

## Regional representation sought for the Investment Panel

Regional artists, arts workers, arts lovers and community members interested in joining the Investment Panel pool are invited to provide an expression of interest to Regional Arts WA.

The majority of funding programs managed by Regional Arts WA are peer-assessed by an external panel sourced from the Investment Panel pool.

This is a unique professional development opportunity for those interested in the arts in Regional WA. This opportunity will allow you to network with your peers, assess high-quality arts projects from across the State and provide recommendations on arts funding.

Expressions from people based in regional WA are a priority, however EOIs from Perth-based people with extensive experience in regional arts projects will be considered.

For more information please contact a [Regional Arts WA Project Officer now](#) on 9200 6000, 1800 811 883 or [info@regionalartswa.org.au](mailto:info@regionalartswa.org.au).

## Frequently Asked Questions

### How do I express interest in joining the Panel pool?

Please send a brief cover letter/email and a copy of your CV or bio with details of your arts and/or regional experience to a [Regional Arts WA Project Officer now](#).

Your expression of interest will then be reviewed by the Project Officer and sent through the Regional Arts WA board for approval.

### What are the programs I may be assessing?

The majority of funding programs managed by Regional Arts WA are peer-assessed with Panel members sourced from the Investment Panel pool. Some of the programs that are peer-assessed include:

- Regional Arts Fund: Project Fund (Project Grant)
- Drug Aware YCulture Regional (Young People)
- Next Level Regional Grants (Emerging)
- Regional Artist Fellowships (Established)
- Regional Arts Sector Investment (Organisations)

Information on these grant programs can be found on the [Regional Arts WA website](#).

### What do I have to do as a Panellist?

The Investment Panel pool is utilised to assess applications in several rounds per year. Panellists are selected from the available pool for each round of assessments based on expertise, regional spread and availability.

For each grant round, Panellists need to read and assess all applications online through the Smartygrants system, then take part in a Panel Assessment Meeting to discuss all applications and make funding recommendations in agreement with the other Panellists. Panel Assessment Meetings are either held in Perth or online.

Panellists must gain a thorough understanding of the grant criteria, and make assessments against these criteria.

## **Are Panellists paid?**

Panellists participating in an assessment round receive an honorarium for their time and any travel costs will be covered to attend the Panel Assessment Meeting if in Perth.

## **What is Regional Arts WA looking for in a Panellist?**

In appointing Panellists, Regional Arts WA seeks to achieve a pool that will provide a diverse coverage of Western Australian arts and cultural development. It is a preference for Panellists to have specialist expertise in one or more art forms and possess an informed opinion of community needs, response and interest.

Art forms and expertise that we are interested in increasing representation for are dance, music, film, digital/new media, photography, circus, literature, youth work, and community/cultural development. We are also interested in increasing representation on the current Panel from Gascoyne, Pilbara and Goldfields-Esperance.

In selecting Panellists, consideration is also given to a broad, balanced and fair representation of artforms, genders and regions as well as arts management and community interests, including those of multicultural and Aboriginal and Torres Strait Islander background.

## **What if I have other commitments that clash with assessment dates?**

Regional Arts WA will contact Panellists to enquire if they are available to assess a grant round and attend the Panel assessment day. Panellists are under no obligation to accept this responsibility if the timing of the grant round clashes with other commitments—just let us know at the time of enquiry, and we will check back with you next time.

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