

Guidelines

REGIONAL ARTS RESILIENCE GRANTS

Grants of up to \$15,000 will provide immediate support to the regional arts sector to recover from the impacts of COVID-19.

The purpose of the Regional Arts Resilience Grant is:

- To enable a significant number of regional artists and arts organisations to sustain creative practices and participate in the regional economy during the immediate period of disruption caused by COVID-19.
- To empower regional artists and arts organisations to develop their own creative solutions to the COVID-19 crisis.
- To facilitate shared learnings from the various approaches taken by regional artists and arts organisations, creating a resource for potential approaches to ongoing recovery efforts.

Grant Categories

Applicants can choose from two categories. The same eligibility will apply across all categories.

- **Community Engagement** for projects involving regional artists that significantly engage the community in which they are based and/or the broader regional WA community.
- **Development** for projects that provide skills, business and/or creative development opportunities for regional artists, arts groups or community organisations.

How much can you apply for

Grants of up to \$15,000 are available.

Key Dates

Round	Open	Close	Project start/event dates
Round 1	13 July 2020	5pm, 6 August 2020	1 September 2020
Round 2	7 August 2020	5pm, 3 September 2020	1 October 2020
Round 3	4 September 2020	5pm, 1 October 2020	1 November 2020
Round 4	2 October 2020	5pm, 29 October 2020	1 December 2020
Round 5	30 October 2020	5pm, 26 November 2020	1 January 2021

A Regional Arts WA Project Officer may provide feedback on one draft per applicant if requested at least one week prior to the closing date.

All Regional Arts Resilience Grants projects will need to be completed by 30 June 2021.

Who can apply

- Individuals, groups, incorporated not-for-profit organisations and Local Governments.
- Applicants must reside in regional WA as determined by Regional Development Commission boundaries. The applicant's physical address must be within a Local Government area identified as regional, to check your address visit www.drd.wa.gov.au/regions.
- Groups and organisations must either be legally incorporated and have an ABN registered in Regional WA or have an auspice organisation manage their grant.
- Individual applicants must have an ABN registered in Regional WA or have an auspice organisation manage their grant.
- Individuals who are under 18 at the time of applying must have an auspice organisation manage their grant.
- Schools are only eligible to apply if they are located in a very remote area (MMM7)

An applicant may nominate a not-for-profit organisation or Local Government Authority as an auspice, if required. Auspice organisations are required to be based and registered in regional WA.

Who cannot apply

- Applicants based outside of regional WA.
- A for profit company
- Applicants who have not acquitted overdue grants from Regional Arts WA, Department of Local Government, Sports and Cultural Industries or any Australian Government funding program.

What you can apply for

Arts or cultural development activities in all art forms including visual arts, circus, craft & textiles, dance, digital media, film, literature, music, photography, puppetry, theatre and cultural projects. The Regional Arts Resilience Grants may be used toward the cost of the project including but not limited to:

- Artist and arts worker fees (artists should be paid appropriately, see FAQ for reference)
- Travel costs
- Project materials
- Venue hire
- Equipment hire
- Project administrative costs (up to 15%)

Activities must comply with [current COVID-19 restrictions](#).

What you cannot apply for

- A project principally benefiting a major city or a metropolitan location.
- Activities that do not adhere to current COVID-19 restrictions.
- Components of projects that are already funded by other programs administered by Regional Arts WA or other federal, state and local government agencies.
- Fundraising, competitions, prizes and trophies.
- Projects that commence before the eligible start date.
- Ongoing core administration costs of the applicant organisation
- Capital works or the purchase of capital equipment.
- Infrastructure costs including building or fitting out permanent structures.
- Activity that is delivered as part of an educational institution's curriculum or will be academically assessed.

Assessment Criteria

All Regional Arts Resilience Grants are assessed by an independent, external panel of artists and cultural workers from across Western Australia, selected by Regional Arts WA. The Panel's decisions are final.

All projects must include clearly defined arts and cultural activity. All applications are assessed against the following four criteria. The questions below each criterion are prompts for the assessors; however in some cases it is understood that not all projects are able to meet every criteria.

QUALITY

Proven capacity to deliver high-quality arts and cultural initiatives in regional communities in response to identified need or demand

- Has the applicant provided evidence of the artists involved, through appropriate and high quality support material?
- Does the project involve an original or innovative concept?

VIABILITY

Demonstrates good planning, management and realistic budget and timeframes

- Does the applicant demonstrate good planning with reference to realistic timeframes and budget?
- Have appropriate risks been taken into consideration and addressed?
- The role of any partners involved, including confirmation of their involvement?

