

# Casey and the Oob

Name \_\_\_\_\_

Graphic Organizer (before and during reading)

Compare these characters.

Casey	Oob
Qualities	Qualities
Evidence from the story	Evidence from the story

# Casey and the Oob

Name \_\_\_\_\_

## 🔍 Code Breaker

Unjumble these words from the story. Write their meanings.

Jumbled word	Unjumbled word	Meaning
nrevac (page 4)		
ssapcom (page 7)		
guealp (page 9)		
cidran (page 17)		
hilyghtau (page 33)		
aresmthgin (page 41)		
iveimsserp (page 59)		

Write the meanings of these similes from the story.

It felt like the sun was frying me like a potato chip.

\_\_\_\_\_

The sunshine must have barbecued my brain like a scrambled omelette.

\_\_\_\_\_

My breathing sounded like a steam engine chugging up the mountainside.

\_\_\_\_\_

The water swirled and frothed like a washing machine.

What do these idioms mean?

take a hike \_\_\_\_\_

pick my brains \_\_\_\_\_

go ballistic \_\_\_\_\_

# Casey and the Oob

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## ☐ Meaning Maker

The Oob wants something to do when it is alone. Imagine that you and some friends are going camping in the bush for two weeks. Make a list of things to take with you. You can take a sleeping bag, one bag of food each and whatever you think you can fit into a large pack. Don't forget that there are no power outlets in the bush.

Sort your items according to the criteria below.

Food and drink	Clothing	Leisure/Entertainment

Extra foods we can find in the bush



# Casey and the Oob

Name \_\_\_\_\_

Text Critic

Think about how you felt as you read this story. The author carefully chooses characters, words, and events to make the reader feel a certain way.

1. What sort of mood does the author create in this story?

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2. Find words in the story that made you concerned for Casey's safety.

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3. What did you enjoy most about this story? Why?

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4. What did you enjoy least about this story? Why?

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5. Does the author want you to like or dislike the Oob? How do you know? Use examples from the book.

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7. Does the author want you to like or dislike Casey? What tells you this? Use examples from the book.

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8. How does the author want you to feel as you read this story? Explain.

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9. Does the author want you to like the Oob at the end of the story? Explain.

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10. Think of a question to ask the author.

