at Work

Eve Arnold, Abigail Heyman, Susan Meiselas, Clara Bouveresse



In the mid-1970s in the United States as feminism gained huge momentum, three American photographers Eve Arnold, Abigail Heyman and Susan Meiselas published books of a new kind. Combining testimonies and images, they offer very original documentaries of women at work, their daily routines and their private lives. The trio brought their own style and experimented with the book format while showing women in a new light through photography. Their work sidestepped clichés to create alternative representations. This catalogue reveals their unusual approach to their works.

Actes Sud • HB • Photography & photographs • 210 x 190mm • 208pp

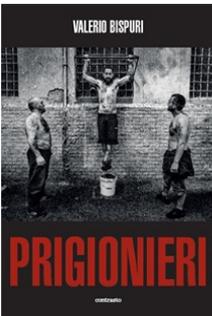


9 782330 125196 **9782330125196 \$70.00**



Valerio Bispuri: Prisoners / Prigionieri

Valerio Bispuri



Italy holds 190 penitentiaries - among them, 5 female prisons and 52 women's wards. Valerio Bispuri is the first photographer authorized by the Italian Penitentiary Administration Department of the Ministry of Justice to visit some of the most important detention centers in the country to document the condition of prisoners in 15 jails - both female and male, from 2014 to present. The photos in this book present us with a new intense and touching chapter on the life of those who are usually invisible to the eyes of the world, relegated to the margins of society. The book will accompany the exhibition 'Prisoners' at Visa pour l'Image Festival in Perpignan, from August 31st to September 15th.

Contrasto SRL • HB • Individual photographers • 290 x 210mm • 160pp

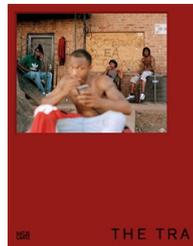


9 788869 657917 **9788869657917 \$80.00**



Vincent Desailly

Gucci Mane



'Trap' is the language of hip-hop from the southern states, especially from the city of Atlanta. But 'trap' is also slang for the place where drug deals are made. And last, but not least, a 'trap' is also a snare. All of this collides when the documentary photographer Vincent Desailly sets out to capture the world behind the lyrics in Atlanta. His pictures are witnesses to the feeling of life and the atmosphere that comes from this music. Haunting portraits show dealers, musicians, or simply residents of the city. On display are guns, crime scenes, and tableaux of everyday life. The photographs are enchantingly beautiful and narratively elegant.

Hatje Cantz Verlag • HB • Individual photographers • 290 x 240mm • 128pp

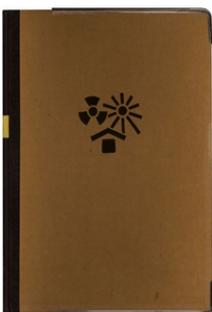


9 783775 746960 **9783775746960 \$85.00**



Volker Heinze: + - 0

Volker Heinze



+ - 0 ("plus minus null") is a facsimile of a unique, handmade artist's book crafted by Volker Heinze in 1986. Its photos are the result of the young Heinze's decision to radically capture the world around him - be it cityscapes, rooms casts in warm artificial light, friends or simply objects sitting on a table. Working against the removed perspective of documentary photography, Heinze employs color not as a tool of realism but with experimental flair, and plays with focus and the inevitable 'mistakes' of analogue film - all to create an original aesthetic born from the idiosyncrasies of the photographic medium. **SHORT DISCOUNT 35% - FIRM SALE**

Steidl • HB • Individual photographers • 320 x 240mm • 0pp



9 783958 293526 **9783958293526 \$275.00**



Yves Marchand/Romain Meffre: Budapest Courtyards

Yves Marchand, Romain Meffre



Between 2014 and 2016, Yves Marchand and Romain Meffre visited 400 of the more than 4,000 internal courtyards in Budapest. Their large variety of styles incorporating different facets of classicism and modernity make them a remarkable architectural phenomenon - a charming second city within the city. Marchand and Meffre systematically documented these courtyards, producing a typological series that describes this particular form of collective housing and reflects the city's tumultuous history, its changing political regimes and economy. Budapest Courtyards allows us to delight in the crumbling grandeur of the courtyards, and observe the developments and personal strategies of adaptation which they evidence. **FIRM SALE**

Steidl • HB • Photography & photographs • 330 x 260mm • 180pp



9 783958 292550 **9783958292550 \$135.00**





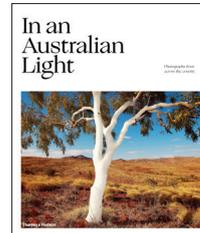
TOP 10 BEST SELLER LIST FROM OCTOBER 2019

