

## Successful Regional Arts Resilience Grants Projects: Round One, 2020

*The following 15 projects successfully received funding through the Regional Arts Resilience Grants in the first round of 2020. The program is open until 26 November, or until funding is exhausted.*

*Regional Arts Resilience Grants of up to \$15,000 support creative development, community engagement and capacity-building activities which sustain creative practices in the wake of COVID-19. For more information see our website [www.regionalartswa.org.au](http://www.regionalartswa.org.au)*

### **Denmark Early Music Summer Workshops | Great Southern | Funding Allocated: \$14,000**

Denmark Baroque Inc will provide an opportunities for 8 local resident (Great Southern) musicians to access the Denmark Early Music Summer Workshops. The workshops consist of masterclasses, ensemble work and live performance with professional tutors. They will support four students between the ages of 18 and 24 and four of working age (25 and 65) with their tuition fees. Two scholarships will be offered in each of the following areas: Strings, Woodwind/Double reed, Keyboard, Voice.

### **'Guddir Guddir' at Shinju Matsuri | Kimberley | Funding Allocated: \$15,000**

Marrugeku will launch as a key part of its pivot to COVID-19 recovery of its new multichannel 15 minute dance video installation, "Gudirr Gudirr", directed by Vernon Ah Kee, created in collaboration with Broome-based Marrugeku and to premiere at Shinju Matsuri in Broome, September 2020. It features a 3-channel triptych, with stereo sound and additional text panels on two other walls produced by Felix Media - an independent film production company specializing in exceptional multi-screen installation works with artists (most recently, Angelica Mesiti's ASSEMBLY for the Venice Biennale 2019).

### **Re-write the Book | Kimberley | Funding Allocated: \$7,600**

Re-write the Book is a community art project that asks participants to use a book as the raw material for an artwork that re-imagines their narrative, retells their story and determines how they would like to present their thoughts and ideas.

Kimberley Arts Network will engage professional artist and trainer, Jacky Cheng to deliver 9 workshops to the community and the exhibition of the artworks produced at the Broome Public Library during Mental Health Week (10 - 17 October).

### **JOSHUA Music Artist Creative Development | Great Southern | Funding Allocated: \$14,685**

Singer, songwriter, producer JOSHUA (Joshua Brew) will work on the creative development of five original, release-ready songs that will establish JOSHUA as an emerging WA artist. The development will be a collaboration with MSQUARED (Michael Delorenzis & Michael Paynter, songwriters/producers), Cam Nacson (songwriter/producer) and Rahel Phillips (vocal and artist coach), supporting the music production and mastering of the songs to make them ready for consumption, establishing JOSHUA as an exciting emerging artist.

### **Contemporary Aboriginal designs to be reproduced on clothing and accessories range | Kimberley | Funding Allocated: \$15,000**

Kimberley artist, Bianca Crake, will be supported to convert her artworks onto printed fabrics and launch her own fashion range. Bianca will work with Linda Molendijk in the creation of the printed fabric and will engage a professional photographer to conduct a photo shoot featuring young Aboriginal models on country.

### **Artzability Short Film Festival | South West | Funding Allocated: \$13,120**

Artzability will employ eight local artists to support Artzability participants to develop up to 8 short films over 18 weeks of 4-hour workshops. Outcome will be to host a Short Film Festival, exploring the theme of inclusivity, presented for the community at the Margaret River HEART. Local groups, artists and schools will also be invited to create and submit short films for the festival, promoting local artists, engaging wider community and encouraging people to explore disabilities and inclusivity.

### **Community Painting and Art Workshops | South West | Funding Allocated: \$12,475**

Carmen McFaull will deliver community painting and art workshops to provide a comprehensive guide to creating specific themed paintings on paper, canvas or boards. Each project will include reference material discussion, include practice studies and some may involve "plein air" activities. The timeframe varies, depending on each specific program and personnel from the community; Programme allows for a thorough exploration of painting methods and processes in a relaxed environment. There will also be time allocated for evaluation of artwork whilst in progress and at its conclusion. Constructive feedback will be encouraged in a positive affirming manner from both myself and the other participants. Possibilities to exhibit paintings can be available.

### **Studying Art Licensing | South West | Funding Allocated: \$15,000**

Alicia Rogerson will undertake a series professional development opportunities held by experienced art licensing agents or artists to expand her knowledge and ability to engage further in the field of art licensing. It will be a dive into how artwork can be licensed to appear on products including books (botanical illustration, children's books, cover art), magazines (editorial), clothing, surface design (clothing, fabric, homewares) and products (homewares, stationery, wall art, toys). Alicia will engage mentors to review her current portfolio and help form action plans for improvement.

