

# Regional Arts Fund – October Round 2016

## Showcase Fund

### Feedback on applications for RAF grants

Applications for funding through the Regional Arts Fund Showcase Fund closed on Friday, 28 October 2016. Assessment of applications by the Regional Arts Fund Panel took place on Friday, 18 November 2016.

#### Overview Showcase Fund

- 6 eligible applications were received to the Showcase Fund, requesting a total of \$78,642
- Applications were received to the Showcase Fund from six of the nine regions in Western Australia, including one each from the South West, Gascoyne, Mid-West, Great Southern, Kimberley and Goldfields-Esperance.
- 2 (33%) of the 6 Showcase Fund applications were first time applicants.
- 100% of the Showcase Fund applications were rated B or above.
- 4 (66%) of the Showcase Fund applications were approved funding to a total of \$48,642

Regional Arts Fund – October Round 2016	APPLICATIONS (No.)		APPLICATIONS (\$)	
	Received	Approved	Requested	Approved
Showcase	6	4	\$78,642	\$48,642

#### Overall Feedback

The Panel rated 100% of the applications as a B grade or above, reflecting the high quality of projects put forward and resulting in detailed discussion and difficult decisions. Successful applications included clear responses demonstrating strong planning and well-developed project ideas, and addressed all criteria to a very high degree.

The Panel commented that applications to a fund for artwork presentation at a specific event such as the 2017 State Regional Arts Conference should not only consider the value of the artwork in isolation, but how their project will enhance and add value to the Conference

The Panel commented that greater consideration needed to be given to the implications of presenting artworks in a different region, and specifically in the cultural context of Mandurah. The Panel noted that acknowledging the sense of place of the region the artwork is being presented in is equally as important as the sense of place of the artwork's origin.

The Panel gave positive feedback on the diversity of showcase proposals, and commented that all applications demonstrated unique projects.

The Panel commented that the regional spread of applications was fantastic, and that the 2017 State Conference will be a great opportunity for delegates to experience the range of high-quality artworks being produced across regional WA and see this creativity highlighted.

**For more information** on the RAF program please contact Tegan Morey, Regional Arts Development Officer at Country Arts WA on 9200 6200 or email [tmorey@countryartswa.asn.au](mailto:tmorey@countryartswa.asn.au)

## SUCCESSFUL APPLICANTS

### SHOWCASE FUND

#### **Mara Arts Aboriginal Corporation | \$12,410 | Mid-West**

##### ***Our Stories Through Stitches***

Yamaji Art will create a series of artworks using natural fibres and natural dyes woven onto natural materials such as wood and rocks to form an installation showcasing the culture and stories unique to the Midwest/Yamaji region. The materials will be gathered from local sites in and around Geraldton and other Mid-West locations such as Mullewa, and the final artworks will be brought to the 2017 State Regional Arts Conference for exhibition.

#### **Theatre Kimberley | \$15,000 | Kimberley**

##### ***Sand Fly to Mandurah***

Senior members of Theatre Kimberley's youth circus group Sandfly Circus will travel to the 2017 State Regional Arts Conference to perform a show and participate in Conference activities. In addition to this, 5 award-winning costumes from Theatre Kimberley's Worn Art event will be exhibited at the Conference as either a static display or a wearable art performance.

#### **Paula Fletcher | \$6,232 | Goldfields-Esperance**

##### ***Heartwalk: Art in the heart of the Kalgoorlie CBD***

The coordinator of Kalgoorlie's public mural project *Heartwalk*, Paula Fletcher, will attend the 2017 State Regional Arts Conference and present a professionally made video showcasing the project. The 2-year public art project seeks to revitalise the Kalgoorlie CBD through the installation of professionally curated, high quality painted murals in May 2017 and 2018. More than 40 local, indigenous and West Australian professional artists will be contracted to create high quality murals. The summary of the first year of *Heartwalk* will be presented at the 2017 State Regional Arts Conference.

#### **Annette Carmichael | \$15,000 | Great Southern**

##### ***The Beauty Index Delegate Experience***

*The Beauty Index: Men* is a community dance work that explores Great Southern men's response to the rise of terrorism in the world. Delegates attending the 2017 State Regional Arts Conference will be invited to experience the creative processes used inside this project, and together with a small group of male project participants perform a short work at the conference. Both men and women attending the conference can participate and perform in the final outcome.

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**This program is proudly funded by**



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