TOP 10 **ADULT** BEST-SELLERS



1. Australian Designers at Home

ISBN: 9781760760137
NZ\$65.00



2. In an Australian Light

ISBN: 9781760760472
NZ\$65.00



3. Private Gardens of Aotearoa

NZ\$90.00

ISBN: 9781760760519



4. Parisian Chic Encore

NZ\$45.00

ISBN: 9782080204127



5. Step into Paradise

NZ\$90.00

ISBN: 9781760760458



6. Secret Garden

NZ\$25.95

ISBN: 9781780671062



7. How to Save the World For Free

NZ\$29.99

ISBN: 9781786274991



8. Down to Earth

NZ\$55.00

ISBN: 9781419738197



9. Fashion Oracles

NZ\$24.99

ISBN: 9781786270344



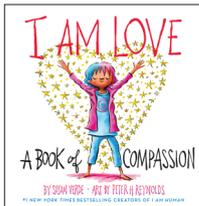
10. Prada Catwalk

NZ\$110.00

ISBN: 9780500022047

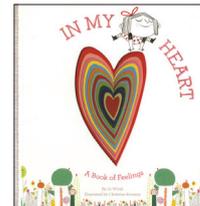


TOP 10 **KIDS** ADULT BEST-SELLERS



1. I Am Love

ISBN: 9781419737268
NZ\$21.99



2. In My Heart

ISBN: 9781419713101
NZ\$24.99



3. We Are All Greta

NZ\$21.99

ISBN: 9781786276131



4. Garden Jungle

NZ\$35.00

ISBN: 9780500652244



5. Countablock

NZ\$24.99

ISBN: 9781419713743



6. Dinosaur Bingo

NZ\$29.99

ISBN: 9781786272416



7. Almost an Animal Alphabet

NZ\$21.99

ISBN: 9781786275615



8. Farmblock

NZ\$24.99

ISBN: 9781419738258



9. My DIY Afternoon: Recycling

NZ\$21.99

ISBN: 9781849766524



10. Alien Superstar (Book #1)

NZ\$21.99

ISBN: 9781419733697





Thames & Hudson

March 2020 NEW RELEASES FOR KIDS



A.G. Howard's fans anticipated *Stain* for two years; it can now reach even more readers in paperback with exclusive bonus content!



Splintered PB
9781419706271
NZ\$19.99



Unhinged PB
9781419710476
NZ\$19.99



Ensnared PB
9781419715044
NZ\$19.99



Roseblood PB
9781419723421
NZ\$19.99



Untamed PB
9781419719264
NZ\$17.99



STAIN 12 COPY DUMPBIN AVAILABLE

Stain 12 Copy Dumpbin
ISBN: 9788881814039
NZ\$227.88



Stain NEW IN PB

A.G. Howard FOR AGES 13+

After Lyra - a princess incapable of speech or sound - is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest . . . and disguises her as a boy known only as 'Stain.' Meanwhile, in Lyra's rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight - for she is his true equal. As Lyra finds her way back to her identity, an imposter princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests - ultimately proving she's everything a traditional princess is not.

544 pages, 229 x 152 mm (PB)
ISBN: 9781419737077

Amulet Paperbacks



NZ\$18.99

Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

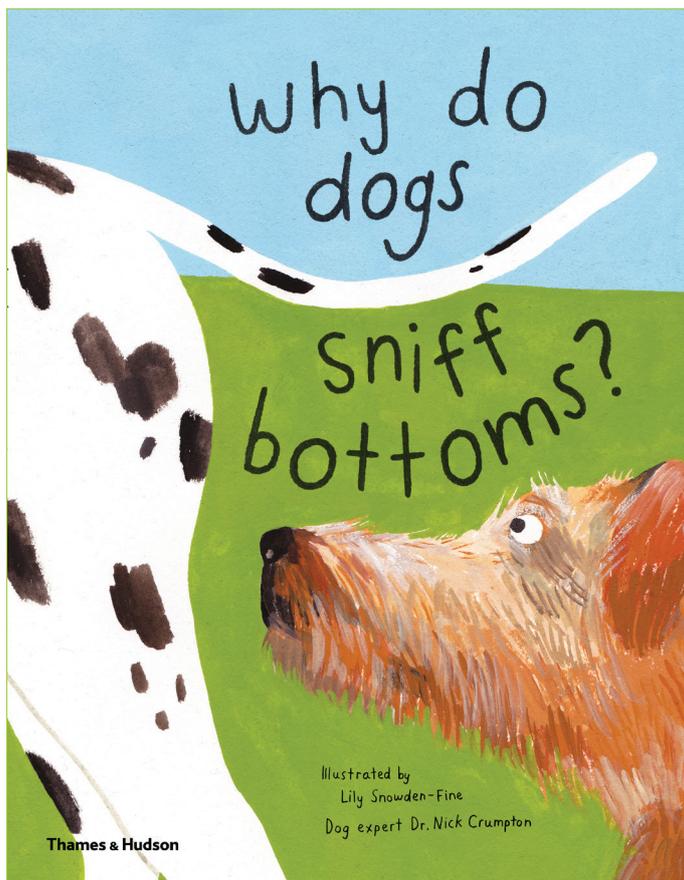
f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

March 2020 NEW RELEASES FOR KIDS



Why do dogs sniff bottoms? Curious questions about your favourite pet
Illustrated by Lily Snowden-Fine, with dog expert Dr Nick Crumpton **FOR AGES 5+**

A humorous book that poses and answers twenty questions about man's best friend

Why do dogs play dead? How do you speak dog? Why do dogs go about in handbags? This book will help children to understand what's so unique about a dog's body and its behaviour and why they deserve to be well cared for. The book also profiles famous dogs from history and popular culture, including the dog-headed Egyptian god Anubis and internet sensation Boo.

By incorporating zoological information about the canine species with stories from history, art, religion and popular culture, *Why do dogs sniff bottoms?* celebrates why dogs have been such dear pets to us for centuries.

48 pages, 300 x 230 mm, full colour throughout (HB)
ISBN: 9780500652022

Thames & Hudson



NZ\$29.99

If I had a sleepy sloth

Gabby Dawnay and Alex Barrow **AGES 3+**

In this charming trip of the imagination, a little girl delights in experiencing life at a slower pace as she shares her day with a sleepy sloth who moves so slowly, moss grows in it's fur! This sloth may be sleepy but it's a champion on the jungle gym, thanks to it's super gripping skills. And climbing trees has never been so easy!

Through rollicking rhymes and bold, graphic illustrations, *If I had a sleepy sloth* imagines the positives and negatives of having a sloth for a pet and provides a welcome alternative to the fast pace of modern life by creating the time for readers to simply b-r-e-a-t-h-e.

