



UK // DANCE
AUSTRALIAN PREMIERE

A QUIET EVENING OF DANCE

William Forsythe

When William Forsythe breaks a rule, it stays broken.

Adored by Melbourne audiences, New York-born **William Forsythe**, is one of the foremost choreographers of his generation. He returns to Melbourne for ***A Quiet Evening of Dance***.

For this unusual configuration of new and existing work, produced by Sadler's Wells, Forsythe creates an intimate, pure evening of choreography, stripped down to its essence. The works range from sparse analytic condensation to baroque inspired counterpoint.

The intricate phrasing of the dancers' breath is the primary accompaniment for a distillation of the geometric origins of classical ballet. The program will consist of two new pieces: a trio piece and a work for seven dancers.

The evening will also feature ***DUO2015***, created in 1996 and last seen in Sylvie Guillem's final dance program in 2015, and ***Catalogue (Second Edition)***, which premiered in 2016.

A Quiet Evening of Dance recently won the prestigious Fedora – Van Cleef & Arpels Prize for Ballet 2018.

In the small space just in front of the curtain, just at the edge of the stage, is ***DUO2015***, a clock composed of two dancers. An 'intricate, almost baroque piece' is how Forsythe describes ***Catalogue (Second Edition)*** which was

created for the DANCE On Ensemble in 2016 and was performed as part of Sadler's Wells' Elixir Festival in 2017.

The evening is performed by seven of Forsythe's long-term collaborators who provide insight into the workings of ballet and the mind of the man who has dedicated his work to this task.

The dancers are **Brigel Gjoka**, **Parvaneh Scharafali**, **Riley Watts** and **Ander Zabala** who were all former performers with **The Forsythe Company**. They are joined by **Christopher Roman** and **Jill Johnson** who danced with Ballet Frankfurt and **Rauf 'Rubberlegz' Yasit**, who has developed a unique form of movement taken from b-boying which saw him travel the world to perform.

William Forsythe is renowned internationally for his work with the Ballet Frankfurt and The Forsythe Company. Recognised for his unique style in integrating visual arts and dance, Forsythe has collaborated with a variety of artists becoming one of the most celebrated dancers of our time.

Melbourne Festival Artistic Director Jonathan Holloway said: 'William Forsythe is one of the most prolific and brilliant choreographers of the twenty-first century. This will be a work of such exquisite beauty, it's incredibly personal and stripped back in a way that our dance audience will adore. It is an incredible coup to be bringing this new work to Melbourne.'

'A choreographic ballet revolution.' – LA Times

Arts Centre Melbourne, State Theatre
Wed 17 – Sat 20 Oct
8pm
\$39 – \$119

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