

FACT SHEET



Overview of Scheme Four

Country Arts WA's Scheme Four program is made possible by the State Government's Royalties for Regions \$24 million investment in culture and the arts.

The initiative is delivered through a Memorandum of Understanding between the Department of Culture and the Arts (DCA) and the Department of Regional Development (DRD). The Program consists of five Schemes and Country Arts WA is managing Scheme Four.

The Royalties for Regions program is a priority State Government commitment that seeks to:

- Enhance the viability of the arts and entertainment venues in regional centres (Scheme 1 and 2)
- Build the capacity and sustainability of the State's Aboriginal art centres (Scheme 3)
- Strengthen regionally based arts and cultural organisations (Scheme 4)
- Increase support for regionally based artists and arts workers (Scheme 4)
- Increase the number and variety of touring performances to regional areas. This program is additional to the Royalties for Regions Regional Touring Boost Program (Scheme 5)

Background

The State Government supported a \$24 million investment in culture and arts in response to a clear demand from the regional arts sector, including key arts organisations such as Country Arts WA, whose Vote Arts campaign called for a tangible and public commitment to regional arts.

Delivery and focus

Delivery of the funds will be between 2015 and June 2018 and will be focussed through the Regional Arts Legacy Grants, Capacity Building and the Regional Arts Partnership Program.

Scheme Four funding allocation

A total of \$5.7 million has been allocated over a period of four financial years. This represents over 23 per cent of the total allocation of *the Royalties for Regions \$24 million* funding.

38% of the total pool of money is being allocated to the regional arts legacy grants, 23% regional peak partnership program, 20% capacity building and professional development projects for regional communities and 19% on service delivery including research, evaluation, marketing, peer assessment, field trips and staffing.

Delivery pillars in Scheme Four

Scheme Four three pillars of delivery are Regional Arts Legacy Grants (RALG), Capacity Building through a number of projects and the Regional Arts Partnership Program (RAPP).

Regional Arts Legacy Grants

The Regional Arts Legacy Grants will provide funding to regional arts and cultural organisations, local government and regional artists. RALG will act as a catalyst to stimulate and support arts activity in all art forms in all nine regions of Western Australia.

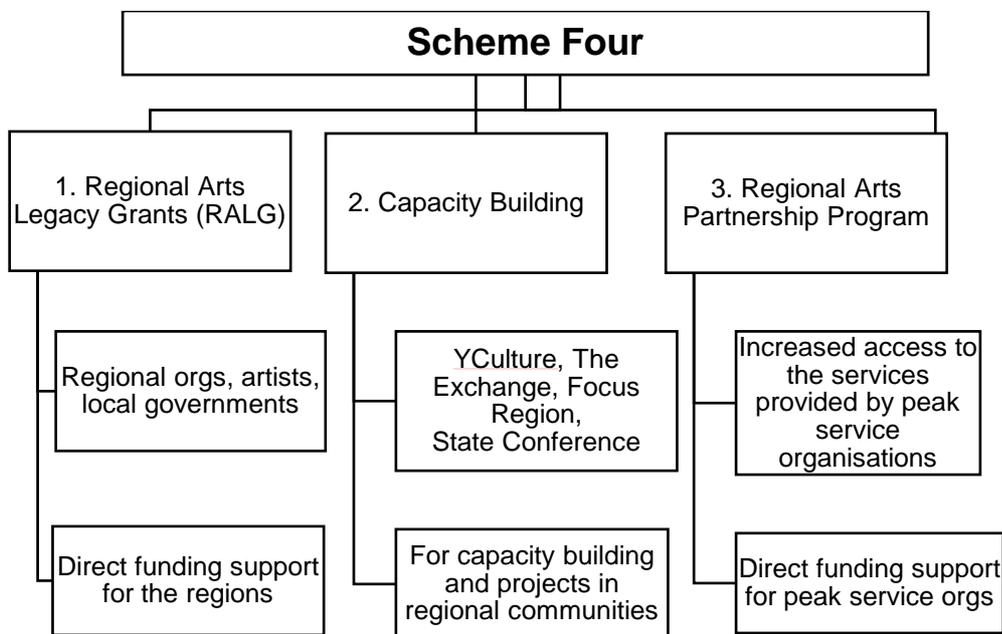
Capacity Building

Projects include and are not limited to:

- The Exchange
- Focus Region
- YCulture Regional
- State Regional Arts Conference

Regional Arts Partnership Program

The Regional Arts Partnership Program will be created in collaboration with peak service organisations and informed by a dialogue with regional arts organisations and artists.



Country Arts WA's Scheme Four program is made possible by the State Government's Royalties for Regions \$24million investment in culture and the arts being delivered through the Department of Culture and the Arts. Scheme Four is one of five schemes being through the State Government's Royalties for Regions \$24million investment.