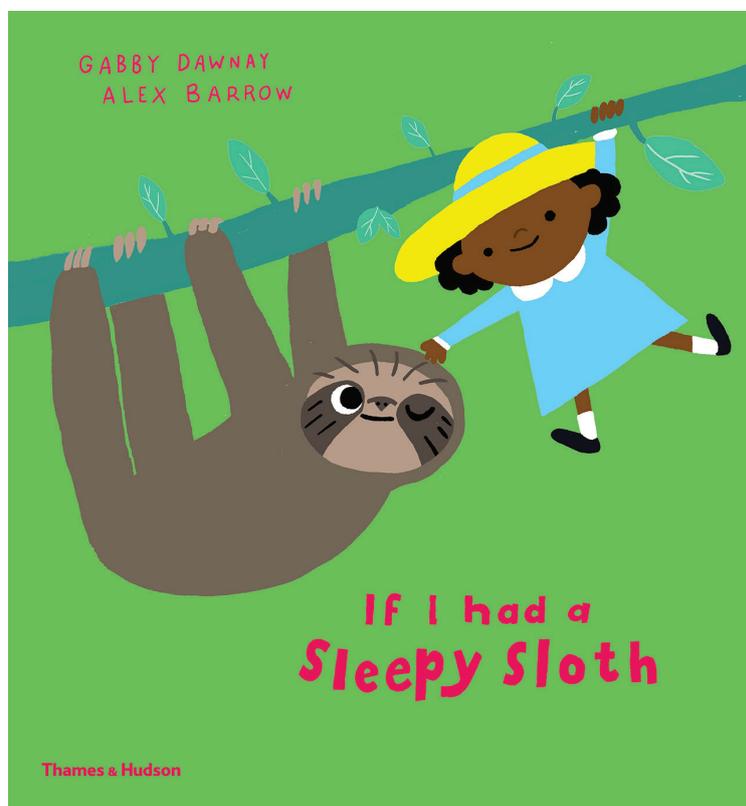
32 pages, 260 x 238 mm, full colour throughout (HB)

ISBN: 9780500651940

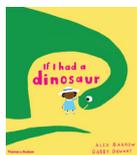
Thames & Hudson



NZ\$24.99



Thames & Hudson



If I had a dinosaur (PB)

ISBN: 9780500651506

NZ\$16.99



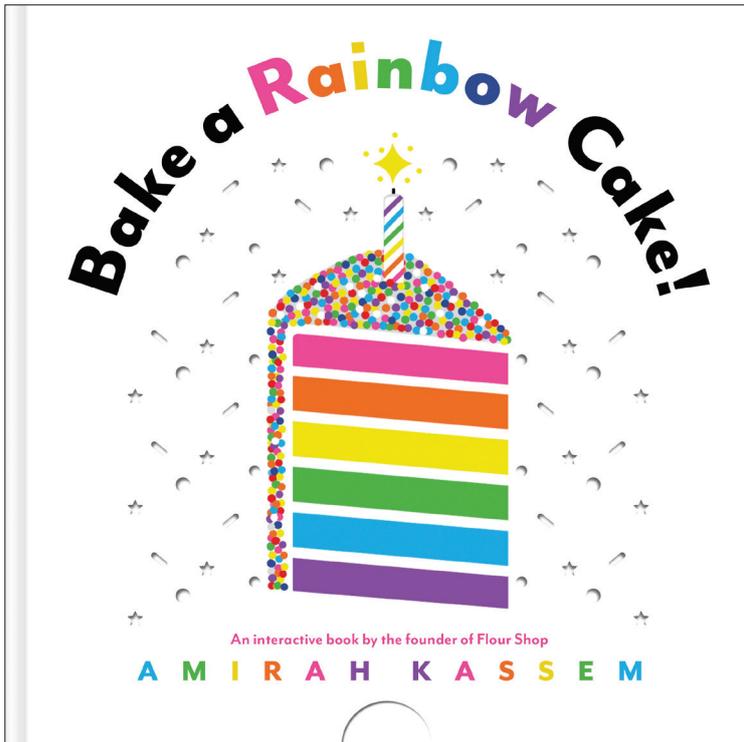
A laugh-out-loud follow-up to *If I had a dinosaur*

**BACKLIST
AVAILABLE**



Thames & Hudson

March 2020 NEW RELEASES FOR KIDS



Bake a Rainbow Cake!

Amirah Kassem **FOR AGES 0-3**

In this interactive board book, create Flour Shop's incredible rainbow explosion cake that, when cut, spills out a stream of sparkly sprinkles. Turn a wheel to mix the batter, lift a flap to open the oven, and pull a tab to frost the cake and then release the glittery contents!

- Flour Shop has 250k+ followers on Instagram; their rainbow explosion cake has been featured on shows including Late Night with Seth Meyers and The Tonight Show with Jimmy Fallon
- The wheels, flaps, and tabs create lots of culinary fun as readers make their own cake

10 pages, 203 x 203 mm, full colour throughout (board book)
ISBN: 9781419737466 Abrams Appleseed



NZ\$29.99

**BACKLIST
AVAILABLE**



Magical Land of Birthdays
ISBN: 9781419737435
NZ\$24.99



Pour it! Mix it! Bake it! Frost it! Make a wish!

Ninja, Ninja, Never Stop!

Todd Tuell with illustrations by Tad Carpenter
FOR AGES 0-5

Follow this little ninja as he sneaks up on the family dog, swipes a cookie from his younger brother, and knocks over a carefully stacked block tower . . . only to be eventually out-ninja'd by his brother's sneak attack!

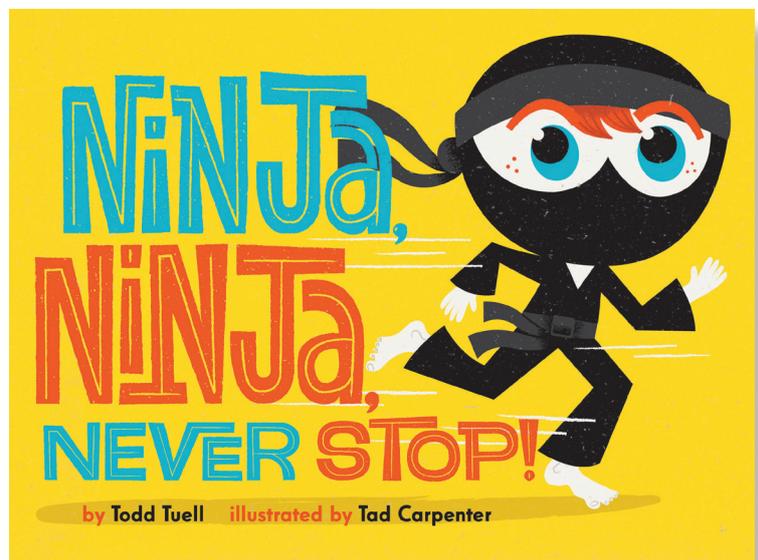
With fast-paced rhymes that parallel the little ninja's quick moves, this humorous ode to sneaking, spying, and scheming - as well as unexpected teamwork - is sure to be read over and over again.

