



AUSTRALIA // SPECIAL EVENT  
WORLD PREMIERE

## 1000 DOORS

Christian Wagstaff & Keith Courtney

From the masterminds behind last year's Melbourne Festival hit *House of Mirrors* and the controversial upside-down crosses at this year's Dark Mofo, comes **1000 Doors**.

Created by **Christian Wagstaff** and **Keith Courtney**, it's a new invitation to lose yourself and find something else in the process.

A seemingly endless series of doors, screens, portraits and gateways give way to the many in-between spaces humanity has invented to fill the void - passageways and parlours, vestibules and holding pens - each haunted by the lingering traces of past inhabitants.

Visitors are invited to become more than spectators, allowing audiences to trust and follow their basic human impulse, exploring the inside of this enigmatic structure with curiosity and a sense of wonderment.

Human curiosity is such that, on most occasions, we are simply compelled to unlatch, to turn the handle, to level our gaze across the threshold.

A door is a beginning and an end, a promise and a warning. What waits on the other side is limited only by the imagination and decided by an action. Step across the threshold of you.

Will you feel like a time-traveler waltzing across eras as you pass through each door? Or one of the very ghosts these doors seem to summon? Every entrance into this house of possibility will begin at the same door, but no visitor will leave as the person that entered.

Melbourne Festival Artistic Director Jonathan Holloway said: 'Somewhere between a fairground attraction and a visual arts exhibit, this is thoroughly immersive and gleefully dark. I love a labyrinth and the idea of a journey into spaces defined by artists is always exciting. Whatever age, people will love this work as it provides that thrill between excitement, fear and curiosity.'

'Christian and Keith are two of the most exciting makers and designers at the moment. They have been working on a massive scale around the world and it's now time to welcome them home and enjoy these interactive structures they have created for the people of Melbourne,' said Holloway.

**'Joyously fun!'** - Sydney Morning Herald on *House of Mirrors*

This event is made possible by the Commissioning Circle.

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**Arts Centre Melbourne, Forecourt**  
**Fri 28 Sep – Sun 21 Oct, 10am-10pm everyday**  
**All tickets \$10**

[festival.melbourne](http://festival.melbourne)  
Arts Centre Melbourne 1300 182 183  
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