

# The Wooden Horse Trick      Name \_\_\_\_\_

Problem Resolution

What is the problem in this story?

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What is the solution in this story?

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Write another possible solution.

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# The Wooden Horse Trick      Name \_\_\_\_\_

Put these words from the book in alphabetical order:

Odysseus, Menelaus, Achilles, Priam, Sparta, Tyndareus, Troy, Trojans, Hecuba, Paris, Helen, Penelope, Scyros, Cinyras, Paphos, Agamemnon, Greek, Sinon

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Read the sentences. Rewrite each sentence and substitute the bold word with another word that you think means the same thing.

The king wanted to find a **suitor** for his daughter Helen.

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I disguised myself as a **merchant** selling jewels.

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I would tell Tyndareus how he could **resolve** his problem.

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I devised a plan to **trick** Menelaus.

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Troy burned just as the **prophecy** had said.

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# The Wooden Horse Trick    Name \_\_\_\_\_

Sequence and record the tricks in this story.

First

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Next

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Then

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Finally

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# The Wooden Horse Trick      Name \_\_\_\_\_

1. How did the cover and blurb help you to predict what this book was about?

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2. How was this story told?

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3. Write down what was interesting about the characters in this book. Are any of the characters like anyone you know today?

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4. What factors made this book challenging to read? How did you overcome this?

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5. What was the most interesting part of this story? Give reasons.

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6. Explain what the term “historical fiction” means.

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7. Do you think the author likes history? Why or why not? Why do you think the author chose to write about the wooden horse?

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8. How did this book help you learn more about ancient history? Has the story made you interested in researching the real events of this story?

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# The Wooden Horse Trick      Name \_\_\_\_\_

Think about how you felt as you read this story. The author carefully recounted this story to include things the reader would be interested in and that would make you think about the events and characters in a particular way.

1. What sort of mood did the author create for this story? \_\_\_\_\_

2. Think of some words that describe how you felt as you read the story. Find words in the story that made you feel this way.

3. Which characters were portrayed in a positive or good way? Find words from the story that show evidence of this.

4. Which characters were portrayed in a negative or bad way? Find words from the story that show evidence of this.

5. Reread pages 7, 11, and 21. How did you feel about Odysseus at each point of the story? Describe how the author was trying to make you think about Odysseus.

7. Do you think the author wants to make you interested in the real story of the wooden horse? Why or why not?

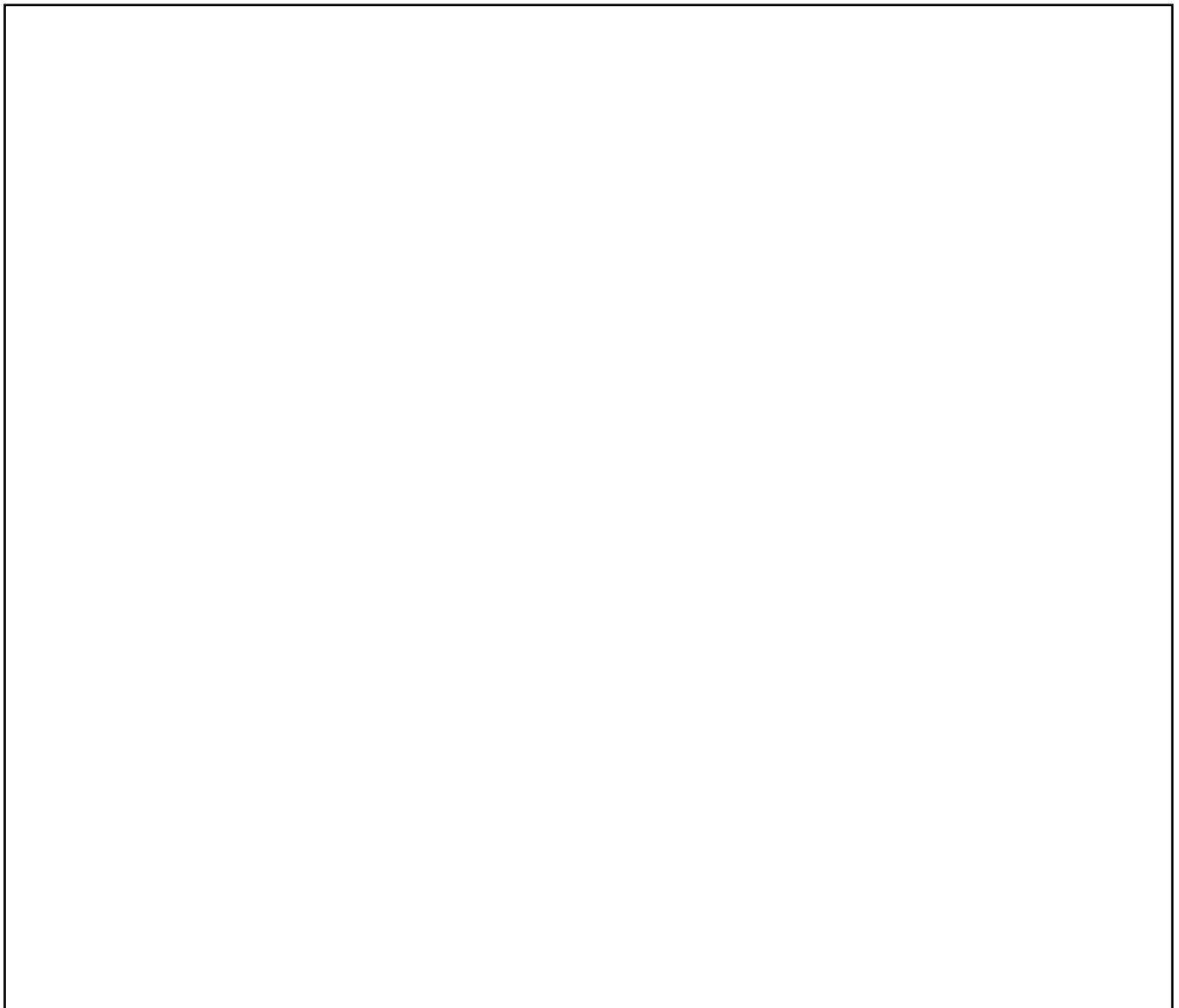
8. What do you think the author thinks about the history of this battle?



# The Wooden Horse Trick    Name \_\_\_\_\_

Multiple Intelligences (interpersonal, visual-spatial)

Reread the story. Choose a character and draw this character in the middle of the box. Write the character's name underneath your drawing. Think of a few special possessions you think this character may have had and sketch small pictures of these items along the bottom. Around your picture write words or phrases that describe your character (e.g. tall, strong, funny, etc).



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There are many different themes for historical fiction. In this story, the theme of war determines the plot, setting, characters, and events.

Answer these questions about the setting:

1. Where did this story take place?

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2. How easily can you imagine the places where the story occurs? Explain.

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3. Does the time this event occurred play an important role? Why?

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4. Could this story happen now? Explain.

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5. Could this story happen to you? Explain.

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6. Would you like to have been there in the action of this story? Explain.

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# Notes

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# Notes

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