### **South West Festival of Japan | South West | Funding Allocated: \$15,000**

The South West Festival of Japan is a 10 day festival celebrating the arts and culture of Japan, Bunbury's longstanding relationship with their Sister City in Setagaya, and encourages interaction and engagement so that community members can touch, smell, hear and see Japan. The Festival includes two hanami parties (outdoor picnic) with live entertainment by local and Perth based artists, a number of arts workshops, Japanese food, and a Japanese Film Festival. The funds will be used to engage regional artists in York, Busselton, Mandurah and Perth, cover their transportation and accommodation cost, project materials, venue and equipment hire.

### **Marri Tree Girl | South West | Funding Allocated: \$14,850**

Three award winning Margaret River artists will engage in a collaborative period of professional development. Puppet maker and writer Sky River proposes working with digital media specialist Danny Jennings and environmental researcher and extraordinary paper cut/collage artist Katarina Meister, to develop a short animation showcasing and exploring the South West Marri and Balga (grass tree). Using the symbolic language of myth, the artists will experiment with unique methods and story to explore Marri Canker disease and the interrelated natural world. Funding would both enable the artists to spend time developing skills and purchase materials.

### **South West jazz album and concert series | South West | Funding Allocated: \$14,994**

Cassandra Charlick will undertake a creative development of a new body of work with local artists culminating in the production of an album in a regional studio. The album will be used to promote their work and provide income now that many of regular gigs have been cancelled for the foreseeable future. It will also be used as the focus and 'hook' for a series of regional jazz concerts to celebrate the launch of the album and new creative work.

### **Great Southern Creatives Directory | Great Southern | Funding Allocated: \$15,000**

Emma Davis will be supported in the development and delivery of an artist directory for the Great Southern Region of Western Australia. The directory will provide a comprehensive and searchable database of individuals, collectives, and organisations which are involved in the creative industries. It is the intention of the directory to bridge the gap between creatives and those that would seek to engage them in work both paid and unpaid. Currently no directory exists for the Great Southern Region, however it is a tool that is repeatedly requested by creatives, organisations, and the community.

### **Manjimup Bluegrass & Old Time Music Weekend presented by Act-Belong-Commit | South West | Funding Allocated: \$15,000**

There will be bluegrass jams and buskers and stalls in Brockman Street on Saturday till 2.30pm, followed by a concert featuring Bluegrass Parkway at the Manjimup Town Hall. There'll be music workshops throughout the weekend, a Gospel SingOut on Sunday morning and performances by The Wayward Earls, The Lost Followers and on Sunday night a blackboard concert featuring musicians who have come for the weekend.

## **Live Streaming Development and Capacity Building | Mid West | Funding Allocated: \$14,990**

Funtavia Inc will engage an experienced live streaming mentor from Kalgoorlie- Boulder to run, coach, and mentor artists and producers who would normally produce work for the Funtavia Festival in Geraldton. With the aim to effectively COVID-proof the local arts community by teaching and developing skills in the use of online streaming equipment, and creating content to be experienced through this platform reaching audiences regardless of COVID conditions.

## **The Memory of Forgetting (previously known as 'Scones with Nanna') | Kimberley | Funding Allocated: \$13,090**

Gwendolyn Knox will complete story boarding, script development of at least 3 drafts of a script for a theatre work titled 'The Memory of Forgetting'. Gwen will work with North of Ireland theatre director and dramaturg Paula McFetridge of Kabosh Theatre, Belfast, who specialises helping create positive social change, giving voice to the marginalised through story-gathering and creating provocative participatory projects, in theatres and found spaces. All work will be done online and in isolation of their respective offices on either side of the world.

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### **About Regional Arts WA**

Established in 1994, Regional Arts WA (formerly Country Arts WA) is the State's only multi-arts organisation with a purely regional focus. As an independent, membership-based, not-for-profit organisation our purpose is to celebrate and strengthen a powerful regional arts sector to contribute to connected and creative regional communities. [www.regionalartswa.org.au](http://www.regionalartswa.org.au)

### **Regional Arts and Culture Investment Program**

Regional Arts Resilience Grants are provided through the Regional Arts and Culture Investment Program with support of the Department of Local Government, Sport and Cultural Industries, with Royalties for Regions funding from the Department of Primary Industries and Regional Development.

The purpose of the program is creating jobs, economic development, tourism and improving social cohesion by supporting the creative and cultural industries in regional Western Australia. Through strategic investments, the program aims to build capacity in the regions and contribute to liveability and vibrancy of regional communities.



Department of **Local Government, Sport and Cultural Industries**  
Department of **Primary Industries and Regional Development**