- Ninjas are hot in television, movies, video games, and comics; this book is perfect for the aspirational younger end of this market
- This energetic story shows that it's fun to act on your own but even better to be part of a team

24 pages, 152 x 203 mm, full colour throughout (board book)
ISBN: 9781419743078 Abrams Appleseed



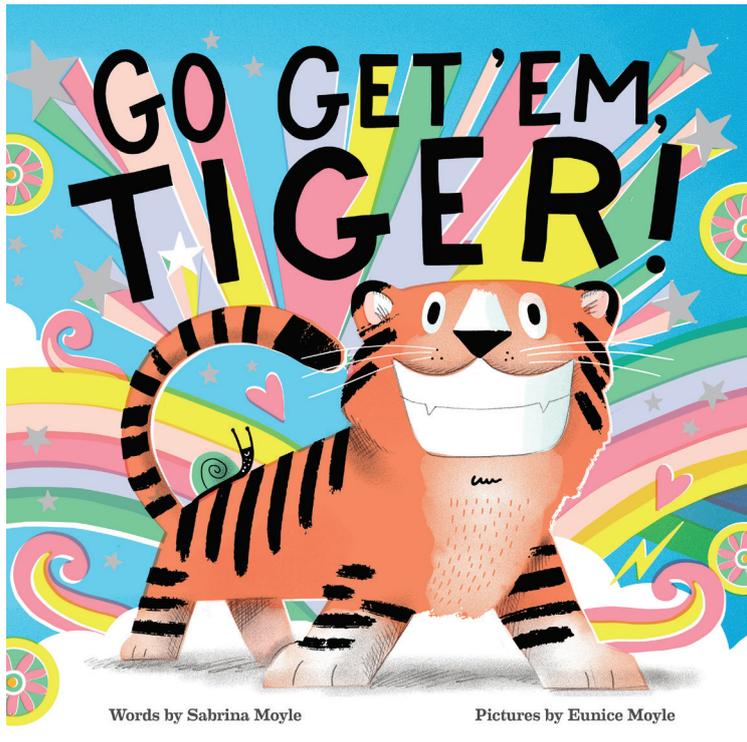
NZ\$13.99





Thames & Hudson

March 2020 NEW RELEASES FOR KIDS



Words by Sabrina Moyle

Pictures by Eunice Moyle

The first picture book from Hello!Lucky celebrates milestones reached and challenges overcome!

Go Get 'Em, Tiger!

Hello!Lucky **FOR ALL AGES**

The award-winning Hello!Lucky team brings their bold style and surefire laughs to a picture book about an exuberant tiger tackling life's challenges and coming out on top. Perfect for celebrating any big milestone, from the first day of preschool to college graduation, and every goalpost in between.

32 pages, 241 x 241 mm, full colour throughout (HB)

ISBN: 9781419739644

Abrams Appleseed



NZ\$29.99



My Dad is Amazing

9781419729614

NZ\$13.99



My Mom is Magical!

9781419729621

NZ\$13.99



Super Pooper

9781419731570

NZ\$16.99



Kindness Rules

9781419734267

NZ\$15.99



Baby Up, Baby Down: A First Book of Opposites

Abrams Appleseed **FOR AGES 0-3**

This bright, playful board book introduces sets of opposites for babies to identify, from up and down to quiet and noisy! Each pair of concepts is demonstrated with fun photographs of young ones, making for an adorable read. Baby Up, Baby Down is perfect for bedtime, with an ending that will settle Baby off to sleep.

- Addresses the concept of opposites in a playful way, along with vocabulary building, matching and pointing
- Molly Magnuson's photography elevates this fun project

14 pages, 178 x 178 mm, full colour throughout (board book)

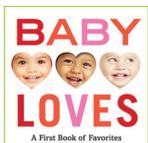
ISBN: 9781419740916

Abrams Appleseed



NZ\$13.99

BACKLIST
AVAILABLE



Baby Loves

ISBN: 9781419737367

NZ\$13.99



BABY UP



BABY DOWN

A First Book of Opposites

Learn about the opposites in Baby's world in this interactive photographic board book!



Thames & Hudson

March 2020 NEW RELEASES FOR KIDS

I Saw It First! Ocean: A Family Spotting Game Caroline Selmes **FOR AGES 3+**



Three hundred ocean creatures populate the board of this carefully engineered game. Pick a counter from the box and be the first to spot that animal on the board! Simple to understand but addictive to play, this fun and challenging game will delight adults and children alike.

337 x 390 mm, 300 colour illustrations (boxed game)
ISBN: 9781786275004
Laurence King



NZ\$35.00



I Saw it First! Jungle
ISBN: 9781786272430
NZ\$35.00



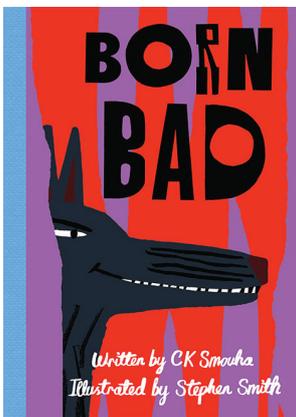
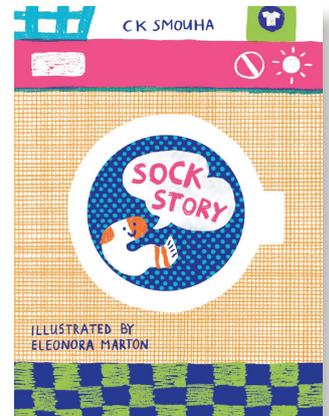
Sock Story **NEW IN PB** CK Smouha and Eleanora Marton **FOR AGES 4+**

It's Phil and Dale's favourite time of the week - the WASH! The two socks impress each other with their acrobatics; flipping, spinning and shrieking, much to the disapproval of the other clothes in the washing machine. But why should they care? They've got each other and that's all that matters... right?

