

In the Land of the Bow Name _____

Graphic Organizer (during and after reading)

Jot down the main ideas from each chapter as you read.

Over the Edge	Amenitré's Plan
Amenemhêt	More Trouble Brews
The Young Scribe	The Scurrilous Artist
Insult to the Pharaoh	Caught in the Alley
Falsely Accused	A Thoroughly Evil Scheme

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Ⓜ Code Breaker

Insert a suitable word from the list below to complete each sentence.

images	immediately	decorations	bushy
muscles	city	heard	resemblance
archers	gagged	breathing	patch

Suddenly, I woke up, and I immediately _____ at the rancid stench.

Dozens of thoughts and _____ ran through my mind.

And my curly, _____ hair – it had somehow completely disappeared!

I had to slow my _____.

He cut some animal bone and managed to _____ up my cranium.

However, he didn't seem to care about his _____.

He went to see Nelicho's mother _____, and I went with him.

Lord Thuwre's _____ were his own bodyguard.

I agreed there was an uncanny _____ between the pictures and the pots.

"There's trouble in the _____, unrest and bad talk," Amenitré reminded me.

All tall, with great lean _____, they wore kilts and nothing else.

Suddenly, I _____ voices echoing up the stairwell – people were coming to the roof!

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☐ Meaning Maker

Record your answers. Check the book if you need to.

1. What feelings did Christopher experience when he woke in ancient Egypt?

2. What did Christopher dislike about learning to scribe?

3. Why was Christopher at risk of getting the blame for the paintings of the Pharaoh?

4. What made Muntuhotep an appropriate person to try to blame for the planned death of the Governor?

5. How do you think it would feel to wake up in another place and time?

6. If you had to spend a week in another place and another time, where would you choose to go and when? Explain your answer.

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⦿ Text User

1. How did the cover and blurb help you predict what this book was about?

2. What tense was this story told in?

3. Write down what was interesting about Amenemhêt's family.

4. Were there elements of this story that made it difficult to read? Explain.

5. What was the most interesting part of this story? Give reasons.

6. Explain what the term historical fiction/fantasy means.

7. Why do you think the author chose to set the story in ancient Egypt?

8. How did this book help you to learn more about your world?

9. Has the story made you interested in what life might have been like in ancient Egypt?

10. How do you think the author might have come up with the idea for this story?

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● Text Critic

Think about how you felt as you read his story. How did the author want you to feel as you read the story? Explain each of your answers.

1. How did the author show this story was set in ancient Egypt?

2. You needed to read between the lines to work out what was happening in this story. Explain why.

3. Which characters were portrayed in a positive or good way? Find words from the story that show evidence of this.

4. Which characters were portrayed in a negative or bad way? Find words from the story that show evidence of this.

5. Amenemhêt was described as not too bright. Why do you think the author constructed his character this way?

7. Why do you think the author wrote this story?

8. What do you think your life would have been like if you lived in ancient Egypt?

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Multiple Intelligences
Verbal-linguistic

Make your own word search. Choose 12 interesting words from the book. Include some of the words that have historical significance. Put the words into the grid and fill in the empty spaces with extra letters. Don't forget – you can go up, down or use the diagonal. Write the words in alphabetical order on the lines beneath.

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Historical Fiction/Fantasy

There are many different themes for historical fiction. In the story, the time and place are very important. Answer these questions about the story.

1. What was the setting for the story?

2. How easily can you imagine ancient Egypt? Explain.

3. Does the setting in ancient times play an important role? Why?

4. Could a story like Christopher's really happen? Explain.

5. Could you imagine yourself in the action of this story? Explain.

6. Would you like to be part of an adventure like Christopher's? Explain.

7. Do you think the background and details of the story were historically accurate? Explain.

8. Do you think there is a lesson to be learned from this story? Explain.
