

# *Press Release*



## DISTINCTIVE YET HARMONIOUS

Leonard Joel Sydney is pleased to offer four distinctive yet harmonious private collections. It has been a pleasure working with the families from three estates and a collector who all share a love and appreciation for fine, applied and decorative arts. One cannot help but imagine these patrons of the arts crossing paths at some point in time.

With a strong emphasis on mid 20th century and 1970s furnishings, jewellery and art, these collectors were pioneers of art and fashion during this stylistically expressive time in Australian history, embracing an avant garde aesthetic at the forefront of design. With assistance from the great doyen of 1970s style, interior designer and style guru Marion Hall Best, Richard and Joan Crebbin successfully balanced tradition and modern design when furnishing their Walter Burley Griffin home. Amina and Franco Belgiorno-Nettis AC CBE also skillfully enhanced the breath-taking natural views from their Brutalist architectural home in Clontarf with 520 a mix of traditional and modern, form and function, developing a deeply personal aesthetic from Roman antiquities to modern Italian design, resulting in an International and timeless interior. Michael Galloway is a well-respected and loved philanthropic aestheticist, whose endless support of living artists and bold collecting style will inspire and stimulate a wide range of collectors. Michael's collection is a unique showing of artists from around the world, one of the most dynamic and accessible collections to be offered by Leonard Joel in Sydney. A Connoisseur's Collection showcases a devotee to the arts; this collector lived and breathed the style of the time and their meticulous care has ensured many of the pieces are in pristine archival condition. This is most evident in their jewellery and fashion selections, with demi-couture collected straight from the Champs-Elysees in Paris. We were particularly excited to discover a folio of rare fashion illustrations sent from Carven, Paris to their private patron showcasing an upcoming collection. The progressive and groundbreaking style of our collector was also expressed through her superbly curated collection of complimentary jewellery featuring Georg Jensen suites by Nana Ditzel and Ernst Forsmann, developing a conversation with the abstract and geometrical traits of their art collection.

Indicative of their time, these four outstanding private collections offer a portal through time. We look forward to welcoming you to the viewing of what promises to be a fascinating insight into Australian style and collecting history.

**For further information please contact**

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