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# Casey and the Oob

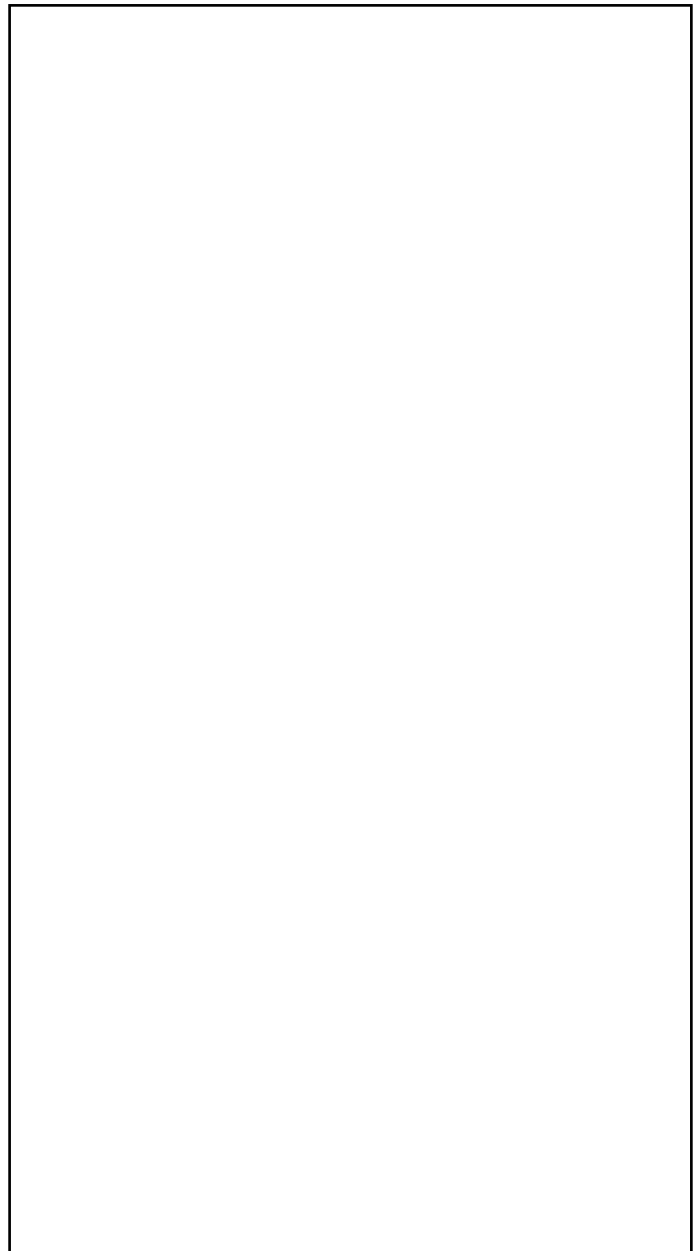
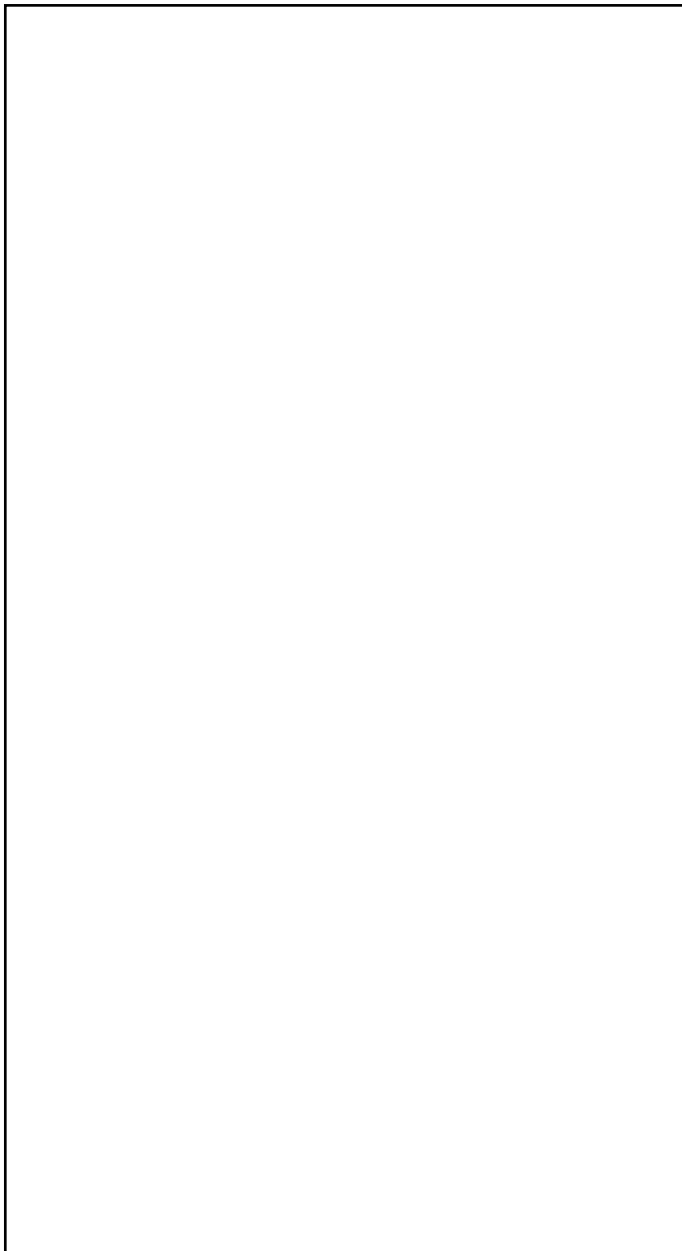
Name \_\_\_\_\_

Multiple Intelligences  
Spatial, Verbal-Linguistic

The police are warning people about a strange monster that probes brains and leaves people frightened and disoriented. Design a warning sign to put outside the cavern and a poster with extra details about the Oob. Use the descriptions in the book to sketch the Oob and describe its character.

Warning sign

Poster



# Casey and the Oob

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Fantasy

Consider these aspects of the story.

1. Where does this story take place?

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2. Could the story have taken place anywhere else?

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3. How does the author make the Oob seem funny and scary?

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4. Why do you think the author made Casey's character realistic?

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5. Which character did you like the best? Why?

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6. How does the author build suspense in this story?

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7. Describe two problems that occur in the story.

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8. Would you change anything about the beginning or end of the story? Explain.

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