

27b Unusual Creepy-Crawlies Name _____

Plurals

Some words change when they become plural (more than one), for example, *crawly* / *crawlies*. Remember the rule – for words ending in *y*, change the *y* to *ie* and add *s*. Make these words into plurals. The first one has been done for you.

baby / babies

story /

aunty /

berry /

teddy /

pony /

There are some words that do not fit this rule –

toy / toys

day / days

boy / boys

trolley / trolleys

Homophones

Homophones are words that sound the same but are spelled differently and have a different meaning, for example, *pray* / *prey*. Reread *Unusual Creepy-Crawlies* to find any other homophones. Write them below. When you have finished, check with your partner to see if you have missed any.

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Complete the table below, then answer the questions about the praying mantis and the scorpion.

	Praying mantis	Scorpion
How many legs?		
How many eyes?		
Colour		
What do they eat?		
Habitat		
One unusual feature		

Which creature do you think is more unusual – a praying mantis or a scorpion? Why?

Which would you rather have land on you – a praying mantis or a scorpion? Why?

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The author of *Unusual Creepy-Crawlies* has written the book as an interview. Work with your partner to write two new interviews. You can choose your own topic or write about one of the following –

- The sport I like best
- My unusual relatives
- A typical day at school
- The thing that makes me really cross

Here are a few things to remember about interviews –

- The interviewer begins by introducing the guest and the topic for discussion.
- The interviewer asks questions that require a reasonably long answer – not a *yes* or *no* answer.
- The guest should know plenty of facts about the topic.
- The interviewer can comment on what the guest says as well as ask questions. (Look at how Michele does this in the book.)
- The interviewer ends by thanking the guest.

Look carefully at the way the interview is written in the book *Unusual Creepy-Crawlies*, with each person's name at the start of their words.

When you have finished writing your two interviews, practise them, improve them if necessary, and read them to the class.