

Harry's Dream

Name _____

On the map below draw Harry's journey. Use a different colour for each chapter's travels. Label the places that Harry visits.



What was the problem in this story?

How did Harry solve the problem?



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An idiom is an expression or group of words that, when used together, carry a message that is different from the meaning of each of the words on its own.

Write the meanings of these idioms.

Crikey!

win the race by a nose

sea legs

over the moon

Complete the table about words from the story.

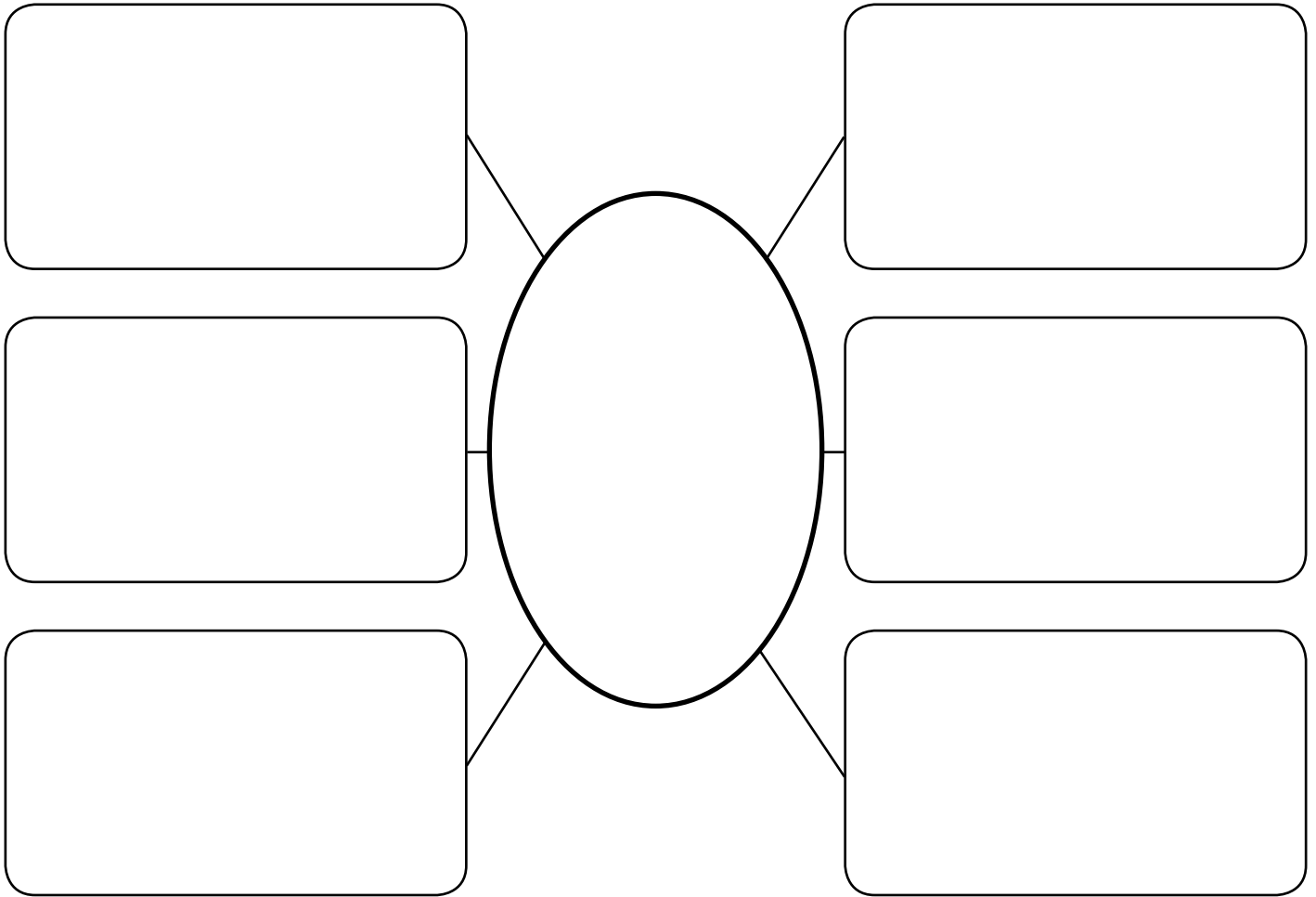
Word	Dictionary meaning	Other words that mean the same thing
pristine		
majestic		
azure		
stunning		
grand		



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Draw yourself in the middle of the concept web. Insert all the places you would like to go and things you would like to see. Choose the place you would most like to visit. Using the lines at the bottom, give reasons for your choice.



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In most stories, the problem is identified early in the book. However, when an author creates a twist in the plot, the reader learns new and important information at the end.

How would this story have been different if the problem was identified at the beginning, rather than the end of the book? Record your ideas below.

First	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Then	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
------	-------------------------------------------------------------

Finally	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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1. Does the title of the book state the theme? Explain.

2. Did the title, cover illustration and blurb make you to want to read this story? Give reasons.

3. What was the problem in this book?

4. What was different or unusual about this book?

5. Could you relate to this story? Give reasons.

6. Why do you think the author wrote this story?

7. What will you remember about this book?

8. Is there a message in this story? Explain.



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Think about how you felt as you read this story. The author carefully chose the words and events to make you think and feel a particular way.

1. What sort of mood did the author create for this story?

2. Think of some words that describe how you felt as you read the first three chapters. Find words in the story that made you feel this way.

3. How did your feelings change as you read the story? Did the author intend to make you feel this way?

4. Why do you think the author limited the characters in this book, and focused attention on Harry?

5. Are there ways that you are like Harry? Explain.

7. Did the author intend to surprise you with the twist in the plot at the end of the story? Explain.

8. How did the author want you to think about Harry? Did this make you like or dislike him?



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Multiple Intelligences (intrapersonal, verbal-linguistic, visual-spatial, bodily-linguistic)

Use these question starters to think of questions you would like to ask Harry.

What? _____

When? _____

Where? _____

Why? _____

How? _____

Gather materials to design, draw, build or create something special for Harry.

Write about your special gift. What is it? How did you come up with the idea? Why do you think it would be special to Harry?



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Complete the details about the story.

Title	Setting (when /where)	Problem	Main Character (name and qualities)	Other Characters (name and qualities)

Interesting Places in the Story	Interesting Words in the Story	Complication	Unexpected Event	Solution



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Notes



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