REACH

Developing audiences and broadening community engagement with the arts

- Is the project providing opportunities for community members or groups to participate in the arts?
- Does the project assist the development of networks, collaborations, and partnerships that could support future cultural activity?
- Has the applicant considered diversity and cultural context of regional voices?

IMPACT

Encouraging and supporting sustainable creative practices and economic growth within regional communities that have been impacted by COVID-19.

- Are there long-term outcomes for the project?
- Does the project provide employment and/or developmental opportunities for regional artists or arts workers?
- Does the project demonstrate increased opportunities for sharing and positive interaction in and between regional communities?

How to apply

Contact a staff member

It is essential that applicants speak to a Regional Arts WA Project Officer prior to applying. It is preferred that this occurs prior to starting an application. The team can give guidance on eligibility, comment on the development of concepts, be a sounding board for ideas and support applicants through the application process.

Applicants should make the most of this opportunity by allowing plenty of time for discussion and feedback before applications close.

The Regional Arts WA Project Officers can be contacted by:

Hannah Chambers

Regional Arts WA Project Officer

Phone 08 9200 6210

Regional Freecall 1800 811 883

Email hchambers@regionalartswa.org.au

Shandell Cummings

Regional Arts WA Project Officer

Phone 08 9200 6204

Regional Freecall 1800 811 883

Email scummings@regionalartswa.org.au

Apply online via SmartyGrants

All applications are to be submitted online using the SmartyGrants system. Applicants who require support to access the online application process should contact Regional Arts WA. Links to the forms can be found on the Regional Arts WA website: www.regionalartswa.org.au.

Support Material

Applicants must supply a CV or Bio for artists and arts workers in the relevant areas of the online application. These cannot exceed more than two pages per person. Other support material can be uploaded to online applications.

You will only be able to upload a maximum of:

- One support letter from each of the strategic partners:
 - Note: any project reflecting or working with Aboriginal and Torres Strait Islander people and/or community should be endorsed by the relevant authority from that community.
- Five written material documents (must not exceed more than five pages each)
- Five photographs and images such as art works or examples of past projects
- Three direct links of audio, images or video (no more than three minutes in length per video)
- Two audio or video files (no more than three minutes in length per video or 25MB in size)

Support material provides the opportunity to sell an idea in more than words. This is an opportunity for applicants to show examples of previous projects and/or artwork relevant to their submission.

Working with Young People/Working with Vulnerable Persons

A Working with Children Check card is compulsory for people who carry out child-related work in Western Australia. Ensure that your artists/arts workers have current Working with Children Checks and Police Clearances. For more information:

Website: <https://workingwithchildren.wa.gov.au/>

Telephone: (08) 6217 8100

WA Country callers using a landline: 1800 883 979

Fax: (08) 9221 6345

Email: checkquery@cpfs.wa.gov.au

Grantees also need to comply with applicable state, laws before any project personnel commences an activity that involves vulnerable people.

Working with First Nations Cultural Content and communities

Regional Arts WA requires applicants to show how they will acknowledge any Aboriginal and Torres Strait Islander cultural knowledge and intellectual property.

Further details on the protocols and appropriate acknowledgements of Aboriginal and Torres Strait Islander people and their culture, are available from the [Australia Council for the Arts Protocols for working with Indigenous Artists](#)

Privacy

Regional Arts WA values applicants' privacy. For details on how we collect, store and use information, applicants can review our Privacy Policy at <https://regionalartswa.org.au/legal/privacy-policy/> or contact us at info@regionalartswa.org.au or call 08 9200 6200 for a copy.

If you are successful

All applicants will be notified of the outcome of their application by Regional Arts WA. Successful applicants will be notified by Regional Arts WA and asked to sign a funding agreement. After the agreement has been signed, and any other conditions met, the applicant can send an invoice to Regional Arts WA.

Insurance

For any project that involves a public outcome, recipients will be required to provide a copy of their Public Liability Insurance.

Acquittal

All projects must be acquitted within 8 weeks of the end date of the project. Acquittal forms are provided via SmartyGrants, and this is the only format in which acquittals will be accepted.

Non-compliance with acquittal conditions may result in the recipient being ineligible for future funding rounds until their acquittal has been submitted and accepted.

Acknowledgement of Funding

The Regional Arts Resilience Grants program is funded through the State Government's Regional Arts and Cultural Investment Program.

All recipients must acknowledge the Departments of Local Government, Sport and Cultural Industries, and Primary Industries and Regional Development, and Regional Arts WA by using the logos on all promotional materials, or by using the following statement:

“Supported by the State Government's Regional Arts and Cultural Investment Program, and Regional Arts WA.”



Department of **Local Government, Sport and Cultural Industries**

Department of **Primary Industries and Regional Development**