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Small Chloe study to join local masters at auction

By BELINDA PARSONS

A small version of the celebrated painting of Chloe — used by the French painter Jules Le Febvre as a study for his major work — is among \$2.5 million of fine arts to be auctioned in Melbourne next week.

The art director of the auction house Leonard Joel, Mr Jon Dwyer, said yesterday that the study, measuring 28.5 centimetres by 13.5 centimetres, was expected to fetch between \$35,000 and \$45,000.

He believed there were three or four small sketches of Chloe in existence, but this was the closest version of the big Chloe hanging at Young & Jackson's Hotel in the city.

All the studies of Chloe, painted in 1875, were brought to Australia for the 1881-82 international centennial exhibition as an example of modern French art. The big Chloe was bought by Young & Jackson in 1909 and has hung in the hotel since.

Mr Dwyer said Heidelberg

School paintings by Sir Arthur Streeton, Frederick McCubbin and Tom Roberts were also to be auctioned. A notable 1945 painting of Luna Park by Sidney Nolan is expected to sell for between \$25,000 and \$30,000.

A large group of Aboriginal works, including some by Albert Namatjira and Clifford Possum, and sculpture and bark paintings, will also be sold. Jan Hendrik Scheltema's painting, *Hauling Logs, Victoria*, is expected to fetch between \$100,000 and \$140,000.



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