32 pages, 270 x 210 mm, full colour throughout (PB)
ISBN: 9781908714763
Cicada Books



NZ\$16.99



Born Bad **NEW IN PB** CK Smouha and Stephen Smith **FOR AGES 4+**

'Wolf wasn't happy being Wolf. When he looked in the mirror he looked BAD. And when he looked bad, he felt bad, and when he felt bad, he acted bad.' Wolf wants to change but he's not sure how. He meets members of the animal kingdom who share their own experiences. With their help, Wolf challenges his own preconceptions about identity and finally finds the courage to undergo a magnificent transition....

32 pages, 270 x 210 mm, full colour throughout (PB)
ISBN: 9781908714756
Cicada Books



NZ\$16.99

Felix After the Rain Dunja Jogan with translation by Olivia Hellewell **FOR AGES 4+**

Felix hides all of his sorrow inside a large black suitcase that he carries with him wherever he goes. One day, a small boy opens the suitcase whilst Felix is sleeping. Felix wakes and the tears that he had been carrying for so long suddenly pour from him. Felix is uplifted, free and his heart is full of joy. Felix embraces the world, and the world embraces him.

28 pages, 275 x 230 mm, full colour throughout (PB)
ISBN: 9781910328453
Tiny Owl



NZ\$16.99



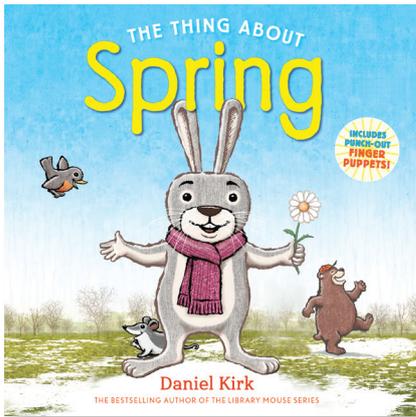
Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au



Thames & Hudson

March 2020 NEW RELEASES FOR KIDS



The Thing About Spring **NEW IN PB** Daniel Kirk **FOR AGES 1-8**

Mouse, Bird, Bear, and Rabbit are friends. Though Mouse, Bird, and Bear love winter, they're all excited that spring is finally here. But not Rabbit. He thinks that spring can only spell trouble: He won't be able to make snow bunnies, the days are too long, and it rains all the time. Rabbit's list goes on and on. But his friends can always counter his complaints with something good that spring brings.

32 pages, 203 x 203 mm, full colour throughout (PB)
ISBN: 9781419743832 Abrams BYR



NZ\$8.99

A Woman in the House (and Senate)

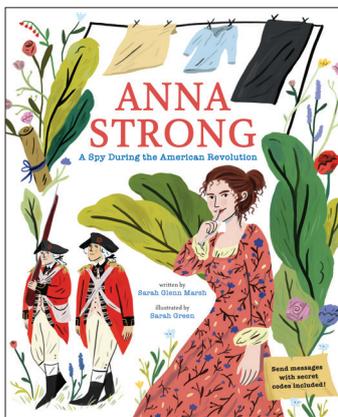
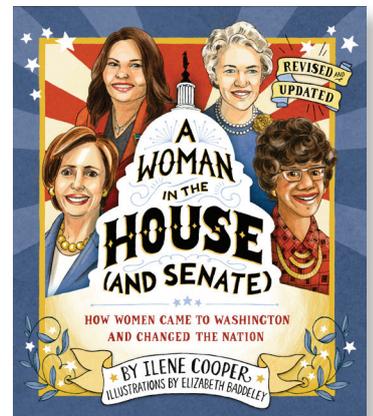
Ilene Cooper with illustrations by Elizabeth Baddeley **AGES 10+**

For the first 128 years of America's history, only men served in the Senate and House of Representatives. All that changed in January 1917 when Jeannette Rankin was sworn in as the first woman elected to Congress. From the women's suffrage movement to the 2018 election, Ilene Cooper highlights influential and diverse female leaders who opened doors for women in politics.

160 pages, 229 x 194 mm, full colour throughout (HB)
ISBN: 9781419742668 Abrams BYR



NZ\$29.99



Anna Strong: A Spy During the American Revolution

Sarah Glenn Marsh with illustrations by Sarah Green **AGES 4-8**

Anna Smith Strong was a fearless woman who acted as a spy for George Washington during the Revolutionary War. Recruited by Washington's spymaster, Major Benjamin Tallmadge, she joined the Culper Ring, a group of American spies. Thrilling and dramatic, Anna Strong tells the story of how one brave woman helped change the course of American history.

40 pages, 267 x 216 mm, full colour throughout (HB)
ISBN: 9781419734199 Abrams BYR



NZ\$29.99

What Will These Hands Make?

Nikki McClure **FOR AGES 4-8**

This lyrical picture book from beloved creator Nikki McClure follows a family through one day and muses in the possibilities that one day holds. Illuminating themes of community, creativity, and collaboration, What Will These Hands Make? dares the reader to dream up everything they can be and all the ways they can leave their little corner of the world better than they found it.

