

## Regional Arts Legacy Grants 2017 Round

### Feedback on applications

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Applications for funding through the Regional Arts Legacy Grants (RALG) second round closed on Friday 3 March 2017. Assessment of applications by the Investment Panel took place on Friday 7 April 2017. The announcement of successful recipients was made on Thursday 18 May 2017.

#### Overview:

- 16 eligible applications were received requesting a total of \$622,973.00
- Two applications were received in the Individual category and 14 in the Community category
- Applications were received from seven regions in Western Australia
- 50% of submissions identified Aboriginal and Torres Strait Islander people as the main beneficiary of their project
- 56% of applications were rated B or above

Regional Arts Legacy Grants 2017 Round	APPLICATIONS (No.)		APPLICATIONS (\$)	
	Received	Approved	Requested	Approved
	16	6	\$622,973.00	\$173,868.00

#### Overall Feedback:

The Panel assessment meeting generated lively discussion and difficult decisions. The successful applicants addressed the criteria and the Scheme Four outcomes to a high degree by providing: clear objectives; evidence of community consultation; strong project planning; evidence of capacity to deliver; evidence of long-reaching effects; and engagement with regionally-based Western Australian artists and arts-workers.

The Panel agreed overall the funding requests were for worthy projects. Unfortunately a number of the applications were let down in not adequately addressing the criteria which resulted in lack of clarity around their project during the assessment process. Therefore it is imperative attention to detail is paid across all sections of the application.

The Panel acknowledged the diversity of applications and noted there were nearly equal numbers requesting people-on-the-ground, to those project-based.

The Panel noted the lack of strong support material and in some instances its complete absence. It is difficult to assess the need or appropriateness of a project without relevant support. The Panel strongly advised support material is pertinent to the project within the

application. Support letters should be personalised and signed and not a stock-template, and clearly demonstrate a confirmed commitment to the project, as well as more general support for the project idea.

The Panel further noted support material highly relevant to the application is strongly preferred, even if it is not as formal or professional as a less relevant piece. Applicants must ensure they provide support material in the quantity and format specified and not to exceed this limit. The Panel will only view the quota indicated in the application form.

The Panel suggested support material is submitted in the most appropriate format for the art-form within the application i.e. MP3 for musicians; images for works for visual artists; video of performance for actors, etc.

The Panel recommends letters of agreement are included along with CVs for artists and arts-workers. This strengthens the application and shows the Panel if the submission is successful the key personnel in the project have confirmed their commitment and availability.

In some instances, details on who will be involved in the project such as artists and arts-workers may not yet have been finalised but applicants should still complete this section. The Panel advises applicants to indicate with whom they are negotiating or provide indicative examples/names of the calibre of personnel they will be seeking.

The Panel advised applications involving the creation of public artworks should always include clarification of who will own the work and who will be responsible for maintenance across the life-time of the work. The application must also include confirmation of the necessary permissions to install the work in a public space. In addition, the Panel commented the budget needs to reflect installation costs.

The budget caused the Panel concern across a number of the submissions. The Panel urges applicants to spend time on the budget, to provide considered figures, and take advantage of the budget notes section to provide detailed explanations against budget lines. The budget carries as much weight during the assessment process as the written application.

The Panel observed it was evident which applications did not seek feedback or review from Country Arts WA staff prior to submission. They strongly recommend applicants begin their submissions with sufficient time to provide a draft to the Project Officer. The Panel noted even for experienced grant-writers, the Project Officer is a fresh pair of eyes and can draw attention to areas of weakness, and may provide insight into the particularities of the funding program and the Panel's expectations.

### **Successful Recipients:**

- Kimberley Aboriginal Law and Cultural Centre (KALACC) will receive \$35,000 for its program of culture camps. The program centres on intergenerational transference of cultural knowledge around 'wangga' cultural performance through dance and song, at the Tjurabalan remote desert country in East Kimberley. The outcomes of the

program will be performed at the upcoming 2017 KALACC and Mowanjum Festivals.

- Puranyangu-Rangka Kerrem Aboriginal Corporation in the Kimberley will receive \$20,500 to bring a music producer to Halls Creek for a series of music events with local bands as the headline act. The bands' performances will be filmed and live audio tracks produced.
- Waringarri Aboriginal Arts in the Kimberley will receive a grant of \$23,960 for community engagement initiatives in the remote community of Kalumburu. The Kira Kiro Arts Legacy Project will deliver a series of community engagement activities, skills development workshops and targeted arts-worker training.
- Sculptor Alex Mickle from the South West will receive \$48,750 over two years. The grant is for creative, technical and professional development including the creation of 12 new medium-scale sculptures.
- Laverton Leonora Cross Cultural Association (LLCCA) in the Goldfields-Esperance region will receive \$33,300. LLCCA will employ a Music Project Facilitator to develop and facilitate music projects in Laverton and surrounding communities.
- Esperance Community Arts, in the Goldfields-Esperance region, will receive \$12,358 for the development of a strategic plan, marketing plan, and governance training to increase sustainability and maximise effectiveness.

For additional information on the Regional Arts Legacy Grants program please contact Doone McAlary Regional Arts Development Coordinator Country Arts WA via email [dmcalary@countryartswa.asn.au](mailto:dmcalary@countryartswa.asn.au); freecall 1800 811 883; or direct line 08 9200 4213.