

**\*\*EMBARGO – Wednesday, November 21, 2018 8am AEST\*\***

## **THE ROYAL EDINBURGH MILITARY TATTOO STORMS INTO SYDNEY IN 2019** **One of the world’s biggest shows plays ANZ Stadium**

The acclaimed international spectacular, the Royal Edinburgh Military Tattoo, will return to Sydney at ANZ Stadium, Sydney Olympic Park in October 2019.

One of the greatest shows on earth, featuring more than 1200 performers from around the world, heads to Sydney direct from its annual season on the esplanade of Edinburgh Castle, Scotland, where it continues to boast sell-out performances entertaining more than 220,000 people each summer.

The Sydney show, which is set against the backdrop of a full-size replica of Edinburgh Castle, will blend a thrilling mix of music, ceremony, military tradition, theatre and dance from the world’s best-massed pipes and drums. It will feature traditional Scottish favourites including pipers, fiddlers, highland dancers and precision drill teams, together with representatives from around the globe, as well as members of the Australian Defence Force.

The production was officially announced today at the Sydney Opera House by the Minister for Tourism and Major Events, **The Hon. Adam Marshall** and the Minister for Veterans Affairs, **The Hon. David Elliott**, in the presence of **Brigadier David Allfrey**, MBE, the producer and Chief Executive Officer of the Royal Edinburgh Military Tattoo as well as Australian Producer, **Michael Cassel**.

Mr Marshall said: “The Royal Edinburgh Military Tattoo has a proud history of delivering world-class, public military events which entertain and inspire people all over the world. I’m delighted the NSW Government has secured this event which is expected to attract more than 59,000 overnight visitors to Sydney and deliver an estimated \$37 million in visitor expenditure.”

Brigadier Allfrey said: “The relationship between The Royal Edinburgh Military Tattoo and Australia runs broad and deep. We are linked institutionally through the Commonwealth, the Scottish Diaspora, military bonds, shared history and experiences and so many individual friendships and family connections. It is a huge privilege for us to be invited to stage a Tattoo that stands to be bigger and more extraordinary than ever before. We are thrilled to bring together some of the finest pipers, drummers, military musicians and other performers to Sydney. We are very excited at the prospect and look forward to welcoming audiences from across Australia and further afield.”

The ticket waitlist is now open at [www.edinburghtattoosydney.com.au](http://www.edinburghtattoosydney.com.au) with tickets on-sale from April 2019.

**Michael Cassel Group**  
presents  
**THE ROYAL EDINBURGH MILITARY TATTOO**  
**ANZ Stadium, Sydney**  
Thursday 17 October 2019 @ 7.30pm  
Friday 18 October 2019 @ 7.30pm  
Saturday 19 October 2019 @ 11.00am  
Saturday 19 October @ 7.30pm

Tickets on-sale April 2019 at Ticketek  
Ticket waitlist is now open at [www.edinburghtattoosydney.com.au](http://www.edinburghtattoosydney.com.au)

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## FOR ALL MEDIA ENQUIRIES PLEASE CONTACT

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## NOTES FOR EDITORS

Download photographs and video of the Royal Edinburgh Military Tattoo from: [www.michaelcassel.com/publicity/remt](http://www.michaelcassel.com/publicity/remt)

**ROYAL EDINBURGH MILITARY TATTOO:** The Royal Edinburgh Military Tattoo was created in 1950 by the Army in Scotland as their contribution to Edinburgh's international festivals. Showcasing military and civilian acts from around the world, the Tattoo has evolved into a world-renowned commercial organisation within a charitable company that has donated over £11 million to good causes. It will always remain at its iconic home on the Esplanade of Edinburgh Castle, but now The Royal Edinburgh Military Tattoo is taking its remarkable blend of music, ceremony, theatre and dance to new audiences, showcasing its unique brand across the globe. The Royal Edinburgh Military Tattoo is produced in Australia by the Michael Cassel Group. Julie Brooks serves as Executive Producer.

**BRIGADIER DAVID ALLFREY, MBE:** Brigadier Allfrey was commissioned into the Royal Scots Dragoon Guards in 1979, going on to command the regiment from 2000 until 2002. Prior to taking up his position at the Tattoo in 2011, he spent three years as commander of 51 (Scottish) Brigade. As a young officer, he served in Germany, Northern Ireland, Canada, Belize and the Far East and took his regiment through two tours of Kosovo. He has directed many military spectacles over the years including the 50<sup>th</sup> D-Day Commemorations on the south coast of England and the Scots Dragoon Guards' album *Parallel Tracks*.

**MICHAEL CASSEL GROUP:** The Michael Cassel Group is a leading live entertainment company formed to produce and present the world's greatest musical and theatrical productions, live entertainment experiences, marquee events and concert attractions. Productions include the first international tour of the world's #1 musical, *The Lion King*, the forthcoming Australian premiere of the award-winning production *Harry Potter and the Cursed Child* and the world-renowned *Royal Edinburgh Military Tattoo*. On Broadway, the Michael Cassel Group is represented as a co-producer of two premiere musical productions, *Pretty Woman: The Musical* and *The Cher Show*. Previous productions include *Beautiful: The Carole King Musical*, *Les Misérables*, *Kinky Boots*, *Singin' In The Rain*, *Priscilla Queen of the Desert*, *Lea Salonga in Concert* and *Darren Criss: Intimate and Live*. Forthcoming concert tours include Grammy-Award winner Lebo M, celebrated as "The Voice and Spirit of *The Lion King*". In addition to the group's expanding theatrical interests, the company represents former Australian Prime Minister, the Hon. Julia Gillard AC, former Olympian and global sporting administrator Lord Sebastian Coe CH, KBE and media personality Sami Lukis.

## SOCIAL MEDIA



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