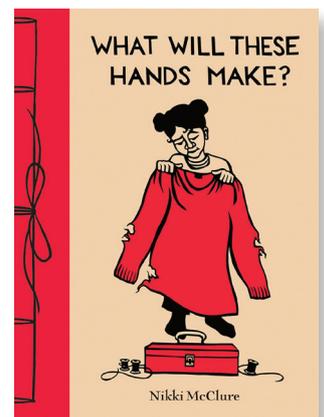
40 pages, 279 x 203 mm, full colour throughout (HB)
ISBN: 9781419725760 Abrams BYR



NZ\$35.00



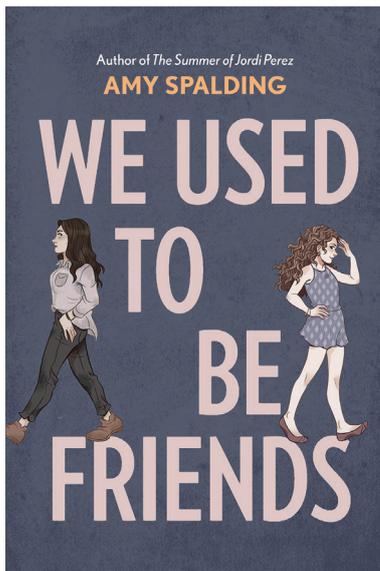
How to Be a Cat
ISBN: 9781419734991
NZ\$15.99





Thames & Hudson

March 2020 NEW RELEASES FOR KIDS



We Used to Be Friends
Amy Spalding **FOR AGES 14+**

We Used to Be Friends explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce.

384 pages, 210 x 140 mm, full colour throughout (HB)
ISBN: 9781419738661 Abrams Amulet



NZ\$29.99

Machines That Think! (Big Ideas That Changed the World)
Don Brown **FOR AGES 8-12**

Machines That Think! explores machines from ancient history to today that perform a multitude of tasks, from making mind-numbing calculations to working on assembly lines. Included are fascinating looks at the world's earliest calculators, the birth of computer programming, and the arrival of smartphones.

Contributors discussed include Muhammad ibn Musa al-Khwarizmi, Ada Lovelace, and Bill Gates. From the abacus to artificial intelligence, machines through the ages have pushed the boundaries of human capability and creativity.

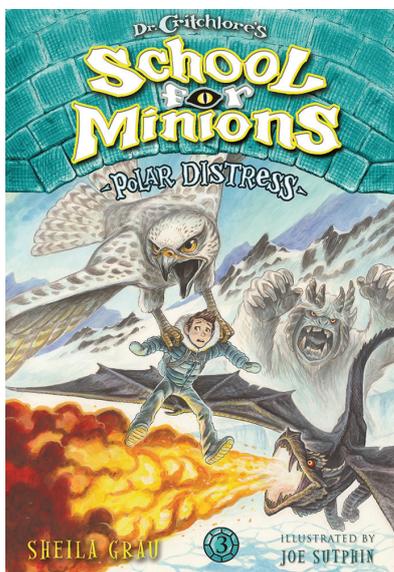
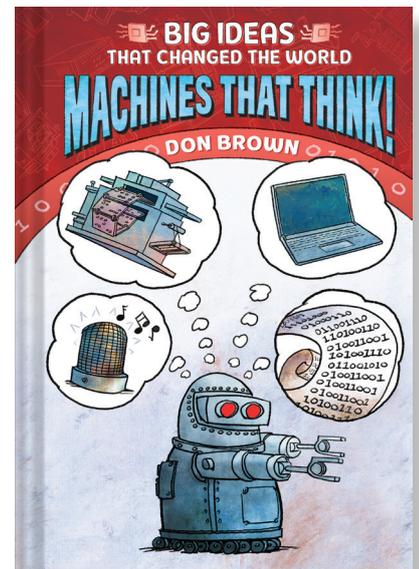
128 pages, 203 x 140 mm, full colour throughout (HB)
ISBN: 9781419740985 Abrams Amulet



NZ\$21.99



Rocket to the Moon
ISBN: 9781419734045
NZ\$21.99



Polar Distress (Dr. Critchlore's School for Minions #3)
Sheila Grau and Joe Sutphin **FOR AGES 8-12**

Runt Higgins has a long to-do list. He needs to find out who cursed him, and why; he needs to make up with his best friend, Syke; and he needs to pass the Junior Henchman Training Program. That last one? Not likely. Professor Murphy hates Runt and is actively trying to fail him. The only way for Runt to pass the class and stay at Dr. Critchlore's School is to locate a rare mineral that Dr. Critchlore needs to make an Undefeatable Minion. To find it, Runt must travel to icy Upper Worb.

304 pages, 203 x 140 mm, bw illustrations (PB)
ISBN: 9781419728747 Amulet Paperbacks



NZ\$13.99



Dr Critchlore's School for Minions
9781419720291
NZ\$15.99



Gorilla Tactics
9781419726453
NZ\$15.99





Thames & Hudson

March 2020 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	NZ Price
9781760760465	THA Imprint	_____	Plants for the People	H	45.00
9781419730788	Abrams Image	_____	London in Bloom	H	35.00
9781419724060	Abrams Image	_____	Paris in Bloom	H	35.00
9781419730795	Abrams Image	_____	New York in Bloom	H	35.00
9781786276063	Laurence King	_____	Around the World in 80 Trees	P	29.99
9781419740411	Abrams	_____	Plant Tribe	H	55.00
9781419742897	Abrams	_____	Bloom Wild	H	50.00
9780500023334	Thames and Hudson	_____	The Iconic Interior	H	55.00
9780500293942	Thames and Hudson	_____	The Iconic House	H	55.00
9781419742804	Abrams	_____	Live Beautiful	H	65.00
9781419726521	Abrams	_____	Cook Beautiful	H	55.00
9781419744372	Abrams	_____	Yves Saint Laurent	H	60.00
9781419745270	Abrams	_____	Hermes	H	65.00
9780500023389	Thames and Hudson	_____	Goude: The Chanel Sketchbooks	H	80.00
9781786276179	Laurence King	_____	Dangerous Experiments for After Dinner	H	21.99
9781786272447	Laurence King	_____	Dangerous Experiments for After Dinner	N	29.99
9781912827244	Modern Books	_____	Live Well	P	21.99
9781419742118	Abrams Image	_____	The Illustrated Feminist	H	29.99
9780500295731	Thames and Hudson	_____	Who's Afraid of Contemporary Art?	P	21.99
9782374951492	Abrams	_____	Mirages	H	80.00
9780500971048	Thames and Hudson	_____	Bridget Riley: Dialogues on Art	P	45.00
9780500480595	Thames and Hudson	_____	Aubrey Beardsley	H	35.00
9780500023396	Thames and Hudson	_____	Degas at the Opera	H	100.00
9780500294895	Thames and Hudson	_____	Nineteenth Century Art	P	90.00
9780500295557	Thames and Hudson	_____	Women Artists	P	60.00
9780500480601	Thames and Hudson	_____	Voysey's Birds and Animals	H	35.00
9781921503009	Queensland Art Gallery	_____	Mavis Ngallametta: Show Me the Way to Go Home	H	49.99
9781921668388	Art Gallery of South Australia	_____	Tarnanthi 2019 Catalogue	P	49.99
9781921668395	Art Gallery of South Australia	_____	Aboriginal and Torres Strait Islander Art in the Classroom	P	35.00
9780500022931	Thames and Hudson	_____	Virgin by Design	H	90.00
9780500295595	Thames and Hudson	_____	Graphic Design School	P	39.99
9780500295625	Thames and Hudson	_____	Magnum Ireland	P	45.00
9780500544549	Thames and Hudson	_____	Magnum China	H	100.00
9780500544556	Thames and Hudson	_____	Magnum Manifesto	H	100.00
9783958292604	Steidl	_____	Anish Kapoor: Uluru & Kata Tjuta Photographs	H	140.00
9780500022535	Thames and Hudson	_____	Ireland's Forgotten Past	H	35.00
9780500295526	Thames and Hudson	_____	Utopia	P	21.99
9783960985433	Walther König	_____	2G No. 79: Muoto	P	85.00
9783958294202	Steidl	_____	Anish Kapoor: Make New Space / Architectural Projects	H	190.00
9782330126308	Actes Sud	_____	Basquiat Remixed	P	60.00
9780500295502	Thames and Hudson	_____	Building St Paul's	P	21.99
9783960985723	Walther König	_____	David Chipperfield Architects: James-Simon-Galerie	P	85.00
9781941701249	David Zwirner Books	_____	Doug Wheeler	H	130.00
9782080203816	Flammarion S.A.	_____	Gustave Doré	H	90.00
9780854882762	Whitechapel Gallery	_____	"La Caixa" Collection: 4. Valeria Luiselli	P	35.00



Thames & Hudson

March 2020 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	NZ Price
9782370740823	Editions Skira Paris	_____	Louvre Abu Dhabi: The Story of an Architectural Project	P	60.00
9783775746212	Hatje Cantz Verlag	_____	Martin Puryear	H	80.00
9783775746922	Hatje Cantz Verlag	_____	Nathalie Djurberg & Hans Berg/Asger Jorn: Mondjäger	P	100.00
9783960984740	Walther König	_____	Peter Fischli & David Weiss: Haus	H	90.00
9781644230084	David Zwirner Books	_____	Raymond Pettibon	H	55.00
9781633451032	The Museum of Modern Art	_____	Record: The Space Between	CD	39.99
9783775746526	Hatje Cantz Verlag	_____	Resonating Spaces	P	100.00
9781644230299	David Zwirner Books	_____	Rose Wylie	H	55.00
9781419739255	Abrams ComicArts	_____	Showtime at the Apollo	P	29.99
9789887972624	Victionary	_____	Stockholm Design Lab: 1998–2019	H	155.00
9783960985822	Walther König	_____	Thonet and Design	P	60.00
9783960986089	Walther König	_____	Vertigo	P	60.00
9781908970534	Art Books Publishing Ltd	_____	Victor Willing	P	49.99
9782330127633	Actes Sud	_____	Vik Muniz: Imaginária	P	39.99
9783775746854	Hatje Cantz Verlag	_____	Yan Pei-Ming (bilingual edition)	H	120.00
9783958295056	Steidl	_____	Adolphe de Meyer: Le Prelude a l'apres-midi d'un faune	H	990.00
9783958293359	Steidl	_____	Christer Stromholm: Lido	H	90.00
9781633451049	The Museum of Modern Art	_____	Dorothea Lange: Words + Pictures	P	100.00
9783958293939	Steidl	_____	Ernst Haas: Abstrakt	H	95.00
9783958292543	Steidl	_____	Frank Gohlke: Speeding Trucks and other Follies	H	75.00
9783958296350	Steidl	_____	Hans Georg Näder: Futuring Human Mobility	H	45.00
9783775746793	Hatje Cantz Verlag	_____	Inez & Vinoodh	P	55.00
9783958293960	Steidl	_____	Ken Light: What's Going On? 1969-1974	H	135.00
9783958292819	Steidl	_____	Langdon Clay: 42nd Street, 1979	H	150.00
9783869309903	Steidl	_____	Lewis Baltz	H	115.00
9783958292673	Steidl	_____	Liu Zheng: Dream Shock	H	80.00
9782330124076	Actes Sud	_____	Monsanto	P	75.00
9783958294189	Steidl	_____	Shelby Lee Adams: The Book of Life	H	95.00
9783958293953	Steidl	_____	Sze Tsung Nicolas Leong: Paris, Novembre	H	80.00
9783775746991	Hatje Cantz Verlag	_____	The Helsinki School	H	85.00
9783958293892	Steidl	_____	William Eggleston: Flowers	H	95.00
9782330125196	Actes Sud	_____	Women at Work	H	70.00
9788869657917	Contrasto SRL	_____	Valerio Bispuri: Prisoners / Prigionieri	H	65.00
9783775746960	Hatje Cantz Verlag	_____	Vincent Desailly: The Trap	H	80.00
9783958293526	Steidl	_____	Volker Heinze: + - 0	H	275.00
9783958292550	Steidl	_____	Yves Marchand/Romain Meffre: Budapest Courtyards	H	135.00
9781760760137	THA Imprint	_____	Australian Designers at Home	H	65.00
9781760760472	THA Imprint	_____	In an Australian Light	H	65.00
9781760760519	THA Imprint	_____	Private Gardens of Aotearoa	H	90.00
9782080204127	Flammarion S.A.	_____	Parisian Chic Encore	P	45.00
9781760760458	THA Imprint	_____	Step into Paradise	H	90.00
9781780671062	Laurence King	_____	Secret Garden	P	25.95
9781786274991	Laurence King	_____	How to Save the World For Free	H	29.99
9781419738197	Abrams	_____	Down to Earth	H	55.00
9781786270344	Laurence King	_____	Fashion Oracles	N	24.99

Represented by: Thames & Hudson Australia

t +61 3 9646 7788

e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services

t +61 2 4390 1300

f 1800 664 477

e adscs@alliancedist.com.au



Thames & Hudson

March 2020 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	NZ Price
9780500022047	Thames and Hudson	_____	Prada Catwalk	H	110.00
9781419737268	Abrams BYR	_____	I Am Love	H	21.99
9781419713101	Abrams BYR	_____	In My Heart	H	24.99
9781786276131	Laurence King	_____	We Are All Greta	P	21.99
9780500652244	Thames and Hudson	_____	Garden Jungle	H	35.00
9781419713743	Abrams Appleseed	_____	Countablock	N	24.99
9781786272416	Laurence King	_____	Dinosaur Bingo	N	29.99
9781786275615	Laurence King	_____	Almost an Animal Alphabet	H	21.99
9781419738258	Abrams Appleseed	_____	Farmblock	N	24.99
9781849766524	Tate Gallery	_____	My DIY Afternoon: Recycling	H	21.99
9781419733697	Abrams BYR	_____	Alien Superstar (Book #1)	H	21.99
9781419737077	Amulet Paperbacks	_____	Stain	P	18.99
9788881814039	Amulet Paperbacks	_____	Stain 12 Copy Dumpbin	N	227.88
9781419706271	Amulet Paperbacks	_____	Splintered	P	19.99
9781419710476	Amulet Paperbacks	_____	Unhinged	P	19.99
9781419715044	Amulet Paperbacks	_____	Ensnared	P	19.99
9781419723421	Amulet Paperbacks	_____	Roseblood	P	19.99
9781419719264	Amulet Paperbacks	_____	Untamed	P	17.99
9780500652022	Thames and Hudson	_____	Why do dogs sniff bottoms?	H	29.99
9780500651940	Thames and Hudson	_____	If I had a sleepy sloth	H	24.99
9780500651506	Thames and Hudson	_____	If I had a dinosaur	P	16.99
9781419737466	Abrams Appleseed	_____	Bake a Rainbow Cake!	N	29.99
9781419737435	Abrams	_____	Magical Land of Birthdays	H	24.99
9781419743078	Abrams Appleseed	_____	Ninja, Ninja, Never Stop!	N	13.99
9781419739644	Abrams Appleseed	_____	Go Get 'Em, Tiger! (A Hello!Lucky Book)	H	29.99
9781419729614	Abrams Appleseed	_____	My Dad is Amazing	N	13.99
9781419729621	Abrams Appleseed	_____	My Mom is Magical!	N	13.99
9781419731570	Abrams Appleseed	_____	Super Pooper and Whizz Kid	N	16.99
9781419734267	Abrams Appleseed	_____	Kindness Rules!	N	15.99
9781419740916	Abrams Appleseed	_____	Baby Up, Baby Down	N	13.99
9781419737367	Abrams Appleseed	_____	Baby Loves	N	13.99
9781786275004	Laurence King	_____	I Saw It First! Ocean	N	35.00
9781786272430	Laurence King	_____	I Saw It First! Jungle	N	35.00
9781908714763	Cicada Books Ltd	_____	Sock Story	P	16.99
9781908714756	Cicada Books Ltd	_____	Born Bad	P	16.99
9781910328453	Tiny Owl Publishing Ltd	_____	Felix After the Rain	P	16.99
9781419743832	Abrams BYR	_____	The Thing About Spring	P	8.99
9781419742668	Abrams BYR	_____	A Woman in the House (and Senate)	H	29.99
9781419734199	Abrams BYR	_____	Anna Strong	H	29.99
9781419725760	Abrams BYR	_____	What Will These Hands Make?	H	35.00
9781419734991	Abrams BYR	_____	How to Be a Cat	N	15.99
9781419738661	Amulet Books	_____	We Used to Be Friends	H	29.99
9781419740985	Amulet Books	_____	Machines That Think!	H	21.99
9781419734045	Amulet Books	_____	Rocket to the Moon!	H	21.99
9781419728747	Amulet Paperbacks	_____	Polar Distress (Dr. Critchlore's School for Minions #3)	P	13.99



Thames & Hudson

March 2020 ORDER FORM

ISBN	Imprint	Qty	Title	Edition	NZ Price
9781419720291	Amulet Paperbacks	_____	Dr. Critchlore's School for Minions	P	15.99
9781419726453	Amulet Paperbacks	_____	Gorilla Tactics (Dr. Critchlore's School for Minions #2)	P	15.99

Prices correct at time of publication but subject to change.

Direct orders to Alliance Distribution Services

T +61 2 4390 1300 F 1800 664 477 E adscs@alliancedist.com.au

ADS Account No.	Date	Rep	Order No.
Charge To:		Deliver To:	
.....		
.....		
.....		

Represented by: Thames & Hudson Australia t +61 3 9646 7788 e enquiries@thameshudson.com.au

Orders: Alliance Distribution Services t +61 2 4390 1300 f 1800 664 477 e adscs@alliancedist.com.au